

Cambridge University Press  
978-1-108-49105-1 — Romanticism: 100 Poems  
Edited by Michael Ferber  
Frontmatter  
[More Information](#)

## ROMANTICISM: 100 POEMS



'Romanticism', though a debated term, is broadly understood as a cultural movement which gripped the European imagination in the late eighteenth and early nineteenth centuries. Embodying a poetics of feeling intersecting with nature and the notion of the sublime, its experiential aesthetics were furthermore bound up with ideas of personal and political rebellion. Michael Ferber's lively anthology includes lesser-known verse from the best-known poets, as well as a few fine poems by little-known poets. Perfect for readers who would like to enjoy the many riches of arguably poetry's greatest era, or for those already familiar with the poets but who would welcome some happy surprises, this varied international selection includes verse translated from six languages, with several poems appearing in the original language alongside its translation. This engaging selection features concise, informative headnotes and a helpful introduction that charts a course to understanding the Romantic movement as a whole.

MICHAEL FERBER is Emeritus Professor of English and Humanities at the University of New Hampshire. He is the author or editor of seven books about English and Continental Romanticism, including two about William Blake, as well as *A Dictionary of Literary Symbolism* (third edition 2017) and *Poetry and Language: The Linguistics of Verse* (2019), both published by Cambridge University Press. Earning a BA in Greek Literature from Swarthmore College in 1966 and a PhD in English Literature from Harvard University in 1975, he taught English Literature at Yale University, and then worked as a lobbyist and writer about nuclear disarmament in Washington DC.

CAMBRIDGE

Cambridge University Press  
978-1-108-49105-1 — Romanticism: 100 Poems  
Edited by Michael Ferber  
Frontmatter  
[More Information](#)

---

CAMBRIDGE

Cambridge University Press  
978-1-108-49105-1 — Romanticism: 100 Poems  
Edited by Michael Ferber  
Frontmatter  
[More Information](#)

# ROMANTICISM: 100 POEMS



EDITED BY  
Michael Ferber  
*University of New Hampshire*



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press  
978-1-108-49105-1 — Romanticism: 100 Poems  
Edited by Michael Ferber  
Frontmatter  
[More Information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
New Delhi – 110025, India  
79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9781108491051](http://www.cambridge.org/9781108491051)  
DOI: 10.1017/9781108886737

© Michael Ferber 2021

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2021

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

*A catalogue record for this publication is available from the British Library.*

ISBN 978-1-108-49105-1 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

## Contents



- Introduction 1
- Charlotte Smith 7
- 1 *To a Nightingale*
- 2 *On Being Cautioned . . .*
- Johann Wolfgang von Goethe 9
- 3 *Wanderer's Nightsong II*
- 4 *Erlking*
- William Blake 12
- 5 *The Chimney Sweeper (from Songs of Innocence)*
- 6 *London (from Songs of Experience)*
- 7 *Excerpt from Visions of the Daughters of Albion*
- 8 *Excerpt from Milton Book The Second*
- 9 *Mock on Mock on Voltaire Rousseau*
- Robert Burns 17
- 10 *Ae Fond Kiss*
- 11 *Afton Water*
- Friedrich Schiller 20
- 12 *The Glove*
- 13 *Naenia*
- Helen Maria Williams 24
- 14 *Sonnet to Twilight*
- André Chénier 25
- 15 *The Young Captive*

Contents

- Friedrich Hölderlin 28  
 16 *Half of Life*  
 Sophie Mereau 30  
 17 *To a Tree on a Trellis*  
 William Wordsworth 31  
 18 *The Tables Turned*  
 19 *Lines Written a Few Miles above Tintern Abbey*  
 20 *The World Is Too Much with Us*  
 21 *Excerpt from the 1805 Prelude*  
 22 *Nutting*  
 23 *Scorn Not the Sonnet*  
 Sir Walter Scott 44  
 24 *Jock of Hazeldean*  
 Friedrich Schlegel 46  
 25 *The Thicket*  
 Samuel Taylor Coleridge 48  
 26 *The Nightingale*  
 27 *Frost at Midnight*  
 28 *Kubla Khan*  
 Robert Southey 57  
 29 *History*  
 Ugo Foscolo 59  
 30 *Sonnet 10: On the Death of His Brother Giovanni*  
 31 *Sonnet 11: To the Muse*  
 Clemens Brentano 61  
 32 *Serenade*  
 Thomas Moore 62  
 33 *Ob! Blame Not the Bard*

Contents

- Karoline von Günderode 64  
 34 *The Balloonist*  
 Leigh Hunt 66
- 35 *Sonnet: To Percy Shelley, on the Degrading Notions of Deity*  
 Marceline Desbordes-Valmore 67  
 36 *The Roses of Saadi*  
 37 *A Woman's Letter*
- Joseph Freiherr von Eichendorff 70  
 38 *Departure*  
 39 *On the Death of My Child*  
 40 *Pleasure in Death*
- George Gordon, Lord Byron 73  
 41 *I Saw Thee Weep*  
 42 *She Walks in Beauty*
- 43 *Excerpt from Childe Harold's Pilgrimage*  
 44 *Prometheus*
- 45 *Excerpt from Don Juan*  
 Susan Evance 81  
 46 *Sonnet: To Melancholy*
- Alphonse de Lamartine 82  
 47 *The Lake*
- Percy Bysshe Shelley 85  
 48 *Excerpt from Queen Mab*  
 49 *Hymn to Intellectual Beauty*
- 50 *Excerpt from Prometheus Unbound*  
 51 *Ozymandias*  
 52 *Ode to the West Wind*  
 53 *England in 1819*

Contents

- John Clare 95
- 54 *I've Loved Thee Swordy Well*  
 55 *The Skylark*
- Felicia Dorothea Hemans 97
- 56 *The Image in Lava*  
 57 *The Rock of Cader Idris*
- William Cullen Bryant 101
- 58 *Inscription for the Entrance to a Wood*  
 John Keats 103
- 59 *On First Looking into Chapman's Homer*  
 60 *Excerpt from Endymion*
- 61 *Excerpt from The Fall of Hyperion*  
 62 *La Belle Dame Sans Merci*  
 63 *Ode on Melancholy*  
 64 *To Autumn*
- Annette von Droste-Hülshoff 110
- 65 *In the Moss*  
 Alfred de Vigny 113
- 66 *The Death of the Wolf*  
 Heinrich Heine 117
- 67 *Alone a Spruce Is Standing*
- 68 *In the Dreamy Wood I Wander*  
 Giacomo Leopardi 119
- 69 *The Infinite*  
 Anton Delvig 121
- 70 *Inspiration*  
 Amable Tastu 122
- 71 *To Mr. Victor Hugo*

Contents

- Adam Mickiewicz 124  
 72 *The Akkerman Steppes*  
 Alexander Sergeyevich Pushkin 126  
 73 *Deep in the Ore Beds of Siberia*  
 74 *I Loved You . . .*  
 75 *Sonnet (Stern Dante did not despise the sonnet)*  
 Victor Hugo 129  
 76 *To My Friend S.-B.*  
 77 *Moonlight*  
 78 *At Dawn Tomorrow . . .*  
 Letitia Elizabeth Landon 133  
 79 *The Unknown Grave*  
 Alexander Odoevsky 135  
 80 *Response to A. S. Pushkin*  
 Ralph Waldo Emerson 137  
 81 *The Snow-Storm*  
 82 *Each and All*  
 83 *Waldeinsamkeit*  
 Charles-Augustin Sainte-Beuve 143  
 84 *Sonnet: Imitated from Wordsworth*  
 Elizabeth Barrett Browning 145  
 85 *Excerpt from Aurora Leigh*  
 Henry Wadsworth Longfellow 148  
 86 *Snow-Flakes*  
 Gérard de Nerval 150  
 87 *Golden Verses*  
 Edgar Allan Poe 152  
 88 *To Science*

Contents

- Alfred de Musset 153  
 89 *Rolla* [opening section]  
 90 *Sonnet (To see you every day . . .)*  
 Théophile Gautier 156  
 91 *The Last Leaf*  
 Mikhail Lermontov 157  
 92 *The Poet's Death*  
 Emily Brontë 160  
 93 *Alone I Sat*  
 Walt Whitman 162  
 94 *A Noiseless Patient Spider*  
 95 *The Base of All Metaphysics*  
 Charles Baudelaire 164  
 96 *The Setting of the Romantic Sun*  
 Emily Dickinson 166  
 97 *Some Keep the Sabbath Going to Church*  
 98 *Tell All the Truth but Tell It Slant*  
 Gustavo Adolfo Bécquer 168  
 99 *Rhyme XIII: Imitation of Byron*  
 William Butler Yeats 170  
 100 *The Song of the Happy Shepherd*