Cambridge University Press & Assessment 978-1-108-49144-0 — Popular Culture and the End of Antiquity in Southern Gaul, c. 400–550 Lucy Grig Index <u>More Information</u>

Index

Agobard of Lyon, 169 Aix-en-Provence, 43, 47, 58 almsgiving, 205-6, 208 see also beggars; bishops - and the poor; gift exchange; poverty Alpilles, hill-range, 80 Ambrose, bishop of Milan, 27, 139-40 Ammianus Marcellinus, 10–11, 65, 125 amphitheatres, 13, 16, 68, 70 see also Spectacula amulets and charms, 163-5, 170 Aphrodisias, 9–18 Arians, 53 Arles, churches, 58, 59 economy and trade, 42, 47 housing, 41 monasteries, 22, 26, 27, 28, 59, 219-20 public buildings, 40-1, 68-9 Asad, Talal, 145 asceticism, ascetics, 24-6 see also Arles - monasteries; Caesarius, bishop of Arles - ascetic vision of bishop's role; Lérins Asterius of Amaseia, 179, 184, 207–9, 211–14 Augustine of Hippo, 65, 132, 133, 139-40, 151, 152, 156, 157–8, 184–5, 206, 211 Bagaudae, 23, 73-4 Bailey, Lisa, 30 Bakhtin, Mikhail, 6, 187-8 see also carnival baptism, 107, 149 see also John the Baptist, feast of baptisteries, 107 bathing, ritual, 149-50, 153, 156-8 beggars, 212-14 see also almsgiving; poverty; bishops – and the poor bishops, as aristocrats, 26

as ascetics, 25-6 elections of, 66-7 political role, 21-2, 60-3 and the poor, 61–2, 213 ransoming captives, 27, 46, 61 see also clergy Bourdieu, Pierre, 4, 160 concept of bodily hexis, 124, 125, 127 concept of habitus, 111, 124 Bowes, Kim, 105, 221, 222 Burke, Peter, 30-1 Breviarium of Alaric II, 23, 154, 167, 182-3 Caesarius, bishop of Arles, ascetic model of episcopal role, 117–18, 123–4, 126 biography and career, 21-2, 24-8, 66 preaching, audience, 121-2 effectiveness of, 119 language and style, 114–16 works:, Admonitiones:, editions and manuscript tradition, 112-13, 119-20 Regula Virginum, 47, 127 Camargue, 79, 100 Carnival, 6, 187-9 see also Bakhtin, Mikhail Cassian, John, 25, 117 Celtic language, 85-6 Celtic religion, see Cernunnos ceramics, see pottery Cernunnos, 195-6 chapels, see under villas charity, see almsgiving; bishops - and the poor; poverty churches, in cities, 57–60 (see also under Arles) in the countryside, 104–8

258

parish churches, 104

property ownership of, 105-6 see also villas - chapels 'christianization', 32-3, 103 circus games, 21, 41, 68-9, 71, 182 cities, see individual cities: Aix-en-Provence; Arles; Marseille; Narbonne; Nîmes city councils, 23, 45 clergy (non-episcopal), 62, 106, 119-20 concern for behaviour of, 120 see also bishops coloni, 81, 83, 84, 97-8 collegia, 14, 16, 49, 50 Compitalia, 178 corporal punishment, 83-4, 118, 122, 170, 215, 219 councils, church, Agde (506), 55, 62, 71, 104, 106 Arles (442-506), 70 Carpentras (527), 105 Narbonne (589), 52, 170 Orléans (511), 45, 161 Riez (439), 92 Tours (567), 177 Vaison (529), 106, 119 Vannes (461–91), 55, 71 see also Statuta ecclesiae antiqua Crau, 74-5, 79-80 cross-dressing, see under dressing up crossroads, 65, 156 curia, curiales, see city councils dance, dancing, 134-8, 155-6 see also pantomime 'democratization' of culture, 33-4 dérivées de sigillés paléochrétiennes (DSP), see under pottery Dossey, Leslie, 77, 221 dressing up, 191-203 as animals, 192-9 cross-dressing, 200-3 drinking, 137, 179-80 see also taverns epigraphy, 46, 49, 51, 52 Étang de Berre, micro-region of, 80, 94-5, 102 Eusebius Gallicanus sermon collection, 111, 112, 120, 162 fishing, 98-9

Forsdyke, Sara, 8–9, 188 fulling, 14–15 Funari, Pedro Paulo, 6–7, 15

gaming and gambling, 11, 180–1 Gaulish, see Celtic

Index

259

gift exchange, 178-9, 203-9, 216 graffiti, 9–10, 12, 13–15, 17 Greek, use of language, 51–2, 85, 140–1, 164 Gregory, bishop of Tours, 134, 144, 162, 165, 167 Grey, Cam, 77-8, 222 Gurevich, Aaron, 34, 115 Hall, Stuart, 3 Hebrew, use of, 54, 56 see also Jews Hilary, bishop of Arles, 25, 36-7, 60-1, 63-4, 99, 115 inscriptions, see epigraphy; graffiti Jews, 53-6, 86 in Arles, 54-5 persecution of, 54 see also Hebrew, use of John the Baptist, feast of, 148-60 Kalends of January, 173-218 official celebration of, 175-6, 182-4 see also dressing up, gift exchange, licence, festive Klingshirn, William, 32-3, 123, 149-50, 187 labour, organization of, 50 see also collegia, coloni, peasants, slaves landlord/tenant relations, 214–16, 220 Lérins, 25 licence, festive, 180, 189-91, 201 literacy, 15 'lived religion', 146-8, 158-9 Lombren, oppidum (Hérault), 86, 93, 96, 101 Magalhães de Oliveira, Julio Cesar, 65-6 Marseille, 25, 42-3, 48, 51, 58 Martin of Braga, 157, 186 masking, see dressing up Maximus of Turin, 186, 207 Mazzarino, Santo, 33 McGuire, Meredith, 123, 158-9 mime, 13, 130-1 see also theatres monasticism, see asceticism, ascetics; Arles monasteries; Lérins; Caesarius, bishop of Arles - ascetic model of episcopal role Morin, Germain, 112-13 music, see dancing, singing Narbonne, 43, 46, 49, 60

Narbonne, 43, 46, 49, 60 Nîmes, 43, 47, 59 non-elites, definition of, 4–5, 7–8

260

olive oil production, 97 oppida, 92-4, 96, 107-8 see also Lombren, Saint-Blaise Orsi, Robert, 146 pantomime, 135 parishes, see under churches patronage relations, 22-3, 61-2, 204 pastoralism, see shepherds peasants. approaches to and definitions, 77-8, 82-3 'perchement', 76, 92 Peter Chrysologus, 187, 191–2, 199, 217 Pomerius, Julianus, 45, 118 Pompeii, 9-18 popular culture, approaches, 5–9, 30–1 definitions, 3-5 pottery, 96 dérivées de sigillés paléochrétiennes (DSP), 48, 193 iconography, 193-5 production, 48, 100-1 poverty, 45-6 see also almsgiving; beggars; bishops - and the poor preaching, see Caesarius, bishop of Arles -Admonitiones; Eusebius Gallicanus sermon collection public entertainments, see amphitheatres; circus games; dance - pantomime; mime; spectacula; theatre Querolus, 51

religion, definitions and boundaries, 17, 144–6 see also 'christianization'; 'lived religion' riots, 16, 65–6, 202, 210–12 Rogations, ritual of, 160–2 *Rusticitas*, 114, 116–17 Rusticius, bishop of Narbonne, 60 Saint-Blaise (Saint-Mitre-les-Remparts), 93–4, 96, 99, 107 saints, cult of, 36, 37, 133, 141–2, 155

Salt production, 99–100 Salvian of Marseille, 22–3, 52, 69, 81–2 Saturnalia, 177–8, 187, 204–5 see also gift exchange

Index

Scurrilitas, 129-30, 131 Sermo humilis, 115-16 sermons, see Caesarius, bishop of Arles -Admonitiones; Eusebius Gallicanus sermon collection Shaw, Brent, 160 shepherds, 74-5, 100-1 Sidonius Apollinaris, bishop of Clermont, 11, 23, 40-1, 64, 65, 88, 161 slavery, slaves, 50-1, 83-4, 98, 170, 180 songs and singing, song and memory, 7, 131-2 unauthorized song, 132-7, 142, 155-6, 209-10 singing in church, 139-41 Spectacula, 12-13, 67-71 criticism of, 69-70 see also amphitheatres; circus; dance pantomime; mime; theatre spring veneration, 148-60 Ŝtatuta ecclesiae antiqua, 62, 70 Strenae, see gift exchange 'Syrians', 52–3, 56 taverns, 10-12 taxation, 19, 22-3 theatres, 43, 68, 130 see also spectacula; dancing - pantomime; mime tithes, 154, 169 Ugium, see Saint-Blaise Valerian of Cimiez, 130, 133 villas, 87-92 occupation of, 90, 91-2 Près-Bas (Loupian), 89, 91, 101-2,

107

viticulture, 97–8, 168

women,

work.

Wickham, Chris, 19, 24

208-9

work of, 47, 85

villa chapels, 90-1, 104-5

violence, see corporal punishment; riots

wine, see drinking; taverns; viticulture

and non-elite identity, 14-15, 49-50

see also coloni; labour - organization of;

and popular culture, 11-12, 126-8, 135-7, 155-6,

peasants; women - work of; slaves