

Contents

<i>List of Figures</i>	<i>page</i>	viii
<i>Notes on Contributors</i>		x
<i>List of Abbreviations</i>		xvii
Introduction	I	

PART I: GEOGRAPHICAL, INSTITUTIONAL, AND INTERPERSONAL CONTEXTS

1 Oklahoma City and “the Territory” <i>Tracy Floreani</i>	15
2 Ghosts of Tuskegee <i>Caroline Gebhard</i>	25
3 Morteza Drexel Sprague <i>Matthew McKnight</i>	34
4 New York City, 1936–1946 <i>Sara Rutkowski</i>	45
5 The United States Merchant Marine <i>Paul Devlin</i>	55
6 Fanny Ellison <i>Colleen G. Eils</i>	71
7 Rome, 1955–1957 <i>Sara Marzioli</i>	81
8 Postwar New York City <i>Andrew M. Davenport</i>	91

9	Albert Murray after 1962 <i>Paul Devlin</i>	101
PART II: HISTORICAL, POLITICAL, AND CULTURAL CONTEXTS		
10	Visualizing Black Identity in Ellison's Fiction <i>Lena Hill</i>	117
11	Alternating Currents: Electricity, Humanism, and Resistance <i>Jennifer L. Lieberman</i>	127
12	Sounds and Signs of Black Womanhood <i>Meina Yates-Richard</i>	137
13	Masculinity <i>E. Al-Tariq Moore</i>	147
14	Aesthetics of Democracy <i>Sterling Lecater Bland Jr.</i>	157
15	Black Power and Black Arts <i>Matthew Calibman</i>	167
16	Wrestling with the Far Right: Ellison's Representations of Fascism <i>Kevin C. Moore</i>	177
17	Southwestern Swing <i>Steven Lewis</i>	187
18	The Self-Fashioned American Blues Identity <i>Kimberly Mack</i>	197
19	Ellison's Durational View of Bebop <i>Michael Germana</i>	207
PART III: LITERARY AND CRITICAL CONTEXTS		
20	The Harlem Renaissance <i>Michael Borshuk</i>	219
21	Ellison's Early Writings <i>Barbara Foley</i>	230

	<i>Contents</i>	vii
22 The Wright School <i>Stephan Kuhl</i>	240	
23 Literary Modernism <i>Tessa Roynon</i>	250	
24 Beyond Raglan's <i>Hero</i> : Ellison's Ritualist Influences <i>Bryan Crable</i>	260	
25 Sociology <i>Scott Selisker</i>	270	
26 The Soapbox Speech in Ellison's Fiction <i>Granville Ganter</i>	280	
27 Postwar Literary Aesthetics <i>Jesse McCarthy</i>	290	
28 Ellison as Correspondent <i>Marc C. Conner</i>	300	
PART IV: RECEPTION AND REPUTATION		
29 Critical Reputation, 1994–2020 <i>Paul Devlin and Robert J. Butler</i>	313	
30 Reading <i>Invisible Man</i> by Design <i>Kinohi Nishikawa</i>	327	
31 Reception of the Hickman Novel <i>Benji de la Piedra</i>	342	
32 Reception of the Essay Collections <i>Matthew Lambert</i>	354	
33 Reception in the Soviet Union (1953–1991) and Post-Soviet States (1991–2020) <i>Olga Panova</i>	365	
34 Biographies of Ellison <i>Timothy Parrish</i>	376	
35 Ellison and Digital Humanities <i>J. D. Porter</i>	385	
<i>Index</i>	396	