

ARISTOTLE ON HOW ANIMALS MOVE

The *De incessu animalium* forms an integral part of Aristotle's biological *corpus* but is one of the least studied Aristotelian works both by ancient and modern interpreters. Yet it is a treatise where we can see, with some clarity and detail, Aristotle's methodology at work. This volume contains a new critical edition of the Greek text, an English translation, and nine in-depth interpretative essays. A general introduction that focuses on the explanatory strategies adopted by Aristotle in the *De incessu animalium* plus a historical essay on the reception of this work in antiquity and beyond open the volume. No other work of this kind has been published in any modern language.

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Frontmatter
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ARISTOTLE ON HOW ANIMALS MOVE

*The De incesso animalium: Text, Translation, and
Interpretative Essays*

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Moment, and the Asymmetry of the Second Part of the *Parmenides*” (*Dialogue* 2014).

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Preface

It was during the winter of 2015 that Sean Kelsey and Stasinou Stavrianeas conceived the idea of organizing a workshop on Aristotle's *De incessu animalium*. This writing forms an integral part of Aristotle's biological corpus but it is one of the least studied Aristotelian works both by ancient and modern commentators. And yet, it is a treatise where we can see, with some clarity and detail, Aristotle's methodology at work. Moreover, it is an avowedly causal treatise and so of special interest for that reason, too. In organizing the workshop, Sean Kelsey and Stasinou Stavrianeas secured the participation of a number of scholars from both sides of the Atlantic Ocean: Timothy Clarke, Klaus Corcilius, Panos Dimas, Andrea Falcon, Christopher Frey, Jessica Gelber, Pantelis Golitsis, Sarah Ruth Jansen, and Spyridon Rangos. The workshop took place at the University of Patras, Greece, during the week of July 11–15, 2016. The conference was made possible through funding by the University of Notre Dame and the University of Patras. We, the editors of the volume, take this opportunity to thank both institutions for their generous support. The participants at the conference were able to work on the Greek text established by Pantelis Golitsis. During the workshop the idea of publishing the contributions as a collective commentary with an English translation based on a new edition of the Greek text was proposed by Andrea Falcon, and it was clear to everyone that such a project would be a valuable addition to Aristotelian studies. Although not all participants were able to contribute an essay to the volume, their contributions at the workshop helped to conceive and see through this collective project. We would like to express our gratitude to Sean Kelsey, without whom this project would not have gotten off the ground. Last but not least, special thanks go to Kay (Katherine) Rollans, Sierra Billingslea, and Malcom J. Todd, our outstanding copy-editor, who made valuable suggestions on the style and substance of the book.

Abbreviations

Alexander of Aphrodisias

DA De anima On the Soul

Aristotle

<i>APo</i>	<i>Analytica posteriora</i>	<i>Posterior Analytics</i>
<i>APr</i>	<i>Analytica priora</i>	<i>Prior Analytics</i>
<i>DA</i>	<i>De anima</i>	<i>On the Soul</i>
<i>DC</i>	<i>De caelo</i>	<i>On the Heavens</i>
<i>GA</i>	<i>De generatione animalium</i>	<i>On the Generation of Animals</i>
<i>GC</i>	<i>De generatione et corruptione</i>	<i>On Generation and Corruption</i>
<i>HA</i>	<i>De historia animalium</i>	<i>On the History of Animals</i>
<i>IA</i>	<i>De incessu animalium</i>	<i>On the Progression of Animals</i>
<i>Juv.</i>	<i>De iuventute et senectute</i>	<i>On Youth and Old Age</i>
<i>Long.</i>	<i>De longitudine et brevitae vitae</i>	<i>On the Length and Shortness of Life</i>
<i>MA</i>	<i>De motu animalium</i>	<i>On the Motion of Animals</i>
<i>Mem.</i>	<i>De memoria</i>	<i>On Memory</i>
<i>Meta.</i>	<i>Metaphysica</i>	<i>Metaphysics</i>
<i>Mete.</i>	<i>Meteorologica</i>	<i>Meteorology</i>
<i>PA</i>	<i>De partibus animalium</i>	<i>On the Parts of Animals</i>
<i>Phys.</i>	<i>Physica</i>	<i>Physics</i>
<i>Poet.</i>	<i>De arte poetica</i>	<i>On Poetics</i>
<i>Pol.</i>	<i>Politica</i>	<i>Politics</i>

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<i>Resp.</i>	<i>De respiratione</i>	<i>On Respiration</i>
<i>Sens.</i>	<i>De sensu et sensatu</i>	<i>On Sense-perception</i>
<i>Somn.</i>	<i>De somno et vigilia</i>	<i>On Sleep and Waking</i>
<i>Top.</i>	<i>Topica</i>	<i>Topics</i>

[Aristotle]

<i>De spir.</i>	<i>De spiritu</i>	<i>On Breath</i>
<i>Mech.</i>	<i>Mechanica</i>	<i>Mechanical Problems</i>

Plato

<i>Tim.</i>	<i>Timaeus</i>	<i>Timaeus</i>
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Theophrastus

<i>CP</i>	<i>De causis plantarum</i>	<i>On the Causes of Plants</i>
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Further Abbreviations

DK	H. Diels and W. Kranz, <i>Die Fragmente der Vorsokratiker</i> . Weidmann Verlag, Zurich 1951 ⁶	
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