Cultivating the City in Early Medieval Italy

Food-growing gardens first appeared in early medieval cities during a period of major social, economic, and political change in the Italian peninsula, and they quickly took on a critical role in city life. The popularity of urban gardens in the medieval city during this period has conventionally been understood as a sign of decline in the post-Roman world, signalling a move towards a subsistence economy. Caroline Goodson challenges this interpretation, demonstrating how urban gardens came to perform essential roles not only in the economy, but also in cultural, religious, and political developments in the emerging early medieval world. Observing changes in how people interacted with each other and their environments from the level of individual households to their neighbourhoods, and the wider countryside, Goodson draws on documentary, archival, and archaeological evidence to reveal how urban gardening reconfigured Roman ideas and economic structures into new, medieval values.

Caroline Goodson is Senior Lecturer in the Faculty of History at the University of Cambridge where her research interrogates material remains alongside archival and literary records to evaluate the rise of early medieval polities in the Western Mediterranean. In 2002–3, she was a Fellow of the American Academy at Rome for her doctoral research and subsequently has been funded by the British Academy and the Leverhulme Foundation. A Fellow of the Royal Historical Society since 2010, her previous publications include *The Rome of Pope Paschal I (817–824): Papal Power, Urban Renovation, Church Rebuilding and Relic Translation* (Cambridge University Press, 2010).

Cambridge University Press 978-1-108-48911-9 — Cultivating the City in Early Medieval Italy Caroline Goodson Frontmatter <u>More Information</u>

Cultivating the City in Early Medieval Italy

Caroline Goodson University of Cambridge



Cambridge University Press 978-1-108-48911-9 — Cultivating the City in Early Medieval Italy Caroline Goodson Frontmatter <u>More Information</u>

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108489119 DOI: 10.1017/9781108773966

© Caroline Goodson 2021

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2021

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-48911-9 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Cambridge University Press 978-1-108-48911-9 — Cultivating the City in Early Medieval Italy Caroline Goodson Frontmatter <u>More Information</u>

For MRP

Cambridge University Press 978-1-108-48911-9 — Cultivating the City in Early Medieval Italy Caroline Goodson Frontmatter <u>More Information</u>

Contents

	List of Figures and Tables	<i>page</i> viii
	Acknowledgements	xi
	Terms and Measurements	xiv
	List of Abbreviations	XV
1	Urban Gardens and Gardeners	1
2	Patterns and Changes	32
3	The Shape of the Phenomenon	76
4	Alliances and Exchanges	115
5	Values and Ideals	156
6	Conspicuous Cultivation	190
7	Conclusions	222
	Bibliography	238
	Index	291

Figures and Tables

Figures

	Map of places discussed.	<i>page</i> xxi
2.	Plan of the area of the lower Forum Romanum,	
	including the Temple of Venus and Rome in the Middle	
	Ages. Plan based on Lanciani, Forma Urbis, tav. 29.	3
3.	Graph of the preserved charters from tenth-century Rome	
	and the proportion of these documents which relate	
	to urban gardens.	6
4.	House of the Vestals and House of the Surgeon, Pompeii,	
	in the first century CE. Plan based on Jones and Robinson,	
	'Water, wealth, and social status at Pompeii' and Anderson	
	and Robinson, House of the Surgeon, Pompeii, fig. 1.3.	40
5.	Market Garden Orchard at Pompeii, Regio I, Insula XV.	
	Plan based on Jashemski, 'The discovery of a market-garder	ı
	orchard', fig. 4.	42
6.	von Thünen's model of city and hinterland. Image based	
	on Chisholm, Rural settlement and land use, fig. 4.	48
7.	Domus under Piazza dei Cinquecento, Rome. Plan after	
	Meneghini and Santangeli Valenzani, 'Fasi tarde di	
	occupazione', fig. 5.	52
8.	Buildings along the via T. Grossi, Milan. A portico	
	of the early fifth century was transformed in the fifth	
	and sixth centuries to houses next to open areas of thick	
	organic soil (Dark Earth). Plan after Caporusso, ed., Scavi	
	<i>MM3</i> , fig. 225.	54
9.	Plan of the Roman <i>domus</i> along the <i>decumanus maximus</i> at	
	Brescia, and the residential buildings of the sixth or early	
	seventh century. Plan after Brogiolo, 'The control of public	
	space', fig. 2A.	55
10.	Buildings at vico Carminiello ai Mannesi, Naples. Top: room	ns
	on the upper terrace. Below: rooms on the lower terrace. Pla	an

viii

Cambridge University Press
978-1-108-48911-9 — Cultivating the City in Early Medieval Italy
Caroline Goodson
Frontmatter
More Information

	List of Figures and Tables	ix
	after Arthur, 'Il complesso archeologico di Carminiello ai Mannesi', figs. 2 and 52.	56
11.	Plan of early medieval Naples with areas of Dark Earth, and the location of Maru and Barbaria's garden and other	
	gardens known from tenth-century documents.	59
12.	Plan of Lucca in the eighth and ninth centuries.	78
13.	Map showing density of the sites of properties transacted	
	in the preserved tenth-century documents of Naples.	79
14.	Map of the locations of horti in Rome, and property	
	transfers pertaining to gardens, before 800. The large light	
	grey areas are the late antique Horti, private ornamental	
	gardens which were used as pleasure gardens until late	
	antiquity, the squares are domestic gardens or urban garden	
	plots identified through property documents from the late	
	sixth to late eighth century.	87
15.	Map of Crescentius' properties in Rome on the Caelian hill,	
	based on documents from the RS.	90
16.	Houses, gardens, and fields at the Porta Maggiore, Rome, in	
	the tenth century, based on documents	
	from the RS 14 (973), 17 (936), 27 (924), 122 (952).	
	Plan after Coates-Stephens, The Porta Maggiore, fig. 92.	93
17.	Image of the Genoard, Palermo, depicted in twelfth-century	
	illustration of the city of Palermo in mourning for the death	
	of William II, in Pietro da Eboli, Liber ad honorem Augusti,	
	Palermo, 1195–7. Bern, Burgerbibliothek, Codex 120 II,	
	f. 98 recto. Photograph © Codices Electronici AG,	
	www.e-codices.ch.	102
18.	Proportions of carpological remains from a Roman rural site	
	(left) and a sixth- to seventh-century urban site (right). Data	
	from Castelletti et al., 'L'agricoltura dell'Italia settentrionale'.	105
19.	Reconstruction of two phases of gardens: vegetables on the	
	right, in the early ninth century; and on the left imported soils	
	for an orchard and vineyard of the later ninth century. Image	
	from Meneghini and Santangeli Valenzani, Roma	
	nell'altomedioevo, fig. 99.	109
20.	Plan of site and samples of the Corso Porta Reno/via	
	Vaspergolo, Ferrara. Plan based on Guarnieri and Librenti,	
	'Ferrara, sequenza insediativa pluristratificata', figs. 3 and 4	
	with additional information from G. Bosi.	111
21.	Funerary relief of a vegetable seller, terracotta, h. 432 mm,	
	dating from second half of second century CE. Ostia Antica,	
	Museo Ostiense inv, no. 198. Photo © Eric Lessing.	117

Cambridge University Press
978-1-108-48911-9 — Cultivating the City in Early Medieval Italy
Caroline Goodson
Frontmatter
More Information

x List of Figures and Tables

22.	Graph of market concessions in northern Italy. Data from	
	Rapone, Il mercato nel Regno d'Italia.	129
23.	Pavement of Forum Romanum, with signs of medieval market	
	stalls. Plan based on Giuliani,	
	'Una rilettura dell'area centrale del Foro Romano',	
	fig. 211 and Giuliani and Verduchi, L'area centrale del Foro	
	romano, tav. III.	133
24.	Plan of excavated pits inside the site of the Cassa	
	di Risparmio, Piazza Garibaldi, Parma. Plan based on Bosi	
	et al., 'Seeds/fruits, pollen and parasite remains', fig. 1.	135
25.	BAV pal. lat. 187, f. 7r. Photo © Biblioteca Apostolica	
	Vaticana, reproduced by permission of Biblioteca	
	Apostolica Vaticana, with all rights reserved.	186
26.	The gardens of early medieval Verona.	214
27.	Diploma of Berengar I concerning a garden in Verona, 913	
	(=DBI 89). Photo © The British Library Board, Add Ch.	
	37631.	215

Tables

1.	Property documents and references to urban gardens	
	at Rome.	37
2.	Selection of the food crops recovered from Corso	
	Porto Reno, Ferrara, in 950–1050.	112
3.	SS. Sergius and Bacchus, Naples, stocks its larder.	150
4.	Recipes of BAV, pal. lat. 187, f. 7r, transcription C. Burridge.	184
5.	Letters to Fulrad in Paris, BnF, MS lat. 2777.	209

Acknowledgements

Like gardens, books flourish in fertile ground. This project began in Berkeley and was transplanted to London and finally brought to fruit at Cambridge. At home with a small baby, on maternity leave in California, I read Novella Carpenter's Farm City: The Education of an Urban Farmer (New York, 2010), an account of her transformation of an empty lot near her house in Oakland into a food-producing garden for her neighbourhood. As a Visiting Scholar in the Department of History, University of California, Berkeley in 2012-13 (with the baby in Cal's amazing Haste Street Child Development Center) I surveyed the charters of early medieval Italian cities and kept seeing gardens and orchards. The parallels between the Bay Area's urban deserts and alternative foodways and the transformations of early medieval Italian cities were striking to me then, and the research carried out at Berkeley and elsewhere in the USA on urban ecology and community agriculture was - and continues to be very exciting. I remain enormously indebted to Maureen Miller for her friendship and intellectual support at Berkeley and to the Department for making available the resources of the University to me as a Visiting Scholar. My garden project was put to one side when I returned to London and teaching at Birkbeck, but my colleagues there in the department of History, Classics, and Archaeology asked so many good questions about the subject and provided such helpful answers to my questions as they arose that with their stimulus and encouragement I applied for a Research Fellowship from the Leverhulme Trust to concentrate on the project. I am very grateful to my colleagues at Birkbeck for encouragement, solidarity, and for always having a moment to answer question, especially Fred Anscombe, Jen Baird, Christy Constantakopoulou, Serafina Cuomo, Rebecca Darley, Filippo de Vivo, Catharine Edwards, Vanessa Harding, John Henderson, Lesley McFadyen, Jessica Reinisch, Jan Rüger, and Frank Trentmann. The Leverhulme Trust has been generous in awarding me the grant, which afforded me a year away from teaching to develop interdisciplinary and unconventional research. This research fellowship coincided with

xi

xii Acknowledgements

another period of maternity leave and then my move to Cambridge in 2017. I am fortunate to have been welcomed into a place filled with outstanding library resources, brilliant, enthusiastic colleagues, administrative support, and students with lots of very good questions. Cambridge has been an invigorating place to finish it, and my colleagues there have turned my eyes to new ways of thinking about cities, economies, and gardens. I would like to thank John Arnold, Gareth Austin, Matthew Gandy, Susanne Hakenbeck, Catherine Hills, Carrie Humphrey, Henry Hurst, Mary Laven, Rosamond McKitterick, Robin Osborne, Peter Sarris, and Andrew Wallace-Hadrill for sharing their ideas and research, asking unexpected questions, and helping me to find my feet in Cambridge. I am grateful to the Faculty of History and the Research Committee of King's College for financial support for the final phases of completing the book, and the King's Work in Progress group for pushing me to revise Chapter 1. I am also very grateful to the staff of the Interlibrary Loan office at University of California, Berkeley, the libraries of the École Française de Rome, the American Academy of Rome, Princeton's Firestone Library, the University Library, Cambridge, and the Rare Books and Music Reading Room at the British Library.

I am very thankful to many other friends and colleagues who have listened to my thoughts, encouraging and challenging me along the way, especially Anthony Bale, Dorigen Caldwell, Wendy Davies, Isabel Davis, Paul Fouracre, Jamie Kreiner, Margaret Meserve, Molly Murray, Jinty Nelson, and Emma Stirrup. I owe a particular debt of gratitude to Lisa Fentress, who has helped me to think through this project over many years and has kept me right on the Roman period, and to Ian Wood, whose belief that this subject might be worth a book sustained its slow gestation. Chris Wickham exhorted me, many times, to just write the book; when I did, finally, he read all of it with exactitude, making extensive comments and further provocations. The two anonymous readers for the press gave many suggestions which have improved the book significantly, I hope they will agree. Many other friends and colleagues have offered help in sharing unpublished material, suggesting sources or approaches and pointing out errors, especially Ross Balzaretti, Giulia Bellato, Giovanna Bosi, Sandro Carocci, Marios Costambeys, Laurent Feller, Clemens Gantner, Patrick Geary, Cristina La Rocca, Cristiano Nicosia, James Norrie, Paolo Squatriti, Riccardo Santangeli Valenzani, and Jack Watkins. At Cambridge University Press, Liz Friend-Smith has been an enthusiastic and thoughtful editor, shepherding it into production with grace and acuity. Denitsa Nenova took my scrappy plans and made consistent and coherent images out of them.

Cambridge University Press 978-1-108-48911-9 — Cultivating the City in Early Medieval Italy Caroline Goodson Frontmatter <u>More Information</u>

Acknowledgements

As this project has developed, I have tried out my ideas in seminars, and this book benefits greatly from those audiences and their questions at Sheffield (2013), Birkbeck (2015), Oxford Patristics (2015), All Souls, Oxford (2016), Byzantine Worlds (Cambridge) (2018), AIA Clayburgh Lecture, Princeton (2018), AIA Jashemski Lecture, Spokane (2018), University of Colorado, Boulder (2018), CLANS (Cambridge, 2018), Birmingham (2019), Medieval Diet Group (Oxford, 2019), Cambridge Italian Research Network (2019), and Kent Centre for Medieval & Early Modern Studies (2019). The Earlier Medieval Seminar at the IHR, London, heard and commented on it before it was submitted to press, in January 2020, giving me several final nudges in the right directions.

In writing this book I have been reminded of how much of what we do – and what we believe is possible or what we ought to do – is shaped by what our families did. In my family there is a habitus of urban gardening. My father was a top-notch urban gardener in South Texas, growing sweetcorn, green beans, tomatoes, and excellent jalapeño peppers behind the garage, and oranges, lemons, and bananas in the yard. My maternal grandmother had been a farmer and when she retired to the city, she converted the yard of her house to an extraordinarily productive food garden with the best peas, carrots, and rhubarb in Calgary, Canada. My own efforts have never matched their successes, but from childhood I understood not only that it was possible to have a place to grow fresh food next to your house, but also that it was a very good thing. Wendy Davies, Lisa Fentress, and Marina Hamilton-Baillie have provided admirable examples of vegetable gardens and given me advice on planting, pruning, pea-sticks, and purslane. My family has been very forbearing about this project. This project began with my daughter's infancy and has been around for all of my son's life thus far. At various times they both have made toy computers to play with as too often they have seen me typing away on mine. John and Mary Pinkerton have countless times gracefully stepped in to look after babies while I've been away or in the library; my research life would hardly exist without their help. My partner, Mark, has heard too much and too often about the vexations of early medieval charters, the gaps in the archaeobotanical record, my perennial problem of needing books which are in a different city or another country, and many other laments about research and book-writing. With gratitude, appreciation, and love, I dedicate this to him.

xiii

Terms and Measurements

- *Pertica* (measure of length): either 5.25 m (12 piedi of 43.75 cm each)¹ or 2.057 m (6 piedi).² For the documents discussed in this volume, I believe that Ruggini's measures are more likely and have used 5.25 m (see 'Berengar', p. 212, note 147).
- *Tavola* (measure of area): in (modern) Milan is 0.273 acres (4 sq. *trabucchi*)³
- *Iugerus* (measure of area): 2,500 sq. m. 1 *culleus* (50 L) of wine can be made from each 2,500 sq. m^4
- *Decimata* (liquid measure): used in late antique and early medieval sources from central Italy, uncertain capacity
- Salma: a measure or load (as in saddle-pack) of liquid, grain, or salt, in Southern Italy = $270 L^4$
- *Libra* (measure of weight): Roman period = 328.9 g; Carolingian *libra* : 489.6 g
- Modius (variable unit of capacity and also of area):
 - Capacity: a volumetric dry measure, about 8.7 L (6.7 kg) of wheat.⁵ As a point of comparison, the ration from late Roman *annona* was 5 *modii* per month (33 kg of wheat, equalling 1.1 kg per day) per citizen.⁶
 - Area: the amount of land which could be sown with one *modius* of grain. Dimensions varied from region to region, Pierre Toubert calculated that in Lazio in the central Middle Ages, $1 \text{ modius} : 2,300 \text{ sq. m.}^7$
- ¹ Cracco Ruggini, Economia e società nell'Italia annonaria, p. 505.
- ² Zupko, Italian weights and measures, p. 189.
- ³ Zupko, Italian weights and measures, p. 306.
- ⁴ Zupko, Italian weights and measures, p. 252.
- ⁵ Carandini, *Schiavi in Italia*, pp. 249–50. See Montanari, *L'alimentazione contadina*, pp. 167–9. In this context the *modius* is probably equivalent to 8.75 L.
- ⁶ Durliat, De la ville antique, p. 113, note 195. ⁷ Toubert, Les structures, p. 459, note 1.

xiv

Abbreviations

с.	circa
ch.	chapter
d.	deceased
reg.	ruled
s.	century
AG	Alfabetum Galieni, ed. N. Everett as The
	Alphabet of Galen: pharmacy from antiquity
	to the Middle Ages. A critical edition of the
	Latin text with English translation and com-
	mentary (Toronto, 2012). References given
	to the numbers and names of substances
	used in the critical edition.
AGCS	Il Regesto del monastero dei SS. Andrea
	e Gregorio ad clivum scauri, ed. A. Bartola
	(Rome, 2003).
ARF	'Annales regni Francorum inde ab a. 741
	usque ad a. 829, qui dicuntur Annales
	Laurissenses maiores et Einhardi,' ed.
	F. Kurze, MGH, SS RG 6 (Hanover,
	1895).
ASRSP	Archivio della Società Romana della Storia
	Patria.
Benevento	Le più antiche carte del capitolo della catte-
	drale di Benevento: 668–1200, ed.
	A. Ciaralli, V. De Donato, V. Matera
	(Rome, 2002).
Cassiodorus, Institutiones	Cassiodorus, Institutiones, ed. R. A. B.
	Mynors (Oxford, 1937), translated as
	Institutions of divine and secular learning
	and On the soul, trans. J. Halporn,
	Translated texts for historians 42
	(Liverpool, 2004).
	(Liverpool, 2004).

xv

xvi List of Abbreviations

Cassiodorus, Variae	Cassiodorus, Variae, ed. Th. Mommson, MGH, AA 12 (Berlin, 1894), translated as The Variae of Magnus Aurelius Cassiodorus Senator, trans. S. J. B. Barnish, Translated Texts for Historians 12 (Liverpool, 1992).
CDB	Codice diplomatico barese, 19 vols. (Bari, 1897–1971).
CDC	<i>Codex diplomaticus cavensis</i> , ed. Michele Morcaldi, Mauro Schiani, and Silvano De Stefano, 8 vols. (Naples, 1873–93).
CDL	Codice diplomatico longobardo, I-II, ed. L. Schiaparelli, FSI 62–3 (Rome, 1929–33); III, IV.1, ed. C. Brühl, FSI 64–5, IV.2 ed. H. Zielinski (Rome, 1973–83), V, ed. H. Zielinski, FSI 65bis (Rome, 1986).
CDLangobardiae	<i>Codex Diplomaticus Langobardiae</i> , ed. G. Porro Lambertenghi, Historiae patriae monumenta 13 (Turin, 1878).
CDMA	P. Fedele, 'Carte del monastero dei SS. Cosma e Damiano in Mica Aurea ab an. 982 ad an. 1200, pt 1, X-XI,' <i>ASRSP</i> 21 (1898), pp. 459–534; 22 (1899, pp. 25–107, and pp. 383–447), re-edited with index: P. Pavan: <i>Codice diplomatico di Roma</i> <i>e della Regione Romana</i> , 1 (Rome, 1981) (Pavan edition used).
CDP	<i>Codice diplomatico parmense</i> , ed. U. Benassi, 2 vols. (Parma, 1910).
CDV	<i>Codice diplomatico veronese</i> , ed. V. Fainelli, 2 vols. Monumenti storici ns 1, 17 (Venice, 1940).
ChLA	Chartae Latinae Antiquiores. Facsimile edi- tions of Latin charters, First Series, eds. A. Bruckner and R. Marichal, Second Series, eds. G. Cavallo and G. Nicolaj, 118 vols. (Olten and Lausanne, 1954–2019), cited by vol. number.
CIL	Corpus Inscriptionum Latinarum, ed. Th. Mommsen et al., 17 vols. (Berlin: 1842–)

List of Abbreviations	xvii
Cod.Per.	Il Codice Perris: Cartulario Amalfitano, ed. J. Mazzoleni and R. Orefice, 5 vols. (Amalfi, 1985–9).
CSS	Chronicon Sanctae Sophiae: cod. Vat. Lat. 4939, ed. J-M. Martin, 2 vols., Rerum Italicarum scriptores 3 (Rome, 2000).
DBI	<i>I diplomi di Berengario I</i> , ed. L. Schiaparelli, FSI 35 (Rome, 1903).
Dial.	Gregory I, <i>Dialogues</i> , ed. A. de Vogüé, in <i>Dialogues</i> , 3 vols., Sources Chrétiennes 251, 260, 265 (Paris, 1978–80).
Dionisi	Dionisi, Giovanni. De duobus episcopis Aldone et Notingo Veronensi ecclesiae assertis et vindicatis (Verona, 1758).
Dioscurides	Pedanius Dioscorides, De materia medica libri quinque, ed. M. Wellmann, 3 vols. (Berlin, 1907–14), trans. by L. Beck, in De materia medica. Pedanius Dioscorides of Anazarbus, rev. ed. (Hildesheim and New York, 2011).
DGL	I diplomi di Guido e di Lamberto, ed. L. Schiaparelli, FSI 36 (Rome, 1906).
DKar I	MGH, DD, Karolinorum I, Pippini, Carlomanni, Caroli Magni Diplomata, ed. E. Mühlbacher (Hanover, 1906), pp. 77–478.
DLoI	MGH, DD Karolinorum II, Lothari I. et Lothari II. Diplomata, ed. T. Schieffer (Berlin, 1966), pp. 1–365.
DLo	'I diploma di Lotario,' in I diplomi di Ugo e di Lotario, di Berengario II e di Adalberto, FSI 22 (Rome, 1924) pp. 249–88.
DMLBS	Dictionary of medieval Latin from British sources, ed. R. E. Latham (Oxford, 1975–2013).
DOI	^{'Otto I', MGH DD, Regum et Imperatorum Germaniae I. Diplomata Conradis I, Henrici I et Ottonis I, ed. T. Sickel (Hanover, 1879–84), pp. 80–638.}
DOIII	'Otto III', <i>MGH DD</i> , <i>Regum et Imperatorum</i> <i>Germaniae II. Diplomata Ottonis II et III</i> , ed. T. Sickel, 2 vols. (Hanover, 1893), vol. I.

xviii	List of Abbreviations	
DUL		I diplomi di Ugo e di Lotario, di Berengario II e Adalberto, ed. L. Schiaparelli, FSI 38 (Rome, 1924).
ILS		<i>Inscriptiones latinae selectae</i> , ed. H. Dessau, 3 vols. (Berlin, 1892–1916).
Jaffé		Regesta pontificum romanorum ab condita ecclesia ad annum post Christum natum MCXCVIII, ed. Ph. Jaffé, rev. ed.
LP		(Leipzig, 1885). Le Liber Pontificalis. Texte, introduction et commentaire, ed. L. Duchesne, rev. ed., 3 vols. (Paris, 1955–7), translated as Book of pontiffs (Liber pontificalis): ancient biograph- ies of the first ninety Roman bishops to AD 715, trans. R. Davis, Translated texts for historians 6, rev. ed. (Liverpool, 2010); The lives of the eighth-century popes (Liber pontificalis): the ancient biographies of nine popes from AD 715 to AD 817, trans. R. Davis, Translated texts for historians 13, rev. ed. (rev. ed. Liverpool, 2007), The lives of the ninth-century popes: the ancient biographies of ten popes from AD 817–891, trans. R. Davis, Translated texts
LSA		for historians 20 (Liverpool, 1996). Last Statues of Antiquity, http://laststatues .classics.ox.ac.uk
LTUR		<i>Lexicon Topographicum Urbis Romae</i> , ed. E. Margareta Steinby, 6 vols. (Rome, 1993–2000).
LTUR	Suburbium	Lexicon Topographicum Urbis Romae, Suburbium, ed. A. La Regina, 5 vols. (Rome, 2001–8).
Manaro	esi	<i>I placiti del Regnum Italiae</i> , ed. C. Manaresi, 3 vols., FSI 91, 96, 97 (Rome:1955–60).
MEC 1		Medieval European Coinage with a catalogue of coins in the Fitzwilliam Museum, Vol. 1: The Early Middle Ages (5th–10th Centuries), ed. P. Grierson, M. Blackburn (Cambridge, 1986).
MEC 1	4	Medieval European Coinage with a catalogue of the coins in the Fitzwilliam Museum, Vol.

Cambridge University Press
978-1-108-48911-9 — Cultivating the City in Early Medieval Italy
Caroline Goodson
Frontmatter
More Information

List of Abbreviations	xix
	14: Italy (III) South Italy, Sicily, Sardinia, ed. P. Grierson, L. Travaini (Cambridge, 1998).
MÉFR	Mélanges de l'École Française de Rome
MGH	Monumenta Germaniae Historica
AA	Auctores antiquissimi
Capit.	Capitularia regum Francorum
Conc.	Concilia
DD	Diplomata
EE	Epistulae
Form.	Formulae Merowingici et Karolini aevi
LL	Leges
SS RG	Scriptores rerum Germanicum in usum scholarum
SS RL	Scriptores rerum Langobardum
SS RM	Scriptores rerum Merovingicarum
Poet.	Poetae Latini
MNDHP	Monumenta ad Neapolitani Ducatus
	Historiam Pertinentia, ed. B. Capasso, vol.
	I (Naples, 1881).
Museo	Il museo diplomatico dell'Archivio di Stato di
	Milano, ed. A. R. Natale (Milan, 1970).
Niermeyer	Jan Frederik Niermeyer, ed., Mediae
	Latinitatis lexicon minus (Leiden, 2004).
Papsturkunden	Papsturkunden, 869–1046, ed.
	H. Zimmermann, 3 vols. (Vienna, 1984).
PG	Patrologiae cursus completus: series graeca
P.Ital	Die nichtliterarischen lateinischen Papyri
	Italiens aus der Zeit 445-700, ed. Jan Olof
	Tjäder, Skrifter utgivna av Svenska
	Institutet i Rom, 80 XIX, 1, 2, 3, 3 vols.
	(Lund and Stockholm, 1954–82).
	Transcriptions have been given from
	ChLA.
PL	Patrologiae cursus completus: series latina, ed.
DE	J. P. Migne (Paris, 1844–55).
RE	Gregory I, Registrum epistularum, in
	S. Gregorii Magni Registrum epistularum, ed.
	D. L. Norberg. Corpus Christianorum,
	Series Latina 140, 140A (Turnhout,
	1982). Translated as <i>The letters of Gregory</i>
	the Great, trans. J. C. Martyn, Mediaeval

xx	List of Abbreviations	
		sources in translation 40, 3 vols. (Toronto, 2004).
RF		Il Regesto di Farfa, ed. I Giorgi and U. Balzani, 5 vols. (Rome, 1879–1914).
RN		'Regesta Neapolitana,' in <i>Monumenta ad</i> <i>Neapolitani Ducatus Historiam Pertinentia</i> , ed. B. Capasso, vol. II, I (Naples, 1885).
Rossini		E. Rossini, 'Documenti per un nuovo codice diplomatico veronese (dai fondi di S. Giorgio in Braida e di S. Pietro in Castello (803–994)', Atti dell'Accademia di Agricoltura Scienze e Lettere di Verona 18 (1966–7), 1–72.
RS		<i>Il Regesto sublacense dell'undecimo secolo</i> , eds. L. Allodi and G. Levi (Rome, 1885).
SMCM	[Cartario di S. Maria in Campo Marzio, ed. Enrico Carusi (Rome, 1948).
SMVL		Ecclesiae s. Mariae in Via Lata tabularium: partem vetustiorem quae complectitur chartas inde ab anno 921 usque ad a. 1045, ed. L. M. Hartmann, 2 vols. (Vienna, 1895); ed. M. Merores, vol. III (Vienna, 1913).
TSMN		 P. Fedele, 'Tabularium S. Maria Novae,' ASRSP 23 (1900), pp. 171–237; 24 (1901), pp. 159–196; 25 (1902), pp. 169–209; 26 (1903), pp. 21–141.



Figure 1 Map of places discussed.