

Index of Poems, Prose Fragments, and Letters

- "Adrift! A little boat adrift," 170
 "After a hundred years," 220–221, 222, 223
 "All men for Honor hardest work," 214
 "Alter? When the hills do!," 170
 "As if the Sea should part," 142
 "As Sleigh Bells seem [sound] in Summer,"
 189–192
 "As there are Apartments," 237

 "The Bat is dun, with wrinkled Wings –," 124–125
 "Because He loves Her," 205, 206–207
 "Because I could not stop for Death," 142–143
 "Before He comes, We weigh the Time," 138, 142
 "The Brain is wider than the sky," 108

 "Despair's advantage is achieved," 135
 "Did we not find [gain] as we lost," 182–185
 "The difference between Despair," 133–136
 "The Ditch is dear to the Drunken man,"
 193–194, 195, 196, 197
 "A Doubt if it be Us," 123

 "The farthest Thunder that I heard," 107–110
 "for the memory, of which the emblem
 perished," 168

 "God is a distant – stately Lover –," 73–74

 "He fumbles at your Soul," 88–89
 "The Heart is the Capital of the Mind," 149–151
 "Heart not so heavy as mine," 138
 "How happy is the little Stone," 201–204

 "I cant tell you, but you feel it –," 129–131
 "I felt a funeral in my brain," 108
 "I found the words to every thought," 40–41
 "I had been hungry, all the Years –," 114
 "I have no life to live," 212–213
 "I like a look of Agony," 132–133
 "I measure every grief," 133
 "I never heard anything like it," 88

 "I send you a decrepit flower," 237
 "I Stepped from Plank to Plank," 1
 "I suppose the time will come," 175–178
 "I told my Soul to sing –," 114
 "I was always told that Conjecture," 155
 "I would not paint – a picture –," 94–96
 "If I read a book," 87
 "if I wish with a might I cannot repress," 159
 "In Ebon Box, when years have flown," 174
 "The Inner – paints the Outer –," 131–132
 "It will not harm her magic pace," 205–207, 209,
 210–211
 "I've heard an Organ talk," 154

 "The kind but incredible opinion," 202
 "Knock with tremor –," 222–225, 226

 "Long years apart," 237
 "Look back on Time," 213–214

 "The Mind lives on the Heart," 150–151
 "Miss Dickinson," 202
 "The most pathetic thing I do," 227–228, 229
 "Mud, because of what it typifies," 168
 "My Life had stood – a Loaded Gun –," 46–48
 "Myself was formed – a Carpenter –," 43–44

 "Nature – sometimes sears a Sapling –," 87
 "necessitates celerity," 192

 "Of nearness to her sundered Things," 163–164
 "Oh, did I offend it –," 233
 "Oh give it motion – deck it sweet," 228–233
 "Our journey had advanced –," 142
 "Our little Kinsmen – after Rain," 153
 "Our share of night to bear –," 50

 "Pain – expands the time –," 141–142
 "Pain – has an Element of Blank –," 63–64
 "Perception of an Object costs," 64–65, 164
 "The Poets light but Lamps –," 151

Index of Poems, Prose Fragments, and Letters

249

- "A poor – torn heart – a tattered heart," 172
 "Praise it – 'tis dead –," 215

 "Reportless subject, to the Quick," 100
 "Revolution is the Pod," 151

 "Science is very near us –," 153
 "Shall I take thee, the Poet said," 35–36
 "She dealt her pretty words like Blades –," 115
 "She laid her docile Crescent down," 172, 173
 "Speech – is a prank of Parliament –," 133
 "The Spirit is the Conscious Ear," 115, 154
 "The Spry Arms of the Wind," 192
 "Sweet skepticism of the Heart –," 71–72

 "Take all away – The only thing worth," 201, 230
 "Take all I have away," 197–201
 "Tell all the truth but tell it slant –," 103–104, 105
 "Thank you for Greatness –," 206
 "That odd old man is dead a year," 230–234
 "There is a pain – so utter –," 123
 "There's a certain Slant of light," 136–137, 139
 "There's the Battle of Burgoyne –," 214
 "These are the nights that beetles love," 151, 155
 "This is truly extempore, Austin –," 180–182

 "This little sheet of paper has lain," 174
 "A thought went up my mind today," 125–126
 "Through what transports of Patience," 215–216,
 228, 237
 "To pile like Thunder to it's close," 103
 "Two things I have lost with Childhood –," 182

 "The way Hope builds his House," 193
 "We introduce ourselves," 209–212
 "What a Hazard a Letter is!," 35
 "When a little Girl I remember hearing," 92
 "When I state myself, as the Representative,"
 146
 "Whose Cheek is this?," 185
 "Why do I love' You, Sir?," 55–56
 "Wild nights – Wild nights," 171
 "A word dropped careless," 44
 "A word is dead when it is said," 148
 "A Word made flesh is seldom," 44–46
 "A wounded Deer leaps highest," 133

 "You'll know Her – by her Foot –," 59–60
 "You'll know it – as you know 'tis Noon –,"
 67–69
 "Your thoughts dont have words every day," 125

Index

- a posteriori (associationist) philosophy, 1–2
- a priori, 140
 (intuitionist) philosophy, 1–2
- abstract notions, 140–141. *See also* conceptual metaphors
- abstraction, 117–119
 proverbs as, 148
 representative, 146–147
Aids to English Composition (Parker), 27–28
- album culture, 160
 extra illustration, 169–170
 friendship, 169–170
 inscription, 169, 170, 171
- Alison, Archibald, 100–101
- allusion, 163, 164–165. *See also* metonymy
- amateur newspapers, 23–24
- ambiguity, 94, 96, 99
- American Literature and the Culture of Reprinting* (McGill), 158
- Amherst Academy, 11, 23–24, 43, 84
- Amherst College, 2, 24, 175
 associationism at, 12
 library, 11, 19
 philosophy instruction at, 11–12
- analogy, 120, 134, 144–145, 147, 149
 stacked, 148–149
- animal intelligence, 15, 124–125
- argumentation, 105–106
- Aristotle, 12
- The Art of Memory* (Yates), 167
- association, 1
 dependent upon fragmentary, 167
 Hume on, 8
 Locke on, 7–8
 natural, 8
 in perceptual, 60
 rationality of, 8
 suggestion versus, 100, 101–102
 as unwilled, 166–167
- associationism, 2, 3–4, 5, 6–9
 at Amherst College, 12
 Bain and, 13
 Common Sense philosophy versus, 6
 rhetoric, 79–80
Associationism and the Literary Imagination (Craig), 6–7, 100–101
 associative triggers, 161–162
- Bain, Alexander, 1–2, 4, 11, 76
 on animal intelligence, 124
 associationism and, 13
 on circuit, 104–105
 on conceptual metaphor, 145
 Dickinson, E., and reading of, 120
 on embodiment, 140–141
 on emotion as physical expression, 138–139
 on grief and depression, 154
 on impression, 137
Mind and Body: The Theories of Their Relation, 104–105
 nerve science, 3, 89–90
 on perception of distance, 140
 on reverberation as memory, 110–111
 on scientific paradigm shifts in, 144
The Senses and Intellect, 13, 80–81, 84–86, 120, 123, 140–141
 stroke of identification, 111
 on thought, 123
- Barry, Kevin, 101, 102
- belief, 57, 61
- Bell, Charles, 83
- Benfey, Christopher, 52, 71, 115
- Bennet, Paula, 117
- Berlin, James, 12, 36–37
- Bible, 109
- Biblical tropes, 168
- biology, 6–7, 119–120
- Blackstone, W., 191
- blindness, as philosophical test case, 138–138

- body, 4, 83
 botany, 2
 classification, 143, 146
 study of, 143–143
 Bowles, Samuel, 212–213
 brain–mind relationship and, 15
 Brown, Thomas, 2, 6, 10–11, 12, 76
 on accounts of memory, 163
 on allusion, 164–165
 association in perceptual, 60
 on blindness as philosophical test case, 138
 Common Sense philosophy, 75
 Conceptualism, 120, 125, 126–128
 on impression, 137
 Lectures on the Philosophy of the Human Mind,
 10, 60, 126–128, 164–166
 suggestion versus association, 100,
 101–102
 Browning, E. B., 100
 Buckingham, Willis J., 80
 Budge, Gavin, 147
 Bushell, Sally, 179, 201
 “Meaning in Dickinson’s Manuscripts,” 16–17
 Text as Process, 29, 159

 Calvinism, 2, 6, 52, 53
 Cameron, Sharon
 Choosing Not Choosing, 21, 53
 Lyric Time, 47, 117
 Campbell, George, 12–13, 75–76, 94
 on ambiguity, 99
 Philosophy of Rhetoric, 86–87
 The Philosophy of Rhetoric, 12, 37–38, 42
 on style, 92
 Capps, Jack, 174
 Carlyle, Thomas, 11
 causation, 9, 56
 Dickinson, E., on, 82–83
 Hume on, 56
 Reid on, 56
 cause and effect, 8
 Chambers, Robert, 122–123
 chance, 167, 204
 Chase, Cynthia, 216–219
 Choosing Not Choosing (Cameron), 21, 53
 circuit, 104–105
 Civil War, 3, 118
 clipping, 172, 174
 Cohen, Michael, 161
 Coleman, Eliza, 189, 190
Commentaries on the Laws of England
 (Blackstone), 191
 Common Sense philosophy, 2, 4, 10
 associationism versus, 6
 Brownian, 75
 for Dickinson, E., 14–15, 54, 55, 75
 First Principles or Original Suggestions, 67
 intuition and, 67–69
 Reidian, 60, 66
 Reidian first principles, 75
 Scottish, 2–3
 commonplace, 168–169. *See also* album culture
 books, 168–169
 stock images, 168
 complex suggestion, 165
 complex thought, Lockean, 8
 composition, 12, 14. *See also* variant-generation
 process, 193, 235
 compositional instruction, 23–27
 booklet-making, 24
 exercises, 23
 poetic, 28
 sentence structure, 27–28
 synonyms, 28–29
 variant-generation and, 25, 29, 38–39
 compositional methods, 5, 22–23
 conceptual metaphors, 140–141, 142, 168
 Conceptualism, 120, 125, 126–128
 consciousness, 4–5, 6, 9–10, 108
 Hume on, 66
 language and, 50
 Upham on, 66
 contiguity, 8
 Continental philosophy, 5, 18
 Craig, Cairns, 6–7, 100–101
 Crumbley, Paul, 151

 Dandurand, Karen, 20–21
 Darwin, Charles, 3
 Descent of Man, 131
 natural selection, theory of, 7
 Davis, Robert Henry, 24–25, 29–31
 Davis, Theo, 214
 Ornamental Aesthetics, 5, 160–161
 De Quincey, Thomas, 11
 death, 214, 233
 Decker, William, 193
 deconstructionism, 5–6
 deixis, 235
 democracy, 6
 democratic poetics, 112
 Deppman, Jed, 11–12, 135
 Trying to Think with Emily Dickinson, 4, 5, 6
 Derrida, Jacques, 153
Descent of Man (Darwin), 131
 diary-like writing, 180–182, 183, 184, 216
 Dickie, Margaret, 78
 Dickinson, Austin, 11, 23, 88, 168, 175, 180–182
 Dickinson, Edward, 224, 227
 Dickinson, Susan, 202

- Dickinson Sublime* (Stonum), 52–53
Dickinson: The Modern Idiom (Porter, D.), 3–4, 53, 117
Dickinson Unbound (Socarides), 16, 21–22, 49, 159
Dickinson's Misery (Jackson), 21, 118, 158–159
 diction, importance of, 92
 Dixon, Thomas, 10, 11
 Dobell, Sydney, 79
 drafts, 186–187
 letter-drafting, 204–205, 206–214
 on scraps, 201
 dualism, 6
 education, 13–14
 Common Sense philosophy, 75
 of Dickinson, E., 2–3
 neuroscience, 83–84
 Eilenberg, Susan, 219
 electric lighting, 116
Electric Meters (Rudy), 78–79
 electric sympathy, 79, 83
 electricity, 2–3, 75–76
 body and, 83
 language and, 106
 nerves and, 83–84, 85
 thought and, 108–109
 electricity as power
 lightning, 90–91, 108
 neurological presence of, 106–107
 elegy, 14, 15, 160, 161
Elements of Mental Philosophy, Abridged
 (Upham), 56, 60–63, 66, 69–71, 74–75
Elements of Rhetoric (Whately), 39, 41, 42, 106
Elements of the Philosophy of the Human Mind
 (Stewart), 7, 43, 93–94
 ellipticals. *See* fill-in-the-blank exercises
 emblem culture, 14, 160, 168
 emblems, nouns as, 147–148
 embodied mind, 13
 embodiment, 140–141
 Emerson, Ralph Waldo, 78, 147
 Transcendentalism of, 4
Emily Dickinson: A Voice of War (Wolosky), 118
Emily Dickinson and Her Culture
 (St. Armand), 174
Emily Dickinson and the Religious Imagination
 (Freedman), 53
Emily Dickinson's Poetry (Weisbuch), 4, 78
Emily Dickinson's Reading (Capps), 174
 Emmons, Henry V., 11
 emotion
 in evolutionary theory, 121, 123–124, 129, 131
 instinct and, 133
 language and, 15
 as physical expression, 138–139
 emotional expression, 132–133
 empiricism, 3–4
 British, 6–7
 scientific, 121
 empiricist rhetoric, 139–139
 envelopes, writing on, 188–192, 193
 ephemerality, 192
 epistemological skepticism, 53
Epistolary Practice (Decker), 193
 epitaph, 160, 161, 225–227
 Eppler, Karen Sanchez, 118
An Essay Concerning Human Understanding
 (Locke), 7–8, 59–60, 97–98
Essays on the Intellectual Powers of Man (Reid), 9
 etymology, 38
 evolutionary theory, 3, 4, 15, 120–121, 122–124
 study of emotion, 121, 123–124, 129, 131
 study of thought, 122–123
 experience, 153
 experience, conditions of, 140–141
 faith, 1
 post-Emersonian pragmatist, 17
 fascicles, 20, 24–25, 157
 making of, 49
 fill-in-the-blank exercises (ellipticals), 25–27
 Fiske, Nathaniel, 11
 Ford, Emily Fowler, 23–24
 Franklin, R. W., 17
 Manuscript Books, 21
 Freedman, Linda, 45, 147
 Emily Dickinson and the Religious Imagination, 53
 Freeman, Margaret H., 145–145
 Galvani, Luigi, 83
 Garvey, Ellen Gruber, 172
 generation, 14
 genetic criticism, 159
 Gilbert, Frank, 193, 194
 God, 9, 54
 Dickinson, E., on, 73–74
 existence of, 67, 71
 Goodale, Lucy, 23
The Gorgeous Nothings (Werner), 193
 Gould, George, 175
 Hagenbuehle, Roland, 53, 80
 Hardy, Josephine Kingsley, 23, 25, 26
 Hart, Ellen, 21, 158
 Hartley, David, 1–2
 Observations on Man, 8, 110
 Hartmann, Geoffrey, 178–179, 192, 215
 Haven, Joseph, 11
 Higginson, T. W., 14, 79, 92, 146, 202, 207–209

- Historical Dissertation* (Stewart), 74
History of the Inductive Sciences (Whewell), 151–152
 Hitchcock, Edward, 84
 Holland, Josiah Gilbert, 212–213
 Holland, Jeanne, 158
 Holmes, William, 168
 Howe, Susan, 21, 158
 Hubbard, Melanie, 157, 158
 Human Nature, question of, 6
 Hume, David, 1–2, 5, 6, 9–10, 12, 41–42
 on association, 8
 on belief, 57, 61
 on causation, 56
 on consciousness, 66
 influence of, 53
 matter, existence of, 5–6
 on perception, 61, 86–87
 on religious dogmatism, 70
 on skepticism, 6, 9
 on sympathy, 84–86
 sympathy theory of, 75
 A Treatise of Human Nature, 8, 75, 84–87, 157
 humility, 1, 17
 Hunt Jackson, Helen, 202, 207, 210
- idealism, 3
 ideas, 9–10
 identification *See naming*
 impression, 137
 inference, 84–86
 inferential sympathy, 112
An Inquiry into the Human Mind on the Principles of Common Sense (Reid), 9
 inscription, 160, 161, 192, 227
 album, 169, 170, 171
 materiality and, 216–219
 motive for, 178–179
 instinct, 133
 intuitionism, 10
 intentionality, 179
 intuition
 a priori (intuitionist) philosophy, 1–2
 Common Sense idea of, 67–69
 Upham on, 69–71
 invention, 12
 irrationality, 8
- Jackson, Virginia, 146, 214–215
 Dickinson's Misery, 21, 118, 158–159
 Johnson, Mark, 149
- Kant, Immanuel, 1–2, 66, 70
 Keller, Karl, 117–118
- Kittredge, Charles Baker, 31–35
 sermons, 31–34, 35
Knowing, Seeing, Being (Leader), 53, 168
 knowledge, 52–53
- Lakoff, George, 140
 Metaphors We Live By, 149
 language, 4–5, 234
 complex ideas and, 39–40, 41–42
 consciousness and, 50
 electricity and, 106
 emotion and, 15
 historical materiality of, 219–220, 221
 Newman on, 39–40
 representation of, 35
 truth and, 104, 105
Language, Music, and the Sign (Barry), 101, 102
 Law, Jules, 154
 The Rhetoric of Empiricism, 139–139
 Leader, Jennifer, 147
 Knowing, Seeing, Being, 53, 168
Lectures on the Philosophy of the Human Mind (Brown), 10, 60, 126–128, 164–166
 letter-drafting, 204–205, 206–214
 letters and correspondence, 20, 21, 88, 92, 161, 193
 Coleman, 189, 190
 Dickinson, A., 168, 180–182
 Gilbert, 193
 Higginson, 146, 207–209
 Norcross, F., 214
 Norcross, L., 174
 verse re-situated into, 197–201, 202, 204
 Leyda, Jay, 180
 Lindberg-Seyersted, Brita, 80
The Line's Eye (New), 17
Literary Revisionism (Mileur), 225–226
 Locke, John, 1–2, 8–9, 46
 on association, 7–8
 on blindness as philosophical test case, 138
 on complex ideas, 7–8
 An Essay Concerning Human Understanding, 7–8, 37, 41, 59–60, 97–98
 etymology of, 38
 ideas based on reflection, 65
 on perception, 61
 philosophical masochism, 97–98
 on reflections, 67
 simple idea, 137
 skeptical epistemology of, 37
 skeptical semiotic theory, 36
 on skepticism, 9
 Loeffleholz, Mary, 16
 Lord, Otis P., 215–216

254

lyric, 118, 146
 reading, 158–159
Lyric Time (Cameron), 47, 117

Manuscript Books (Franklin), 21
 manuscript culture, 14, 22–23, 24
 masochism, 97–98
 materiality, 4–5, 216–219, 235
 incidental, 192
 inscription and, 216–219
 Stewart on, 219–220
 Upham on, 219–220
 materiality of language, 219–220, 221
 McCosh, James, 11
 McGann, Jerome, 169–170
 McGill, Meredith, 158
 McIntosh, James, 53
 “Meaning in Dickinson’s Manuscripts”
 (Bushell), 16–17
Measures of Possibility (Mitchell), 16, 21, 22
 memory
 associative, 159–160
 associative theories of, 5
 Brown on accounts of, 163
 Classical memory place, 160
 reliance upon object of sense, 160
 reverberation as, 110–111
 Stewart on accounts of, 162–163
 memory place, 15
 metaphor, 94, 139–140, 149
 conceptual, 142, 145–145, 168
 lamp, 233–234
 metonymy versus, 103
Metaphors We Live By (Johnson, Lakoff), 149
 metaphysics, 10
 metonymy, 103, 186. *See also* allusion
 Michael, Ian, 27
 Mileur, Jean-Pierre, 225–226
 Mill, J. S., 1–2, 3, 4, 11
 Miller, Cristanne, 22, 117
 A Poet’s Grammar, 80, 99
 Reading in Time, 16, 118
Mind and Body: The Theories of Their Relation
 (Bain), 104–105
 Mitchell, Domnhall, 118
 Measures of Possibility, 16, 21, 22
 Montague, George, 201, 204
 Monteiro, George, 168, 171–172
 Mount Holyoke Female Seminary, 13, 23–24, 84

naming, 40–41, 126, 128
 natural selection, 7
 naturalism, 3, 120
 nerve science, 3, 89–90
 nerves, 89, 114

Index

neuroscience, 79, 81
 Dickinson, E., and education in, 83–84
 electricity and, 106–107
 neurotypicality and, 116
 New, Elisa
 The Line’s Eye, 17
 The Regenerate Lyric, 4
 New Rhetoric, 12–13
 sympathy model, 79, 83, 86
 Newman, Samuel, 12, 38, 46, 86
 on language, 39–40
 Practical System, 38–39
 Niles, Thomas, 202
Nimble Believing (McIntosh), 53
 nominalism, 3, 39, 41–42
 of Stewart, 45–46
 of Whately, 46, 47
 non-publication, 14, 20–22, 157, 202
 Norcross, Frances, 14, 202, 214
 Norcross, Louise, 14, 174, 202
 nouns as emblems, 147–148

Observations on Man (Hartley), 8, 110
 occasionality of composition, 118, 167, 197
 Oken, Lorenz, 144
On the Lessons in Proverbs (Trench), 148
On the Study of Words (Trench), 39, 44
The Only Kangaroo Among the Beauty (Keller),
 117–118
Open Me Carefully (Hart, Smith), 21
Ornamental Aesthetics (Davis, T.), 5, 160–161
 ornamentality, ‘opon,’ 214–215
 otherness, 83

Paglia, Camille, 114
 Parker, Richard Green, 49
 Aids to English Composition, 27–28
 perception, 8, 57–58, 141
 in Dickinson, E., 63, 64–65
 of distance, 140
 Hume on, 61, 86–87
 Locke on, 61
 Reid on, 58–59
 sensation versus, 60, 61–63, 69, 74–75
 Upham on, 59
 Philology, 38
 philosophy, 5, 6. *See also specific philosophies*
 philosophy of mind, 2
Philosophy of the Inductive Sciences (Whewell), 121
Philosophy of Rhetoric (Campbell), 86–87
The Philosophy of Rhetoric (Campbell), 12,
 37–38, 42
 poetics, 5, 14
 democratic, 112
 Spasmodic, 78–79

- The Poetics of Sensibility* (McGann), 169–170
A Poet's Grammar (Miller), 80, 99
 political relevance, 5–6, 118
 Porter, David, 78
 Dickinson: The Modern Idiom, 3–4,
 53, 117
 Porter, Noah, 11
 postmodernism, 5
 power, 6, 76. *See also* electricity as power;
 rhetorical power
Practical System (Newman, Whately), 38–39
 pragmatism, 3, 17, 120
 American, 5
 proverbs as, 149
Principles of Psychology (Spencer), 123, 128
 privacy, 119
 private sphere, 152
 Prose Fragments, 157
 proverbs, 146
 as abstractions, 148
 as multiply applicable, 148
 as pragmatism, 149
 psychology, 3, 11, 13, 75–76
 public sphere, 152
 Puritanism, 147
- rationalism, 2
 rationality, 8
Reading in Time (Miller), 16, 118
 realism, 2, 38–39
 reason, 70
The Regenerate Lyric (New), 4
 Reid, Thomas, 1–2, 6, 9–11, 38, 70
 on causation, 56
 Essays on the Intellectual Powers of Man, 9
 *An Inquiry into the Human Mind on the
 Principles of Common Sense*, 9
 on perception, 58–59
 Reidian Common Sense philosophy, 60,
 66, 75
 relic, 165
Religion of Geology (Hitchcock), 84
 religious dogmatism, 70
 representation, 16–17, 35
 representative abstraction, 146–147
 resemblance, 8
 retention of variants, 14
 reverberation, 110–111
 reverie, 95
 Reynolds, Joshua, 167
 rhetoric, 2–3, 14, 37, 75–76
 argumentation, 105–106
 associationist, 79–80
 empiricist, 139–139
 The Rhetoric of Empiricism (Law), 139–139
- rhetorical power, 78, 81, 111–112
 of Dickinson, E., 81–82
 style and, 92
 Romanticism, 4, 118
 Rossetti, Christina, 78
 Rudy, Jason R., 78–79
 Rylance, Rick, 81
- Salska, Agnieszka, 3
 Sanchez-Eppler, Karen, 5
 science, 14, 151. *See also* botany; neuroscience
 biology, 6–7, 119–120
 paradigm shifts in, 144
 scientific empiricism, 121
 Scottish philosophy, 2–3, 6, 18
 scrapbooking, 160, 172–174
 scrap-keeping, 177, 185–186, 187, 219
 by Dickinson, E., 172, 174–175
 scraps, 5, 15–16, 157–158, 160–161
 drafting on, 201
 sensation
 perception versus, 60, 61–63, 69, 74–75
 Spasmodic, 79
 sensationalism, 78
The Senses and Intellect (Bain), 13, 80–81, 84–86,
 120, 123, 140–141
- Sets, 157
 Shaddy, Robert, 169
 skeptical semiotic theory, 36, 53
 skepticism, 3–4
 of Dickinson, E., 4, 14–15, 71–73
 epistemological, 53
 Hume on, 6, 9
 Locke on, 9
 religious, 53
 Smith, Martha Nell, 158
 Open Me Carefully, 21
 Socarides, Alexandra, 194
 Dickinson Unbound, 16, 21–22, 49, 159
The Social Lives of Poems (Cohen), 161
 souvenir, 15
 space, 8
 Spasmodic poetics, 78–79
 Spencer, Herbert, 4, 11
 Principles of Psychology, 123, 128
 Spiritualism, 107
 St. Armand, Barton, 168, 171–172
 Emily Dickinson and Her Culture, 174
 Stewart, Dugald, 2, 10, 70, 125, 234
 on accounts of memory, 162–163
 on ambiguity, 99
 democratic poetics of, 112
 Elements of the Philosophy of the Human Mind,
 7, 43, 93–94
 Historical Dissertation, 74

256

Stewart, Dugald (cont.)
 on materiality, 233
 nominalism of, 45–46
 on nominalism, 41–42
 on proverbs, 146
 on unconscious associations, 125
 Stonum, Gary Lee, 78, 79–80, 100
Dickinson Sublime, 52–53
 stream of consciousness, 138, 192
 suggestion, 70, 100, 101–102
 sympathy, 12–13
 electric, 79, 83
 Hume on, 75, 84–86
 inferential, 112
 New Rhetoric model of, 79, 83, 86
 synaesthesia, 120, 138

taste, sense of, 135
The Teaching of English (Michael), 27
Text as Process (Bushell), 29, 159
 thought, 125–126
 Bain on, 123
 complex, Lockean, 8
 current of, 7
 electricity and, 108–109
 in evolutionary theory, 122–123
 study of, 122–123
 unconscious, 106

time, 8, 178
 Tooke, Horne, 38
Touching Liberty (Sanchez-Eppler), 5
 Tower, Francis E., 23
 Transcendentalism, 4, 107
A Treatise of Human Nature (Hume), 8, 75,
 84–87, 157
 Trench, Richard, 46, 219
 etymology of, 38
 On the Lessons in Proverbs, 148
 On the Study of Words, 39, 44
 trigger, 161–162, 204
 tropes, 82, 92–94, 112–113
 biblical, 168
 truth, language and, 104, 105
Trying to Think with Emily Dickinson
 (Deppman), 4, 5, 6
 typology, 147, 152

unconscious thought, 106, 124, 125–126
 Bain on, 123, 139–140
 Brown's idea of, 125
 Common Sense and, 55, 140–141
 Stewart on, 125
 Upham, Thomas, 128–129, 133, 136
 on association as unwilling, 166–167
 on belief, 57

Index

on blindness as philosophical test case, 138–138
 on consciousness, 66
Elements of Mental Philosophy, Abridged, 56,
 60–63, 66, 69–71, 74–75
 on intuition, 69–71
 on materiality, 219–220
 on perception, 59
 sensation versus perception, 60, 61–63, 69,
 74–75
The Value of Emily Dickinson (Loeffleholz), 16

variant-generation, 14, 15–16, 20, 36, 48, 207
 compositional instruction and, 25, 29, 38–39
 variants, manuscript, 20–49
 form, 22
 historical nature of, 22
 philosophical meaning, 22
Vestiges of the Natural History of Creation
 (Chambers), 122–123
 Victorianism, 3–4, 100, 120

Walt Whitman and Emily Dickinson (Salska), 3
 Wark, Robert, 169
 Washburn, Eliza, 26–27
 Weisbuch, Robert, 117
 Emily Dickinson's Poetry, 4, 78
 Werner, Marta, 16, 157–158
 The Gorgeous Nothings, 193
 Whately, Richard, 12, 18–19, 38, 86
 Elements of Rhetoric, 39, 41, 42, 106
 nominalism of, 46, 47
 Practical System, 38–39
 Whewell, William, 121, 144
 consilience, 144
 History, 151–152
 Philosophy, 121
 Whitman, Walt, 3, 78, 186–187
 “I cross’d the Nevadas,” 186–187, 188
 “Out from behind this mask,” 187
 “The Frigate Bird,” 187
 Willis, Thomas, 8
 Wolosky, Shira, 148–149, 152
 Emily Dickinson: A Voice of War, 118

words
 choice, 28–29
 misuse of, 44
 Wordsworth, William, 100, 192, 215, 216–219
 Essays Upon Epitaphs, 51
 Writing and Difference (Derrida), 153
 Writing Instruction in Nineteenth-Century
 American Colleges (Berlin), 12, 36–37
 Writing with Scissors (Garvey), 172

Yates, Francis, 167
 Young, Robert M., 7