Contents

List of Illustrations [page vi]
Acknowledgments [xviii]
Introduction [1]

PART I THE LECTIONARY: IMAGE AND TEXT [29]

1 Beginnings and Initials: Text, Image, and Sound [31]
2 Miniatures and Marginalia: A Visual Grammar and Syntax [69]
3 Faltering Images: Iconography between Reading, Error, and Confusion [119]

PART II THE LITURGY: SOUND AND ARCHITECTURE [167]

4 The Reading of the Lectionary: Recitation, Inspiration, and Embodiment [169]
5 The Sound of the Lectionary: Chant, Architecture, and Salvation [193]
6 Polyvalent Images: Iconography Shaped by Image, Space, and Sound [235]
Epilogue [285]

Bibliography [287]
Index [319]