

Contents

| | | |
|--|-------------|------|
| <i>List of Figures</i> | <i>page</i> | viii |
| <i>Acknowledgements</i> | ix | |
| Introduction | 1 | |
| 1 The Construction of Afghanistan as a ‘Discursive Regime’ | 23 | |
| 2 A Space Contested, or the ‘State’ of Afghanistan | 66 | |
| 3 The Emergency Episteme of the ‘Tribe’ in Afghanistan | 105 | |
| 4 Framed: Portrayals of Afghan Women in the Popular Imaginary | 143 | |
| 5 Subversive Identities: Afghan Masculinities as Societal Threat | 180 | |
| Coda | 221 | |
| <i>References</i> | 230 | |
| <i>Index</i> | 249 | |