

Index

- A poetical epistle from Alma mater to Lord Byron*,
 111
- Accademia degli Arcadi, 27, 75
- Acts of Parliament
 Aliens Act (1793), 18–19, 64, 73, 124
 177
 Importation Act, (1815), 1
 Papists Act (1778), 15
 Representation of the People Act (1832),
 144
 Seditious Meetings Act (1817), 2
 Six Acts, (1819), 2
 Unlawful Societies Act (1799), 8
- Addison, Catherine, 104
- Addison, Joseph, 20
- Alexander I, Emperor of Russia, 28
- Alexander III of Macedon (the Great), 88, 162,
 164
- Alfieri, Vittorio, 6, 25, 29, 45, 59, 63, 71, 81, 92,
 117, 142, 150, 163
 Dante, engagement with, 45
 English, translation of works into, 81
 Ginguené, disagreement with, 76
 Works
 Del Principe e delle Lettere, 75
 Della tirannide, 91
 Misogallo, 92
 O cameretta, che già in te chiudesti, 83
 Vita, 76
- Alighieri, Dante. *See* Dante
- Allen, John, 71
- Anderson, Benedict, 23
- Anti-Jacobin Review, The*, 67
- Anti-Jacobin, The*, 68, 105, 111
- Antony, Mark, 159
- Arbuthnot, John, 20
- Argus, The*, 103
- Ariosto, Ludovico, 20, 29, 45, 51, 67, 83,
 116–117, 170, 178
 Orlando Furioso, 70, 178
- Aristotle, 162
- Arrival of the Italian Wretches*, 122
- Ashton, Rosemary, ix, 2, 181
- Austen, Jane
 Persuasion, ix
- Austrian occupation of Italy, 28–29, 59, 64, 73,
 76, 90, 96, 99, 138
- Ayrton, William, 116, 144
- Bacon, Francis, 152
- Bahktin, Mikhail, 99, 213
- Baker, John, 90
- Baldi, Bernardino, 32, 48
- Baretti, Giuseppe, 30
- Barlow, Laura, 126
- Barthes, Roland, 85, 90
- Bate, Walter Jackson, 50
- Bathurst, Richard, 29
- Batty, Elizabeth
 Italian Scenery, xiii, 152
- Beatty, Bernard, 101
- Beckford, William, 4
- Bentinck, William (Lord), 96, 138–139
- Bergami (Barone Pergami della Franchina), 120,
 128, 131, 139–140
- Berni, Francesco, 34, 79, 84, 109, 207
 Orlando Innamorato, 146
- Beste, Henry, 179
- Bevis, Matthew, 142
- Binda, Giuseppe, 61, 71–74, 79, 178
- Blackadder the Third*, xiv
- Blackwood, William, 1
- Blackwood's Edinburgh Magazine*, 1, 8, 39, 51,
 58, 68–70, 147, 175, 177, 181
- Cockney School articles, 57
 Horae Germanicae, 181
- Blanning, T. C. W., 56
- Boccaccio, Giovanni, 17, 20, 23, 116, 135, 170,
 174
- Decamerone*, xii, 107

- Boileau, Nicolas, 20
 Bonaparte, Napoleon, 59, 71, 78, 88, 96, 138, 158–166
 Bone, Drummond, 103
 Bowles, William Lisle, 50
 Boyd, Henry, 53
 Bozzi, Augustus, 4, 18, 21, 23–24, 45, 62, 74, 169, 174, 178
Works
Appeal to Alexander, 28
L'italico, 12, 28–30, 78, 178
 Brand, Barbarina (Lady Dacre), 64
 Brand, Charles Peter, xiii, 3, 5
British Critic, The, 28, 111
British Luminary, The, 142
British Press, The, 141
British Review, The, 32, 39, 55, 57–58, 110
 Brooks's, 15
 Brougham, Henry (1st Baron Brougham and Vaux), 68, 113, 119, 140, 178
 Italy, travels in, 128
 Queen Caroline, defence of, 127–133
 Browning, Robert
A Toccata of Galuppi's, 90
 Bruno, Cesare, 22
 Bunyan, John, 116
 Buonaiuti, Serafino, xi, 21, 61, 71, 74, 76, 114, 146, 149, 178
 Byron's ottava rima, opinion on, 74
Works
 reviews in the *Literary Gazette*, 74
Risorgimento della Poesia Italiana, 146
 Buratti, Pietro, 86, 104–105, 107–108
Works
L'Elefanteide, 107–108
Lamentazione al Prefetto di Venezia, 107
 Burdett, Francis (Sir), 80
 Burgess, John (Italian Warehouse owner), 103
 Burke, Edmund
Reflections on the Revolution in France, 43
 Butler, Marilyn, 78
 Byron, George Gordon, 6th Baron, 21, 30, 32, 56, 62, 87, 114, 145, 151, 166, 169, 171, 174, 179, 181
 Alexander Pope, defence of, 102
Beppo, reception of, 110–111
 Boccaccio, opinion of, xii
 Casti, influence of, 26
 hermetic pose of, 112–114
 Hunt, break with, 172
 Monti, opinion of, 80
 ottava rima, development of, 110, 146–147
 satire of the 1790s, challenge to, 111–112
 Taaffe's *Comment*, opinion of, 149
The Liberal, satire against involvement with, 175–177
The Story of Rimini, suggestions for, 37–38, 52
 Venice, letters from, 95–96, 98, 101
Whistlercraft, rejection of, 109
Works
Beppo, xiv, 43, 52, 84, 86, 95, 98, 100–110, 130, 167, 177
Blues, The, 173
Bride of Abydos, The, 35, 37, 52
Childe Harold's Pilgrimage, 52, 102
Childe Harold's Pilgrimage IV, xiv, 90, 95, 102, 110
Corsair, The, 34–35, 37
Don Juan, xi, 21, 43, 86, 103, 108, 113, 176–177
Don Juan I, 106
Don Juan II, 42
Don Juan IV, 146
Don Juan X, 167–168
Don Juan XI, 108
English Bards and Scotch Reviewers, 52, 104, 176
Giaour, The, 35
Hebrew Melodies, 37
Lara, 35
Manfred, 101
Morgante (translation), 146
Parisina, 32, 34–39, 41–43, 46, 58, 167
Prophecy of Dante, The, 154
Siege of Corinth, The, 35–37
Vision of Judgment, The, 172–173
 Caesar, Julius, 162, 164
 Caesar, Michael, 46
 Calè, Luisa, 23
 Calvert, Becky, 179
 Camiletti, Fabio, 30
 Campbell, Thomas, 49–50, 52
 Campoformio, Treaty of, 59, 77
 Canaletto (Giovanni Antonio Canal), 89, 96
Works
Stone Mason's Yard, The, 96
Venice, The Doge's Palace and the Riva degli Schiavoni, 96
 Canning, George, 67
 Canova, Antonio, 71
capriccio, 90
 Carlyle, Jane, 181
 Carlyle, Thomas, 181
 Caroline Elizabeth Amelia of Brunswick-Wolfenbüttel. *See* Queen Caroline
 Cary, Henry Francis, 46, 70
Vision of Dante Alighieri, The, 116

- Casanova, Pascale, 51
 Casti, Giovanni Battista, 24–26, 34, 60, 84, 86,
 104–106, 108, 146
Works
Gli animali parlanti, 25–26, 30, 106
Le nouvelles galanti, 105–107
poema tartaro, 25, 106
 Castle, Terry, 98–99
 Catherine II, Empress of Russia, 162, 164
 Cato Street Conspiracy, 118
 Cato the Younger, 156–157, 166
 Cattaneo, Carlo, 64
 Cavalcanti, Guido, 48, 83, 148
 Cesarotti, Melchiorre, 75, 80
 Chandler, James, 52
 Chard, Chloe, 174
 Chaucer, Geoffrey, 3, 20, 51, 69
 Christie, William, 21, 205
 Clairmont, Claire, 148, 150
 Cobbett, William, 1, 9–10, 119
Cobbett's Political Register, 1
 Cochran, Peter, 107
 Cohen, Binetto, 130–131
 Colbran, Isabella, 138
 Coleridge, Samuel Taylor, 2, 8, 10, 21, 46, 116,
 147, 167, 181
Lectures, 116
 Cornelys, Teresa, 98
 Corniani, Giambattista, 75
 couplet verse, 17, 49–57, 112, 176
Courier, The, 166, 172
 Shelley's death, report of, 167
 Cowper, William, 50
Task, The, 110
 Cox, Jeffrey N., 5, 11, 45, 56, 114, 172
 Cozens, John Robert, 137
 Crescimbeni, Giovanni Mario, 27
 Crisafulli, Lilla Maria, 3–4
 Croker, J. W., 8, 57
 Crouzet-Pavan, Elizabeth, 96
 Cuchi, Pietro, 128
 Cuoco, Vincenzo, 137
 Curran, Stuart, 11

 Da Ponte, Lorenzo, 4, 24–26, 62, 106, 116,
 178
Memorie, 24
 publisher, 24–26
 Dante, 4, 12, 17, 20–21, 23, 29, 33, 54, 58, 65,
 69, 75, 83, 104, 116, 130, 153–155, 164,
 174, 180
Commedia, translation of, 116
 Paolo and Francesco episode (*Inferno* V),
 17
 Romantic reception of, 44–46

 Taaffe's commentary on the *Commedia*,
 149–150
 terza rima, concision of, 154
Works
Commedia, 153
Inferno, 158
Inferno IV–V, 47–48
Inferno V, 102
Inferno XV, 70, 128–129
Paradiso XXXIII, 155
Purgatorio I, 28, 156–158, 165
Purgatorio II, 155
 Dart, Gregory, 2, 78
 de la Borde, François-Ignace Espiard, 20
 de Man, Paul, 156, 164
 Defoe, Daniel, 116
 Della Cruscan poetry, 15–18, 30
 Della Cruscan poets
Florence Miscellany, The, 16–17, 170
 Demont, Louise, 139–140
 Denman, Thomas (1st Baron Denman),
 127
 Dibdin, Charles, 19
 Dickens, Charles, 181
 Dorier, Nicholas (Marchese di Spineto),
 130–131
 Dorothy George, M., 94
 d'Osmond, Adèle (Comtesse de Boigne),
 139
 Dover, 118, 120, 179
 Italian witnesses' arrival at, 122
 Dryden, John, 5, 20
 Duff, David, 43
 Dyer, Gary, 111

 Eagleton, Terry, 6, 186
Edinburgh Review, The, 24, 50, 54, 62–63,
 67–70, 74, 84, 110, 113, 119, 127–128,
 130, 177
 Don Pedro Cevallos, review of, 68
 Egan, Pierce
Life in London, 111
 Eglin, John, 85, 97
 Eliot, George, 15, 181
 Elizabeth I, Queen of England, 27, 121, 138
 Euganean Hills, 59, 83–84
 Eustace, John Chetwode, 65, 97, 211
Classical Tour, 65, 90
 Everest, Kelvin, 11
Examiner, The, 33, 55, 57, 113–114, 118, 125,
 134–136, 144, 173
 Ezzelino da Romano (III), 35, 88, 94

 Fabre, Francois-Xavier, 83
 Fairburn, John, 141

- Fairclough, Mary, 121
 Faulkner, Thomas, 82
 Ferdinand I, King of the Two Sicilies, 127,
 137–138
 Fitzherbert, Maria, 119
Foreign Quarterly Review, *The*, xi, 179
Foreign Review and Continental Miscellany, *The*,
 178
 Forteguerra, Niccolò
Riccardetto, 147
 Foscolo, Ugo, 4, 13, 21, 28, 59–84, 92, 114,
 130, 137, 140, 142, 149, 155, 169, 174,
 179
 Alexander Pope, critique of, 75
 Alfieri's influence on, 81
Commedia close reading, 70
 demise of, 177–178
 exile, 63–65
 French school of poetry, critique of,
 74–78
 Gray and Milton, allusions to, 63
 historicism, 65–70
 influence of Alfieri on, 82
Parga, reception of, 63–64
 periodical culture, interaction with, 67–70
Works
A Bonaparte Liberatore, 78
A Zacinto, 64
Dante 1, 66–67
Dante 2, 66–67
Dei Sepolcri, 59, 81
Dell'origine e dell'ufficio della letteratura, 59,
 61, 65, 72, 76, 78, 82, 178
Discorsi nel Parlamento in Morte di Francesco
Horner, 59, 73
Discorso sul testo della 'Commedia' di Dante,
 177
Essays on Petrarch, 177
Narrative Poems, 76, 84, 108
Parga, 66, 80
Pius VI, 66
Poesie, 28
Present State, 75, 178
Sonetti, 59
Ultime Lettere di Jacopo Ortis, 60–62, 64,
 77, 81–83
 Fowler, Alastair, 153
 Fox, Charles James, 15, 79, 137, 142
 Francesco, Pignatelli–Strongoli (Prince), 73
 Frederick II of Prussia, 162, 164
 French occupation of Italy, 29–30, 76
 French Revolution, 10, 15, 30, 66, 78, 158, 165,
 178
 French school of poetry, 19–22, 33, 51–52
 Foscolo's opposition to, 74–78
 Frere, John Hookham, 63, 108, 111
Whistlecraft, 104–106
 Fubini, Mario, 60, 81
 Fuseli, Henry (Johann Heinrich Füssli), 23
 Gabinetto Vieusseux, 4
Galignani's Messenger, 113, 125
 Galilei, Galileo, 174
 Gallegna, Antonio, 180–181
 Garrick, David
Male Coquette, *The*, 15
 Gault, Amadis de, 45
Gazzetta Privilegiata di Venezia, 99, 107, 113,
 121
 Gell, William, 138, 140
Gentleman's Magazine, *The*, 49
 George III, King of the United Kingdom, 122,
 172
 George IV, King of the United Kingdom, 30,
 116, 119, 124, 134–135
 Gibbon, Edward, 12, 34–37, 86, 162
Works
Miscellaneous Works, 36
On the Triumphal Shows and Ceremonies,
 158
On the Triumphs of the Romans, 158
 Gifford, William, 10, 16–17, 26, 50, 57, 68,
 111–112, 175
 Gillies, Robert, 181
 Ginguené, Pierre-Louis, 11, 13, 46, 75–77, 105,
 146
Histoire littéraire d'Italie, 13, 75–77
Giornale senza Titolo, 28
 Gisborne, John, 113, 166
 Gisborne, Maria, 113, 136
 Gladstone, William Ewart, 178
 Godwin, William, 114, 150
 Goethe, Johann Wolfgang von, 101
 Goldsmith, Oliver, 6–7, 49
 Gordon Riots, 15, 110
 Graf, Arturo, 3, 5
 Gramsci, Antonio, 6, 11, 79
 Gravina, Giovanni Vincenzo, 27
 Gray, Thomas, 4, 20, 25, 77
 Greatheed, Bertie, 15
Dream, *The*, 16–17
 Greene, Thomas, 155
 Grey, Charles (2nd Earl Grey), 63, 119, 137,
 141–142
 Griffin, Robert, 50
Guardian, *The*, 8
 Guarini, Giovanni Battista
Il Pastor Fido, 14
 Guiccioli, Teresa, 172
 Guinizelli, Guido, 48

- Hallam, Arthur, 180
 Hallam, Henry, 13, 94, 154, 188
 View of the State of Europe during the Middle Ages, 13, 180
 Halmi, Nicholas, 2
 Hamilton, Paul, 2
 Hamilton, William, 138
 Hardy, Thomas, 150
 Hargreaves-Mawdsley, W. N., 17
 Harrington, James, 10, 96
 Harvey's fish sauce, 103
 Havelly, Nick, 62, 64
 Hay, John, 167
 Haymarket Opera, 24–25, 74, 98, 116, 119, 138, 144
 Hazlitt, William, 10, 50, 68, 80, 114, 173
 Cobbett, opinion of, 10
 Coleridge, opinion of, 10
 on Dante, 55
 Works
 Lectures on the English Poets, 50, 69, 116
 Review of Sismondi, 54
 Round Table, The, 43
 Hédelin, François (abbé d' Aubignac), 20
 Hemans, Felicia, xiii, 17
 Restoration of the Works of Art to Italy, The, xiv
 Henry Petty-Fitzmaurice (3rd Marquis of Lansdowne), 142
 Hervey, James, 103
 Hobbhouse, John Cam, xii, 59, 61–63, 71, 74, 78–80, 82–83, 96, 99, 101, 113, 121, 137, 177
 Alfieri, admiration for, 82
 Holland House, guest at, 79
 Works
 A Trifling Mistake, 80
 Historical Illustrations of the Fourth Canto of Childe Harold, 62
 Hogg, Thomas Jefferson, 114, 152
 Holcroft, Thomas, 150
 Holland House, 15, 62, 71–74, 79, 114, 117, 119, 127, 141
 and Parliamentary debates on Naples, 143
 decoration of, 82
 dining culture, 73, 127, 141, 177
 Homer, 45, 47, 49, 91
 Hone, William, 111
 Green Bag, The, 123
 Hook, Theodore, 143
 Hoppner, Richard Belgrave, 107, 113
 Horace, 4, 45, 47, 60
 Horner, Francis, 68, 73
Horrida Bella, Pains and Penalties versus Truth and Justice, 117
 Howard, George (Viscount Morpeth), 30
 Hunt, Henry ('Orator'), 121
 Hunt, James Henry Leigh, 8, 13, 30, 68, 87, 114, 119, 129, 145, 149, 152, 166, 169–177, 181
 Italian language learning, 33–34
 Italy, journey to, 169–170
 prison cell, 33–34
 Queen Caroline, satires on the trial of, 133–136
 Works
 Autobiography, 33, 35, 174
 Descent of Liberty, The, 11
 Feast of the Poets, The, 51, 57
 Foliage, 176
 Liberal, The, 114, 146, 169–177
 Literary Pocket Book, The, 117, 127
 Round Table, The, 43
 Story of Rimini, The, 32–58, 63, 102, 112, 173, 177
 To Lord Byron, On His Departure to Italy, 58
 Hunt, John, 119
 Hunt, Robert, 56

Illiberal!, The, 176–177
 Irving, Washington, 169
 Isabella, Maurizio, 63
 Italian language learning, 22–23
 Italian migrant communities, 22–30
 Italian school of poetry, 19–20, 51–52, 175
 and Dante, 54–55
Italian Witness: A New Song, The, 133

 Jeffrey, Francis, 50, 68
 Jenkinson, Robert (2nd Earl of Liverpool), 124, 139
 John Bull, 7, 18–19, 122, 133, 141, 143, 175
John Bull Peppering the Italian Rascals – or a Kick from Harwich to Holland, 122
 Johnston, John, 126
 Jones, Elizabeth, 49
 Jones, Frederick, 152
 Jones, Thomas, 137
 Jonson, Ben, 95
 Volpone, 96
 Juvenal, 33

 Kant, Immanuel, 162
 Keach, William, 55–56, 155
 Keats, John, 61, 114, 117, 172
 Works
 Endymion, 55
 Happy is England! I could be content, ix
 Lamia, Isabella, The Eve of St. Agnes, and Other Poems, 135
 Kent, Elizabeth, 170

- Keppel Craven, Richard, 141
 King's Theatre. *See* Haymarket Opera
 Kinnaid, Douglas, 113
 Klancher, Jon, 9
 Kucich, Greg, 42
- Laibach, Congress of, xi, 143, 179
 Lake school of poetry, 3, 114, 167
 Lamb, Lady Caroline
 Glenarvon, 113
 Landor, Walter Savage, 181
 Latini, Brunetto, 129
 Tesoretto, 75
 Laven, David, 99
 Law, Edward (1st Earl of Ellenborough), 144
 Leach, John, 124–125
 Leopold II, Holy Roman Emperor, 17, 162
 Leveson-Gower, Harriet (Countess Granville), 130
 Lewes, G. H., 181
 Linton, John, 62, 65, 81
Literary Gazette, The, 74
 Liu, Alan, 6
 Lockhart, John Gibson, 39, 42, 50–51, 57–58,
 68, 177, 181
London Age, The, 103
London World, The, 103
 Lucan
 Pharsalia, 157, 166
 Luzzi, Joseph, xiii, 83, 113
- Macaroni Men, 15, 18
 Macfarlane, General William, 96
 Machiavelli, Niccolò, 4, 10, 21, 66, 81–82,
 91–92, 163
 Il Principe, 83
 Mackintosh, Sir James, 68, 119, 143
 Majocchi, Theodore, 130–136
 Manning, Peter, 56
 Marlow, William, 137
 Marshall, William H., 172, 176
 Martin, John, 152
 Martin, Phillip, 105
 Marx, Karl, 166
 Eighteenth Brumaire of Louis Bonaparte, The,
 122
 Mason, Margaret (formerly Lady Mount
 Cashell), 4, 146, 150–151
 Mathias, Thomas, 23–24, 26–28, 30, 111–112,
 129, 149, 176
Works
 Aggiunta ai componimenti lirici de' più
 illustri poeti d'Italia, 28
 Componimenti lirici de' più illustri poeti
 d'Italia, 28
- Letter to the Lord Marquis of Buckingham*,
 26
Pursuits of Literature, The, 111
Shade of Alexander Pope, The, 30
 Matthews, G. M., 151
 Maturin, Charles
 Bertram, 8
 Mavrocordato, Alexander, 149
 Mazza, Angelo, 70
 Mazzini, Giuseppe, 180
 McCalman, Iain, 120
 McGann, Jerome, 6, 17, 36–37
 Medwin, Thomas, 151
Works
 Conversations with Lord Byron, 172
 Sketches in Hindoostan, 154
 Merivale, John Herman, 29–30, 148
 Two First Cantos of Richardetto, The, 147
 Merry, Robert, 15
 Il Viaggio, 16
 Metastasio, Pietro, 23, 82, 116
 Metternich, Klemens von, 28, 56, 85, 152
 Michelangelo (Michelangelo di Lodovico
 Buonarroti Simoni), 66, 117
 Milford, John
 Observations, Moral, Literary, and Antiquarian,
 74
 Mill, James, 68
 Milton, John, 3, 17, 20, 23, 25, 52, 77,
 90, 94
Works
 Paradise Lost I, 170
 Paradise Lost II, 161
 Paradise Lost III, 156
 Paradise Lost V, 152–153
 Poems (1645), 50
 Mitchell, Leslie, 72
 Monck, Sir Charles, 63
 Montesquieu (Charles-Louis de Secondat),
 20
Monthly Magazine, The, 29
Monthly Meteor, The, 8, 61
 Monti, Vincenzo, 29, 65, 75, 80, 82
 Montucci, Antonio, 23
 Moore, Thomas, 34, 114
More News from Venice, By Beppo, 112
 Mori, Jennifer, 68
Morning Chronicle, The, 80, 120–121
Morning Post, The, 103
 Mozart, Wolfgang Amadeus, 33, 116, 135
Works
 Così Fan Tutte, 24
 Don Giovanni, 24, 116
 Le nozze di Figaro, 24

- Mulhern, Francis, 6
 Murat, Joachim (King of Naples), 72–73,
 138–140, 206
 Muratori, Ludovico Antonio, 27
 Murray, John (II), 37–38, 60, 62, 67, 100–101,
 104–106, 109, 113, 147, 149, 167, 172,
 177
 Naldi, Giuseppe, 18
 Naples, 28
 Anglophilia in 1815, 138
 Binda and Holland at, 71–73
 British travellers in, 138
 Queen Caroline at, 136–141
 Revolution of 1820, 141–143
 Nash, John, 1, 49, 116
 Nathan, Isaac, 37
 Neapolitan Revolution of 1815, 128
 Neapolitan Revolution of 1820, 118, 136–143
 parliamentary discussion of, 141–143
 Nelson, Horatio (1st Viscount Nelson), 40, 124,
 137, 142
 Nobile, Agnello, 28
Non Mi Ricordo Song Book, The, 134
 Norwich, John Julius, 99
 O'Neill, Michael, 53, 93, 148
 Ollier, Charles, 114
 Osborne, Richard, 138
 ottava rima, 17, 74, 84, 86, 102–110
 Otway, Thomas, 95
 Venice Preserv'd, 96
 Ovid, 171
 Pacchiani, Francesco, 148
 Paine, Thomas, 150
 Pananti, Filippo, 28
 Panizzi, Antonio, xi, 30, 169, 178, 191
 Panorama on the Strand, 89, 118
 Parini, Giuseppe, 17, 70, 106
 Il Giorno, 70
 Parsons, William, 15
 Parthenopean Republic, 137
 Patmore, Peter George, 69
 Pavia, 28
 Peacock, Thomas Love, 89, 113–114, 125
 Nightmare Abbey, ix
 Pemble, John, 85, 87
 Pepe, Guglielmo (General), 137, 141, 143,
 222
 Peterloo, 118, 121, 136, 142, 162
 Petrarca, Francesco, 4, 12, 17, 20, 54, 83, 104,
 117, 147, 153, 170, 174, 180
 'Lines written among the Euganean Hills',
 influence on, 91–93
 Phillips, Charles
 Queen's Case State, The, 124
 Pindemonte, Ippolito, 17, 25
 Piozzi, Hester Thrale, 15
 Piper, William Bowman, 49
 Pisa
 British visitors to, 146
 exile community, 148–151
 Pisan circle, the, xii, 3, 112, 114, 145–169,
 171–172, 175–177
 Pite, Ralph, 4–5, 31, 46, 93, 129, 149,
 152, 157
 Pitt, William (the Younger), 8, 26, 40,
 111, 122
 Plato, 162
 Plautus, 153
 Plutarch
 On Exile, 64
 Pocock, J. G. A., 6–10, 86
 Polidori, Gaetano, 23, 29, 117, 191
 Poliziano (Agnolo Ambrogini), 117
 Pope, Alexander, 9, 19–20, 49, 75, 177, 190,
 194
 Dunciad in Four Books, The, 97
 Romantic reputation of, 49–51
 Prior, Matthew, 20
 Proust, Marcel, 85
 Pulci, Luigi, 12, 34, 51, 74, 76, 84, 104–105,
 109, 117
 Morgante, 29, 146–147, 167
Quarterly Review, The, 1, 8, 10, 50, 55, 57, 63,
 67–68, 77, 113
 Queen Caroline, 115, 162, 175
 England, return to, 120–122
 Europe, tour of, 120
 in triumph, 158
 Italian witnesses against, 122–125
 Naples, behaviour at, 139–141
 satire in defence of, 122–127
 trial of, 113, 127–136
 Radcliffe, Ann, 95, 97
 Mysteries of Udolpho, The, 89, 95
 Raphael (Raffaello Sanzio da Urbino), 66, 117
 Rath, Reuben John, 99
 Reiman, Donald, 87
 Richardson, Samuel
 Sir Charles Grandison, 14–15
 Ring, John, 67
 Robespierre, Maximilien, 2

- Roe, Nicholas, 2, 38, 55–56, 169
 Rogers, Samuel, xiii, 17, 49, 52, 181
Italy, xiii
 romance, 39–49
 Roscoe, William, xiii, 11–12, 61, 178, 181
Life of Lorenzo, 12, 146
 Rose, William Stewart, 39, 60, 63, 96,
 113, 151
Works
Letters from the North of Italy, 109
Orlando Innamorato (trans.), 79
The Court of the Beasts, 71
 Rossington, Michael, 126
 Rossini, Gioachino, 116
Works
Elisabetta regina D'Inghilterra, 138
Il Turco in Italia, 144
La Gazzza Ladra, 144
Otello, 87
 Rousseau, Jean-Jacques, 2, 165–166
 in *The Triumph of Life*, 152, 155, 158, 165
 Rubbi, Andrea, 45
Parnaso Italiano, 33, 170
 Ruskin, John, 85
 Russell, John (1st Earl Russell), 125, 138
 Rutherford, Andrew, 37, 104

 Sacks, James, 8
 Sade, Jacques-François-Paul-Aldonce de, 76
 Saglia, Diego, 2, 24, 27, 46
 Said, Edward, 4–5, 21
 San Carlo opera house, 138–139
 Sandridge Park, 117
 Sandy, Mark, 91
 Sardinian Chapel, Duke street, 15
 Sass, Henry
Journey to Rome and Naples, 74
 Satanic school of poetry, 20, 175
 satire of the 1790s, 111–112
 Schelling, Friedrich, 45
 Schlegel, Friedrich, 70
 Schoenfield, Mark, 68
 Schoina, Maria, 3, 5, 23, 90, 174
 Scott, Walter, 9, 39–43, 57, 63, 105, 112
 Foscolo, opinion of, 60
Works
Lady of the Lake, The, 39
Lay of the last Minstrel, The, 39
Marmion, 39–40, 60, 105
Waverley, 40, 197
 Shakespeare, William, 3, 52, 54, 66, 77, 85, 91,
 95, 97, 139
Works
As You Like It, 86, 96–97
Merchant of Venice, The, 96

Merry Wives of Windsor, The, 135
Otello, 10, 96
 Shelley, Mary Wollstonecraft, 31, 33, 87, 89,
 144, 150, 157
feste at Lerici, recollection of, 161
Journal, 113
 Marlow summer, reading during, 87
 Neapolitan Revolution of 1820, reaction to,
 136–137
 Pisan Circle, forming of, 148–149
 Taaffe, opinion of, 149
Trionfi, reading of, 154
Works
English in Italy, The, 180
Frankenstein, 114
Valperga, 157
 Shelley, Percy Bysshe, 8, 13, 30, 58, 61, 117,
 121, 143, 145, 151–167, 169, 171, 179,
 181
 Alfieri's influence on, 92
 death of, 166, 169
 Foscolo, reading of, 83
 hermetic pose of, 112–114
 Italian learning, 83–84
 Marlow summer, reading during, 87
 ottava rima, use of, 147–148
 Petrarch, engagement with, 91–93
 Pisa, desire to settle in, 148
 terza rima, development of, 154–155
Trionfi, reading of, 154
 Venice, letters about, 89
Works
A capering, squalid, squalling one, 149
A Defence of Poetry, 92, 112, 150, 153
Adonais, 168
Arch of Titus, 158, 162
Cenci, The, 135
England in 1819, 9, 88, 172
Feelings of a Republican on the Fall of
Bonaparte, 166
From the Italian of Dante Alighieri to Guido
Cavalcanti, 148, 167
Hellas, 13, 149
Hymn to Intellectual Beauty, 85
Hymn to Mercury, 147
Julian and Maddalo, 55, 93–94
Lines written among the Euganean Hills,
 xiv, 11, 84–95, 109, 112, 130,
 136, 156
Mask of Anarchy, The, 88, 112
Mont Blanc, 85
Ode to Liberty, 11, 151–152
Ode to the West Wind, 92, 154, 170
Oedipus Tyrannus, 119, 124–127
Peter Bell the Third, 21, 110, 114

- Shelley, Percy Bysshe (cont.)
Rosalind and Helen, 86
Tower of Famine, The, 154
Triumph of Life, The, xiv, 88, 94, 152–167, 180
Witch of Atlas, The, 94, 147
- Sheridan, Richard Brinsley, 15, 98
Ridotto of Bath, The, 98
- Sicard, John Jacob, 140
- Sidney, Phillip, 51
- Simplon Pass, ix, 169
- Sismondi, Jean Charles Léonard Simonde de,
 11–13, 34, 46, 54, 76, 94, 150
Works
De la Littérature, 13, 153
Histoire des républiques italiennes, 13
- Smith, Horace, 114, 173
- Smollett, Tobias
Works
Adventures of Peregrine Pickle, The, 14
Travels through France and Italy, 14
- Soane, John, 127
- Socrates, 165
- Southey, Robert, 1, 20–21, 50–51, 68, 81, 106,
 112, 114, 166, 172, 174–175
Works
Madoc, 105
Wat Tyler, 21
- Spa Field riots, 1
- Spaggiari, William, 23
- Spenser, Edmund, 20, 49, 51–52
- Spenserian stanza, 102
- St. Clair, William, 39, 187
- Stabler, Jane, 3–4, 113
- Staël, Anne-Louise Germaine de, 2
Corrine, 34, 184
- Stendhal (Marie-Henri Beyle), 76, 105, 107
Histoire de la Peinture en Italie, 128
- Stewart, Robert (Viscount Castlereagh), 1,
 28, 56, 79–80, 95–96, 161, 175
- Summer voyage to the Gulph of Venice, A*,
 98
- Summers, Gowland, 141
- Swinburne, Algernon Charles, 90
- Taafe, John, 4, 149–150, 155
Works
Comment on the Divine Comedy of Dante
Aligheri, 149–150, 154
Padilla, 149
- Tanner, Tony, 113
- Tasso, Torquato, ix, 19–20, 25, 29, 34, 45, 67,
 76, 79, 83, 116–117, 178
Aminta, 25, 135
- Terence, 153
- terza rima, 17, 154–155
- Thompson, E. P., 118
- Thomson, James, 90
- Times, The*, 120–121, 123
- Tolentino, Battle of, 72
- Torti, Francesco, 45
- Townley Caryatid, *The*, 140
- Traveller, The*, 121
- tre corone*, 17
- Troppau, Congress of, 143–144, 166, 179
- Troyes, Chrétien de, 45
- True Briton, The*, 103
- Turner, Cornelia, 83
- Turner, J. M. W., 118, 152
- Vaccà, Andrea, 150
- Vallombrosa, 170
- Vassall Fox, Elizabeth (Baroness Holland), 79,
 138
- Vassall Fox, Henry Richard (3rd Baron Holland),
 61, 63, 78–80, 99, 137–139, 141, 179
 Austria, banned from travel to, 79
 Europe, travels in, 71
Letter to a Neapolitan from an Englishman, 73
 Naples, constitution for, 73
- Vassallo, Peter, 4–5, 106
- vedutisti*, 89–90
- Venice
 Carnival, 4, 89, 94–101
 Carnival after the 1790s, 99–101
 Romantic interaction with, 85–86
- Vesuvius, eruption of, 152
- Vico, Giambattista, 66, 91–92, 163
- Victoria, Queen of England, 181
- Vienna, Congress of, 1–2, 62, 77, 80, 95
- Villiers, Frances (Countess of Jersey), 119
- Viotti, Giovanni Battista, 19
- Virgil, 45, 47, 126
 (in the *Commedia*), 47–48, 158, 164
- Voltaire (François-Marie Arouet), 20, 45, 67, 75,
 165
Des effets de la poésie sur le génie des langues, 20
- Waller, Edmund, 20
- Wang, Orrin, 153
- Warburton, William, 66
- Warton, Joseph
Essay on the Genius and Writings of Pope, 50
- Warton, Thomas, 20, 45, 67
History of English Poetry, 129
- Wasserman, Earl R., 49, 85, 93
- Waterloo, ix, 1–2, 9–10, 12, 78, 112, 116–118,
 126, 144, 149, 152

Index

269

- Webb, Timothy, 32, 45, 149
 Webster, Lady Frances, 34
Weekly Intelligencer, The, 142
 Weinberg, Alan, 4–5, 84, 90, 228
 Wellesley, Arthur (1st Duke of Wellington), 29,
 105, 124
Westminster Review, The, 180
 Wishaw, John, 71
 Williams, H. W., 174
 Williams, Raymond, 8
 Wise, T. J., 176
 Wolfson, Susan, 56
 Wood, Matthew, (1st Baronet 'Alderman'), 119,
 121
 Wooler, Thomas, 9–10
 Wordsworth, William, 1, 20–21, 50–51, 81, 87,
 114, 127, 167
Liberal, opinion of, 175
Works
Brothers, The, 172
*Composed in the Valley near Dover, on the
 Day of Landing*, 21
Composed upon Westminster Bridge, 89
Excursion, The, 21, 54
Michael, 22
On the Extinction of the Venetian Republic,
 90
Prelude, 100
 Wright, Joseph ('of Derby'), 118, 152
 Yeats, W. B., 153
 Young, Arthur, 8
 Zotti, Romualdo, 26, 29