

Contents

List of Contributors page vii
Acknowledgments ix
Lists of Abbreviations xi

Introduction: What Is the Cambridge
 Companion to Augustine's *Confessions*? 1
 TARMO TOOM

- Part I** ***Circumstances of Composition*** 9
- 1 Title, Time, and Circumstances of
 Composition: The Genesis of the
Confessions 11
 CAROLYN HAMMOND
- 2 Structure and Genre of the *Confessions* 28
 ANNEMARÉ KOTZÉ
- 3 Anticipated Readers 46
 JASON DAVID BEDUHN
- Part II** ***Main Themes and Topics*** 61
- 4 Aversion and Conversion 63
 MARIE-ANNE VANNIER
- 5 Creation and Recreation 75
 MATTHEW DREVER
- 6 Sin and Concupiscence 92
 JOHANNES VAN OORT
- 7 Grace 107
 VOLKER HENNING DRECOLL
- 8 God 123
 PAUL VAN GEEST
- 9 Happiness and Friendship 138
 ANNE-ISABELLE BOUTON-TOUBOULIC

vi *Contents*

- 10 Love, Will, and the Intellectual
 Ascents 154
 SARAH CATHERINE BYERS
- 11 Memory, Eternity, and Time 175
 LENKA KARFÍKOVÁ
- 12 Philosophy 191
 GIOVANNI CATAPANO
- 13 Pride and Humility 208
 NOTKER BAUMANN
- 14 Soul, Self, and Interiority 227
 PHILLIP CARY
- Part III *Reception and Reading Strategies* 243**
- 15 Manuscript Transmission, Critical Editions,
 and English Translations 245
 GERT PARTOENS
- 16 Reception in the Middle Ages 263
 ERIC LELAND SAAK
- 17 Reception in the Period of Reformations:
 The *Confessions*, 1500–1650 277
 KATRIN ETTENHUBER
- 18 Reception during the Enlightenment: A for
 Anti-Augustine 295
 PATRICK RILEY
- 19 Reading (in) Augustine's *Confessions* 317
 MARK VESSEY
- A Bibliographical Note* 335
Index 337