

The Globalization of Theatre 1870–1930

Between 1895 and 1922, the Anglo-American actor and manager Maurice E. Bandmann (1872–1922) created a theatrical circuit that extended from Gibraltar to Tokyo and included regular tours to the West Indies and South America. With headquarters in Calcutta and Cairo and companies listed on the Indian stock exchange, his operations represent a significant shift towards the globalization of theatre. This study focuses on seven key areas: family networks, the business of theatrical touring, the politics of locality, repertoire and publics, an ethnography of itinerant acting, legal disputes and the provision of theatrical infrastructure. It draws on global and transnational history, network theory and analysis as well as in-depth archival research to provide a new approach to studying theatre in the age of empire.

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*The Theatrical Networks
of Maurice E. Bandmann*

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