

Cambridge University Press

978-1-108-48779-5 — Performance, Modernity and the Plays of J. M. Synge

Helene Lecossois

Table of Contents

[More Information](#)*Contents*

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
<i>List of Abbreviations</i>	xi
Introduction	I
1 Staging Authenticity: Synge and Cultural Ethnography	22
2 The Spectacle of Modernity	56
3 Performing the Repertoire: The Archive vs. the Repertoire	82
4 ‘Queer Bodies’: Counter-Modern Modes of Embodiment	117
5 Unresolved Temporalities	150
6 Creative Failures	175
Conclusion	198
<i>Bibliography</i>	205
<i>Index</i>	218