The Council of Trent was a major event in the history of Christianity. It shaped Roman Catholicism’s doctrine and practice for the next four hundred years and continues to do so today. The literature on the Council is vast and in numerous languages. This Companion, written by an international group of leading researchers, brings together the latest scholarship on the principal issues treated at the Council: the relationship between Scripture and Tradition, original sin, justification, the sacraments (Baptism, Penance, Confirmation, Eucharist, Holy Orders – the Episcopacy, Marriage, and the Anointing of the Sick), sacred images, sacred music, and its reform of religious orders, the training of the clergy, the provision of pastoral care in the parish setting, and the implementation of its decrees. The Companion demonstrates that the Council unwittingly furthered the papal centralization of authority by allowing the interpretation of its decrees to be the exclusive prerogative of the Holy See and entrusting it with their implementation.

Nelson H. Minnich is a professor in the Department of History and in the School of Theology and Religious Studies at The Catholic University of America. Recipient of numerous fellowships and a former member of the Pontifical Committee of Historical Sciences, he is a scholar of early sixteenth-century conciliar and papal history. He has served as the editor of The Catholic Historical Review since 2005.
Frontispiece Pasquali Cati, *Council of Trent*, fresco, Rome, Santa Maria in Trastevere, 1588 [frontispiece] (Wikimedia Commons)
CAMBRIDGE COMPANIONS TO RELIGION
This is a series of companions to major topics and key figures in theology and religious studies. Each volume contains specially commissioned chapters by international scholars, which provide an accessible and stimulating introduction to the subject for new readers and nonspecialists.

Other Titles in the Series
APOSTOLIC FATHERS Edited by Michael F. Bird and Scott Harrower
AMERICAN CATHOLICISM Edited by Margaret M. McGuinness and Thomas F. Rzeczniak
AMERICAN ISLAM Edited by Juliane Hammer and Omid Safi
AMERICAN JUDAISM Edited by Dana Evan Kaplan
AMERICAN METHODISM Edited by Jason E. Vickers
AMERICAN PROTESTANTISM Edited by Jason E. Vickers and Jennifer Woodruff Tait
ANCIENT MEDITERRANEAN RELIGIONS Edited by Barbette Stanley Spaeth
APOCALYPTIC LITERATURE Edited by Colin McAllister
AUGUSTINE’S CITY OF GOD Edited by David Vincent Meconi
AUGUSTINE’S “CONFESSIONS” Edited by Tarmo Toom
KARL BARTH Edited by John Webster
THE BIBLE, 2ND EDITION Edited by Bruce Chilton
THE BIBLE AND LITERATURE Edited by Calum Carmichael
BIBLICAL INTERPRETATION Edited by John Barton
BLACK THEOLOGY Edited by Dwight N. Hopkins and Edward P. Antonio
DIETRICH BONHOEFFER Edited by John de Gruchy
JOHN CALVIN Edited by Donald K. McKim
CHRISTIAN DOCTRINE Edited by Colin Gunton
CHRISTIAN ETHICS Edited by Robin Gill
CHRISTIAN MYSTICISM Edited by Amy Hollywood and Patricia Z. Beckman
CHRISTIAN PHILOSOPHICAL THEOLOGY Edited by Charles Taliaferro and Chad V. Meister
CHRISTIAN POLITICAL THEOLOGY Edited by Craig Hovey and Elizabeth Phillips
CHRISTIANITY AND THE ENVIRONMENT Edited by Alexander J. B. Hampton and Douglas Hedley
THE CISTERCIAN ORDER Edited by Mette Birkedal Bruun
CLASSICAL ISLAMIC THEOLOGY Edited by Tim Winter
THE COUNCIL OF NICAEA Edited by Young Richard Kim
JONATHAN EDWARDS Edited by Stephen J. Stein
EVANGELICAL THEOLOGY Edited by Timothy Larsen and Daniel J. Treier

(continued after index)
Contents

List of Figures   page ix
List of Contributors   xi
Acknowledgments   xiii
List of Abbreviations   xv

1 Introduction: Historical Survey of the Council of Trent   1
NELSON H. MINNICH

2 The Organizational Structure of the Council of Trent   32
NELSON H. MINNICH

3 Schools of Theology at the Council of Trent   53
CHRISTIAN D. WASHBURN

4 Scripture and Traditions at the Council of Trent: The Fourth and Fifth Sessions (1546)   72
WIM FRANÇOIS

5 Original Sin and Justification   97
MICHAEL ROOT

6 Sacraments in General, Baptism and Confirmation   122
JOHN F. BALDWIN, S.J.

7 The Sacrament of Penance at the Council: Innovation As a Confirmation of the Centuries-Old Tradition of Confession   139
ROBERTO RUSCONI

8 Presence and Sacrifice: The Council of Trent on the Eucharist   156
BRUCE D. MARSHALL

9 Bishops   180
VINCENZO LAVENIA

10 The Tridentine Proposal for the Formation of the Clergy: The Seminaries   209
SIMONA NEGRUZZO
<table>
<thead>
<tr>
<th>11</th>
<th>Pastoral Care</th>
<th>225</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CELESTE MCNAMARA</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>The Decree on Marriage</td>
<td>242</td>
</tr>
<tr>
<td></td>
<td>GABRIELLA ZARRI</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Reform of the Religious Orders</td>
<td>261</td>
</tr>
<tr>
<td></td>
<td>MICHAEL TAVUZZI</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Sacred Art</td>
<td>279</td>
</tr>
<tr>
<td></td>
<td>MARCIA HALL</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Sacred Music</td>
<td>303</td>
</tr>
<tr>
<td></td>
<td>DAVID CROOK</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>The Papacy and the Application of Conciliar Decrees</td>
<td>326</td>
</tr>
<tr>
<td></td>
<td>AGOSTINO BORROMEO</td>
<td></td>
</tr>
</tbody>
</table>

**Indexes** 341
Figures

Frontispiece Pasquali Cati, *Council of Trent*, fresco, Rome, Santa Maria in Trastevere, 1588 [frontispiece] [Wikimedia Commons] page x

14.1 Frans Hogenberg, *The Calvinist Iconoclastic Riot of August 20, 1566*, engraving, Amsterdam, Rijksmuseum, 1588 280

14.2 Tommaso Laureti, *Triumph of the Cross*, fresco, Vatican Palace, Sala di Costantino, 1585 286

14.3 *Reconstruction of the Rood Screen*, Florence, Santa Croce, demolished, 1566 289

14.4 Federico Barocci, *Visitation*, Rome, Chiesa Nuova, 1583–86 293


14.7 Caravaggio, *Supper at Emmaus*, Milan, Brera, 1606 298

14.8 Adriaen Thomasz Key, *Last Supper* [detail], Antwerp, Museum of Fine Arts, 1575 300
Contributors

Baldovin, John F., S. J., Professor of Historical and Liturgical Theology, Boston College School of Theology and Ministry

Borromeo, Agostino, Retired Professor of the Università degli Studi di Roma [La Sapienza] and member of the Pontifical Committee of Historical Sciences

Crook, David, Professor of Musicology in the Mead Witter School of Music, University of Wisconsin–Madison

François, Wim, Professor of History of Early Modern Church and Theology and Academic Librarian of the Maurits Sabbe Library, Katholieke Universiteit Leuven

Hall, Marcia, Laura H. Carnell Professor of Renaissance Art, Tyler School of Art and Architecture, Temple University

Lavenia, Vincenzo, Professor in the Dipartimento di Storia Culture Civiltà, Alma Mater Studiorum, University of Bologna

Marshall, Bruce D., Lehman Professor of Christian Doctrine, Perkins School of Theology, Southern Methodist University

McNamara, Celeste, Assistant Professor of History in the School of History and Geography, Dublin City University

Minnich, Nelson H., Professor of History and Church History, The Catholic University of America

Negruzzo, Simona, Professoressa in the Dipartimento di Storia Culture Civiltà – Alma Mater Studiorum, University of Bologna

Root, Michael, Professor Emeritus of Systematic Theology, School of Theology and Religious Studies, The Catholic University of America

Rusconi, Roberto, Professore Emeritus di Studi Umanistici, Università degli studi Roma Tre

Tavuzzi, Michael, Retired Professor of The Pontifical University of Saint Thomas Aquinas [Angelicum], Rome
xii

LIST OF CONTRIBUTORS

Washburn, Christian D., Professor of Dogmatic Theology, The Saint Paul Seminary School of Divinity, University of St. Thomas

Zarri, Gabriella Bruna, Retired Professor of the Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università di Firenze
Acknowledgments

The essay of Roberto Rusconi was translated by Tyler Sampson, that of Agostino Borromeo by Jonathan Gaworski, supported by the Annabelle McConnell Melville Fund in the School of Theology and Religious Studies. The indexing was done by James Zwilling with support from the Board of Visitors Fund of the School of Arts and Sciences of The Catholic University of America. For their excellent services the editor is most appreciative.
Abbreviations


