From Gaelic annals and medieval poetry to contemporary Irish literature, *A History of Irish Literature and the Environment* examines the connections between the Irish environment and Irish literary culture. Tackling themes such as Ireland’s island ecology, the ecological history of colonial-era plantation and deforestation, the Great Famine, cultural attitudes towards animals and towards the land, the postcolonial politics of food and energy generation, and the Covid-19 pandemic – this book shows how these factors not only determine a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature. An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland, a crucial new perspective in an age of climate crisis. *A History of Irish Literature and the Environment* reveals the sociocultural, racial, and gendered aspects embedded in questions of the Irish environment.

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A HISTORY OF IRISH LITERATURE AND THE ENVIRONMENT

EDITED BY

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Amy Mulligan is a scholar of the languages, literatures, and cultures of medieval Britain, Ireland, and Scandinavia, with particular emphasis on cultural and literary exchange among the Irish, Welsh, English, and Scandinavian peoples in the medieval North Atlantic. Her monograph A Landscape of Words: Ireland, Britain and the Poetics of Space, 700–1250 (Manchester: Manchester University Press, 2019) won the American Conference of Irish Studies’ Donald Murphy Prize for a Distinguished First Book. Professor Mulligan’s earlier projects and publications have explored nonnormative corporeality, gender, and national identity in medieval Irish and Old Norse-Icelandic literature. She is coeditor of Moving Words: Literacies, Texts and Verbal Communities of the Nordic Middle Ages (Turnhout, Belgium: Brepols, 2019). Her publications have appeared in the following journals: Speculum, Journal of English and Germanic Philology, Studies in Philology, and Cambrian Medieval Celtic Studies, and in the volumes Constructing Gender in Medieval...
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