

Cambridge University Press & Assessment  
 978-1-108-48915-7 — The Cambridge Companion to Women Composers  
 Edited by Matthew Head, Susan Wollenberg  
 Copyright information  
[More Information](#)



CAMBRIDGE  
 UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
 New Delhi – 110025, India  
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,  
 a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of  
 education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9781108489157](http://www.cambridge.org/9781108489157)

DOI: 10.1017/9781108774079

© Cambridge University Press & Assessment 2024

This publication is in copyright. Subject to statutory exception and to the provisions  
 of relevant collective licensing agreements, no reproduction of any part may take  
 place without the written permission of Cambridge University Press & Assessment.

When citing this work, please include a reference to the DOI 10.1017/9781108774079

First published 2024

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

Names: Head, Matthew William, editor. | Wollenberg, Susan, editor.

Title: The Cambridge companion to women composers / edited by Matthew Head, Susan  
 Wollenberg.

Description: [1.] | Cambridge, United Kingdom ; New York, NY : Cambridge University  
 Press, 2024. | Series: Ccambridge companions to music | Includes bibliographical references  
 and index.

Identifiers: LCCN 2023053474 | ISBN 9781108489157 (hardback) | ISBN 9781108733519  
 (paperback) | ISBN 9781108774079 (ebook)

Subjects: LCSH: Music by women composers – History and criticism. | Music – History and  
 criticism. | Feminism and music.

Classification: LCC ML82 .C358 2024 | DDC 780.82–dc23/eng/20231121

LC record available at <https://lcn.loc.gov/2023053474>

ISBN 978-1-108-48915-7 Hardback

ISBN 978-1-108-73351-9 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence  
 or accuracy of URLs for external or third-party internet websites referred to in this  
 publication and does not guarantee that any content on such websites is, or will remain,  
 accurate or appropriate.