

## Index

- Abdurrahman, Umar, 266, 267, 269  
*Accent*, 99, 104  
 Adams, Timothy, 248  
*African*, 319  
 Albin Michel, 273  
 Algren, Nelson, 23, 30, 31, 40, 47, 49, 227, 257, 279  
     *Never Come Morning*, 40  
     *Somebody in Boots*, 196  
 Alisjahbana, Sutan Takdir, 166  
 American Hospital in Paris, 45, 51  
*American Mercury*, 320  
 American Writers' Congress, 35, 200  
*Amsterdam News*, 39  
*Antioch Review*, 102  
*Anvil*, 226, 298, 319  
 Armstrong, Louis, 143, 146, 179  
 Aswell, Edward, 47, 105, 228–229  
*Atlantic (Atlantic Monthly)*, 55, 87, 89, 99, 100, 104, 278, 320  
 Attaway, William  
     *Blood on the Forge*, 196  
 Auerbach, Leopold, 198
- Baker, Houston, Jr., 253  
 Baldwin, James, 3, 5, 19, 30, 44, 45, 46, 47, 49, 51, 83, 158, 173, 177–178, 283, 284, 319, 323, 324, 326, 341, 356  
     “Equal in Paris”, 177  
     “Everybody’s Protest Novel”, 177, 248, 255, 323, 357  
     *Go Tell It on the Mountain*, 154  
     “Many Thousands Gone”, 177, 323  
     *Nobody Knows My Name*, 80  
     *Notes of a Native Son*, 338  
 Bandung Conference (1955), 49, 161, 164, 165, 166, 167, 168, 288  
 Barnes, Margaret Ellen, 25, 29  
 Barrett, William, 278  
 Barthes, Roland, 308, 310  
 Basho, Matsuo, 294
- Basie, Count  
     “King Joe”, 40, 140–141  
 Baudry, Jean-Louis, 123, 124  
 Beatty, Paul, 335  
     *The Sellout*, 335  
 Beauvoir, Simone de, 44, 47, 274, 279, 280, 283, 322  
     *The Ethics of Ambiguity*, 354  
     *The Mandarins*, 276  
 Beiles, Sinclair, 293  
 Bell, Bernard, 341  
 Bentley, Elizabeth, 94  
*Best Short Stories (1939)*, 228  
 Biha, Otto, 198  
 Birdoff, Harry, 329  
*Birth of a Nation, The*, 69, 112, 332  
 Black Arts Movement, 94  
 Black literary Left, 92–93, 95  
 Black Lives Matter, 6, 348–349, 356–357  
*Black Metropolis A Study of Negro Life in a Northern City*, 26–28, 31, 40, 104, 187, 277, 300  
 Black, Julian, 46  
 Blakey, Art, 144  
 Bland, Edward, 24, 210  
 Bloch, Marc, 60  
 Bloom, Harold, 344  
 blues music, 19, 22, 78, 102, 139–147, 207, 248  
 Blyth, R.H., 293, 294, 297, 299–300  
     *Haiku*, 293  
 Boas, Franz, 188  
 Bontemps, Arna, 25, 263  
 Book-of-the-Month Club, 23, 89, 91, 102, 105, 120, 131, 225, 228, 229–232, 233, 274, 320, 322, 329, 342, 343  
*Boston Globe*, 324  
 Bourdet, Claude, 45  
 Boyer-Weinmann, Martine, 313  
 Boyle, Kay, 46, 172  
 Bradley, David, 249  
 Bradley, Mark Philip, 167, 169

- Braudel, Fernand, 60  
 Breen, Joseph, 331  
 Brewer, Clinton, 238, 240  
 Briones, Matthew M., 89  
 Brooks, Gwendolyn, 3, 23, 47, 93  
   *A Street in Bronzeville*, 22, 47, 257  
 Broonzy, Bill, 145, 147  
   “Southern Flood Blues,” 147  
*Brown v. Board of Education*, 188, 191, 238  
 Brown, Joe, 313  
 Brown, Lloyd, 88  
 Brown, Michael, 349  
 Brown, Sterling A., III, 140, 319  
 Browning, Alice, 24  
 Bryant, Earle, 343  
 Budenz, Louis, 94  
 Burgess, Ernest W., 188  
 Burke, Kenneth, 246  
 Burnett, Whit, 228  
 Burrow, Trigant, 237–238, 244  
 Buson, Yosa, 294  
 Butler, Robert, 340
- Caldwell, Erskine, 40, 228  
 Campbell, James, 174, 342  
 Camus, Albert, 31, 44, 45, 47, 283, 322  
 Canby, Henry Seidel, 102, 103–104, 230, 320  
 Carter, Elmer, 46, 47  
 Casanova, Pascale, 3  
 Castillo, Michel del  
   *The Disinherited*, 95  
 Cather, Willa, 39, 228  
 Cayton, Horace, Jr., 23, 26–28, 40, 54, 187, 190, 300, 321  
 Césaire, Aimé, 45, 49, 51, 55, 283, 284, 285, 288  
 Chakrabarty, Dipesh, 161  
*Challenge*, 207–208, 209  
 Chambers, Whitaker, 94  
 Charles, John C., 19  
 Cheever, John, 228  
 Chenal, Pierre, 55, 331–332  
*Chicago Daily News*, 18, 40  
*Chicago Defender*, 22, 28, 29, 112  
 Chicago Negro Theatre, 35, 36  
 Chicago school of sociology, 26, 28, 187  
*Chicago Sunday Tribune*, 324  
*Chicago Tribune*, 108, 109, 112, 113, 116, 133  
 Chicago Urban League, 23  
 CIA, 47, 61, 165, 172, 173, 178–179, 309  
 Civil Rights Movement, 56, 70, 94, 338  
 Civil War (USA), 12, III  
 Clark, Kenneth, 129  
 Clark, Michal, 324  
 Classic Pictures, 332  
 Clinton Brewer case, 238, 240
- Cocteau, Jean, 47  
 Cohn, David, 320  
 Cold War, 2, 48, 55, 88, 92, 94, 95, 172, 174, 178, 179, 180, 263, 276, 310, 318, 325, 338  
 Cole, Lester, 329  
 Coleman, Ornette, 144  
*Colored American Magazine*, 208  
 Coltrane, John, 144  
 Communist Party, 1, 4, 24, 30, 36–37, 47, 55, 70, 80–81, 87–96, 100, 130, 173, 185, 198, 210, 226, 264, 275, 297, 309, 319, 321, 322, 329, 331, 332, 342  
 Congress for Cultural Freedom, 90, 178  
 Congress of Negro Artists and Writers, 45  
 Conrad, Joseph, 215  
 Conroy, Jack, 23, 25, 226, 227  
   *The Disinherited*, 196  
 Cooke, Michael, 340  
 Costello, Brannon, 207  
 Cowley, Malcolm, 101, 103, 319, 321  
 Craven, Alice Mikal, 343, 344  
*Crisis*, 82, 104, 326  
*Cross Section*, 99  
 Cruse, Harold, 335  
   *The Crisis of the Negro Intellectual*, 335  
 Cullen, Countee, 151, 319  
 Cuney, Waring, 144
- Daiches, David, 101  
*Daily Worker*, 36, 37–39, 68, 145, 209, 343  
 Dalsgård, Katrina, 258  
 Davis, Ben, Jr., 321  
 Davis, Angela, 146, 355  
 Davis, Cynthia, 207  
 Davis, Frank Marshall, 24, 37, 89, 257  
 Davis, Miles, 144  
 Davis, Robert, 24  
 DeCosta-Willis, Miriam, 77, 81  
 Demirtürk, Lâle, 263  
 Denning, Michael, 207  
 Dewey, John  
   *Art as Experience*, 300  
*Dialectics*, 198  
 Dick, Bruce, 141  
 Dickinson, Emily, 300  
 Dillon, Matt, 333  
 Diop, Alioune, 45, 51, 283  
 Dodd, Bella, 94  
 Dolinar, Brian, 207  
 Dos Passos, John, 39, 199, 200, 207, 278  
   *USA* trilogy, 196, 200  
 Dostoevsky, Fyodor (Feodor), 3, 47, 101, 102, 215, 218, 265, 275  
   *Crime and Punishment*, 216–217, 341  
 double consciousness, 58, 265, 280, 287, 334

360

Doubleday, 229  
 Drake, St. Clair, 26–27, 40, 187, 300  
 Dreiser, Theodore, 3, 30, 104, 215, 219, 232, 298, 320  
   *An American Tragedy*, 99, 102, 103, 136, 320  
   *Jennie Gerhardt*, 102  
   *Sister Carrie*, 102, 136  
 Du Bois, W.E.B., 11, 25, 40, 102, 104, 136, 229, 259, 265, 266, 321  
 Durdin, Tillman, 325  
  
*Eagle and the Hawk, The*, 119  
 Early, Gerald, 90  
*Ebony*, 25, 128, 140  
 Edwards, Brent Hayes, 172, 283  
 Elaine massacre, 17–18  
 Eliot, T.S., 3, 22, 295, 296, 298, 299  
   “Ash Wednesday,” 296  
   “The Love Song of J. Alfred Prufrock,” 296  
   “Portrait of a Lady,” 296  
   *The Waste Land*, 200, 207, 295, 296  
 Ellis, Fred, 198  
 Ellison, Ralph, 3, 4, 5, 19, 47, 49, 82, 88, 93, 94, 95, 102, 119, 139–141, 190, 210, 227, 248, 253, 255, 274, 275, 323–324, 326, 334, 335, 339  
   *Invisible Man*, 5, 56, 95, 143, 323, 335  
 Emerson, Ralph Waldo, 300  
   *Nature*, 300  
 Engels, Friedrich, 133, 198  
 Eugene Saxton Memorial Trust grant, 47  
 existentialism, 5, 18, 44, 46, 179, 263–271, 274, 275, 279, 286, 321, 322, 323, 332  
  
 Fabre, Michel, 35, 46, 89, 91, 135, 192, 210, 255, 264, 295, 307, 314–315, 321, 324, 339, 340, 341, 343  
 Fadiman, Clifton, 101, 103  
 Fanon, Frantz, 44, 46, 52, 283, 284, 311  
   *Black Skin, White Masks*, 31  
   “On the Pitfalls of National Consciousness,” 287  
   “Racism and Culture,” 284  
   *The Wretched of the Earth*, 279, 290  
 Farm Security Administration, 249, 321  
 Farrell, James T., 30, 228, 319  
   *Studs Lonigan* trilogy, 196  
 Fast, Howard, 94  
 Faulkner, William, 215, 222, 278  
   *Absalom, Absalom!*, 222, 223  
   *As I Lay Dying*, 221  
   *Light in August*, 223  
   *Sound and the Fury, The*, 222  
 FBI, 47, 89, 172–173, 179, 309, 330  
 Fearing, Kenneth, 197

## Index

Febvre, Lucien, 60  
 Federal Writers' Project (FWP), 36, 39, 227, 307, 319  
*50 Best American Short Stories 1914–1939*, 228  
 film noir, 118, 123–124, 125–126  
 First International Congress of Negro Writers and Artists, 61, 283  
 Fisher, Dorothy Canfield, 102, 230–232  
 Fitzgerald, F. Scott, 39  
 Flaubert, Gustave, 216  
   *Madame Bovary*, 176  
 Flores, Angel, 198  
 Foley, Barbara, 6, 82, 100, 207, 344  
 Foley, Martha, 228  
 Ford, Nick Aaron, 324  
 Foucault, Michel, 308  
 Foulcher, Keith, 162  
 Franco, Francisco, 49, 58, 59  
   *Formación Política Lecciones para Flechas*, 58  
 Franco-American Fellowship, 45, 90  
 Frazier, E. Franklin, 46, 54, 151  
 Freeman, Jerrold, 333  
 Freeman, Joseph, 196, 197  
 Freud, Sigmund, 123, 236–239, 243, 309  
   *The Interpretation of Dreams*, 236, 237, 240, 242  
  
 Gallimard, 234, 273  
 Garcia, Jay, 246, 248  
 Garcia, Michael  
   *Autobiography in Black and Brown*, 345  
 Gayden, Fern, 24  
 Gayle, Jr., Addison, 89, 174  
 Gibson Affair, the, 173–174, 177–178, 180  
 Gibson, Donald, 339  
 Gibson, Richard, 46, 172, 176–177  
 Gide, André, 45  
   *Travels in the Congo*, 56  
 Gilroy, Paul, 5, 58, 264, 273, 277, 284, 290, 343  
 Glissant, Édouard, 283  
*God That Failed, The*, 55, 89, 95  
 Gold, Mike, 196, 198, 207  
 Gourfain, Joyce, 130  
 Graham, Shirley, 88  
 Great Depression, 23, 25, 144, 196, 197, 201, 208, 226, 227, 349  
 Great Migration, 2, 25, 108, 151–152, 246, 321  
 Green, Paul, 330  
 Griffith, D.W., 69, 332  
 Gropper, William, 198  
 Guggenheim Fellowship, 39, 103, 320  
 Gussow, Adam, 140–141, 143  
  
 haiku, 44, 50–51, 62, 293–301, 338, 340, 341, 344  
 Haines, Leroy, 45  
 Hakutani, Yoshinobu, 293, 341

- Hamlet* (Shakespeare), 240–241, 243–244  
 Handlin, Oscar, 326  
 Hansberry, Lorraine, 88, 94, 95, 323  
   *The Sign in Sidney Brustein's Window*, 95  
 Harlem Renaissance, 37, 46, 99, 144, 205  
 Harlem Riots (1943), 41  
 Harper Brothers, 39, 40, 47, 60, 83, 98, 99, 102,  
   192, 225, 228–229, 257, 320, 342  
*Harper's Bazaar*, 36, 41, 99, 103  
 Harrington, Ollie, 46, 47, 94, 172–173, 177  
 Harrison, Daphne Duval, 146  
 Harsh, Vivian G., 28  
 HBO, 335, 353  
 Hecht, Harold, 330  
 Heidegger, Martin, 47, 158, 264, 274, 322  
 Hemingway, Ernest, 59, 68, 278, 310, 345  
 Hernton, Calvin, 341  
 Hicks, Granville, 196, 319, 322  
 Higashida, Cheryl, 81, 207, 345  
 Himes, Chester, 44, 46, 47, 51, 88, 93–95, 172,  
   173, 175  
   *The Lonely Crusade*, 95  
 Hitchcock, Alfred  
   *Rear Window*, 136  
   *Spellbound*, 332  
 Hitler-Stalin Pact, 94  
 Hobson, Christopher Z., 89  
 Hollander, Anne, 128, 137  
 Hoover, J. Edgar, 173  
 Hornung, Celia, 313  
 Hoskins, Silas, 17, 69, 314  
 Houghton Mifflin, 228  
 Howard University Press, 311  
 Howard, John, III  
 Howe, Irving, 233, 338  
   “Black Boys and Native Sons,” 339  
 Hughes, Langston, 37, 40, 47, 62, 95, 140, 145,  
   152, 197, 209, 225, 256, 257, 259, 351, 354  
   *The Big Sea*, 154  
   “The Negro Artist and the Racial  
   Mountain,” 253  
 Hugo, Victor  
   *Notre-Dame de Paris*, 179  
 Humphrey, Christmas, 293  
 Hurston, Zora Neale, 5, 19, 67, 140, 142, 145, 152,  
   188, 189, 191–194, 254, 255, 260  
   “The Fire and the Cloud,” 193  
   *Jonah's Gourd Vine*, 193  
   *Mules and Men*, 192  
   *Their Eyes Were Watching God*, 37, 67, 141, 192,  
   252, 254  
*Illinois Guide Book*, 257  
 Illinois Writers Project (IWP), 23, 24, 25  
   *The Negro in Illinois*, 23  
 imagism, 293–294, 295, 298  
*Indonesia Raya*, 165  
*Indonesian Notebook*, 162  
 International Conference of Revolutionary  
   Writers (1930), 197–198  
 Issa, Kobayashi, 294  
 Jack, Peter Munro, 320  
 Jackson, Lawrence, 320  
 Jackson, Madelyn, 56  
 James, C. L. R., 91, 177, 309  
 James, Henry, 1, 3, 215  
 JanMohamed, Abdul, 5, 155, 343  
 Jarrett, Gene Andrew, 205–206  
 jazz, 139–147, 175, 275, 277, 278  
 Jeffers, Lance, 94  
 Jim Crowism, 1, 4, 12, 13, 15, 16, 20, 34, 40, 41,  
   67–75, 113, 115, 118, 141, 143, 186, 201, 246,  
   253, 279, 331, 345  
 John Reed Club, 23, 24, 35, 37, 94, 198, 200, 208,  
   210, 226–227, 295, 319  
 Johnson, Barbara, 341  
 Johnson, Charles S., 46  
 Johnson, Fenton, 25  
 Johnson, Florence, 109, 112  
 Johnson, James P., 141  
 Johnson, James Weldon, 354  
   *Black Manhattan*, 40  
   *The Book of American Negro Spirituals*, 277  
 Johnson, John H., 25  
 Johnson, Rashid, 335, 336  
 Johnson, Robert, 142, 143  
 Jones, Dora Lee, 84  
 Jones, Ernest, 243–244  
*Journal of Negro History*, 326  
 Joyce, James, 3, 28, 102, 207, 215, 216, 223  
   “The Dead,” 219  
 Joyce, Joyce Ann, 14, 77, 340  
 Karageorgos, Konstantina, 129  
 Keady, Sylvia, 77  
 Kelley, Nambi E., 334–335  
   *Native Son* (play), 334–335  
 Kendi, Ibram X., 67  
 Kent, George E., 339  
 Kerker Quinn, J., 99  
 Kierkegaard, Søren, 47, 264, 268, 269, 274,  
   275, 322  
   *The Concept of Dread*, 268  
 Killens, John Oliver, 88, 94  
   *And Then We Heard Thunder*, 95  
 King Jr., Martin Luther, 299, 355  
 Kinnamon, Keneth, 140, 339  
 Kiuchi, Toro, 299  
 Kodama, Saneshide, 299

362

- Ku Klux Klan, 18, 58, 59, 69, 221  
 Kuhl, Stephan, 343  
 Kunitz, Joshua, 198
- L'Écran français*, 331  
 Lafargue Clinic, 40, 238–239  
 Lamming, George, 283, 284  
     *Negro Writer and His World, The*,  
     284  
 Larsen, Nella, 151  
 Lawson, John Howard, 329  
 Lead Belly (Huddie Ledbetter), 145  
 League of American Writers, 35, 94,  
     329–330  
 Lebron, Christopher J., 354–356  
 Lee, Canada, 39, 331, 332  
 Left Bank, 44, 46, 55, 136, 171, 178  
*Left Front*, 200, 226, 319  
 Leiris, Michel, 52  
 Lejeune, Philippe, 308  
 Lenin, Vladimir, 92, 172  
 Leopold and Loeb, 39  
 Levenson, Michael, 215  
 Levi, Carlo, 55  
 Lévi-Strauss, Claude, 54  
 Lewis, Sinclair, 3, 232  
     *Kingsblood Royal*, 322  
 Library of America, 251, 340, 342  
*Life and Dying Speech of Arthur, a Negro Man  
 Who Was Executed . . . For a Rape  
 Committed on the Body of One Deborah  
 Metcalfe*, 110  
*Literature of the World Revolution*,  
     197  
 Lombard, Carole, 119–120  
 Lorde, Audre, 88, 94  
 Love, Victor, 333  
 Lubis, Mochtar, 165  
 Lukács, Georg, 198–199, 216, 218  
 Lumpkin, Grace, 200  
     *To Make My Bread*, 196  
 Lunacharsky, Anatole, 198
- Mademoiselle*, 99, 104  
 Madison, Gloria, 332  
 Magistrale, Tony, 341  
 Malcolm X, 132, 133  
 Malraux, André, 47, 210  
 Margolies, Edward, 311  
 Marshall, Paule, 88  
 Martin, Trayvon, 335, 349  
 Marx, Karl, 133, 198  
 Marxism, 44, 46, 81, 87, 91, 93, 95, 159, 172, 178,  
     185, 186, 193, 198, 205, 206, 218, 222, 223,  
     237, 259, 264, 276, 286, 322, 349, 353

## Index

- Mather, Cotton, 111  
     *Pillars of Salt. A History of Some Criminals  
     Executed in this Land, for Capital  
     Crimes*, 110  
     *Tremenda*, 110  
 Maxwell, William J., 48, 67, 253  
 Mayfield, Julian, 94  
 Maynor, Dorothy, 46  
 Mays, Benjamin, 151  
 McCarthyism, 174, 329  
 McCluskey, John, 145  
 McCullers, Carson, 40, 41, 46, 228  
 McGraw-Hill, 229  
 McKay, Claude, 257  
 Meidman, Dhimah Rose, 40  
 Mencken, H.L., 3, 232  
 Menon, Dilip, 161  
 Meyerowitz, Eva L.R., 242, 243  
 Meyerson, Gregory, 72  
 MGM, 329, 330  
 Miller, Arthur, 40  
 Miller, Loren, 329  
 Mills, Nathaniel, 133  
 Mingus, Charles, 144  
 Minus, Marian, 24, 37, 205, 208–210,  
     257, 258  
 Mirsky, Dmitri, 198  
 Mississippi Constitution (1890), 12  
 Mitchell, Verner, 207  
 modernism, 3, 5, 28, 31, 50, 171, 174, 176, 187,  
     199–200, 207, 208, 209, 215–224, 254,  
     293, 296, 298, 300, 301, 319, 323  
 Monk, Thelonious, 144  
 Moore, George, 102  
 Mootry, Maria, 77  
 Moritake, Arakida, 294  
 Morrison, Toni  
     *Song of Solomon*, 230  
 Motion Picture Production Code, 331  
 Motley, Willard, 88  
 Mullen, Bill, 93  
 Murdono, Nyonya, 168  
 Murray, Albert, 145  
 Myrdal, Gunnar, 5, 57, 191  
     *An American Dilemma*, 188, 191, 322  
 myth of the Black rapist, 69, 109, 115
- Nakachi, Sachi, 344  
 Nasser, Abdel, 163  
*Nation*, 101, 253, 319, 321, 325  
 National Association for the Advancement of  
     Colored People (NAACP), 18, 99, 188, 191  
 National Negro Congress (1936), 206, 256  
 naturalism, 3, 18, 103, 104, 139, 141, 200, 215, 323  
 Naville, Pierre, 45

- Négritude*, 27, 45, 49, 55, 279, 283, 284–286, 290  
*Negro Digest*, 25, 133  
*Negro Story*, 24  
 Nehru, Jawaharlal, 102, 163, 291, 325  
*New Caravan*, 99, 227  
*New Challenge*, 24, 37, 99, 205–210, 257–258  
*New Deal*, 38, 144, 256  
*New Leader*, 325  
*New Masses*, 35, 36–37, 68, 99, 102, 103, 198, 200, 209, 226, 252, 319, 321  
 New Negro, 37, 67, 206, 253–254  
*New Republic*, 40, 101, 319  
*New York Age*, 39  
*New York Amsterdam Star News*, 40  
*New York Daily Mirror*, 39  
*New York Panorama*, 38  
*New York Post*, 319, 323  
*New York Times*, 322  
*New York Times Book Review*, 278, 320, 322, 324, 325–326, 345  
 New York Writers' Project, 36, 38  
 New York's Domestic Workers' Union, 84  
*New Yorker*, 101, 240  
 Newton, Herbert, 36, 39, 41  
 Newton, Jane, 36, 39, 41  
 Nietzsche, Friedrich, 47, 264, 275, 322  
 Nin, Anais, 45  
 Nixon, Robert, 39, 108–116, 133, 256  
 Nkrumah, Kwame, 56–57, 92, 163–165, 172, 280, 324–325  
*No Man of Her Own*, 136  
 Non-Aligned Movement, 288  
 Norman, Dorothy, 47, 264, 276  
 Nowlin, Michael, 324
- O. Henry Memorial Prize Stories, The*, 228  
 O'Brien, Edward, 228  
 Oedipus complex, 240, 242, 244  
 Oliver, Paul, 146  
*Blues Fell This Morning*, 140, 143, 145  
 Olsen, Tillie, 199  
*Oresteia* (Aeschylus), 241  
 Orestes complex, 240–241, 243  
 Ortega y Gasset, 210, 211  
 Outley, Roi, 326
- Padmore, Dorothy, 55, 56–57, 179  
 Padmore, George, 46, 55, 57, 61, 283  
 Page, Geraldine, 333  
 Pan-Africanism, 44, 46, 90, 283, 344  
 Paris noir, 48, 173–174, 177–178, 180  
*Paris Review*, 45  
 Park, Robert Ezra, 187, 188, 189, 190–191  
 Parks, Suzan-Lozi, 335, 336  
 Partai Sosialis Indonesia (PSI), 165
- Partisan Review*, 101, 198, 209, 226, 275, 278, 297, 319  
 Patchen, Kenneth, 197  
 Patton, Charley, 141, 143, 144, 145  
 “High Water Everywhere,” 147  
 Perkins, Marion, 24  
 Petry, Ann, 88  
*The Narrows*, 95  
 Phillips, Williams, 298  
*Phylon*, 102, 324  
*Pittsburgh Courier*, 321  
*Please Kill Me: An Uncensored History of Punk*, 335  
*PM*, 40, 232, 255  
 Poe, Edgar Allan, 216, 341  
 Murders in the Rue Morgue, 113  
*Poetry*, 257  
 Poirier, Richard, 299, 300  
 Popular Front, 94, 100, 144, 196, 208, 329  
 Poston, Ted, 323  
 Pound, Ezra, 293–295, 298, 299  
 Prescott, Orville, 322  
*Présence Africaine*, 45–46, 55, 279, 283  
 Progressive Farmers and Household Union, 17  
*Progressive*, 325, 326  
 proletarian fiction, 3, 196–203, 226  
*Proletarian Literature in the United States: An Anthology*, 197  
 Proust, Marcel, 3, 28, 215, 219–220, 273, 274  
*Remembrance of Things Past*, 219–221  
 psychoanalysis, 3, 5, 123, 236–238, 239–241, 243–244, 295, 309
- Rabemananjara, Jacques, 283  
 Rabinowitz, Paula, 123  
 Raboteau, Albert J., 151  
 Rahv, Philip, 216, 298  
 Rampersad, Arnold, 231, 342  
 Ramsay, Joseph G., 353  
 Rankine, Claudia, 335  
*Citizen*, 335  
 Rascoe, Burton, 320  
 Rassemblement Démocratique Révolutionnaire (RDR), 45, 90, 276  
 realism, 3, 5, 29–31, 38, 83, 102, 103, 178, 196, 199–200, 215–216, 218, 259, 277, 279, 298, 322, 324, 326  
 Red Summer (1919), 17, 72  
 Redding, Saunders, 263, 325  
 Reich, Wilhelm, 244  
*The Function of the Orgasm*, 237  
*Listen, Little Man!*, 237  
 Reilly, John M., 263  
*Reporter*, 325  
*Republic* (Plato), 123  
 Reynolds, Paul, 39, 83, 85, 229, 274

364

Rice, Tamir, 351  
 Robeson, Paul, 94, 329  
 Rolfe, Edwin, 197  
 Rollins, Charlemae, 28  
 Roosevelt, Eleanor, 99, 319–320  
 Roosevelt, Franklin Delano, 256  
 Ross, Dorothy, 188  
 Rossen, Robert, 329  
 Rosskam, Edwin, 321  
 Rousseau, Jean-Jacques, 102  
 Rowley, Hazel, 11, 29, 35, 48, 89, 90, 103, 130–131,  
 174, 307, 315, 343  
 Rukeyser, Muriel, 197  
  
 Sablonière, Margrit de, 50, 62  
 Said, Edward, 287  
 Salinger, J.D., 228  
 Sanchez, Sonia  
   *Morning Haiku*, 301  
 Sandburg, Carl, 298, 329  
   *Cornhuskers*, 298  
   “Prairie,” 298  
 Sanders, Ashton, 335  
 Saroyan, William, 228  
 Sartre, Jean-Paul, 31, 41, 44, 45, 47, 54, 172, 233,  
 234, 264, 266, 268, 273–279, 280–281,  
 283, 322  
   *Being and Nothingness*, 172  
   *Existentialism is a Humanism*, 275  
   *La Nausée [Nausea]*, 277  
   *La Putaine Respectueuse [The Respectful  
 Prostitute]*, 277  
   *Qu'est-ce que la Littérature?*, 47, 273  
   *The Reprieve*, 278  
*Saturday Review*, 39, 252, 319  
 Saunders, Gertrude, 143  
 Savage, Augusta, 133  
   *Gamin*, 133  
 Schary, Dore, 329  
 Schiller, Franc, 198  
 Schneider, Douglass, 44  
 Schuyler, George, 253  
 Scott, Seret, 334  
 Scottsboro boys case, 38, 39, 70, 277  
 Scruggs, Charles, 345  
 Seaver, Edwin, 99, 200  
 Senghor, Leopold, 45, 49, 52, 55, 279, 283, 284,  
 285, 286, 288  
 Seventh Day Adventist (SDA), 4, 78, 153, 158  
 Sherman, Harry, 228  
 Sillen, Samuel, 321  
 Silone, Ignazio, 55  
 Sitor, Situmorang, 169  
   “Diplomat Muda” (“A Junior Diplomat”),  
 168

## Index

“Pulua di atas Pulau” (“Island on an  
 Island”), 169  
 Smith, Bessie, 139, 141, 143, 145, 146  
   “Back-water Blues,” 147  
 Smith, Lillian  
   *Strange Fruit*, 322  
 Smith, Virginia Whatley, 344  
 Smith, William Gardner, 46, 51, 94, 137, 172, 177  
 Snelling, Paula, 326  
 South Side Writers Group, 24, 37, 92, 206, 208,  
 210, 226, 256, 257, 258, 307  
 Spengler, Oswald, 299  
 Spillers, Hortense, 268  
 Spivak, Gayatri, 291  
 Stalin, Joseph, 92, 94, 178  
 Stalinism, 174  
 Stanwyck, Barbara, 136  
*State v. Caesar*, 111  
 Stein, Gertrude, 3, 28–30, 40, 41, 54–55, 56, 171,  
 172, 254–255, 260, 273, 274, 275  
   *Brewsie and Willie*, 30  
   “Melanctha,” 28, 29, 30, 44, 254–255  
   *Three Lives*, 28, 254, 255  
   *Wars I Have Seen*, 255  
 Steinbeck, John, 103, 196, 199, 228, 278  
   *The Grapes of Wrath*, 99, 102, 103, 104, 196, 320  
 Stepto, Robert, 2, 253, 260, 340  
 Stewart, Jeffrey, 133  
 Stewart, Jimmy, 136  
 Stewart, Ollie, 45  
 Stonor Saunders, Frances, 178  
*Story*, 39, 99, 103, 131, 225, 227–229, 319  
 Stovall, Tyler, 46, 171–172  
 Stowe, Harriet Beecher, 248, 255  
   *Uncle Tom's Cabin*, 248  
 Strachey, John, 51, 198  
 Sukarno, Achmad, 163, 165–166, 325  
*Sûreté Générale*, 179  
 Suzuki, D.T., 293  
  
 Taggard, Genevieve, 197  
 Taney, Roger B., 111  
 Targ, William, 293  
 Tate, Claudia, 264  
*Temps Modernes*, 46, 234, 273–281  
 Tener, Robert, 295, 341  
 Thurman, Wallace, 208  
 Till, Emmet, 70  
*Time*, 322–323  
 Toklas, Alice B., 28  
 Tolentino, Cynthia, 192  
 Trilling, Lionel, 100–102, 104, 321, 324  
   *The Liberal Imagination*, 100  
 Trotsky, Leon, 92  
 Trotskyism, 92, 174, 177

- Troustine, John, 229  
 Trumbo, Dalton  
   *Johnny Got His Gun*, 199  
 Tuttleton, James, 342
- U.S. Freedom of Information Act, 174  
*U.S. v. Amy*, 111
- Van Doren, Carl, 2  
 Van Vechten, Carl, 54  
 Vian, Boris (Vernon Sullivan), 278  
   *J'irai cracher sur vos tombes*, 278  
 Viking Press, 249  
 Vuyk, Beb, 164–166
- Walker, Margaret, 5, 19, 23, 24, 37, 77, 80, 91, 92,  
 108, 140, 210, 254, 260, 293, 307, 311–312,  
 314–315, 341  
   *For My People*, 25, 257  
   *Jubilee*, 256  
   *People of Unrest*, 257  
   *Richard Wright, Daemonic Genius*, 108, 259,  
   307, 311, 341
- Wallace, Jean, 56  
 Wallace, Michelle  
   *Black Macho and the Myth of the  
   Superwoman*, 67
- Ward, Douglas Turner, 88, 94  
 Ward, Jerry W., Jr., 315, 342, 345  
 Ward, Theodore, 24, 89, 257, 312  
 Warren, Kenneth, 253, 345  
 Warren, Robert Penn, 39  
 Washington, Booker T., 187  
 Watkins, Ann, 229  
 Watson, Edward, 146  
 Webb, Constance, 89, 91, 309, 311  
 Weisenfeld, Judith, 151  
 Welles, Orson, 330  
   *Citizen Kane*, 330  
   *The Lady from Shanghai*, 332  
   *Native Son* (play by Green and Wright), 330
- Wells, H.G., 39  
 Wells, Ida B., 17  
   *Southern Horrors*, 111
- Werner, Craig, 140–141  
 Wertham, Fredric, 237–244, 309  
   *Dark Legend: A Study in Murder*, 238, 240, 243  
   “Matricidal Impulse: Critique of Freud’s  
   Interpretation of *Hamlet*,” 240–241  
   *A Sign for Cain*, 238  
   “An Unconscious Determinant in *Native  
   Son*,” 238
- West, Cornel, 299, 300  
 West, Dorothy, 37, 99, 205, 207–209, 257–258  
 Wheatley, Phillis, 164, 252
- Wheatstraw, Peetie, 143, 146  
 white womanhood, 59, 69–70, 108, 109, 110, 115,  
 118, 119, 122, 129–130, 157, 223, 230, 247
- White, Josh, 145  
 Whitman, Walt, 295, 298, 299  
 William Morrow, 310  
 Williams, Dana, 346  
 Williams, Delores, 152  
 Williams, Eric, 56, 61, 280  
   *Capitalism and Slavery*, 287  
 Williams, Sherley Anne, 77  
 Williams, Tennessee, 228  
 Wilson, Addie, 77, 153, 154  
 Wilson, Margaret, 13, 18, 77, 81, 153–155, 158, 255  
 Winfrey, Oprah, 333  
 Wint, Guy, 325  
 Wirth, Louis, 47, 54  
 Woolf, Virginia  
   *To the Lighthouse*, 221  
 Woolrich, Cornell,  
   *I Married a Dead Man*, 136  
   “*It Had to Be Murder*,” 136
- Works Progress Administration (WPA), 23, 25,  
 35, 36, 37, 38–39, 227, 257  
   *American Stuff*, 37, 99, 227
- World Publishing, 293  
 World War II, 25, 46, 87, 92, 100, 142, 143, 166,  
 171, 318  
*Wright v. Warner Books*, 312
- Wright, Addie, 17  
 Wright, Ella, 11–13, 14, 15, 17, 18, 73, 77, 82,  
 156, 300  
 Wright, Ellen, 40, 45, 61, 276, 310, 311–312  
 Wright, Julia, 40, 45, 61, 342, 345  
 Wright, Leon Alan, 12, 300  
 Wright, Nathan, 11–13, 15  
 Wright, Rachel, 40, 55, 61  
 Wright, Richard  
   Essays and Nonfiction  
     *Black Boy*, 2, 4, 13, 14, 15, 18, 22, 23, 29, 30,  
     40, 47, 48, 49, 50, 54, 55, 81, 91, 98,  
     100–102, 105, 139, 152, 154–155, 156, 157,  
     218–220, 227, 231, 232, 246–251, 263, 273,  
     275, 276, 278, 295, 296, 312–313, 318,  
     321–322, 323, 340, 342–343  
     *Black Boy (American Hunger)*, 4, 5, 13, 73, 78,  
     89, 98, 104, 153, 158, 187, 210, 211, 226, 231,  
     246, 249–251, 274, 279, 280, 342, 353  
     *Black Power*, 49, 56–57, 60, 164, 166,  
     241–242, 274, 279, 280, 284, 285, 288, 289,  
     318, 324, 325, 338, 344  
     “*Blueprint for Negro Writing*,” 4, 13, 24, 30,  
     37, 99, 192–193, 205–207, 232, 258, 349  
     *The Color Curtain*, 49, 61, 161–162, 169, 279,  
     284, 285, 288–289, 290, 325, 338, 344, 356



## Wright, Richard (cont.)

- “Early Days in Chicago,” 277  
 “The Ethics of Living Jim Crow,” 37, 73, 99, 137, 201, 205, 227  
 “Ethnographical Aspects of Chicago’s Black Belt,” 23  
 “How ‘Bigger’ Was Born,” 1, 39, 98, 108, 120, 126, 231, 320, 329, 335, 348  
 “Hymn to the Sinking Sun” (unpublished), 35  
 “I Bite the Hand that Feeds Me,” 104, 320  
 “I Tried to Be a Communist,” 36, 55, 87, 88–91, 92, 94, 100, 173, 273, 321  
 “The Literature of the Negro in the United States,” 144, 147  
 “Littérature noire américaine,” 273  
 “Memories of My Grandmother” (unpublished), 78, 80, 81, 83, 153, 154  
*Pagan Spain*, 49, 60, 61, 279, 298, 324, 325, 338, 344  
 “Portrait of Harlem,” 42  
 “Psychiatry Comes to Harlem,” 238  
 “The Psychological Reactions of Oppressed Peoples,” 162, 239, 244, 274  
 “Santa Claus Has a Hard Time Finding Way to Harlem Slums,” 38  
 “Tradition and Industrialization,” 162, 274, 285–286, 289  
*Twelve Million Black Voices*, 2, 40, 50, 80, 104, 142, 246, 248, 249, 251, 295, 321, 349  
 “Urban Misery in an American City,” 41  
*White Man, Listen!*, 52, 54, 162–163, 164–165, 166–167, 169, 237, 239, 273, 274, 279, 280, 286, 287, 299, 326
- Novels and Stories  
 “Almos’ a Man,” 36, 99  
 “Big Boy Leaves Home,” 18, 23, 69–71, 201, 227  
 “Black Hope” (unpublished), 1, 39, 85, 104, 105, 340, 343, 344, 349  
 “Bright and Morning Star,” 73, 80–81, 99, 201, 228, 278, 350  
 “Cesspool” (*Lawd Today!*), 35, 207, 229, 319  
 “Down by the Riverside,” 50, 72, 147, 201, 237, 278  
*Eight Men*, 36, 51, 82, 147, 338  
*A Father’s Law*, 34, 51, 62, 343, 345, 352  
 “Fire and Cloud,” 39, 73, 193, 201, 228, 273, 277, 319  
 “Freedom Train, Or, The World Between” (screenplay), 332, 333  
 “Island of Hallucination” (unpublished), 48, 50, 61–62, 168, 179–180, 338, 340, 343  
*The Jackal*, 40

- Lawd Today!*, 4, 35, 51, 118–119, 132, 143, 200, 207, 229, 236, 237, 256, 295, 296, 319, 339, 342, 349, 350  
 “Long Black Song,” 17, 71, 80, 85, 201, 350  
*The Long Dream*, 2, 4, 14, 48, 49, 50, 61, 74, 155, 175, 237, 318, 323, 338, 343  
 “Man of All Work,” 82  
 “The Man Who Lived Underground,” 5, 99, 104, 105, 118, 123–125, 155, 273, 321  
 “The Man Who Saw the Flood,” 147  
 “The Man Who Was Almost a Man,” 36  
 “Melody Limited” (screenplay), 330  
*Native Son*, 1, 3, 4, 5, 14, 18, 23, 25, 26, 29, 30, 31, 34, 39, 47, 48, 49, 55, 67, 73, 78–80, 82, 85, 98–105, 108–110, 111–112, 115–116, 118, 120–123, 127, 131, 141, 142, 146, 155–158, 185, 189–190, 196, 197, 201–203, 206, 207, 215–223, 226, 227, 229–234, 238, 246, 247–248, 256, 258, 259, 263, 264, 274, 275, 276, 296, 311, 315, 318, 320–321, 322, 324, 326, 329, 335–336, 339–342, 343, 349, 353  
*Native Son* (Chen film), 127, 331, 332  
*Native Son* (Green and Wright), 134–135, 330  
*The Outsider*, 18, 48, 49, 56, 91, 123, 125–126, 136, 155, 158, 211, 263, 269–271, 274, 275, 276, 279, 286, 289, 296, 318, 322, 324, 332, 338, 342, 343  
*Rite of Passage*, 40, 51, 340, 341  
*Savage Holiday*, 48, 49, 56, 95, 135, 136, 239, 240, 241–243, 318, 323, 338  
 “Silt,” 37, 147  
 “Tarbaby’s Dawn” (unpublished), 35  
*Uncle Tom’s Children*, 17, 18, 19, 23, 35, 39, 47, 48, 49, 55, 67, 71, 72, 73, 74, 80, 81, 99, 103, 142, 147, 192, 196, 201, 206, 207, 225, 226, 227, 228, 229, 246, 247, 248, 252, 253–255, 274, 314, 319–320, 339, 342, 345, 349
- Poetry  
 “Between the World and Me,” 314  
 “Haiku This Other World,” 50, 51, 293–296, 297, 298, 300, 301, 341, 344  
 “I Have Seen Black Hands,” 200, 349, 350  
 “A Red Love Note,” 200  
 “Transcontinental,” 295
- Wright, Solomon, 13  
 Wright-Hurston debate, 67, 74, 252, 319
- Yarborough, Richard, 192
- Zeigler, James, 89  
 Zen Buddhism, 293, 299  
 Zheng, John, 344  
 Zimmerman, George, 335