

Index

Page references in *italics* indicate illustrations.

- abstinence, sexual, 203–4, 208, 210–11
- acidity, 48, 59, 150, 182, 218
- Adam, 8, 114–15
- Addison, Joseph, 10, 223–24
- aesthetic taste, 180
- affect, 4, 29, 124–26, 129–30. *See also* passion and objectivity, 76–77
and religious knowledge, 122–25
- Affinati, Giacomo, 31–33
- Agrippa, Heinrich Cornelius, 74
- Albala, Ken, 22, 27
- alchemy, sex as, 200
- analogy. *See also* metaphor
body, 80–83
culinary, 79
erotic, 198
for memory, 43
sensory, 130
of sweetness, 55
for tastes, 164
- anatomy, 84, 99. *See also* dissection
of plants, 152–55
as self-knowledge, 85–95
- Angier, Joseph, 49
- animals, 9, 98, 99. *See also* apes; bee tropes
appetite, symbols of, 9
- Annales School, 3
- anti-puns, 50
- apes, 9, 98, 99
- aphrodisiacs, 200–1
- Appelbaum, Robert, 40, 113
- appetite, 8, 192
and femininity, 8–9
gluttony, 28, 133, 189, 196
and identity, 28–29
sexual, 184, 189, 193
symbols of, 9
- apples, 160–61, 189
- Aquinas, Thomas, 15, 34, 119
- Aristotle, 15, 34
De Anima, 19–20, 30, 34, 159
hylomorphism, 85
Nicomachean Ethics, 188
and perception, 89
The Problemes of Aristotle (miscellany), 211–12
sensory physiology, 34, 86, 88, 208–9
- Arnold, John H., 15
- assimilation, digestive, 18–19
- Astell, Anne, 110
- Aston, Margaret, 104
- audiences, 47, 65–69
- Augustine, *Confessions*, 107–10, 132–33
- authority
philosophical, 146, 148–49
political, 4
of scholarship, 72
scriptural, 129–30
- Averroes (Ibn Rushd), 15
- Avicenna (Ibn Sina), 34
- Bacon, Francis, 43–44, 86, 144, 148–49, 210
- Banister, John, 81, 83, 84, 98, 99
- banquet of the senses, 207–8
- barber-surgeons, 73, 76
- Barnett, Eleanor, 112
- Basse, William, 50–51
- bathos, 186
- Bauhin, Johann, 151
- Baum, Jacob, 104, 127
- Baynes, Paul, 127–28
- bee tropes, 137
and chastity, 203–4
and intersubjective knowledge, 197–98
and reading, 41–43, 49–52
and sex, 196–204
- belief, religious, 107–9
- Bellini, Lorenzo, 169–70

Index

257

- Bible, 120, 141–42. *See also* scripture
 Adam, 8, 114–15
 bibliophagy, 128–32, 140–41
 Eden, 101–4, 115, 149, 155
 Eve, 8, 114–15, 134–36
 Ezekiel, 140–41
 fall, 8, 101–4, 112, 114–15, 121
 reversal of, 154–56, 163
 Genesis, 101–4
 Gospel of Matthew, 133
 Mary, 134
 Psalms, 139
 Revelation, 141
 bibliophagy, 44, 69, 128–32, 140–41
 bitterness, 56, 59–61, 150, 182, 218, 220
 as negative metaphor, 186–87
 of poetry, 40
 and sweetness, 218–20
 blood, 58–59, 142. *See also* Eucharist
 transfusion, 157–58
 Blount, Thomas, *Glossographia*, 17
 bodily fluids
 blood, 58–59, 142, 157–58; *see also* Eucharist
 flavours of, 58–59
 and ink, 60–62
 phlegm, 58
 semen, 199–200, 203
 tears, 61, 187
 urine, 61–62, 151–52
 body. *See also* bodily fluids
 affect and intellect, imbrication with, 130
 anatomy, 84, 99
 books, conflation with, 81–83
 brain, 88
 as divine creation, 106
 food, associated with, 76–77
 and literary composition, 59–63
 response to scripture, 129
 and self-knowledge, 85–95
 and taste (physical), 14–16
 throat, 172
 tongue, 13, 80, 82
 physiology of, 168–72
 as scientific instrument, 171
 scientific investigation of, 164
 books. *See also* Bible; commonplace books;
 miscellanies
 bibliophagy, 44, 69, 128–32, 140–41
 bodies, conflation with, 81–83
 hives, metaphor for, 49
 recipe, 4, 11–12, 14
 botany, 151–55
 Bourdieu, Pierre, 12, 64–65
 Boyle, Robert, 15, 24, 147, 153
 and corpuscularian theory, 168–69, 173–74
 and experiment as worship, 157
 ‘Experiments and Observations about the
 Mechanical Production of Tastes’,
 168–69
 Experiments, Notes, &c., 173–74
 Occasional Reflections, 160–61
 ‘Reflections upon the Hypothesis of Alcali and
 Acidum’, 150
 Some Considerations, 152, 175
 and visual knowledge, 160–61
 brain, 88
 Brathwaite, Richard, *Essays Upon the Five Senses*,
 65, 112–13
 Brentano, Franz, 34
 Bromley, James, 185
 Brouncker, Viscount William, 154
 Browne, Thomas, 60–61
 Bryskett, Lodowick, 188–90
 Burgess, Anthony (d. 1664), 18
 Burton, Robert, 213
 Butler, Charles, 204
 Bynum, Caroline Walker, 110, 118, 122
 Calvin, John, 123
 De Scandalis, 131
 The Institution of Christian Religion, 129–30
 cannibalism, 14, 76–77, 119
 Carew, Richard, 217
 Carew, Thomas, 66–67
 ‘A Rapture’, 198–200
 Carruthers, Mary, 46, 110, 122, 195
 Catholicism, 106, 116, 133–34
 Cavell, Stanley, 191
 Cavendish, Margaret, 64
 Observations Upon Experimental Philosophy,
 175–78
 Sociable Letters, 37–40
 Chambers, Robert, 141–42
 Chapman, George, *Ovid's Banquet*, 208–10,
 214–16
 character
 food, influences on, 27–29
 perception, formed by, 90–92
 chastity, 203–4, 208, 210–11
 chemistry, 150–51, 174–75
 iatrochemistry, 156, 160
 Chesne, Joseph Du, 150
 chewing, 123–24, 129
 Cicero, Marcus Tullius, 216
 Civil Wars, 14
 Clark, Stuart, 145
 class
 boundaries, 11
 elite, 64
 Classen, Constance, 180

258

Index

- Cleveland, John
 ‘The Antiplatonick’, 210–11, 213
 ‘A Song of Marke Anthony’, 206–7
 ‘To the State of Love’, 214
- Coga, Arthur, 157–58
 cognition, 29–30, 188–89, 209–10
 Coles, William, 151
 Colet, John, tasting of remains of, 1–3
 Colombo, Realdo
De Re Anatomica, 83, 84
 colonialism, 14, 40
 commerce, taste as mitigation for, 11
 commonplace books, 41–43, 49–52
Bel-vedere, 218
Englands Parnassus, 196
Palladis tamia, 43
Politeuphuia, 49–50
 Southwell-Sibthorpe, 57–60
- comparison, 52–53, 218–20
 concupiscence, 188
 consumerism, 8
 consumption
 cultural, 69
 of literature, 44
 contemplation, 129
 conversion, religious, 18, 26
 Cooper, Anthony Ashley (3rd Earl of Shaftesbury), 10
 Coppe, Albiezer, 140–41
 corpuscularian theory, 168–71
 Cowley, Abraham, 148–49, 219–20
 Craik, Katharine, 29, 41, 189, 204
 Cranach, Lucas (the Elder), *Adam and Eve*, 103
 Crammer, Thomas, 106
 Crassius, 216
 Crooke, Helkiah, *Mikrokosmographia*, 10, 18–19,
 71–74, 78–100, 224
 books and bodies, conflation of, 81–83
 and learning, modes of, 78–79
 and self-knowledge, 85–95
 and subjectivity, 95–98
 culinary arts, 79, 174–75, 177
 Cummings, Brian, 29, 94
 curiosity, 50–51, 102–3, 155, 158
 Curran, Kevin, 32
 cutlery, 114–15, 114–15
- Daubney, Henry, 92
 Davenant, William, 66–67
 Davies, John, 155
 Davison, Francis, 61
 de La Quintinie, Jean, 25
 Dear, Peter, 73, 176
 death
 and food, 113
 memento mori, 113–14
- dele Boë, Franciscus (Sylvius), 75
 democratization, 65–69
 Democritus of Abdera, 85
 Dering, Edward, 199
 Descartes, René, 33, 168
Description of Love, A (miscellany), 197
 desire, 183–85, 188–97, 200–1, 213–14, 221
 Deutermann, Allison, 45–46
 devotional literature. *See* literature, devotional
 digestion, 18–19, 43–44, 129
 discrimination. *See* taste (discriminative)
 dishes, 114, 115
 dissection, 74, 76, 81–83, 84, 99. *See also*
 anatomy
 divinity
 intimacy with, 122, 139–41
 sensory nature of, 109–10
 taste, as means of knowing, 103–4
 Dodson, Thomas, 119–20
 Donne, John, 71
 drama, 15, 195. *See also* Jonson, Ben;
 Shakespeare, William; theatre
 audiences, 47, 65–69
 critique of, 53–57
 food in, 47
 as sensory experience, 54
 Du Bartas, Guillaume de Salluste, *La Seconde
 Semaine*, 101–3
La Sepmaine, 102–4
 Du Vair, Guillaume, 190
 Dubois, Jacques (Jacobus Sylvius), 82
 Dudley, Robert (1st Earl of Leicester), 52
 Duffy, Eamon, 104
 Dugan, Holly, 4, 26–27, 29, 106
- eating
 bibliophagy, 44, 69, 128–32, 140–41
 cannibalism, 14, 76–77, 119
 chewing, 123–24, 129
 cutlery, 114–15, 114–15
 digestion, 18–19, 43–44, 129
 dishes, 114, 115
 material culture of, 114–16, 116
 Eden, 101–4, 115
 recovery of, 149, 155
 elite class, 64
 Elyot, Thomas, 46, 114
 embodiment
 of experience, 216–17
 historical nature of, 31–32
 of knowledge, 217
 of language, 79–81
 and literary taste, 57–63
 of passion, 29
 of public sphere, 68–69
 of reading, 80–81

Cambridge University Press

978-1-108-48765-8 — Taste and Knowledge in Early Modern England

Elizabeth L. Swann

Index

[More Information](#)*Index*

259

- of subjectivity, 26–30, 179–80
- of writing, 80–81
- emotion. *See affect*
- empiricism, 2–3, 75–77, 145, 159
 - and anatomy, 72–77
 - criticism of, 155, 193
 - learned, 79–83
- epistemology, 2, 142, 155, 184, 207, 210. *See also knowledge*
 - Aristotelian, 187, 210
 - empiricist, 120, 193
 - rhetorical, 216–17
- Eucharist, 8, 104, 111, 125–27
 - and experimental tasting, 157
 - and feasting, 118–22, 136
- Eve, 8, 114–15, 134–36
- Evelyn, John, 25
- excess, 189, 219–20
 - gluttony, 28, 133, 189, 196
- experience
 - embodied, 216–17
 - knowledge from, 216–17
 - immediate, 19
 - religious, 139, 142, 161–62
 - scientific, 146, 159–62, 179
 - and sex, 193–95
- experimentalism, 145, 148, 159–60
 - criticism of, 155
- experimentation
 - multisensory, 146–47
 - pleasures of, 181
 - worship, form of, 157
- Ezekiel, 140–41
- faculty psychology, 31–34, 83, 86, 149
- faith, religious, 107–9
- fall, 8, 101–4, 112, 114–15, 121
 - reversal of, 154–56, 163
- feasts, 118, 136
- Featley, Daniel, *Transubstantiation Exploded*, 119–20
- Febvre, Lucien, 3–4
- femininity, 9. *See also women*
 - and appetite, 8–9
 - in rhyme, 201
- Ficino, Marsilio, 202, 207, 209, 215
- Fitzgeoffrey, Charles, 196
- flavours, 21
 - and anatomical knowledge, 74–76
 - continuum, 218–19
 - of genre, 39–41
 - of the humours, 58–59
 - innate qualities, indicative of, 147, 152–55, 167
 - number of, 172–73
 - particles, 172–73
- relational nature of, 218–20
- reliability, 167, 178
- Fletcher, John, 187, 204–5, 212–13
- florilegium*, 42
- Florio, John, 52–53, 64, 71, 218–19
 - flowers, 42, 63, 153, 202–3. *See also bee tropes*
- Folkertsh, Wes, 27
- food, 13–14
 - aphrodisiacs, 200–1
 - and the body, 76–77
 - character, influences on, 27–29
 - culinary arts, 40, 79, 174–75, 177
 - and death, 113
 - in Eden, 101
 - feasts, 118, 136
 - fruit, 103, 134, 153, 212
 - apples, 160–61, 189
 - forbidden, 102–3, 114, 121, 132, 134–36, 189
 - of knowledge, 144, 154–55
 - and sight, 21, 24
 - honey, 22–23, 48, 199–200, 203
 - as language, 39
 - language as, 40–41
 - manna, 131–32
 - material culture of, 114–16, 116
 - meat, 152
 - as metaphor, 54, 117
 - and sex, 200–1
 - spiritual value of, 111–12
 - sugar, 22, 40
 - sweets, 186–87
 - and theatre, 47
 - form, Aristotelean, 89
- Foucault, Michel, 4, 145, 184
- Fracassati, Carlo, 169–70, 172
- Fraser, Janet, 141–42
- Freeman, Ireneus, 92–93
- fruit, 134, 153, 212
 - apples, 160–61, 189
 - forbidden, 102, 114, 121, 132, 134–36, 189
 - of knowledge, 144, 154–55
 - and sight, 21, 24
- Fulton, Rachel, 110
- Galen, 30–31, 59, 81
- gall, 60–61
- Gardiner, Michael, 68–69
- Garrett, John, 6
- Gascoigne, George, *The droomme of Doomes day*, 129
- gender, 9
 - and appetite, 8–9
 - and scientific knowledge, 174–77

- genre, and flavour, 39–41
- Gigante, Denise, 11
- Glanvill, Joseph, 8
- Glover, George, 7
- gluttony, 28, 133, 189, 196
- God
 - intimacy with, 122, 139–41
 - sensory nature of, 109–10
- Golding, Arthur, 123
- Goldstein, David B., 29, 80, 114
- Gosson, Stephen, *The Schoole of Abuse*, 53–57
- Graaf Reinier De, 75
- grace, 136, 138–41
- Greatorex, Ralph, 1–2
- green-sickness, 211
- Greene, Robert, 196, 210
- Grew, Nehemiah, 15, 154, 179
 - The Anatomy of Plants*, 147, 152–56, 171–73, 178–79, 181, 219
 - 'A Discourse Concerning the Essential and Marine Salts of Plants', 166–68
 - and humorism, 155–56
 - and scientific improvement of taste, 178–79
 - and sweetness, 181, 219
- gustation. *See* taste
- Gustus (personification of taste), 5–10, 6
- Habermas, Jürgen, 68–69
- Hall, Joseph (Bishop), 51
 - The Art of Divine Meditation*, 124–25
 - Contemplations Upon the Principall Passages of the Holy Storie*, 111, 121–22
 - Contemplations Upon the Remarkable Passages in the Life of the Holy Jesus*, 108–9, 112
- Hall, Kim F., 40
- Hall, Marcia B., 105
- Halperin, David, 185
- Harris, Robert, 139
- Harrison, Peter, 142, 162
- Harvey, Elizabeth, 74
- Harvey, Gabriel, 51, 61–62
- Havers, Clopton, 75
- hearing, 9
 - and religious experience, 105
 - of scripture, 127–28
 - selfhood, constitutive of, 27
- Herbert, Edward (1st Baron Herbert of Cherbury), 33
- Herbert, George, 126
 - 'The Agonie', 125–26
- hierarchies
 - in medicine, 73
 - of the senses, 3–5, 105, 109–11, 127, 207–8
 - social, 11–12
- Hilliard, Nicholas, 63
- Hillman, David, 85
- Hohenheim, Theophrastus von (Paracelsus), 156
- honey, 22–23, 48
 - semen, equated with, 199–200, 203
- Hooke, Robert, 144, 181
 - criticism of, 176–77
 - Micrographia*, 144–45, 147, 150, 177–78
- Horace, 40
- Howard, Henry (Earl of Surrey), 220
- Howes, David, 11, 180
- Huarte, Juan, 217–18
- Hughes, Felicity, 43
- humanism, 2, 78–79
- humorism, 25–26, 30–31, 58–60, 86, 151–52
 - challenges to, 155–56
 - and literary composition, 59–63
 - and literary taste, 58–59
 - and self-knowledge, 85–86
 - and sex, 211–12
 - and sweetness, 152
- Hunt, Arnold, 127
- Hunter, Michael, 145
- Husserl, Edmund, 34
- hylomorphism, 85
- iatrochemistry, 156, 160
- identity
 - and appetite, 28–29
 - imprinting, formed through, 86–87
 - moral, 54
 - religious, 104–5
 - senses, constituted by, 26–30
 - and taste, literary, 44
- Ignatius of Loyola, *A Manuall of Devout Meditations and Exercises*, 117, 123–24
- imagery. *See* metaphor
- immediacy, 18, 125–26, 159
- impartiality, 24
- imprinting, 86–88, 90, 92–93
- incense, 106
- Ingold, Tim, 89
- ink, 60–63
- instruments, scientific, 177–78
- intellect, 4, 130
- intellecction, 124–26
- intentionality, 34, 96
- inferiority, 27–28, 85
- interpretation, 82
- intersubjectivity, 180, 190–91, 197–98, 221
- Italianness, 192–93
- Jacobson, Miriam, 22
- James VI and I, 196
- jealousy, 192–93
- Jenner, Mark, 19, 180

Index

261

- Jenner, Thomas, 6
 Jesus Christ, 116–17, 120, 137–38
 Jewell, William, 190
 Jones, Robert, 10
 Jonson, Ben, 41–42, 65–67
Epicene, 65–66
Epigrams, 61
The New Inn, 65
The Poetaster, 62
 judgement, 57, 94–95
 literary, 52–53, 65–67
- Karim-Cooper, Farah, 54
 Kearney, James, 32, 127–29
 Kermode, Frank, 207–8, 215
 King, Edmund, 157
 kissing, 186, 197, 206, 209
 kissing comfits, 187
 Knapp, James, 193
 knowledge
 accuracy of, 25
 anatomical, 71–77
 and being, 86
 through chewing, 123–24
 comparative, 218–19
 culinary, 177
 curative properties of, 154
 of the divine, 104
 domestic, 174–76
 embodied, 217
 experiential, 216–17
 immediate, 19
 religious, 139, 142, 161–62
 scientific, 146, 159–62, 179
 and sex, 193–95
 exploratory, 159–60
 and the fall, 155
 gendered, 174–77
 historical nature of, 31–32
 intersubjective, 190–91, 197–98, 221
 and memory, 210
 natural, 144–45
 objective, 24
 relational, 52–57
 religious, 103–4, 107
 and rhetorical skill, 213–20
 of self, 85–95, 201–2
 selfhood, formed by, 26–31, 91–92
 sensory, 180, 209–10
 and sex, 184, 205–13
 and sight, 160–61, 193
 and smell, 20
 and subjectivity, 26–31, 91–92
 subjective, 24, 217
 text-based, 78–79
- Lalonde, Mark, 11
 language
 artificial, 162–64
 embodied, 79–81
 as food, 40–41
 food as, 39
 materiality of, 47–48
 natural, 47–48
 and religion, 138–41
 of smell, 164
 of sweetness, 138–41, 195–96
 of taste, 163–65
 as touch, 41
 vernacular, 131
- Lanyer, Aemilia, *Salve Deus Rex Judaeorum*, 134–38
 learned empiricism, 79–83
 learning
 modes of, 78–79
 and sex, 205–7
 of women, 205–6
lectio divina (divine reading), 128–29
 Leeuwenhoek, Antoni van, 15, 149, 164–65,
 181
- Lessius, Leonardus, 27
 Levitt, John, 49
 Lister, Martin, 151
 literature. *See also* Bible; commonplace books;
 literature, devotional; miscellanies; plays;
 poetry; scripture; taste (literary)
 consumption of, 44
 materials of, 39, 59–63
 paratexts, 49–53
 sermons, 15–16, 127
 vernacular, 53–54
- literature, devotional, 101–42
 Augustine, 107–10, 132–33
 Brathwaite, Richard, 112–13
 Calvin, John, 123, 129–31
 Cranmer, Thomas, 106
 Dodson, Thomas, 119–20
 Du Bartas, Guillaume de Salluste, 101–4
 Featley, Daniel, 119–20
 Gascoigne, George, 129
 Hall, Joseph, 108–9, 111–12, 121–22,
 124–25
 Herbert, George, 125
 Ignatius of Loyola, 117, 123–24
 Lanyer, Aemilia, 134–38
 More, Henry, 117, 120
 Norden, John, 49, 110
 Sibbes, Richard, 111
 Tyndale, William, 133
 Lodge, Thomas, 55, 61, 196
 logic, 216

- love. *See also* sex
 divine, 125–26
 and knowledge, 184
 Platonic, 207–8, 210
 religious, 109–10
- Lower, Richard, 157
- Lynch, Kathleen, 162
- MacWilliams, Cicely (Lady Ridgway), 58, 60
- Malpighi, Marcello, 149, 169–70
- Mangy, Thomas, 116
- manna, 131–32
- Marvell, Andrew, 133–34
- Mary (biblical), 134
- Massinger, Philip, 187
- materialism, 146, 148–49
- materiality, of language, 47–48
- materials
 of food and eating, 114–16, 115
 of literature, 39, 59–63
- Matz, Robert, 46
- May, Thomas, 203
- Mazzio, Carla, 41
- McCabe, Richard, 124
- McDermott, Jennifer Rae, 16
- meat, 152
- medicine, 155–56. *See also* humorism
 barber-surgeons, 73, 76
 chemical, 156, 160
 cures, 154, 156
 diagnosis, 151–52
 hierarchy of, 73
 Paracelsianism, 15, 156
 physicians, 174
 poison, as cure, 156
- meditation, 122–26, 129
- memento mori*, 113–14
- memory, 43, 89–90, 116, 210
- Meres, Francis, 21–22, 132
- Merleau-Ponty, Maurice, 31–34, 95–96
- metaphor, 15, 18, 47–48, 106, 164–65. *See also*
 bee tropes
 of bitterness, 186
 corporeal, 129
 flexibility of, 79
 food as, 54, 76–77, 117
 negative, 187
 and religion, 106, 117, 214
 sensory, 79
 sexual, 196–204
 spiders, 197–98
 of sweetness, 54–56, 196–97
 writing as, 92–93
- microscopy, 150, 164, 169–70, 176–77
- Milner, Matthew, 105, 118–20
- Milton, John, 11–12
Paradise Lost, 11–12
Paradise Regained, 11, 44–45
Samson Agonistes, 225
- miscellanies
A Description of Love, 197
Florio His Firste Fruites, 52–53, 218–19
The Problemes of Aristotle, 211–12
Tottel's Miscellany, 61, 114, 220
Wits Cabinet, 69
- Montaigne, Michel de, 23, 34
- More, Henry, 117, 120
- Mornay, Philippe de, 21
- Moshenska, Joe, 4, 106
- Mosley, Nicholas, 91–93
- Moss, Anne, 43
- Moulton, Ian, 204
- Muffett, Thomas, 27, 152
- Munday, Anthony, 21, 24, 31
- Munro, Lucy, 46
- Nashe, Thomas, 51
Saffron-walden, 61–62
- natural philosophy, 146, 157, 208
 criticism of, 175–77, 193
 and language, 162
- Nemesius (Bishop of Emesa), 23
- Neoplatonism, 208, 210
- Newhauser, Richard, 110
- Newman, Harry, 86–87
- Norden, John, *A Good Companion for a Christian*, 49, 110
- Norton, Rictor, 203
- Norton, Thomas, 129
- Nunn, Hillary M., 47, 76
- nuns, 133
- objectivity, 24, 179–80
 and affect, 76–77
 and impartiality, 24
- Oldenburg, Henry, 157–58, 170
- olfaction. *See* smell
- Ovid, 21–22, 207
- painting, 63
- Paracelsianism, 15, 156
- Paracelsus (Theophrastus von Hohenheim), 156
- paratexts, 49–53
- Parker, Patricia, 191
- passion, 89. *See also* affect
 of Christ, 116–17, 123–24
 embodied, 29, 68–69
 reification of, 27

Index

263

- passivity
 - sensory, 86, 89–90, 94
 - of smell, 20
- Peake, William, 7
- perception, 19, 24, 33–34, 88
 - historical nature of, 31–32
 - passivity of, 89–90
 - reversibility of, 96
- Peterson, Richard, 43
- Petty, William, 147
- phenomenology, 31–34
- Philo Judaeus, 189
- phlegm, 58
- physicians, 73–74, 174
- physiology
 - of sensation, 14–16, 87–89, 168–72
 - sensory (Aristotle), 34, 86, 88, 208–9
 - of taste, 14–16
 - of the tongue, 168–72
- Pickleherring Pottery, 115
- Pindar, 43
- Plat, Hugh
 - Delights for Ladies*, 62–63
 - The Garden of Eden*, 63
- Plater, Felix, 79
- Plato, 43, 57
 - Neoplatonism, 208, 210
 - Phaedrus*, 210
 - Symposium*, 184
- Platonic love, 207–8, 210
- plays, 15, 195. *See also* Jonson, Ben; Shakespeare, William
 - critique of, 53–57
 - as sensory experience, 54
- pleasure, 148
 - of experimentation, 181
 - and knowledge, 209–10
 - physical, 5
 - and repugnance, 219–20
 - sexual, 184
 - virtues of, 190
- poetry
 - bitterness of, 40
 - critique of, 54–56
 - innovation in, 22
 - necessary skills of, 41–43
 - sweetness of, 40
 - wit in, 56
- poison, 55, 177
 - as cure, 156
- Pollard, Tanya, 30
- Pomata, Gianna, 79
- pornography, 204–5
- post-mortems, 74
- practice, versus theory, 72–73
- prayer, 122–26, 129
- prints, 5–10, 6
- Problemes of Aristotle, The* (miscellany), 211–12
- Protestantism, 104–7, 111, 115, 118, 126, 142
 - and experiential knowledge, 161–62
 - and scriptural availability, 130–32
 - and sweetness, language of, 138–41
- Psalms, 139
- psychology
 - faculty, 31–34, 83, 86, 149
 - humoral, 58–59
 - scholastic, 86, 91–92
- public sphere, 67–69
- puns, 133
- Purchas, Samuel, 49
- Puritanism, 162
- Puttenham, George, 216–17
- Ragland, Evan, 75
- Raleigh, Walter, 219
- rationality, 68, 90, 207
 - female, 194
 - in religious experience, 104–5, 124–25
 - and rhetoric, 216
 - and sex, 187–89
- Ray, John, 151
- readers, 41, 198, 204–5
- reading, 50–51
 - as embodied practice, 80–81
 - lectio divina* (divine reading), 128–29
- reason. *See* rationality
- recipe books, 4, 11–12, 14
- redemption, through experimental tasting, 149
- Reformation, 105–6
- reliability, 147
 - of empiricism, 73
 - lack of, 142
 - of senses, 75
 - of sight, 145
 - of touch, 4
- relics, veneration of, 2
- religion, 101–42. *See also* divinity; Eucharist; God; Protestantism; scripture
 - belief, 107–9
 - Catholicism, 106, 117, 133–34
 - conversion, 18, 26
 - divine love, 125–26
 - and eating, 114–16, 116, 118–22, 136
 - faith, 107–9
 - grace, 136, 138–41
 - Jesus Christ, 116–17, 120, 137–38
 - and knowledge, 107, 122–32
 - lectio divina* (divine reading), 128–29
 - prayer/meditation, 122–26, 129
 - Puritanism, 162

- religion (cont.)
 - Reformation, 105–6
 - relics, 2
 - senses, spiritual, 109–13
 - sermons, 15–16, 127
 - sin, 125–26, 188–89, 191–92
 - original, 8, 102, 155
 - and sweetness, 18, 110, 132–41
 - sweetness, 133–34
 - taste (spiritual), 108–13, 119–22
 - transubstantiation, 118–20, 214
 - worship, 104–6, 157
- religious experience
 - and hearing, 105
 - rationality in, 104–5, 124–25
 - sensory metaphors in, 106
 - and sight, 105
 - and taste (physical), 102
- Revelation, 141
- Reynolds, Edward (Bishop of Norwich), 91, 126
- rhetorical skill, 213–20
- Richard Barnfield, ‘The Affectionate Shepheard’, 200–3
- Ridgway, Lady (Cicely MacWilliams), 58, 60
- Rinaldi, Orazio, 210
- Robson, Mark, 214
- Rochester, Earl of (John Wilmot), ‘A letter from Artemiza’, 220–22
- Rogers, John, 132–38
- Ross, Alexander, 155
- Royal Society, 145–50
 - and artificial langugage, 162–64
 - and blood transfusion, 157–58
 - criticism of, 148, 175–78
 - and the fall, reversal of, 154–56
 - and knowledge, experiential, 160–62, 179
 - and knowledge, exploratory, 159–60
 - taste, scientific investigation of, 166–74
- rumination, 123–24, 129
- Rzepka, Adam, 162
- Salter, Alan, 73
- saltiness, 40, 59, 121
- satire, 5–10, 6, 40, 56, 133–34
- scepticism, Pyrrhonian, 23, 120
- Schmidt, Benjamin, 180
- Schoenfeldt, Michael C., 28–29, 43, 184, 220
- scholarship
 - modes of, 78–79
 - and sex, 205–7
 - of women, 205–6
- scholasticism, 79, 86, 88, 148, 154–55, 209
- Scott-Warren, Jason, 39
- scripture, 126–32, 139
 - authority of, 129–30
- availability of, 130–32
- and literary taste, 130–32
- recall of, 116–18
- Sedgwick, Joseph, 92–93
- seduction, 183, 201–2, 208–10
- self-awareness, 113
- self-control, 28–29
- selfhood, 24–31, 168–69, 217
 - and class, 65
 - embodied, 26–30, 179–80
 - intersubjectivity, 180, 190–91, 197–98, 221
 - science of, 179–80
 - and sensation, 26–31, 95–98, 172, 217–18
 - and sight, 26
 - and taste, 97–98, 172, 217–18
 - as text, 92–93
 - and touch, 96–97
- self-knowledge, 85–95, 201–2
- self-loss, 202–3
- semen, 199–200, 203
- Seneca, 43
- sensation. *See also* senses
 - agency of, 93–94
 - and cultural meaning, 180
 - as literary inspiration, 215–16
 - physiological process of, 87–89
 - and subjectivity, 26–31, 95–98
 - as transformation, 90–92
 - writing, metaphor for, 92–93
- senses. *See also* hearing; sensation; sight; smell; taste; touch
 - accuracy of, 120
 - affect, impact on, 76–77
 - differentiation of, 23–24
 - and experimentation, 146–47
 - hierarchy of, 3–5, 105, 109–11, 127, 207–8
 - and identity, 26–30
 - intermingling of, 19–24
 - interpretation of, 167
 - lower, 4, 74
 - scientific improvement of, 177–78
 - and sex, 185–86
 - spiritual, 109–13
- sensuality, 186, 225
 - as sin, 188–89, 191–92
 - virtues of, 189–90
- sermons, 15–16, 119–20, 127
- sex, 183–222
 - abstinence, 210–11
 - and chastity, 203–4, 208, 210–11
 - desire, 183–85, 188–97, 200–1, 213–14, 221
 - eroticism, 208
 - history of, 184–86
 - and knowledge, 184
 - metaphor, 196–204

Index

265

- orality, 202–3
- and rationality, 187–89
- and rhetorical skill, 213–20
- and seduction, 183, 201–2, 208–10
- versus sexuality, 184–86
- surfeit of, 219–20
- and sweetness, 22
- tastes in, 220–22
- virtues of, 190, 212–13
- Sextus Empiricus, 23, 25
- sexuality, 17–18
 - versus sex, 184–86
 - and sweetness, 22
- Shaftesbury, Lord (Anthony Ashley Cooper, 3rd Earl), 10
- Shakespeare, William, 21–22
 - As You Like It*, 17–18
 - Cymbeline*, 17
 - Hamlet*, 92
 - King Lear*, 17
 - Love's Labour's Lost*, 17, 43–44, 47, 186, 213
 - Othello*, 190–95
 - Pericles*, 17
 - The Rape of Lucrece*, 21–22
 - Sonnets*, 21–22
 - Twelfth Night*, 17
 - Venus and Adonis*, 21–22, 183
- Shapin, Steven, 179–80
- Sherburne, Edward, 189
- Sibbes, Richard, *The Glorious Feast of the Gospel*, 111
- Sidney, Mary, 136
- Sidney, Philip, 40
 - An Apology for Poetry*, 53, 56–57
 - Astrophil and Stella*, 61, 186
- Sierhuis, Freya, 29
- sight, 10, 24
 - and anatomical knowledge, 73
 - and experimental science, 145
 - and intellection, 124–26
 - and knowledge, 73, 160–61, 193
 - reciprocity of, 96
 - and religious experience, 105
 - scholasticism, association with, 160
 - spiritual, 111
 - and subjectivity, 26
 - and taste, 21, 124–26
 - and touch, 176–77
 - unreliability of, 145
- sin, 125–26
 - original, 8, 102, 155
 - sensuality as, 188–89
- Siraisi, Nancy, 79
- smell, 23
 - and anatomical knowledge, 74–77
- incense, 106
- involuntary nature of, 20
- language of, 164
- passivity of, 20
- selfhood, constitutive of, 26–27
- and taste, 20
- Smith, Bruce, 31–33
- Smith, Helen, 52
- Smith, Mark M., 4
- Smith, Pamela, 180
- smoking, 5
- Socrates, 43, 184, 216
- soul
 - agency of, 93
 - anatomical understanding of, 85–86
 - senses, formed by, 86–90
 - tripartite, 87–88
 - sourness, 38, 48, 218
- Southwell, Lady Anne, 57–60
- Southwell, Robert, 116
- speech, as tasting, 80
- spirituality. *See* religion; taste (spiritual)
- Spoel, Philippa, 216–17
- spoons, 114–15, 114–15
- Sprat, Thomas, *The History of the Royal-Society*, 146–48, 154–55, 175, 181
- Stanley, Thomas. *The History of Philosophy*, 48
- Steele, Richard, 10
- Stewart, Susan, 112
- Stockton, Will, 185
- Styles, John, 11
- subjectivity, 24–31, 168–69, 217
 - and class, 65
 - embodied, 26–30, 179–80
 - intersubjectivity, 180, 190–91, 197–98, 221
 - science of, 179–80
 - and sensation, 26–31, 95–98
 - and sight, 26
 - and taste, 97–98, 172, 217–18
 - as text, 92–93
 - and touch, 96–97
 - sugar, 22, 40
- Sugg, Richard, 73, 76
- Summers, David, 65
- sweetness, 21–23, 196, 218
 - and bitterness, 218–20
 - deceptiveness of, 54–56
 - ethics of, 195–97
 - honey, 22–23, 48, 199–200, 203
 - and humorism, 152
 - and literary discrimination, 196–97
 - metaphors of, 54–56, 196–97
 - and paint-making, 63
 - and persuasiveness, 213–14
 - pleasurable, 181–82
 - of poetry, 40

- sweetness (cont.)
 and religion, 18, 110, 132–38
 religion, 138–41
 and sex, 133–34, 186–87, 190, 201–2
 sugar, 22, 40
 therapeutic use of, 55–56
 and virtue, 186–87
- sweets, 134, 186–87
- Sylvius (Franciscus de Boë), 75
- Sylvius, Jacobus (Jacques Dubois), 82
- synaesthesia, 19–20
- taste, 5–10, 6, 24. *See also* flavours; taste (discriminative); taste (literary); taste (physical); taste (spiritual)
 and affect, 124–26
 epistemological range of, 17–18
 erotic, 191–92
 erroneous, 210–11
 as experience, 17–18, 50
 and God, intimacy with, 122, 139–41
 indescribability of, 139–40
 inward, 209
 personification as ‘Gustus’, 5–10, 6
 as probing, 71
 and sex, 17–18
 sexual, 220–22
 as spiritual wisdom, 18
 status of, 224
 as test, 17
- taste (discriminative), 16–18
 as abstraction, 46
 aesthetic, 10–11, 180
 commerce, mitigation for, 11
 physical taste, integration with, 11–12, 18–19, 46–48, 79, 94–95, 223–24
- physical taste, separation from, 46
- social change, response to, 11
- taste (literary)
 aspirations to, 44
 and commonplace books, 49–52
 comparative nature of, 52–53
 and democratization, 64–69
 diversity of, 65–67
 embodied, 37–70
 and erotic literature, 204–5
 and humanism, 49–52
 lack of, 51
 as physical response, 57–63
 and poetical skill, 41–44
 and relational knowledge, 52–57
 and scripture, 130–32
 sweetness, associated with, 196–97
- taste (physical), 12–13
 accuracy, improvement of, 178–79
- agency of, 94–95
 and anatomical knowledge, 74–77
 and the body, 14–16
 in botany, 151
 chemical composition, indicative of, 150–51
 and class, 65
 and common sense, 209–10
 commonality of, 166–67
 discriminative taste, integration with, 11–12, 46–48, 79, 223–24
 discriminative taste, separation from, 46
 and experimental science, 147, 149
 and the fall, reversal of, 156–57
 instability of, 167, 173–74, 178–79
 and literary inspiration, 214
 as ‘lower’ sense, 9–10, 111–13
 manipulation of, 173–74
 and medical diagnosis, 151–52
 and memory, 116
 organs, constituted by, 167–72
 passivity of, 94
 physiology of, 14–16
 and pleasure, 148
 proximity of, 18, 125, 159
 and religious experience, 102
 scientific investigation of, 164, 166–74
 and scriptural recall, 116–18
 and sexual pleasure, 186
 and sight, 21, 24, 124–26
 and smell, 20
 speech as, 80
 and spiritual taste, 109–13, 119–22
 spiritual value of, 112–13
 subjectivity of, 24–26, 168–69, 172
 subjectivity, formative of, 97–98
 taxonomical, 2
 and touch, 19–21, 171, 188–89
 transience, 112–14
 varieties of, 13–14
- taste (spiritual), 108–13, 119–22
- taste buds, 169–71
- tasting
 of cadavers, 1–3, 74–76
 erotic, 200–1
 experimental, 157, 159–60
 of pathological matter, 74–76
 redemption, means of, 149
 sacramental function, 157–58
- tears, 61, 187
- theatre, 195. *See also* drama; Jonson, Ben; Shakespeare, William
 audiences, 47, 65–69
 critique of, 53–57
 food in, 47
 as sensory experience, 54

Index

267

- theory
 - corpuscularian, 168–71
 - versus practice, 72–73
- throat, 172
- Tilmouth, Christopher, 33
- Timme, Thomas, 150
- ‘To his Love fearing a Corrival’ (poem), 197–98
- tongue, 13, 80, 82
 - physiology of, 168–72
 - as scientific instrument, 171
 - scientific investigation of, 164
- Tottel’s Miscellany*, 61, 114, 220
- touch, 9, 24
 - and anatomical knowledge, 74
 - and experimental science, 145
 - language as, 41
 - reliability of, 4
 - and sight, 176–77
 - as spiritual sense, 110
 - subjectivity, formative of, 96–97
 - and taste, 19–21, 171, 188–89
- transubstantiation, 118–20, 214
- Tuvil, Daniel, 205–6
- Tyndale, William, 133
- typology, 114–15
- urine, 61–62, 151–52
- Vaughan, William, 28
- veneration of relics, 2
- vernacular language, 131
- vernacular literature, 53–54
- Vickery, Amanda, 11
- Virgil, 203
- vision. *See* sight
- visual arts, 5–10, 6, 63
- Waldron, Jennifer, 105, 108
- Walter, Katie, 129
- Wall, Wendy, 4, 11–12, 40, 174, 195–96
- Watts, William, 107
- Wheeler, Martin, 215
- Wilkins, John, 162–65
- Willis, Thomas, 150, 175
 - Dr. Willis’s Practice of Physick*, 151
 - Two Discourses Concerning the Soul of Brutes*, 159–60, 171, 181
- Wilmot, John (Earl of Rochester), ‘A letter from Artemiza’, 220–22
- Wilson, Louise, 52
- Wilson, Thomas, 47, 216
- wit, poetic, 56
- Wither, George, 23
- Wits Cabinet* (miscellany), 69
- women. *See also* femininity
 - learning of, 205–6
 - and scientific knowledge, 174–77
 - sensuality of, 193–94
 - and sex, 211–13
- Wood, Anthony, 1–3
- Woolfson, Jonathan, 203
- Wright, Thomas, 189
- writing
 - as embodied practice, 80–81
 - as metaphor for sensation, 92–93
- writing materials, 82
- Wyatt, Thomas, 186, 197
- Wyld, Edmund, 1–2
- Yachnin, Paul, 67
- Younge, Richard, 51, 142
- Zurcher, Andrew, 39