Contents

List of Plates [page viii]
List of Figures [xiv]
Preface and Acknowledgements [xvii]
Note on Transliteration and Translation [xxi]

Introduction: Beirut in the Global Sixties: Design, Politics and Translocal Visuality [1]

1. Dislocating the Nation: Mediterraneanscapes in Lebanon’s Tourist Promotion [25]

2. The Hot Third World in the Cultural Cold War: Modernism, Arabic Literary Journals and US Counterinsurgency [63]


4. Ornament Is No Crime: Decolonizing the Arabic Page from Cairo to Beirut [132]

5. Art Is in the ’Arab Street’: The Palestinian Revolution and Printscapes of Solidarity [163]


Conclusion [243]

Bibliography [246]
Index [270]

The plate section can be found between pages 138 and 139.