

## Index

- abortion  
 body politics and, 19–23  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 243–5  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 128–30  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 79–80  
*sigheh* marriages and, 213–16  
 Adib-Moghaddam, Arshin, 263–5  
 Adineh, Golab, 1–5  
 Afary, Janet, 16–17, 59, 68–70, 179, 180–1, 186–8  
 affinal *sigheh*, 52–3  
 Afkhami, Mahnaz, 41–2, 86–8, 203–23  
 “Afsaneh” (“Myth”) (Yushij), 85–6  
 Aghajanian, Akbar, 68–9  
 Ahmadi, Khodabakhsh, 55, 56–7, 72–4  
 Ahmadinejad, Mahmoud, 31–2, 70–2, 230–1  
 Akrami, Mir-Jalil, 85–6  
 ‘*Alam-e Nesvan* (*The World of Women*) (magazine), 58  
 Alavi, Bozorg, 112  
 Al-e Ahmad, Haj Ahmad Sadat, 138  
 Al-e Ahmad, Jalal, 11, 13–14  
 on authentic *vs.* imported intellectuals, 146–7  
 on censorship, 181–2  
 early life and career of, 138–40  
 female body in literature of, 134–55  
 opposition to Pahlavi regime, 64–6  
 political writing by, 139  
 populist literature and, 27–9  
 women's issues in work of, 29  
 Aliyari, Shamsi, 86–8  
 Amin, Cameron Michael, 143  
 Amirshahi, Mahshid, 142  
 Amniatparast, Vahid, 242–3  
 Aqayani, Zohreh, 54–5, 56–7  
 Aram (Shirdel), 14 n.4  
 ‘*Arus* (*Bride*, 1991) (film), 204  
 Aryanpur, Yahya, 82–3, 86, 114–16  
 Ashraf al-Din, 115–16  
 Association for Study of Persian Literature (website), 13–14  
 Astarabadi, Bibi Khanom, 51–2  
 Ataturk, Kemal, 60  
 Atwood, Blake, 228–9  
 autonomy, of *sigheh* wives, 13  
 Azali-Babi religious movement, 111  
 Az *Nima ta Ruzegar-e Ma* (*From Nima to Our Times*) (Aryanpur), 82–3, 114–15  
 Az *Qatreh ta Darya* (*From Drop to the Sea*) (film), 162–4  
 “Az Ranji ke Mibarim” (From Our Suffering) (Al-e Ahmad), 138–9  
 Az *Saba ta Nima* (*From Saba to Nima*) (Aryanpur), 86  
 “Bacheh-ye Mardom” (“People's Child”) (Al-e Ahmad), 29  
 Bani ‘Etemad, Rakhshan, 251–2  
 Baraheni, Reza, 184  
 Barari, Mostafa, 55, 56–7, 72–4  
 Barforoush, Najafzadeh, 142  
 barrenness, *sigheh* arrangements and, 51–2  
 Bartky, Sandra, 17–19, 21–2, 107  
*Bazi-ye Akhar-e Banu* (*Banu's Last Game*) (Vafi), 261–3  
 “Be Dozdi Raft-e-ha” (“Gone Stealing”) (Golestan), 29  
 Behbahani, Simin, 14–15, 71–2  
 Bigdeli, Sa'ïd Borzorg, 163  
*Bist Maqale-ye Bambai* (*Twenty Essays of Bombay*) (Qazvini), 116  
 Blossfeld, Hans-Peter, 238–9  
 body politics. *See also* female body

- in contemporary Iran, 239–40  
 definitions and terminology of, 19–23  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 224–65  
 feminist theoretical framework for, 17–19  
 historical and literary significance of, 23–33  
 in Islamic Republic, 30–2  
 literature and, 43–4  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 33–5  
 in Pahlavi era, 24–30  
 in *Showkaran (Hemlock)* (film), 41–2, 203–23  
*sigheh* marriages and, 9–17, 255–6  
 in *Zendegi-ye Khosusi (Private Life)* (film), 42–3  
 Bordo, Susan, 17–19, 20–1  
 Boroujerdi, Mehrzad, 114–15  
 British tobacco monopoly, protests against, 57–8  
 Brookshaw, Dominic, 259–60  
*Buf-e Kur (The Blind Owl)* (Hedayat), 184  
 Butler, Judith, 21–2  
  
 Cameron, Deborah, 176–7  
*Carnal Knowledge* (film), 159–60  
 censorship, of literature, 43–4  
 “chastity houses” (*khaneh-ye ‘effat*), Islamic state opening of, 69–70, 213–16  
*Cheragh-ha ra man khamush mikonam (I’ll Turn Off the Lights)* (Pirzad), 261–3  
 children, of *sigheh* marriages, 49–50, 213–16  
 Chubak, Sadeq, 11, 13–14, 27–9, 92–3  
 bodily inscriptions in *Sang-e Sabur (The Patient Stone)* and, 175–200  
 Mosheq-e Kazemi and, 86  
*sigheh* and the clerics in *Sang-e Sabur* and, 39–41  
 social commitment in writing of, 182  
 civil law, marriage in, 45–6  
 class structure  
 in Chubak's *Sang-e Sabur*, 176–7  
 in Jamalzadeh's works, 113–18, 122–3  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 89–90  
 Pahlavi regime reforms and, 159–62, 180–1  
*sigheh* and, 56–7, 59, 68–9, 70–2  
 clerics. *See also religion*  
 in Al-e Ahmad's “Jashn-e Farkhondeh,” 134–5, 146–7  
 in Chubak's *Sang-e Sabur*, 39–41  
 Iranian intellectuals and, 161–2  
 opposition to Pahlavi regime by, 61, 64–6, 160–1  
*sigheh* and, 36–9, 59, 70–2  
 colloquialism, Jamalzadeh's use of, 113–18  
 common man, in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 88–9  
 Constitutional Revolution (Iran), 24–30, 58. *See also Pahlavi regimes*  
 gender reforms during, 86–8  
 Jamalzadeh and, 111  
 literary innovations following, 88–9  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 81–2  
 women's rights and, 83–4, 257–8  
 Cossack Brigade, 24–5  
  
 Dabashi, Hamid, 29–30  
 Dadkhah, Kamran, 111–12  
*Danesh (Knowledge)* (journal), 58, 83–4, 258  
 Danesh, Mehrzad, 207–8  
 Daneshvar, Simin, 14–15, 139, 259–60  
 Daryabandari, Najaf, 184  
 Dast-qeyb, Abdolali, 116  
 Dehkoda, Ali Akbar, 83–4, 114–16  
 Dehqan, Mohammed, 71–2  
 Derakhshandeh, Puran, 251–2  
 Descartes, Rene, 18 n. 10  
 Deykundi, Mohammad Akbar Mohaqeq, 47  
*Dirty Hands* (Sartre), 139  
*Discipline and Punish* (Foucault), 20–1  
 divorce  
 Pahlavi era reforms, 63  
*sigheh* marriages and, 56–7, 68–9, 255–6  
 Dolatabadi, Sediqeh, 257–8

- Dolatabadi, Yahya, 83–4  
*Donya (The World)*, 138
- Ebadi, Shirin, 67, 71–2
- education  
 in Al-e Ahmad's "Jashn-e Farkhondeh," 142–3  
 expanded education for women, 57–8, 238–9  
*sigheh* and, 56–7  
 for women, in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 79–80, 86–8, 103
- "Eftar-e Bimowqe" ("The Untimely Breaking of the Fast") (Al-e Ahmad), 181–2
- emotional abuse  
 in Chubak's *Sang-e Sabur*, 183–4  
 male behavior as, 5
- '*Etemad (Faith)* (newspaper), 229
- 'Etesami, Parvin, 258
- ezdevaj-e movaqat* (Persian word for temporary marriage), 46n.3, 47n.5, 47–8, 48n.7, 8, 49n.10, 55n.17, 18, 56n.19, 62n.38, 69n.56, 70n.63, 73n.69, 227n.4
- Fajr Film Festival, 204
- Family Protection Law (1967), 63, 66, 180–1  
 Islamic reform of, 67, 70–2, 230–1
- family unit in Iran, contemporary view of, 72–4
- Farahbakhsh, Mohammad Hossein, 11, 31–2, 42–3  
 on politics, 226–7, 228–30, 234–41, 249–50  
 on veiling, 233–4  
*Zendegi-ye Khosusi (Private Life)* (film) produced by, 224–65
- Farrell, Amy Erdman, 121
- Farrokhzad, Forugh, 14–15, 63–4, 259–60
- "Farsi shekar ast" ("Persian Language Is Sweet") (Jamalzadeh), 27, 114–15
- Fasayi, Soheila Sadeqi, 56–7, 255–6  
 "Fati commandos," 66  
*Fat Shame* (Farrell), 121  
*Fedayan-e Kbalq*, 64–6
- female body. *See also* **body politics; sexuality**  
 in Al-e Ahmad's "Jashn-e Farkhondeh," 36–8, 149–52  
 bodily inscriptions in Chubak's *Sang-e Sabur*, 175–200  
 in Chubak's writing, 27–9, 186–8  
 clerics and role of, 38–9  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 224–65  
 Islamic Republic policies concerning, 53–4  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 107–33  
 mediation between tradition and modernity and, 134–5  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 33–5, 77–106  
 Pahlavi regime modernization and, 152–5, 160–1  
 reclamation of, in film and literature, 251–65  
 sepxionage and, 1–5  
 sexuality and *sigheh* and, 16–17  
 in *Showkaran (Hemlock)* (film), 41–2, 216–17  
 sociocultural aspects of sexuality and, 33  
 surveillance of, 165–7, 171–2, 195–7
- femininity  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 107  
 patriarchal construction of, 35–6
- feminist theory, body politics in, 17–19
- Ferasati, Masud, 233–4
- fictive kinship, affinal *sigheh* and, 52–3
- Film Farsi genre, 233
- film industry  
 female protagonists in, 252  
 Golestan's work in, 162–4  
 in Islamic Republic of Iran, 30–2, 41, 228–30  
 Pahlavi regime and expansion of, 159–60, 179  
 reclaiming of female body in, 251–65  
*sigheh* marriages in, 11, 160, 230–1  
 women directors in, 251–2

- For Leila* (Pournesae), 14 n. 4  
 Foucault, Michel, 20–1, 171–2  
 Frazer, Elizabeth, 176–7  
 Freud, Sigmund, 22–3
- Ganji, Akbar (Akbar the Tack), 233  
 n. 18, 236–7
- Ganjinebha-ye Gowhar (The Crown Jewels of Iran)* (documentary), 162–4
- gender issues  
 in Al-e Ahmad's work, 147–9  
 in Chubak's *Sang-e Sabur*, 185–6  
 Constitutional Revolution reforms and, 86–8  
 exploitation of women and, 1–5  
 in film and literature, 256  
 Islamic Republic of Iran apartheid policies and, 66–72  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 77–106  
 Pahlavi era reforms and, 59–66, 159–62, 178  
 in post-revolution Iran, 252–3  
 in *sigheh*, 48  
 sociocultural impacts of reforms on, 33  
 violence in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 33–5  
 women writers' discussion of, 263–5
- Ghaneirad, Mohammad Amin, 137–8  
 Ghanoonparvar, Mohammad Reza, 29, 181–2, 184
- Gharbzadegi (Westoxification)* (Al-e Ahmad), 136–8, 139–42
- God, in Jamalzadeh's *Ma'sumeh Shirazi*, 108–9
- Golestan, Ebrahim, 11, 160  
 on clerics and *sigheh*, 38–9, 164–5, 169–71  
*sigheh* and sex work in stories of, 156–74  
 sociopolitical structures in writing of, 161–4, 173–4  
 Tudeh communist party and, 162–4  
 women's issues in work of, 29  
 “Gonah” (“Sin”) (Al-e Ahmad), 29  
 graphic matching film technique, 236, 243  
 Grosz, Elizabeth, 20–1
- grotesque body  
 in Golestan's “Safar-e ‘Esmat,” 165–71  
 Iranian sociopolitical institutions and control of, 171–3
- Haeri, Shahla, 16–17, 50–1, 175, 255  
*Hamkhuneh*, 14 n. 4  
 Harandi, Saffar, 229  
 Hashemi, Mehdi, 1–5  
 Hassell, Holly, 124–5, 193–4  
 health and hygiene campaign, Reza Shah's promotion of, 12, 60  
 Hedayat, Sadeq, 27–9, 92–3, 112, 138–9, 181–2  
 Chubak compared to, 184  
*The Hidden Half* (Milani), 66  
 Hillmann, Michael, 164–5, 181–2, 184  
 honor  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 104  
 in *Showkaran (Hemlock)* (film), 216–17
- Hoodfar, Homa, 16–17  
 horizontal hostility, patriarchy and, 124–5  
 Hosseini, Mohammad, 229  
*Howzeh Honari* (post-revolutionary Arts Club), 204  
 Hushidar, Reza Zanjani, 138–9
- ‘*idda* (abstinence), termination of *sigheh* and, 49  
 Imam Ali, 226–7  
 Imam Reza, 52–3  
 infertility, *sigheh* arrangements and, 51–2  
 International Labor Organization, 111–12  
 Iran–Iraq war (1980–8)  
 in Iranian film, 31  
*Showkaran (Hemlock)* (film) and images of, 207–8  
*sigheh* marriages promoted during, 12–13, 66, 68–9, 213–16  
 women's participation in, 67  
 Irigaray, Luce, 22–3  
 Islamic Republic of Iran  
 criticism of, in Farahbakhsh's *Zendegi-ye Khosusi*, 225, 234–41

- Islamic Republic of Iran (cont.)  
 film industry and, 41, 251–65  
 gender apartheid policy of, 66–72  
 literary and cultural production in,  
 30–2, 251–65  
 Reconstruction-era government,  
 207–8  
 sexual revolution in, 238–9  
*sigheh* marriages in, 11, 12–13  
 women's status in, 206–7  
 women's writing in, 260–3
- Islamic Revolution of 1979, 12–13  
 in Farahbakhsh's *Zendegi-ye  
 Khosusi*, 227–8, 230, 232–4  
 post-revolutionary film and, 204–6  
*sigheh* reforms following, 53–4  
 women's writing after, 260–3
- Jafar khan az farang amadeh (Jafar  
 Khan Is Back from Europe)*  
 (Moqaddam), 85–6
- Jahanbegloo, Ramin, 227–8  
 Jahanbeglu, Amir Hossein, 138–9  
*Jahan Pahlavan Takhti (The World  
 Champion Takhti)* (film),  
 204
- Jamalzadeh, Mohammad Ali, 11,  
 13–14, 27, 35–6  
 Chubak compared to, 184  
 early life and career of, 111–12  
 literary techniques in work of,  
 113–18  
*rowshanfekr* genre and, 112  
*sigheh* and sex work in *Ma'sumeh  
 Shirazi*, 107–33  
 sociopolitical structure in Iran and,  
 85–6
- “Jashn-e Farkhondeh”  
 (“The Auspicious Celebration”)  
 (Al-e Ahmad), 11, 13–14, 29  
 female body in, 36–8, 134–55  
 Pahlavi regime in, 143–6  
 women's oppression in, 142–3,  
 147–9
- Kadivar, Mohsen, 31–2, 227–9  
 Kalantari, Abdol Hossein, 56–7, 255–6  
 Kar, Mehrangiz, 67  
 Karimi-Hakkak, Ahmad, 161–2, 166–7  
 Kashani-Sabet, Firoozeh, 80–1
- Kasravi, Ahmad, 138  
*Kaveh* (journal), 111–12  
*Kayhan* (newspaper), 235  
 “Khaharam va Ankabut” (“My Sister  
 and the Spider”) (Al-e Ahmad),  
 29
- Khalili, Abbas, 83–4  
 Khamenei, Ayatollah Ali, 207–8, 235  
 Khanlari, Parviz Natel, 182  
*Kharab Abad (Kharab Abad)* (film),  
 162–4  
*Kharman va Bazr (The Harvest and the  
 Seed)* (film), 162–4
- Khatami, Mohammad, 205–6, 228–9,  
 240–1
- Khayyam, Omar, 108–9  
*Khesht va Ayeneh (Adobe and Mirror)*  
 (Golestan), 162–4
- Khomeini, Ayatollah Ruhollah  
 criticism of, 227–8  
 death of, 31, 207–8  
 marginalization of women by, 67  
 Pahlavi regime protests by, 64–6
- Kristeva, Julia, 171–2, 191–2
- Kurzman, Charles, 238–9
- Lahiji, Shahla, 205–6  
 “Lak-e Surati” (“The Pink Nail Polish”)  
 (Al-e Ahmad), 29
- language  
 in Farahbakhsh's *Zendegi-ye  
 Khosusi*, 234–41  
 in Jamalzadeh's *Ma'sumeh Shirazi*,  
 113–18  
 women writers' use of, 263
- Launius, Christie, 124–5, 193–4  
 law enforcement, pimping associated  
 with, 125–7
- Law of Desire* (Haeri), 16–17
- leftist Islamists, 240–1
- Lewis, Franklin, 13–14
- Lingis, Alphonso, 246–7
- literature in Iran  
 body politics in, 23–33  
 Chubak's contributions to, 184  
 clerics and, 161–2  
 critique of Pahlavi regime in, 24–30,  
 147, 161, 181–2  
 cross-gender writing and, 257  
 female protagonists in, 82–4

- in Islamic Republic of Iran, 30–2  
 Jamalzadeh's contributions to, 112, 117–18  
 Moshfeq-e Kazemi's contributions to, 88–9  
 Pahlavi-era literary censorship of, 161–2, 181–2  
 in post-Mosadeq era, 161  
 reclaiming of female body in, 251–65  
 rhetoricism and formalism in, 113  
*rowshanfekr* (intellectual writer) and, 113  
*sigheb* marriages in, 11, 13–14, 15–16  
 state policies and, 43–4  
 women writers and, 257–65
- Ma'ayeb al-Rejal (Vice of Men)* (Astarabadi), 51–2
- Madonna-whore complex, 179, 193–4  
 in *Zendegi-ye Khosusi (Private Life)* (film), 237–8
- Mahdavi, Pardis, 238–9
- Makarem Shirazi, Naser, 62–3
- male behaviors, as emotional and psychological abuse, 5
- male gaze  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 124–5  
 in *Showkaran (Hemlock)* (film), 218
- Maleki, Khalil, 139
- Mard-e Emruz (Today's Man)*, 138
- marriage  
 Iranian forms of, 10, 45–6  
 in Islam, 45  
 Islamic Republic reforms and, 30–2, 66  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 93–6  
 Pahlavi gender reforms and, 180–1  
 Marriage Act of 1931, 60
- Ma'sumeh Shirazi (Ma'sumeh of Shiraz)* (Jamalzadeh), 11, 13–14, 35–6  
 class structure in, 122–3  
 clerics in, 109–10, 120–1  
 literary techniques in, 113–18  
 Persian language in, 115  
 pregnancy and abortion in, 128–30  
 purity as myth in, 118–20  
*sigheb* and sex work in, 107–33  
 women on women violence in, 124–5  
 women's rights in, 118
- media industry  
 in Pahlavi regime, 159–60, 179  
 promotion of *sigheb* and, 69–70  
 sexpionage and female body in, 1–5
- Mernissi, Fatima, 48
- Meskub, Shahrokh, 83–4
- middle class  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 89–90, 91  
 in Pahlavi regime, 159–60  
*sigheb* and, 56–7, 59, 68–9, 70–2
- Milani, Farzaneh, 176, 183–4, 258, 259–60
- Milani, Tahmineh, 66, 251–2
- mind-body dualism, in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 101–3
- Ministry of Culture and Islamic Guidance (MCIG), 30, 204–6, 228–9
- Mir-Abedini, Hassan, 92–3, 184, 260–3
- Mir-Hosseini, Ziba, 206–7
- Mirsepassi, Ali, 64, 134–5
- misyar* unions, 46–8
- Moaddel, Mansoor, 136–8
- Modarresi, Taqi, 184
- modernization in Iran  
 Al-e Ahmad on tradition *vs.*, 139–42  
 in Al-e Ahmad's "Jashn-e Farkhondeh," 134–5, 143–6  
 body politics and, 24  
 Constitutional Revolution and, 86–8  
 gender inequality in policies for, 149–52  
 in Golestan's "Safar-e 'Esmat," 159–62  
 in Islamic Republic era, 31–2  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 81–2, 90–2  
 Pahlavi regime and, 59–66, 178  
 in *Showkaran (Hemlock)* (film), 217–18  
 sociocultural aspects of female sexuality and, 36–8  
 "Modern Persian Prose and Fiction between 1900–1940" (Seyed-Gohrab), 23–4

- “Modir-e Madreseh” (“The School Principal”) (Al-e Ahmad), 139
- Mohajeraani, ‘Attaollah, 1
- Mohanty, Chandra Talpade, 150
- Mohebali, Mahsa, 260–3
- Mojahedin-e Khalq*, 64–6
- Moj va Marjan va Khara* (*Wave, Coral, and Rock*) (documentary), 162–4
- monogamy, normativity in Iran of, 12
- Monzavi, Ali Naqi, 138–9
- Moqaddam, Hassan, 85–6
- Mosadeq, 139
- Moshfeq-e Kazemi, Morteza, 11, 13–14, 26–7
- gendered violence in work of, 77–106
- women’s rights in writing of, 86–8, 93–6
- on writing, 85–6
- Motahari, Morteza, 46–7
- “mother Iran” metaphor, body politics and, 24
- Motlagh, Amy, 30
- murder
- in Chubak’s *Sang-e Sabur*, 39–41, 175, 176–7, 183–4, 189–91, 193–4, 195–7
- in Farahbakhsh’s *Zendegi-ye Khosusi*, 236, 246–8
- of sex workers, 175–6
- sigheh* marriages and threat of, 1–5
- Musivand, Zahra, 163
- mut’a* (Arabic word for *sigheh*), 48
- Naficy, Hamid, 233–4
- Nahj al-Balagha* (*The Peak of Eloquence*) (Ali), 226–7
- Najafi, Mohammad Ali, 1–5
- Najmabadi, Afsaneh, 14–15, 16–17, 24, 132–3, 260
- na-mahram* (legally and religiously unrelated) relationships, 51–2, 237–8
- Nashat, Guity, 159–60
- Nationalists (Berliners) movement, 111–12
- National Library in Iran, 15–16
- Negaran Nabash* (Mohebali), 263
- nekah* (formal) marriage
- Chubak’s portrayal of, 186–8
- contemporary rejection of, 54–5, 56–7
- in Iranian civil law, 10, 45–6
- in Shi’i Islam, 46–7
- sigheh mahramiyyat* and, 52–3
- Niruye Sevvom* (*The Third Force*), 139
- Nuhi-ye Tehrani, Leila, 86–8
- One Million Signature campaign, 71–2
- Organization of Writers of Iran, 182
- Orientalism* (Said), 144
- Ostad, Mitra, 1–5
- Pahlavi, Mohammad Reza Shah
- body politics during reign of, 25–30
- clerics and, 160–1
- gender-based reforms under, 62–6, 179, 180–1, 259–60
- White Revolution and, 136–8, 259–60
- women’s rights expansion under, 259–60
- Pahlavi, Reza Shah
- gender-based reforms of, 59–61
- health and hygiene campaign and, 12, 60
- polygamy under, 180–1
- unveiling decree of, 36–8, 60, 135, 145, 178
- Westernized modernization model of, 140–2
- women writers during regime of, 258
- Pahlavi regimes
- in Al-e Ahmad’s “Jashn-e Farkhondeh,” 134–5, 143–6, 152–5
- body politics in, 24–30
- censorship of literature during, 161–2, 181–2
- Chubak’s critique of, 199–200
- in Chubak’s *Sang-e Sabur*, 184
- film industry during, 233–4, 252
- gender reforms during, 59–66, 159–62, 178
- in Golestan’s “Safar-e ‘Esmat,” 159–62
- intellectuals’ and writers’ criticism of, 24–30, 147, 161, 181–2
- literary and cultural production during, 16, 24–30, 179, 252

- sigheh* marriages in, 11, 12, 33, 51–2, 59–66  
 women's rights expansion during, 62–6, 159–62, 178, 180–1
- Parande-ye Man (My Bird)* (Vafi), 261–3
- parastu* (female agent), 3, 4
- Parsipur, Shahrnush, 14–15
- Pashaei, Mohammad, 85–6
- patriarchal system  
 in Chubak's *Sang-e Sabur*, 175–200  
 exploitation of women and, 1–5  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 225  
 in Golestan's "Safar-e 'Esmat," 165–7  
 horizontal hostility and, 124–5  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 109–10  
 marriage and, 45  
 in Moshfeq-e Kazem's *Tehran-e Makbuf*, 93–6  
 in *Showkaran (Hemlock)* (film), 204–6
- Paya, Ali, 137–8
- penal *sigheh*, 53–4
- penance *sigheh*, 53–4
- People for the Intellectuals* (journal), 138–9
- Persian language, Jamalzadeh's embrace of, 113–18
- personal agency  
 body politics and, 9  
 in Moshfeq-e Kazemi's *Tehran-e Makbuf*, 86–8
- "pessimistic despair" ideology, Pahlavi-era literature and, 161–2
- Peyman (Treaty)* (journal), 138
- pilgrimage *sigheh*  
 in Golestan's "Safar-e 'Esmat," 164–5  
 women's acceptance of, 50–1, 125
- Pirzad, Zoya, 260–3
- political reforms. *See also* **sociopolitical structure of Iran**  
 in Golestan's writing, 162–4  
 women's rights and, 62–6, 160–1
- polygamy  
 in Al-e Ahmad's "Jashn-e Farkhondeh," 142–3  
 history in Iran of, 57  
 Islamic state promotion of, 71–2  
 in modern Iran, 12  
 in Pahlavi era, 180–1
- populist literature, emergence in Iran of, 27–9
- pornography, during Pahlavi regime, 159–60, 179
- Pournesae, Ghazal, 14 n. 4
- power dynamics  
 body politics and, 9–17  
 embodiment and politics in Farahbakhsh's *Zendegi-ye Khosusi*, 224–65  
 exploitation of women and, 1–5  
 Golestan on gender disparities in, 164–5  
 in Golestan's "Safar-e 'Esmat," 38–9  
 in Moshfeq-e Kazemi's *Tehran-e Makbuf*, 96–8  
*sigheh* and dynamics of, 255–6  
 in *Zendegi-ye Khosusi (Private Life)* (film), 42–3
- pregnancy  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 42–3, 225, 243–5  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 128–30  
*sigheh* and, 49
- privatization in Iran  
 in *Showkaran (Hemlock)* (film), 208–10  
 sociopolitical structure and, 207–8
- psychological abuse, male behavior as, 5
- purity, myth of  
 in Golestan's "Safar-e 'Esmat," 165–7  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 118–20
- The Purity Myth* (Valenti), 118–20
- Pursabagh, Alireza, 237–8
- Qajar, Ahmad Shah of, 24–5, 26–7
- Qajar, Mohammad Ali Shah, 111
- Qajar, Naser al-Din, Shah of, 24–5, 26–7, 50–1, 57–8
- Qajar dynasty  
 loss of dominance by, 57



- Qajar dynasty (cont.)  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 91  
*sigheh* marriages and, 50–1, 56–7  
 sociopolitical structure in, 82–3  
 Qalibaf, Mohammad Baqer, 3  
 Qazvini, Abd al-Vahab, 116  
*qesas* (retribution in kind), 4–5  
 Quran  
 on marriage, 45  
*sigheh* in, 46–8
- Rafsanjani, Hashemi, 31, 68–9, 207–8, 208–10, 213–16  
 Rahimieh, Nasrin, 259–60, 263–5  
 Rahnavard, Zahra, 71–2  
 Razaq-pur, Morteza, 82  
 Reconstruction era (Islamic Republic of Iran), 31, 207–8, 230–1  
 Reform Community cultural forum, 138–9  
 “Reinstating Corporeality: Feminism and Body Politics” (Wolff), 18  
 religion. *See also* clerics  
 in Al-e Ahmad's “Jashn-e Farkhondeh,” 134–5, 146–7  
 in Chubak's *Sang-e Sabur*, 39–41, 194–5, 199–200  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 242–9  
 in Golestan's “Safar-e ‘Esmat,” 164–5, 169–71  
 opposition to Pahlavi regime by, 61, 64–6, 160–1  
 in *Showkaran (Hemlock)* (film), 208–10  
*sigheh* and, 36–9, 59, 70–2  
 reproductive health  
 body politics and, 19–23  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 128–30  
 Rex Cinema fire, 233–4  
 Reza Khan, 24–5  
 Rezania, Sediqeh, 56–7, 255–6  
*Roe v. Wade*, 20  
 romance novels, *sigheh* marriage in, 14n. 4  
*rowshanfekr* (intellectual writer), 112  
 Al-e Ahmad's criticism of, 146–7  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 241
- Sadeghi, Fatemeh, 206–7, 249–50  
 Sadeghi, Mahnush, 1–5  
*Sad Sal Dastan Nevisi dar Iran (One Hundred Years of Fiction Writing in Iran)*, 92–3  
 Saeed-Vafa, Mehrnaz, 205–6  
 “Safar-e ‘Esmat” (“‘Esmat's Journey”) (Golestan), 11, 13–14, 29  
 clerics in, 38–9, 156–74  
 Pahlavi regime critiqued in, 163–4  
 religious beliefs and tradition in, 164–5  
 sex work and *sigheh* in, 156–74  
*Shahid (The Martyr)* (newspaper), 139  
 Said, Edward, 144  
*Sang-e Sabur (The Patient Stone)* (Chubak), 5, 11, 13–14  
 bodily inscriptions in, 175–200  
 censorship and repression in, 181–2  
 characterization in, 197–9  
 female body in, 27–9  
 literary influence of, 184  
 narrative structure in, 183–4  
*sigheh* and the clerics in, 39–41  
 sociopolitical conditions in, 199–200  
 Sartre, Jean-Paul, Al-e Ahmad's translation of, 139  
 Schayegh, Cyrus, 90–1, 178, 186–8  
*Science and Life* (journal), 139  
 scorpion, image of, in Jamalzadeh's *Ma'sumeh Shirazi*, 120–1  
 second-wave feminism, body politics in, 19–23  
*Seh Tar (The Sitar)* (Al-e Ahmad), 139  
 sexpionage, female body and, 1–5  
 sexual abuse and violence  
 body politics and, 20–1  
 in Chubak's *Sang-e Sabur*, 39–41, 175–6, 186–8, 189–91  
 in Jamalzadeh's *Ma'sumeh Shirazi*, 107–33  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 33–5, 77–106  
 penal and penance *sigheh* as, 53–4  
 in sex work, 167–9

- sexual hygiene campaign, 12, 60  
 Pahlavi-era reforms and, 62–3,  
 180–1  
*sigheh* as part of, 69–70
- sexuality. *See also* **body politics; female body**  
 in Chubak's *Sang-e Sabur*, 27–9,  
 176–7, 183–4  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 249–50  
 feminist theoretical framework for,  
 17–19  
 Islamic Republic policies concerning,  
 53–4  
 marriage and, 45  
 Pahlavi regime reforms and, 62–6,  
 159–62  
 political power and, 11  
 in post-revolution Iran, 252–3  
 in *Showkaran (Hemlock)* (film),  
 211–12  
*sigheh* as containment of, 16–17,  
 68–70, 232–2  
 sociocultural aspects of female  
 sexuality, 33, 36–8  
 young Iranians' view on, 54–5, 56–7,  
 72–4, 238–9
- Sexual Politics in Modern Iran* (Afary),  
 16–17, 59
- sexual revolution (*enqelab-e jensi*), in  
 contemporary Iran, 54–5, 56–7,  
 72–4, 238–9
- sex work  
 body politics and, 19–23  
 in Chubak's *Sang-e Sabur*, 39–41,  
 175–200  
 in Golestan's "Safar-e 'Esmat," 38–9,  
 156–74  
 in Jamalzadeh's *Ma'sumeh Shirazi*,  
 35–6, 107–33  
 in Moshfeq-e Kazemi's *Tehran-e Makhuf*, 33–5, 79–80, 92–3,  
 98–101  
 Pahlavi regime reforms and,  
 62–3  
 post-revolution suppression of,  
 53–4  
*sigheh* as form of, 10, 68–9, 253  
 stigmatization of, 167–9  
 Seyed-Gohrab, Ali Asghar, 23–4, 26, 27
- Seyyed (descendant of the Prophet),  
 50–1
- Seyyed Esmaili, Fathollah, 55, 56–7,  
 72–4
- Seyyed Jamaledin Va'ez Esfahani, 111
- Shabestari, Mohammad Mojtahed, 241
- Shahidian, Hammed, 64–6
- Shah-nameh* (Ferdowsi), 184
- sharia law, 239–40
- Shariatamadari, Hossein, 229, 235
- Shariati, Ali, 64–6
- Shi'i Islam  
 in Al-e Ahmad's writing, 155  
*sigheh* marriage in, 10, 46–8
- Shirdel, Simin, 14n. 4
- "Shohar-e Amrikayi" ("The American  
 Husband") (Al-e Ahmad), 29
- Shokri, Fadavi, 85–6
- Showkaran (Hemlock)* (film), 11, 30–2,  
 41–2  
 body politics in, 203–23  
 cinematography in, 218–23  
 murder in, 226  
 portrayal of *sigheh* in, 232–2, 245–6  
 sociopolitical commentary in, 207–8,  
 216–17, 230–1  
 tradition and modernity and, 217–18
- sigheh* (temporary) marriages  
 absence of women's writing on,  
 251–65  
 under Ahmadiyeh, 70–2  
 in Al-e Ahmad's "Jashn-e  
 Farkhondeh," 36–8, 134–55  
 benefits of, 56–7, 255–6  
 body politics, 9–17  
 in Chubak's *Sang-e Sabur*, 39–41,  
 175–200  
 clerics and, 36–8  
 contemporary trends in, 54–5  
 etymology of, 48  
 in Farahbakhsh's *Zendegi-ye Khosusi*, 224–65  
 feminist theoretical framework and,  
 18–19  
 in films, 11, 30–2, 160, 228–31  
 in Golestan's stories, 156–74  
 historical context for, 32–3, 46–8,  
 57–72  
 in Iranian civil law, 10, 45–6  
 in Iranian literature, 11, 13–14, 24

- sigbeh* (temporary) marriages (cont.)  
 Iranian state encouragement of,  
 12–13, 66–72  
 during Iran–Iraq war, 12–13, 66,  
 68–9, 213–16  
 Islamic Revolution rehabilitation of,  
 53–4  
 in Jamalzadeh’s *Ma’sumeh Shirazi*,  
 35–6, 107–33  
 with live-in servants, 51–2  
 modern women’s perspectives on,  
 56–7  
 in Moshfeq-e Kazemi’s *Tehran-e  
 Makhuf*, 33–5, 77–106  
 nonsexual *sigbeh mahramiyyat*,  
 52–3  
 nonsexual *sigbeh nazri*, 50–1  
 in Pahlavi era, 11, 12, 33, 59–66,  
 180–1  
 penal *sigbeh*, 53–4  
 penance *sigbeh*, 53–4  
 as political tool, 59  
 in post-revolution Iran, 230–1  
 promotion of, during Iran–Iraq war,  
 12–13, 66, 68–9  
 sexual freedom of women in, 48  
 as sex work, 10, 68–9, 253  
 in *Showkaran (Hemlock)* (film),  
 41–2, 203–23  
*sigbeh bala sar-e aqa*, 52–3  
 social benefits of, 49–50  
 social stigma of, 13, 44, 253–4  
 sociopolitical and cultural  
 background of, 33  
 termination of, 49  
 types of, 50–1  
 women writers on, 257–65  
 in *Zendegi-ye Khosusi (Private Life)*  
 (film), 42–3  
 social media  
 promotion of *sigbeh* on, 69–70  
 sexpionage and female body in,  
 1–5  
 social novels, appearance in Iran of,  
 85–6, 88–9, 92–3  
 social order, *sigbeh* and preservation of,  
 49–50, 69–70, 232–2, 252–3  
 sociopolitical structure of Iran. *See also*  
**political reforms**  
 in Al-e Ahmad’s writing, 136–8, 155  
 in Chubak’s *Sang-e Sabur*, 178,  
 199–200  
 in Farahbakhsh’s *Zendegi-ye  
 Khosusi*, 226–7, 228–30, 234–41,  
 249–50  
 female body in Golestan’s writing  
 and, 163–4, 171–3  
 film industry and, 228–30  
 in Jamalzadeh’s *Ma’sumeh Shirazi*,  
 115–16, 132–3  
 in Moshfeq-e Kazemi’s *Tehran-e  
 Makhuf*, 81–2, 88–9, 90–3  
 Pahlavi regime reforms and women’s  
 participation in, 160–1  
 in *Showkaran (Hemlock)* (film),  
 207–8, 216–17, 230–1  
*Sokhan* (journal), 138–9  
 Soleimani, Belqeys, 260–3  
 Soroush, Abdolkarim, 31–2, 227–9,  
 241  
 state policies  
 censorship of literature and, 43–4  
 corruption and injustice and, 125–7  
 in Golestan’s writing, 163–4  
 Pahlavi-era literary censorship,  
 161–2  
*sigbeh* and, 12–13, 53–4  
 stigmatization of *sigbeh* marriages, 13,  
 44, 253–4, 255–6  
 Sunni Islam, temporary marriages in,  
 46–8  
*Sura* 4:24 (Quran), 46–8  
*Sura Baqara, Aya*, 126, 48  
*Sura Hud, Aya*, 124, 48  
*Sur-e Esrafil (Trumpet of Esrafil)*  
 (newspaper), 83–4  
 Tabatabai, Seyyed Zia eddin, 24–5  
 Tabrizi, Sobhani, 49–50  
*Tafrihat-e Shab (Night Amusements)*,  
 138  
 Taheri, Qodratollah, 163  
 Talattof, Kamran, 134–5, 260–3  
 “Taleb-e Amorzesh” (“Seeking  
 Absolution”) (Hedayat), 181–2  
 Taqizadeh, Hassan, 111–12  
 Tavakoli-Targhi, Mohamad, 144  
*Tehran-e Makhuf (Horrid Tehran)*  
 (Moshfeq-e Kazemi), 11, 13–14,  
 26–7

- cultural and historical context for, 85–6  
 education for women in, 79–80, 86–8, 103  
 gendered violence in, 33–5, 77–106  
 honor as theme in, 104  
 literary style and structure of, 88–9  
 mind–body dualism in, 101–3  
 publication of, 78  
 sociopolitical structure of Iran in, 81–2, 88–9, 90–2  
 tradition and modernity in, 84–5, 90–2  
 third-wave feminism, body politics and, 20 n. 13  
 Third World colonization, women’s inequality and, 150  
 travel, *sigheh* during, 50–1  
 Tremayne, Soraya, 45  
 Tudeh communist party, 138  
   Golestan’s involvement in, 162–4  
 Twelver Shi’i Muslims, 46–8, 194–5
- ‘Umar, the second caliph, 46–8  
*Unbearable Weight* (Bordo), 17–19, 20–1  
 Universal Declaration of Human Rights, 62–3  
 unveiling decree of 1936, 36–8, 60, 135  
   in Al-e Ahmad’s “Jashn-e Farkhondeh,” 143–6, 152–5  
   division among women concerning, 149–52, 178  
 ‘*urfi* unions, 46–8
- Vaezi, Majid, 88–9  
 Vafi, Fariba, 260–3  
 Valenti, Jessica, 118–20  
 veiling laws  
   in Al-e Ahmad’s “Jashn-e Farkhondeh,” 143–6  
   Farahbakhsh’s discussion of, 233–4  
   female sexuality and, 176  
   Khomeini’s restoration of, 67  
   unveiling decree of 1936, 36–8, 60, 135  
 venereal disease  
   in Chubak’s *Sang-e Sabur*, 175–6  
   in Jamalzadeh’s *Ma’sumeh Shirazi*, 128–30  
   in Moshfeq-e Kazemi’s *Tehran-e Makbuf*, 79–80, 90–1  
 Pahlavi-era reforms and, 62–3, 180–1  
 sexual hygiene campaign against, 12, 60  
*sigheh* and risk of, 69–70  
 Vielle, Paul, 63  
*Visiting* (Al-e Ahmad), 138–9
- Western culture  
 Al-e Ahmad’s critique of, 140–2  
 in Al-e Ahmad’s “Jashn-e Farkhondeh,” 143–6  
 Iranian opposition to, 64–6  
 Iranian youth embrace of, 72–4  
 Khomeini’s rejection of, 66  
 Pahlavi regime promotion of, 135, 159–62  
 women’s inequality and Iranian adoption of, 150  
 White Revolution (1963), 25–6, 64–6, 136–8, 259–60  
 widowhood, *sigheh* as solution for, 12–13, 66, 68–9  
 Wittig, Monique, 17–19  
 Wolff, Janet, 17–19, 106, 152
- women  
 activism during Islamic Revolution, 67  
 in Al-e Ahmad’s “Jashn-e Farkhondeh,” 142–3, 147–9  
 Chubak’s portrayal of, 185–8  
 Constitutional Revolution and, 58, 83–4  
 contemporary rejection of marriage by, 54–5, 238–9  
 expanded education for, 57–8, 238–9  
 female protagonists in films and literature, 252  
 in film industry, 251–2  
 film portrayals of, 246  
 inequality in modernization policies for, 149–52  
 Jamalzadeh’s writing on rights of, 118  
 in Moshfeq-e Kazemi’s writing, 86–8, 93–6

- women (cont.)  
 on necessity of *sigheh*, 56–7, 255–6  
 Pahlavi regime reforms and rights of, 62–6, 159–62, 178, 180–1  
 status of, in Pahlavi era, 59–66  
 status in post-revolutionary era, 206–7  
 suppression of, 177–8  
 violence committed by, Jamalzadeh's *Ma'sumeh Shirazi*, 124–5  
 voting rights for, in Pahlavi era, 160–1, 259–60  
 writing by, 257–65  
 Women's Awakening Project of 1936–41, 143–6  
 women's literature  
 body politics and, 43–4  
*sigheh* marriages in, 14–15  
*The Women's Movement in Iran* (Hoodfar), 16–17  
*Women with Moustaches and Men without Beards* (Najmabadi), 14–15, 16–17  
 “Yadegar-e Sepordeh” (“The Entrusted Memory”) (Golestan), 29  
*Yeki bud, yeki nabud* (*Once Upon a Time*) (Jamalzadeh), 27, 85–6, 114–15, 116, 184  
 young Iranians (Third Generation), views on marriage and family of, 54–5, 56–7, 72–4, 238–9  
 Young, Iris Marion, 130  
 youth population of Iran, perspectives on *sigheh* from, 54–5, 56–7, 72–4  
 Yushij, Nima, 85–6  
*Zaban-e Zanan* (*Women's Language/Discourse*) (magazine), 58, 258  
 Zaman, Imam, 236  
 “Zan-e Ziadi” (“The Superfluous Woman”) (Al-e Ahmad), 29, 139  
*Zendegi-ye Khosusi* (*Private Life*) (film), 4, 11, 31–2  
 body politics and power in, 42–3  
 graphic match technique in, 236, 243  
 Islamic Revolution criticized in, 227–8, 230, 232–4  
 portrayal of *sigheh* in, 232–2, 242–9  
 post-revolution conditions portrayed in, 230–1, 234–41  
 power, politics, and embodiment in, 224–65  
 sociopolitical change in, 228–30, 234–41, 249–50