

## WOMEN, LITERATURE, AND THE ARTS OF THE COUNTRYSIDE IN EARLY TWENTIETH-CENTURY ENGLAND

Focusing on eight writers and artists, this book examines the centrality of the countryside to women's work, creativity, and aspirations in early twentieth-century England. The authors introduce us to figures who should be better known today: educators, artists, novelists, poets, and memoirists. Divided into four parts, with foci on professions and education, the transformation of the countryside, arts and crafts, and dislocation and loss, this book by a literature scholar and an art historian brings an interdisciplinary perspective, providing a unique view of women's responses to such major issues of the twentieth-century as war, industrialization, modernist ideology, and gender. From Mary Watts's remarkable pottery to Beatrix Potter's work as a children's author and environmentalist to Dora Carrington's haunting paintings and Vita Sackville-West's Sissinghurst Castle Garden, this book challenges readers to rethink the early twentieth-century through the lens of their work.

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*To Bill  
and  
To Steve  
With love and gratitude*

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