

Cambridge University Press  
 978-1-108-48905-8 — Playing and Playgoing in Early Modern England  
 Edited by Simon Smith, Emma Whipday  
 Copyright information  
[More Information](#)

**CAMBRIDGE**  
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India  
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108489058](http://www.cambridge.org/9781108489058)

DOI: 10.1017/9781108773775

© Cambridge University Press 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2022

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

NAMES: Smith, Simon, 1984– editor. | Whipday, Emma, editor.

TITLE: Playing and playgoing in early modern England : actor, audience and performance / edited by Simon Smith, University of Birmingham ; Emma Whipday, University of Newcastle.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2022. | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2021030320 (print) | LCCN 2021030321 (ebook) | ISBN 9781108489058 (hardback) | ISBN 9781108733328 (paperback) | ISBN 9781108773775 (epub)

SUBJECTS: LCSH: Theater—England—History—16th century. | Theater—England—History—17th century. | Theater audiences—England—History—16th century. | Theater audiences—England—History—17th century. | Shakespeare, William, 1564-1616—Stage history. | LCGFT: Essays.

CLASSIFICATION: LCC PN2589 .P57 2022 (print) | LCC PN2589 (ebook) | DDC 792.0942/09031—dc23

LC record available at <https://lcn.loc.gov/2021030320>

LC ebook record available at <https://lcn.loc.gov/2021030321>

ISBN 978-1-108-48905-8 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.