

Computational Analysis of Storylines

Event structures are central in linguistics and artificial intelligence research: People can easily refer to changes in the world, identify their participants, distinguish relevant information, and have expectations of what can happen next. Part of this process is based on mechanisms similar to narratives, which are at the heart of information sharing. But it remains difficult to automatically detect events or automatically construct stories from such event representations. This book explores how to handle today's massive news streams and provides multidimensional, multimodal, and distributed approaches, like automated deep learning, to capture events and narrative structures involved in a "story." This overview of the current state-of-the-art on event extraction, temporal and casual relations, and storyline extraction aims to establish a new multidisciplinary research community with a common terminology and research agenda. Graduate students and researchers in natural language processing, computational linguistics, and media studies will benefit from this book.

TOMMASO CASELLI is an Assistant Professor in Computational Semantics at the University of Groningen. He received his PhD in computational linguistics on temporal processing of texts from the University of Pisa. His main research areas are in discourse processing, event extraction, and (event) sentiment analysis. He is one of the founders of the "Event and Stories in the News" workshop series and is currently working on developing computational models and natural language processing tools to extract plot structures from news. He took part in organizing semantic evaluation campaigns in natural language processing for English and Italian.

EDUARD HOVY is a Research Professor at the Language Technology Institute at Carnegie Mellon University. He was awarded honorary doctorates from the National Distance Education University (UNED) in Madrid in 2013 and the University of Antwerp in 2015. He is one of the initial 17 Fellows of the Association for Computational Linguistics (ACL). His research contributions include the co-development of the ROUGE text summarization evaluation method, the BLANC coreference evaluation method, the Omega ontology, the Webclopedia QA Typology, the FEMTI machine translation evaluation classification, the DAP text harvesting method, the OntoNotes corpus, and a model of structured distributional semantics.

MARTHA PALMER is a Professor at the University of Colorado in Linguistics, Computer Science, and Cognitive Science. She is a AAAI Fellow and an ACL Fellow. She works on trying to capture elements of the meanings of words that can comprise automatic representations of complex sentences and documents. She is a co-editor of *Linguistic Issues in Language Technology* and has been on the CLJ Editorial Board and a co-editor of JNLE. She is a past President of the Association for Computational Linguistics, past Chair of SIGLEX and SIGHAN, and was the Director of the 2011 Linguistics Institute held in Boulder, Colorado.



PIEK VOSSEN is Professor at Vrije Universiteit Amsterdam. He is the co-founder and co-president of the Global Wordnet Association, organizing the international Wordnet conferences since 2002. In 2013, he received the Dutch Spinoza prize for his research. He used this prize to launch a series of projects that included the structuring of news streams using storylines and reader/writer perspectives. Vossen's current main research focuses on cross-document event co-reference and perspective modeling of multiple sources with respect to event data and modeling event implications, as well as event timelines and storylines.



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This series offers widely accessible accounts of the state of the art in natural language processing. Established on the foundations of formal language theory and statistical learning, natural language processing is burgeoning with the widespread use of large annotated corpora, rich models of linguistic structure, and rigorous evaluation methods. New multilingual and multimodal language technologies have been stimulated by the growth of the web and pervasive computing devices. The series strikes a balance between statistical versus symbolic methods; deep versus shallow processing; rationalism versus empiricism; and fundamental science versus engineering. Each volume sheds light on these pervasive themes, delving into theoretical foundations and current applications. The series is aimed at a broad audience who are directly or indirectly involved in natural language processing, from fields including corpus linguistics, psycholinguistics, information retrieval, machine learning, spoken language, human-computer interaction, robotics, language learning, ontologies, and databases.

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Computational Analysis of Storylines Making Sense of Events

Edited by

TOMMASO CASELLI University of Groningen

EDUARD HOVY
Carnegie Mellon University, Pennsylvania

MARTHA PALMER University of Colorado at Boulder

PIEK VOSSEN Vrije Universiteit, Amsterdam





CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
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Contributors

André Schmidt

3pc Neue Kommunikation GmbH, Germany

Andres Cremisini

Florida International University, USA

Anthony R. Davis

Southern Oregon University, USA

Benjamin Miller

Emory University, USA

Claire Bonial

Army Research Lab, USA

Clare Voss

Army Research Lab, USA

Dan Simonson

BlackBoiler LLC, USA

Fredi Šarić

University of Zagreb, Croatia

Georg Rehm

DFKI GmbH, Germany



xii

List of Contributors

Ghazaleh Kazeminejad

University of Colorado Boulder, USA

Heng Ji

University of Illinois at Urbana-Champaign, USA

Jakub Piskorski

Joint Research Centre of the European Commission, Italy

James Pustejovsky

Brandeis University, USA

Jan Thomsen

Condat AG, Germany

Jens Rauenbusch

3pc Neue Kommunikation GmbH, Germany

Joachim Böttger

ART+COM AG, Germany

Joachim Quantz

ART+COM AG, Germany

Julián Moreno-Schneider

DFKI GmbH, Germany

Karolina Zaczynska

DFKI GmbH, Germany

Kristin Wright-Bettner

University of Colorado Boulder, USA

Malte Ostendorff

DFKI GmbH, Germany

Maria Berger

DFKI GmbH, Germany



List of Contributors

xiii

Mark A. Finlayson

Florida International University, USA

Martha Palmer

University of Colorado Boulder, USA

Martin Atkinson

Joint Research Centre of the European Commission, Italy

Michael Regan

University of New Mexico, USA

Mikka Wild

3pc Neue Kommunikation GmbH, Germany

Mustafa Ocal

Florida International University, USA

Paramita Mirza

Max Planck Institute for Informatics, Germany

Pavlína Kalm

University of New Mexico, USA

Peter Bourgonje

DFKI GmbH, Germany

Piek Vossen

Vrije Universiteit Amsterdam, the Netherlands

Rolf Fricke

Condat AG, Germany

Roxane Segers

Vrije Universiteit Amsterdam, the Netherlands

Susan W. Brown

University of Colorado Boulder, USA



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List of Contributors

Tim O'Gorman

University of Massachusetts Amherst, USA

Tommaso Caselli

Rijksuniversiteit Groningen, the Netherlands

Vanni Zavarella

Joint Research Centre of the European Commission, Italy

William Croft

University of New Mexico, USA