

THE MAKING OF EMPIRE IN BRONZE AGE ANATOLIA

In this book, Claudia Glatz reconsiders the concept of empire and the processes of imperial making and undoing of the Hittite network in Late Bronze Age Anatolia. Using an array of archaeological, iconographic, and textual sources, she offers a fresh account of one of the earliest well-attested imperialist polities of the ancient Near East. Glatz critically examines the complexity and ever-transforming nature of imperial relationships, and the practices through which Hittite elites and administrators aimed to bind disparate communities and achieve a measure of sovereignty in particular places and landscapes. She also tracks the ambiguities inherent in these practices – what they did or did not achieve, how they were resisted, and how they were subtly negotiated in different regional and cultural contexts.

CLAUDIA GLATZ is Reader in Archaeology at the University of Glasgow. She currently directs the Sirwan Regional Project, alongside a cultural heritage initiative combining archaeological practice with the creation of new museum spaces and educational resources in the Kurdish Region of Iraq. Her previous fieldwork focused on the Turkish Black Sea region in the context of the Cide Archaeological Project.

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THE MAKING OF EMPIRE
IN BRONZE AGE
ANATOLIA

HITTITE SOVEREIGN PRACTICE,
RESISTANCE, AND NEGOTIATION

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