

Index

- Abrams, Muhal Richard, 172
 accordion, 53, 55, 64, 69
 Acosta, Pedro Ojeda, ix, xvi, 2, 52
 actor network theory, 14, 17
 Adamo, Mike, 161
 Afro-Colombian, 53
 Afro-Cuban music, 53, 62, 161, 167
 Afro-Dominican, 53
 Akinmusire, Ambrose, 169
 Aldridge, John, 13
 Allen, Geri, 169
 Allen, Rick, 210, 217–218
 alt.country, 112, 114–115
 ambiguous
 irregular grooves, 106, 109
Americana, ix, 2, 112–122, 124, 128, 131
 Andrisani, Vincent, x, xiv, 3, 222
 Aquarela do Brazil', 68
 Archibald, Paul, ix, xiv, 2, 9, 21
 Arias, Edmundo, 56, 62
 Arroz con Coco, xiii, 58
 Australian drummers, 235, 237, 239–240
 autotelicity, x, 248–249, 255–256
 avant-garde, 169, 241

 backbeat, ix, 34–45, 47–49, 51, 93–107, 109–110,
 113, 117, 129, 200, 203–207
 Bahia, Márcio, 67, 74–75
baião, 67–69, 72, 75
 Ballamy, Iain, 185, 187–189, 191
 Banana, Milton, 70, 72, 77
banda pelayera, 53–54, 57, 60–62
 Barroso, Ary, 68, 76
 Barsotti, Rubens, 70
 Basie, Count, 168
 bass drum, xi, 8–11, 16, 22–23, 25–26, 29, 31, 38,
 41, 43–44, 47, 57, 60, 63, 69, 71, 73, 77,
 81–82, 86–87, 89, 118, 152, 198–200, 203,
 206, 215–216, 218
 bass drum pedal, 8–9
 Bates, Django, 185, 187, 191
 batucada, 76–77
 Baur, Steven, ix, xiv, 2, 50, 203
 beat production, xvi, 170
 Beco das Garrafas, 71
 bell, adam patrick, x, xiv, 3, 210
 Bellerose, Jay, xi, 112, 118–120
 Benjamin, Benny, 204
 Bergamo, John, 163
berimbau, 72
 Berklee College of Music, 33, 118, 169, 173

 Bermúdez, Lucho, xiii, 56, 58, 60, 62
 Blackman Santana, Cindy, 185, 189, 193, 237
 Blaine, Hal, 40, 207
 Blakey, Art, 77, 168
 Bloodhound Gang, 210
 Bo Diddley Beat, 159
 Bolão, Oscar, 69
 bongos, xi, 87–88
 Bonham, John, xiii, 3, 83–86, 90, 197–203,
 205–207
 bossa nova, 70, 72, 75, 77
 Bossa Rio sextet, 71
 Bossa Três, 70
 Bozzio, Terry, 86
 brass parade bands, 7
 break beats, 162
 Brennan, Matt, i–ii, vii, ix, xiv, xviii, 1, 2, 7,
 19–20, 32, 49, 51, 123, 125, 127, 137, 141,
 153, 209, 224
 Bridgewater, Dee Dee, 169
 Bright Dog Red, i, xvi, 170
 Brown, James, 183, 189, 199–200, 208
 Brown, Theodore Dennis, 12
 Bruford Levin Upper Extremities, 189–190
 Bruford, Bill, x, xv, 3, 159, 181, 190, 193, 248
 brushes, 29, 44, 51, 70, 186, 253
bumbo a dois, 69, 71, 73
 Burnett, T Bone, 117–118, 121, 124–125

caixa, 71, 78
 Carrington, Terri Lyne, 3, 168–169, 171, 173,
 175, 177–178, 237
 Carter, Betty, 169
 Carter, Clifford, 186
cáscara, 57, 59–60, 62
 Cervantes, Nicolás, xiii, 52, 58
 cha cha bell (coquito), 60–61
 Chandler, Dee Dee, 8, 10
 Charles, Ray, 210
 charleston, the, 56
 Chega de Saudade, 70, 77
 Chicago, 12
chocalho, 71
 Choperena, Wilson, 58
choro rhythm, 74
 Churchville, John, 158, 163
cimarrones, 54
 Clarke, Mike, 157
 clave, 53
 Cloud About Mercury, 190
 CMP Records, 170

260 Index

- coco* rhythm, 72
 Cohan, Jon, 13
 Coltrane, John, 169, 173
 Coltrane, Ravi, 177
 compound-meter, 105, 107, 109
 Condos, Jennifer, xi
 conga, xi, 49, 59, 87–88
 contemporary classical music, 2, 79–80, 85–86, 92
 Cook, Rob, 13
 Copa 5 quintet, 71
 Copa Trio, 70
 Copeland, Keith, 173
 Copeland, Stewart, 8
 Correa, Hildofredo Alves, 69
 cowbells, 25, 29, 53, 57–58, 62, 82, 87
 Crosby, David, 157
 Cuao, Cecil, xiii, 52, 58–59
 Cuao, Juan Carlos, 58
 Cuao, Wilfredo, 58
 Cuban Trio Matamoros, 54
cuíca, 71
cumbia rhythm, xiii, 52, 55–60, 62
 cymbals, 3, 7, 9, 13, 16–18, 23–25, 29, 31, 41, 51, 53, 57, 60, 69, 81, 87–88, 90, 96, 100, 115, 200, 215–218, 225, 237, 244, 254–255

 das Neves, Wilson, 67, 73
 Davis, Miles, 77, 169, 173, 183
 Dawson, Alan, 173, 176
 Def Leppard, 210, 217
 DeJohnette, Jack, 3, 168–169, 171–172, 174–179
 Detroit News Auditorium, xi, 27
 Dillon, James, xi, 86, 88, 91
 Discos Fuentes, 55, 60–61, 64
 diversity, 235, 239, 242, 244, 246
 Dobney, Jayson, 8
 Dodds, Baby, 26, 29–30
 Dominant-Linear-Hierarchical Model of leadership, 183
 Donnelly, Daniel ‘Zoro’, 161
 Doris Duke Award, 169
 double drumming, 8
Down Beat magazine, 169
 drum kit studies, 13, 18
 drum triggers, 143
 Drumming and Disability Studies, 211
 drumscape, 7, 14–15, 19
 drumscaping, 15
Drumscene
 magazine, 236–237, 240, 244
 Duke, George, 169

É Samba Novo, 71
 Earthworks, 188, 190–191, 257
 ECM Records, 170–171
 El Arranque, xiii, 61
 Ellington, Duke, 26, 41, 168, 183

 embodiment, 197, 212, 218, 220
Emisora Atlántico Jazz Band, 54, 58, 64
 entrainment, 1, 94, 100
 ethnography, 127
 eudaimonia, x, xvii, 248–250, 252, 255–256, 258
 Evans, Bill, 169, 173
 Everlong, song, 214–215, 217, 219
 experimental music, xvi, 170, 240

 Falzerano, Chet, 13
 Famous Flames, 183
fandango binario rhythm, xiii, 52, 61
fandango, musical style, xiii, 52, 61
 female
 drummers, 3, 51, 144, 169, 229, 235–237, 239, 241, 243–245
 feminism and drumming, x, 222–224, 233–234, 246
 Figueiredo, Vera, 237
 Filho, Realcino Lima, *See* Nenê
 floor toms, 16, 58, 68, 76, 215–216
 folk, i, 112–116, 118, 121, 123, 198, 239, 243
 Fontana, D.J., 40, 49
 Foo Fighters, 214–215, 219
 Franco, José María, xiii, 52, 59–62
 Freeman, Von, 172
 Freitas, Kiko, 74
frevo rhythm, 72, 75
 Fuentes, Antonio, 54, 60, 64
 funk, 161
 fusion, 77, 169–170, 257

 Gadd, Steve, xiii, 90, 92
gaita rhythm, xiii, 52, 56, 60
 Galán, Pacho, xiii, 56–57, 60, 62
 Garland, Tim, 185, 187, 189
 Garrido, Rufo, 60–62
 Garrison, Matthew, 177
 Gautier, Ochoa, 64
 gender, xvi, 3, 13, 179, 222–224, 228, 230–232, 235–236, 238, 240, 242–243, 246
 gender and drumming, x, 51, 123, 169, 222, 233, 241, 246
 Gender Non Conforming (GNC)
 drummers, 235, 237–238, 240–245
 Gennett Records, 24
Getz / Gilberto, 70
 Getz, Stan, 70, 169
 Gilberto, João, 70, 77
 Gillespie, Dizzy, 173
ginga, 73, 75
 Glass, Daniel, 161
 Gnattali, Radamés, 68, 76
 Gohn, Daniel, ix, xv, 2, 67
 Gonzaga, Luiz, 69
 Gordon, Taylor, 222
 Grammy Awards, 63, 88, 169
 Grand Prix du Disc, 169

261 Index

- Grant, Nat, x, xv, 3, 235
 Greer, Sonny, 26
 Grohl, Dave, 204, 214, 216, 219
 groove, xiii, xv, 1, 36–39, 42, 44–45, 47, 57–61, 83, 85–86, 89–90, 94–97, 100, 105–106, 108, 114, 117, 147–148, 159, 161–164, 185, 198–203, 206, 208, 253
 guaracha rhythm, 53–54, 62
 Guerin, Morgan, 169
 Guiliana, Mark, 185–186
- Hall, Willie, xi, 42–43
 Hampton, Lionel, 44–45
 Hancock, Herbie, 169, 178
 Hanenberg, Scott, ix, xv, 2, 94
 Hard Country, 114
 Hawkins, Taylor, 214, 219
 Helm, Levon, 112, 115, 124
 Henderson, Joe, 169
 Henry, Joe, 118, 121
 Hernly, Patrick, ix, xv, 2, 156
 Hey Drums, x, 3, 235–245
 hi-hat, xiii, 8, 11, 16, 40–41, 43–44, 47, 51, 53, 60, 69, 72–73, 76–77, 81–82, 86–88, 90–91, 96, 117, 119, 122, 147, 164, 177, 198–200, 215–218
 hip-hop, 95, 161, 200
 historically informed jazz performance, 22, 28–31
 Historically Informed Performance, 21
 historiography, 10
 Hit Like a Girl competition, 225, 244
 Holland, Dave, 169
 Holt, Fabian, 115
 Hrisca-Munn, Cornel, x, xvi, 3, 210
 Hubbard, Freddy, 169
 hybrid drum kit, xiii, 53, 57, 60, 143, 147
- Ike and Tina Turner Revue, The, 183
 indigenous people, 54
 Instagram, x, 3, 222–223, 225–226, 230–232
International Association for Jazz Education, 172
 irregular
 groove, 94–95, 97
- J. W. Pepper, 11
 Jarman, Joseph, 173
 Jarrett, Keith, 169
 jazz, i, xvi, 2–3, 7, 9–10, 12–13, 17, 21–22, 26, 28–31, 34, 41–42, 44, 53–58, 62, 67–68, 70–77, 82–83, 85, 95, 112, 119–120, 158, 161–162, 168–174, 176, 178–179, 187, 190–191, 211, 240–241, 243, 254, 257
 Jazz, ii, ix–x, 11–12, 21, 29–30, 32–33, 42, 46, 54, 58, 70, 73–74, 81–83, 92, 110, 120, 158, 160, 162, 167–169, 171–172, 239, 241
 jazz education, 171, 173–174
Jazz Times magazine, 169
- Jobim, Antonio Carlos, 72
 Jones, ‘Philly’ Joe, 45
 Jordan, Louis, 44
jovem guarda, 70
- Kay, Connie, 46
 Keswick Museum, 9
 kick drum, 15, 44, 53, 57–58, 60–61, 82, 90, 96–97, 100, 105, 107, 115, 117, 126, 159, 164
 King Crimson, 98, 188
 Krupa, Gene, 11, 76, 85–86, 119
- La Compatible, xiii, 60
 La Pollera Colorá, xiii, 58
La Voz de Barranquilla, 54
 LaRocca, Sal, 176
 Lashua, Brett, ix, xvi, 2, 126, 136–137
 Latin Percussion manufacturer, 171
 Laza, Pedro, xiii, 60–64
 Leader-Member Exchange theory of, 184
 leadership, definition of, 181
 leadership, in music, 182
 Led Zeppelin, 83, 85–86, 197, 199, 202, 208
 Leedy Drums, 13
 Levin, Tony, 185, 189–190
 Lewis, Ted, xi, 27
 Lizée, Nicole, xiii, xvi, 79–80, 89, 91–92
llamador hand drum, 59, 63
 Ludwig Drums, 13
 Ludwig, William F., 10, 12
- MacAulay, Margaret, x, xvi, 3, 222
 Machado, Edison, 67, 69–72, 75
 Madera, Juan Bautista, 58
Make It Up Club, 241
 mambo, xiv, 54–55
maracatu, 67, 75
 maracón, 57, 61, 63–64
 maracón rattle, 57
 marching band, 8
 Matt Carrington, 173
maxixe, 68–69, 74
 McBride, Christian, 169
 McLean, Jackie, 173
 McNeely, Big Jay, xi, 47–48
medical model of disability, 212
 Meirelles, J.T., 71
 Melbourne Music Week, 241, 246
 Melbourne Recital Centre, 241
 Mendes, Sérgio, 71
 Mendoza, Simón, 55
 mentoring, 166, 171, 173, 179
merembé rhythm, xiii, 52, 56–57
merengue, 56
 Metheny, Pat, 169
 México, 64
 microtiming, 94

262 *Index*

- MIDI, xi, 143, 150–154
 Milhaud, Darius, 82–83, 85
 Milhuad, Darius, 79
 Milito, Hécio, 67, 70, 72
 Miller, Molly, xi, 120
 millo ensembles, 53–57, 59–60, 62
 Mindy Abovitz, 243–244
 Mitchell, Roscoe, 172
Modern Drummer magazine, 13, 19, 116, 120, 124, 141, 154, 167, 169, 208, 222
 Moeller technique, 74
 Monk, Thelonious, 169
 Moon, Keith, 132
 Morehouse, Chauncey, 24–25
 Moreira, Aírto, 67, 70, 72, 75, 159
 Moreno, Tutty, 71–72
 Morris, Joe ‘Chris Colombo’, 44
 Mortimer, Malcom, 158
 Moten, Bennie, xi, 42–43
 Music Learning Profiles Project, i, xvi, 154, 170, 180
 Music Victoria, xv, 242
 música tropical sabanera, ix, 2, 52–53, 55, 58–59, 61–62

 National Endowment for the Arts, 169
 Nazário, Eduardo, 75
 Nenê, 72, 75
 new age, 169
 New Orleans, 7, 24
 Nicholls, Geoff, 13
 Nilles, Anika, 222
 notation, xi, xiii, 73, 79, 86, 89, 95, 144–145, 147–148, 150–153, 160, 163, 198
 Nuevo Horizonte, orchestra, 56

 Olney, George, 10
 Olympic Auditorium, xi, 48
 Ondina, record label, 57
 one-man bands, 9
 organology, 12
 Original Dixieland Jass Band, 25
 Original Memphis Five, xi, 23
 Orquesta A No. 1, 59–60, 64
 Orquesta Casino de la Playa, 54
 Orquesta Emisora Fuentes, 59, 64
 Orquesta Granadino, 55
 Outlaw Country, 114–115

 PAD score, 152
 PAD scores, 150–151
 Palmer, Earl, 40, 51
pandeiro, 67, 71, 76, 78
 Pascoal, Hermeto, 74–75
 Peart, Neil, 197
 Peñaloza, Antonio María, 56
 percussion controller, 141, 143, 150
 Percussive Arts Society, 13, 169

 Pereira, João Batista das Chagas, 68
 performance practice, 12, 31
 Perrone, Luciano, 67–69, 74, 77
 Philadelphia, 11
 Pignato, Joseph Michael, i–ii, vii, ix–x, xvi, xviii, 1, 3, 152–154, 168, 179–180, 209
 Plural-Distributed Model of leadership, 184
 political ecology, 18
 popular music, i, xiv–xviii, 7, 10, 29, 34, 49, 53, 75, 79, 81–82, 85, 89, 94, 113–114, 117, 121, 126, 130–133, 142–143, 154, 159, 162–164, 166–167, 170, 181–182, 189, 203, 208, 222, 224
 popular music education, 142
 Porcaro, Jeff, 159
porro rhythm, xiii, 52, 56, 58, 64
 Postma, Tineka, 169
 Presley, Elvis, 40, 49
 progressive rock, 74
 Prologue, song, 158
 punctuated
 pattern, 96–97, 100, 106, 110
 Punctuated
 patterns, 94
 Purdie Shuffle, 159
 Purdie, Bernard, 159

 Quarteto Novo, 72, 75, 77

 R&B, xv, 47–48, 112, 114–115, 119, 161–162
 Rackett, Arthur, 9
Rádio Nacional Brazil, 68
raspadeira, 71
 RCA Victor, 170
 recording studio, 22, 126–127
reco-reco, 71
 Reeves, Dianne, 169
 Reimer, Ben, ix, xvi, 2, 79
 Reinhardt, Django, 210
repinique, 71, 74, 76
repiques rhythm, xiii, 59, 61
 Restrepo, Juan David Rubio, ix, xvii, 2, 52
 Rich, Buddy, 119, 183, 189
 ride cymbals, 16, 40, 69, 71, 76, 100, 158, 216, 254
 Right in Two, xiii, 96, 99–100, 103
 Riley, John, 160–161
 Riley, Lawrence ‘Judge’, 46
Ringer, xi, xiii, 79–80, 89–90, 92
 Rio 65 Trio, 70
 Roach, Max, 81, 86, 176
 rock, xvi–xvii, 34–35, 37–38, 40–41, 44–45, 49, 51, 67, 75, 77, 79, 83, 85–86, 92, 94–95, 97, 110, 112–115, 117, 119, 121, 128, 135–136, 158–159, 170, 188, 193, 197, 203, 205, 207, 218, 240, 243, 248, 250–255, 257
 rock and roll, 34–35, 40, 44, 49, 51, 70, 112–113, 115, 119, 203

263 Index

- Rodriguez, Carlos Xavier, ix, xvii, 2, 156
 Rodriguez, Francisco Tomás, 56
 Rodriguez, Pompilio, xiii, 52, 56–57, 167
 Rolling Bomber
 Slingerland drum kit, 120
 Rollins, Sonny, 169
 Romão, Dom Um, 67, 70–72, 75
 Romerín, Ruben Dario, 58
 Roots, 50, 78, 112, 114–115, 117, 119, 123
 Ropeadope Records, i, xvi, 170
 Roth, Jack, xi, 23
- Salcedo, Pedro, xiii, 58, 62
samba, 67–69, 71–77
samba batucado, 69, 77
samba cruzado, 68–69
samba jazz, 71, 76
samba no prato, 69, 71, 74
 Sambalanço Trio, 70
 Sambrasa Trio, 70
 samplers, xi, 143, 153
 San Pelayo, 63–64
 Sanborn, David, 169
 Santana, Carlos, 169
 Schemel, Patty, 204
 science and technologies studies, 14
 science and technology studies, 16
 Scofield, John, 169
 Shorter, Wayne, 169
 signifyin(g), 34, 36, 49
 Silva, Robertinho, 72
 Silva, Valfrido, 68
 Sinatra, Frank, 72
 Sirkis, Asaf, 185
 Slingerland, xi, 11, 41–42, 120
 Slingerland Drums, 13
 Smith, Gareth Dylan, x, xvii, 1, 3, 18, 248
 Smith, Mandy, x, xvii, 3, 197
 snare drum, xi, 8, 11, 16, 22–23, 25, 29, 34,
 38–39, 41, 43–46, 53, 57–58, 60–61, 68,
 71–73, 76–77, 81–82, 87–88, 90–91, 95–97,
 100, 104, 106–108, 115, 117–119, 122, 126,
 134, 160, 164, 198–201, 203–204, 206,
 215–216, 255
 social construction of technology, 14
 Social Media, 212, 220, 233
social model of disability, 212
 software, xi, 11, 16–18, 141, 143–144, 150, 152,
 226
 songwriting, 129
 Sonora Cordobesa, 55, 62
 Sonora Curro, 60
 soul music, 161–162
 Soundgarden, xiii, 101, 103–104, 115
 Sousa, John Philip, 9
 Spagnardi, Ron, 160
 Spalding, Esperanza, 101, 169
 SPD-20, xi, 143, 147–148, 150, 153–154
- split
 pattern, 104–106, 110
 Split
 patterns, 94
 Spoonman, xiii, 101, 104
 Stadnicki, Daniel Akira, i–ii, vii, ix, xviii, 1–2,
 112
 Starr, Ringo, 130
 Stillie, Bryden, ix, xviii, 2, 141
surdo, 67–68, 71, 78
 Sut, *See* Pereira, João Batista das Chagas
 swing, 26, 34, 41–44, 46–47, 53, 55, 62, 72–73,
 85, 158, 163–164
 Systematic Variation of Duration, 158
- Talking Machine World*, 21
 Tamba Trio, 70
 tambora, 57, 59–60, 63
tamborim, 67–68, 71, 76
 tango, 54–55, 69
 Taylor, James, 186
 Tedesco, Tony, 173
telecoteco, 71
 Terry, Clark, 173
 Thawer, Sarah, 223
 The Band, 115
The Black Page
 song, 80, 85–86, 88
 The Byrds, 157
The Notorious Byrd Brothers, 157, 166
 Thompson, Paul, ix, xviii, 2, 126
 Three Friends, 158, 166
Ti.re-Ti.ke-Dha setup, 86–88
 timbales, 53, 57–58, 60, 62, 87
 timbre, 114, 116, 118, 122, 144, 158, 160
 timekeeping, 2, 160–162, 164
 Tom Tom
 magazine, 223, 225, 229–230, 236, 243–245
 Tomás, Cuao, 58
 Tomás, Joaquim, 68
 tom-tom, 11
 tom-toms, 8
 tonic beat pattern theory, 197, 204–205, 208
 Tool, xiii, 14, 96–97, 101–103, 106–107, 109, 111
 Torn, David, 190
 Torres, Peyo, 55, 62
 transgendered
 drummers, 238
 triangle, 72
tropicalismo, 70
 Turner, Ike, 189
 twist, the, 56
- Union Trust Co, xi, 27
 Uribe, Ed, 161
- Variety* magazine, 22
 vintage, 13, 112–113, 116, 119–122

264 Index

Visionary-Transformational Model of Leadership, 183	Wilson, Shadow, 44
Wackerman, Chad, 185–186, 193	woodblock, 24, 40, 43–44, 60, 82
Waits, Tom, 115–116, 121, 124	Wooley, John, 173
Ward, Cornelius, 9	World Music, 67, 114, 167
Webb, Chick, 210	<i>xaxado</i> rhythm, 72, 75
Welch, Gillian, 115–116	<i>xote</i> , 69, 75
When the Levee Breaks, xii–xiii, 83–84, 90, 197–198, 200, 202–203, 205–208	YouTube, xi, 50, 120, 124, 145, 181, 208, 227
White, Meg, 208	<i>zabumba</i> , 67, 72, 76
Whiteman, Paul, 24	Zappa, Frank, xiii, 80, 85–86, 98–99, 106–107, 193
Why’s Everybody Always Pickin’ On Me, song, 210	Zimbo Trio, 70
Wilson, Cassandra, 169	