## CONTENTS

*Acknowledgments*  
*Author’s Note*  

### INTRODUCTION

1. **A QUESTION OF INTIMACY: MINIATURIZATION AND FIGURINES**  
   - A Miniaturization Approach  
   - Establishing the “Miniaturization Affect” of Figurines  
   - “Miniaturization Affect” of Figurines, Concluded

2. **FASCINATION WITH THE TINY: INTERACTING WITH FIGURINES**  
   - Playing with Fear: Horse Riders and Soldiers  
   - The Gaze and the Caress: Sexualized Relationships with Figurines  
   - Theatricality: “Performing” in Miniature  
   - Conclusion

3. **THREE’S A CROWD: SPECTATORSHIP OF FIGURINES**  
   - Meet the Baby: Woman and Child Figurines  
   - Like Lovers Do: Heterosexual Couples  
   - Collaboration for an Audience: Musician Pairings  
   - Conclusion

4. **IMAGES OF THE SELF: IDENTIFYING WITH FIGURINES**  
   - Diversity and the Male Body  
   - Cohesiveness and the Female Body  
   - Experimentation and the Child’s Body  
   - Conclusion
CONTENTS

5 THE GLOBAL AND THE LOCAL: MAKING CULTURAL AND SOCIAL CHOICES WITH FIGURINES

The “Global”: Deity Figurines Engaged with the Hellenistic Koine 203

At the Boundaries of the (Social) World: Figurines of Otherness 204

Hybridity within the Local 236

CONCLUSION: LIFE IN MINIATURE 247

Notes 249

Bibliography 281

Index 313