

Abercorn, Marquis of, 131	and handbills in 1790s, 48
Abree, James, 244	antiquarianism, 124, 171, 224-6
Absentee, The, 27, 204–13, 249	Butler, Marilyn on, 24-5, 254
Anglo-Irish relations, 205, 207	popular, 104, 107, 148, 252
Arabian Nights in, 209	primitive, 174
archives in, 211-12	antiquarians, 24–5
and dockets, 212	APEC (Asia-Pacific Economic Cooperation), 183
ephemerology of, 27, 211–12	Arabian Nights, 209
fashionable sociability in, 207	Arcades Project, 150–2, 253
hospitality, 207	archery, 105, 111
military heroism in, 210	SSB collections, 104–5, 110–12
newspapers in, 212-13	Waring, Thomas, 112
paper instruments in, 208–9	archives, 13, 70, 90, 185, 253
Pasley's Essay in, 209–10	in The Absentee, 211-12
playbills, 208	and ballooning, 137
sociability in, 207–8	and centrality of playbills, 172
and SSB's assemblage, 208	Derrida, Jacques on, 73-4
visiting cards in, 27, 206–9	Edgeworth, 208
Account of the National Jubilee, 236	handbills of 1790s, 50
Ackermann, Rudolph, 132, 232	national, 26, 92
acting profession	priceless, 14
and playbills, 168	sites of in London, 234
Addison, Joseph, 25, 34, 37, 45, 58, 81, 120,	SSB, 114, 149–50
215, Ŝee Spectator	UK national, 47
administration	Walpole, Horace on, 201
and jobbing print, 19	art
Adorno, Theodor, 150–1	exhibitions, 113
advertisements, 1, 17, 26, 29, 44-5, 77, 86, 163	history, 100
and handbills, 45, 48, 237	objects, tickets as, 109
lottery, 108–9, 124	of visiting cards, 192
medical, 110	arts, the, 6, 61
tickets as, 109	Ashmolean Museum, 90
advertising, 17–18, 224	Asia, East, 193
watch-papers, 219	Asperne, James, 55–6
agents provocateurs, 47	assemblage, 112–13, 124
Almack's, 113	20th century art, 124, 149
almanacs, 17, 63, 65	of collections, 254
Alnwick, 108	DeLanda, Manuel on, 150
Alston, R. C., 16–18	Deleuze, Gilles on, 103, 149
America, 46, 49	and SSB, 208
anonymity	and visiting cards, 188



assembly rooms, 98, 108, 113, 115, 176 Norwich, 116	King, Lieutenant-Governor Philip Gidley, 181–3
Association for Preserving Liberty and Property,	National Library of, 26, 157, 184
52-4	New South Wales, 26, 135, 153, 179
Association Papers, 52–3, 55	New South Wales General Standing Orders
associational culture, 26, 46, 69, 77, 86, 104	(1802, first book), 180
documentation of, 173	newspaper accounts of playbills, 180–1
and entertainment, 113	Norfolk Island, 182
and the Enlightenment, 59	playbills from 1800, 179
and ephemerology, 148	Sidaway, Robert, 180
and exchange of information, 120	Sydney Gazette, 179
and printed ephemera, 22, 80	Sydney theatre, 180–1
and public sphere, 217	transportation of 'Scottish Martyrs', 49
tickets in, 108	Treasures Gallery, National Library, 184
and theatre, 175	UNESCO Memory of the World Register,
and visiting cards, 187	184
and women, 144	authorship, 5, 36
Astley's circus, 137, 147, 181	autographs, 60
astronomy, 44, 56	Avecauch Samuel 220 22 247 252
Asylum for Fugitives, An (1776), 37	Ayscough, Samuel, 110–11, 147, 253
auctions, 17, 68, 75, 95, 98, 203	December of the control of the contr
library of Narcissus Luttrell, 92	Baconian empiricism, 25
library of Sara Coleridge, 9	Bagford, John, 8, 63, 217, 253
notices of, 45	ballads, 18, 26, 36, 52, 65, 70, 74, 77, 109, 164
sale catalogues of, 60	224
Upcott collections, 60	and accidental reading, 36
Austen family at peace celebrations, 240	and cheap print, 165
Austen, Cassandra, 226	on 'dead' walls, 163
Austen, Jane, 21, 27, 115, 204, 226, 251	and English literature, 36
Emma, 119, 214, 242	frost fair, 219
and the ephemeral, 119	as libels, 67
Mansfield Park, 226	literature of 'the people', 58, 225
Northanger Abbey, 197–200	and 'the popular', 36
Persuasion, 27–8, 216, 239–50	'The royal patient traveller', 78
Pride and Prejudice, 119	sellers of, 58
The Watsons, 119	singers of, 53
Australia	as single-sheet publications, 18
1796 Sydney playbill <i>Jane Shore</i> , 26, 153–4,	SSB collectanea, 110
177-9, 253	terminology of, 65
1796 Sydney playbill <i>The Busy Body</i> , 181	'Two Children in the Wood', 35–6
'Botany Bay theatricals', 185	and United Irishmen, 210
broadsides, 180	ballooning, 26, 60, 105, 125, 135, 176, 252
Collins, David, 179	balloonmania of 1783-84, 114, 230
convicts, 177, 179	Blanchard's 'Grand Aerostatic Balloon', 139
and Cook, Captain James, 124	Charles, Jacques, 135, 139
Endeavour Journal, 184	and disciplinarity, 143–4
earliest printing, 26	Enslen, Johann Karl, 147
First Fleet 1788, 179	and the ephemeral archive, 137
first paper-making mill, 179	Lunardi, Vincent, 136–8, 142, 144
first play performed at, 182	Lynn, Michael on, 144
first printing press, 179	and Lysons collection, 142
history of, 181	and media history, 147
Hughes, George, 181	Montgolfier brothers (Joseph-Michel and
Hunter, Governor John, 179	Jacques-Étienne), 135, 139



	17 11 37 .
prints, 137	and Luttrell, Narcissus, 110
Robert brothers (Anne-Jean and Nicolas-	and Lysons, Daniel, 104–5
Louis), 135, 139	materiality of ephemera, 125
Sadler's flight at Jubilee of 1814, 228, 230	newspaper cuttings, 115
and sociability, 139	numismatics, 112, 124
and SSB	private theatricals, 111
archive, 137–42	'queer' collecting, 103
collectanea, 110	represented as eccentric, 99, 103
subscription tickets, 138	science of ephemerology, 113
tickets, 138-42, 144	sociability, 102, 104, 113, 119, 124–5
and Tytler, James, 48, 136, 139	subjectivity of, 100, 146
'Edinburgh fire balloon', 139–40	tickets, 102–3, 108, 110, 112, 115–19, 251
Upcott collection, 143	admission, 109, 123, 139
and women, 129	Bartolozzi specimens, 115
Zambecarri and Biaggi, 136	blank, 124
balls, 108, 116, 123	bookplates, 109
Banks, Lady Dorothea, 99, 102	'British Balloon', 141
Banks, Sarah Sophia, 10, 26, 35, 66, 98, 161,	British Museum, 127–9
170, 174, 182, 216, 252, 254	Brooks's Club, 115
1796 Sydney playbill, 153–61	Cipriani specimens, 115
archery, 104–5, 111–12	Damer bookplate, 116
archive, 114, 149–50	'Edinburgh fire balloon', 139–40, 149, 151
archivist of sociability, 114–15, 119	Handel commemorations, 115
and assemblage, 103, 112–13, 124, 208	Hastings impeachment, 115
	intaglio printing, 109
ballooning archive, 136–42, 148 and Benjamin, Walter, 103, 150–2	Mischianza fete, 114
book collection, 112	Norwich ball, 116–19, 126, 128, 142, 149
and circle of JB, 119–20	151, 253
collectanea, 110, 112, 137	organisation, 121–3
collections, 28, 188, 248, <i>See</i> British Library and British Museum	Pantheon, 115, 142
	for private theatricals, 115
coins, 114	Ranelagh fete 1803, 132–5
cuttings, 124	reader's, 127
fashionable sociability, 129	royal booth, Jubilee of 1814, 231, 233, 238
funerals of Fox, Pitt and Nelson, 229	sent by Sir William Hamilton, 119
interests, 101, 104	sticklers, 126–7
and JB, 127, 129, 132	trade card, 109
Jubilee of 1814, 231–4, 237–9, 246	visiting, 129
methodology, 112	visiting card, 109, 116, 121, 186–7
prints, 109–10	women designers of, 115–19
Samuel Ayscough article in, 110–11	and Turner, Dawson, 106–7
tokens, 114	visiting cards, 124, 193, 198, 205, 231
and correspondence networks of JB, 119, 136	Omai, 151, 193–6, 253
and Edgeworth's fiction, 208	and Walpole, Horace, 105
and Enlightenment ephemerology, 100	watch-papers, 219–20
Enslen handbill, 144–5	will, 102
and ephemera 'books', 112	and Wood, Anthony, 110
ephemera of sociable networks, 111	Banks, Sir Joseph, 26, 65, 98-100, 107, 153
and ephemerality, 120	British Museum reader's ticket, 127
and ephemerology, 103, 124	celebrity of 1770s, 129
fashionable sociability, 26, 103, 114, 201	correspondence networks, 119
and feminist historiography, 100	and Dryander, Jonas, 138
feminist readings of, 128	early reputation as macaroni, 129
and Linnaean system, 121–3	and Endeavour voyage, 129
,	7.00-7



284 Index

and ephemerology, 24 Banks, Sir Joseph (cont.) estate at Revesby Abbey, 105, 135-6 first defined by Thomas Hartwell Horne, ex-officio trustee of British Museum, 127 fashionable sociability, 129-30 historical, 96, 252 and Franklin, Benjamin, 135-6, 139 Romantic period, 26, 61, 93 Gillray print of, 129-30 as the 'sociology of texts', 28 and Hamilton, Sir William, 119 use of term, 216 installation Knights of Order of the Bath bibliomania, 96, 171, 224 bibliomaniacs, 77, 172, 222 1803, 130, 132 Jubilee of 1814 bibliophiles, 93, 106, 151 Roxburghe Club, 94 ticket for, 231 Knight of the Garter, 129 bills, 18, 155, 180, See playbills and handbills and Linnaean system, 121-3 genres of, 18 and Lysons brothers, 105 lottery, 17 patron of Omai, 193 of mortality, 17, 65 portrait by Benjamin West, 129 posting, 17 President of the Royal Society, 126 sellers of, 180 Ranelagh fete 1803 shop, 17, 60, 112 ticket for, 129-35 binding, 68-9, 95, 192 and Turner, Dawson, 106 Bindley, James, 93 visiting tickets, 129 Birmingham, 54 Bankses' home (SSB and JB), No. 32 Soho 'Church and King' riots of 1791, 46-8 Square, 10, 65, 128, 138, 208, 234 Blagden, Charles, 135-6 collections at, 102, 112, 121, 148 Blair, Ann, 13 engravers' room, 120, 124 Blake, William, 192 herbarium, 123 Blanchot, Maurice, 74, 216, 250, 254 'Everyday Speech', 31-2 as a hub of scientific inquiry, 26, 121 as a 'sociablarium', 123 Blomefield, Francis Baronetage of England (1808), 240, 246, 249 An Essay towards a Topographical History of the Barrell, John, 160, 164 County of Norfolk (1739-75), 106 Bartholomew Fair, 63, 85, 230 bodies, 192 Bartolozzi, Francesco, 115, 192 handbills on, 46 Bath, 28, 244, 246, 249 prosthesis, 186 Taylor's Circulating Library, 198 watches on, 220 theatre, 157 and tickets, 109, 116 theatrical performances, 174 Bodleian Library, 2, 38, 74, 90, 253 Bonaparte, Napoleon, 216, 226, 239 visiting in, 198 Belfast, 49 book history, 3-4, 13, 24, 28 and centrality of book, 15 belles lettres, 203 bellmen, 247 and the 'hidden history' of jobbing print, 19 verses of, 247 Book History (journal), 4 Benedict, Barbara book, the Curiosity A Cultural History of Early Modern ascendancy of in eighteenth century, 35 and the category of ephemera, 4 Inquiry, 147-9 Benjamin, Walter, 103, 175 contrast with broadsides, 15 Adorno on, 150-1 and D. F. McKenzie's 'sociology of texts', 15 Arcades Project, 150–2, 253 extra-illustrated or grangerized, 62 Bermondsey Spa, 145 pre-eminence of, 6-7 and title pages, 63 Berry, Agnes, 116 Bewell, Alan, 130 waning dominance of, 21, 24 bookplates, 105, 109, 116 Bexley, John, 244, 249 Biaggi, Michael, 136 books, 28, 166, 203, See codex-form of Bible, 192, 223 of 1790s, 210 and absolute ephemerality, 223 bibliography, 3, 27, 92, 97, 171, 226 and ephemera, 63 author-title definition, 147



binding, 68-9	JB reader's ticket, 127
bound, 13	John Bagford collection, 253
as commodities, 171	John Crace collection, 219
displacement of sacral, 172	library of Robert Cotton, 111
and ephemera after 1800, 213	Montagu House, 128
extra-illustrated, 106	Museum Library, 90, 235
first Australian, 180	Narcissus Luttrell collection, 253
as knowledge, 15	Planta, Joseph, 128
making, 106	Sir Hans Sloane collection, 253
marketing of, 191	SSB collections, 99, 102, 107, 110–11,
post-1789, 171–2, 223	114–15, 121, 137, 148, 173, 231,
and single sheets, 17, 37–8	253
'small or stitched', 66–8, 252	tickets, 127–9
status of, 33	User's Guide (1987), 101
and visiting cards, 191	British navy, 108
booksellers, 98, 155, 223	Brittish Mercury, 71
Edwards, 191	broadsheets, 12, 18, 20
Hookham, 192	and United Irishmen, 210
Kearsly, 190	broadsides, 64, 70, 110
	· · · · · · · · · · · · · · · · · · ·
Rodd, Thomas, 174	Australian, 180
Soulbys, 155	commissioned and retail, 65, 252
Sprange, Jasper, 155	contrast with the book, 15
bookshops, 35	definition of, 15
bookstalls, 98	as libels, 67
Botanic Garden, Chelsea, 111	Luttrell collection, 84–5
botany, 121, 124	newsmen's verses, 247
Bourdieu, Pierre, 176	and posters, 162
Bowles, Carington (print seller), 137	royal proclamations, 53
Brant, Clare, 143, 148	Sawney in the Boghouse', 81
Bratton, Jacky, 173, 175–6, 252	terminology, 65
Brewer, John, 252	'The Tall <i>Indian</i> -KING', 75, 78
Britain	'To the right honourable the House of
and Ireland, 205	Commons', 80
British Critic, 55, 220	Brooks's Club, 115
British Library, 10, 74, 98, 253	Brown, Bill, 24
collection of newsmen's verses, 247	Brydges, Samuel Egerton, 94
Eighteenth-Century Short Title Catalogue, 16	Bunbury, Henry William, 110
English Short Title catalogue, 16	bundles, 68–9, 83, 98, 187, 204
Frances Wolfreston collection, 98	of United Irishmen texts, 210
Francis Place collection, 234	bureaucracy
playbill collections, 154, 172	and jobbing print, 19
SSB book collection, 112	Burke, Edmund
SSB collections, 98–9, 107, 110, 114, 124,	Reflections on the Revolution in France, 21
137, 147, 231, 237	Burke's Peerage, 123
British Museum, 28, 65, 74, 85, 90, 95, 120,	Burkitt and Hudson (publishers), 232
127-9, 253	Burney collection of newspapers, 173
August Panizzi's Catalogue of 1841, 63	Burney Jr, Charles (brother of Frances), 111
Charles Burney Jr collection, 173, 253	172–3, 175, 234, 253
Daniel Lysons collection, 253	Burney, Frances, 100, 115, 172, 188, 204
and 'dead' walls, 163	Burton, Robert
Francis Place collection, 235, 253	Anatomy of Melancholy, 223
frost fair collections, 217, 219	Bury and Norwich Post, 227
garden, 128	business
George Thomason collection, 253	facilitated by jobbing print, 19
JB ex-officio trustee of, 127	Bute, Earl of, 90



Butler, Marilyn, 24–5, 252	and ephemeral mediality, 21
popular antiquarianism, 103, 254	and ephemeral publications, 224
butterfly	and handbills, 55
ticket image, 116–19, 253	literary value, 28
	and Literature, 61
Cambridge, University of, 66, 172	and non-book, 61
camera obscura, 145	and the novel, 205, 248
Canada	and posters, 162
former Prime Minister Harper, 183	and printed ephemera, 58
Library of the Parliament of, 183	status of, 171
National Archives of, 183	coffeehouses, 22, 75–6, 88, 98, 104
National Library of, 26	owners of as playbill collectors, 173
card racks, 192	coins, 60, 104, 110, 114
cards, 17, See playing, visiting, trade	Coleridge, Samuel Taylor, 9, 27, 153, 168,
invitation, 18	177
Carlisle House, 113, 129	Coleridge, Sara (daughter of S.T. Coleridge)
Carlton House, 240	library auction, 9
Carter, Harold, 120, 135	collectanea, 60, 62, 147
Castlereagh, Lord, 226	collecting
catalogues, 63, 75, 191, 253–4, See sale catalogues	'bad' and 'good', 103
library, 104	collections, 26, 62, 253
Popish Plot, 82–4, 93	and assemblage, 254
cataloguing, 11, 147, 253	private, 12
Caxton, William, 216	collectors, See SSB, Haslewood, Luttrell, Lysons,
celebrity, 237	Thomason, Turner, Upcott, Walpole,
censorship, 81, 223	Wood
Centlivre, Susannah	antiquarian, 24
The Busy Body, 180	Bagford, John, 8, 63
ceremonies, 110	Burney Jr, Charles, 172–3
Chalmers, George, 182	Douce, Francis, 24–5
Chalmers, William, 153	of ephemera, 16
Chandler, James, 207, 216	of ephemera in 1960s, 9
chapbooks, 9, 17, 98	Field, John, 170
charitable societies, 108	'G. S.', 142
Charles II, king of England, 81, 90	Grose, Francis, 25
Charleville Castle, 205	Kemble, John Philip, 168
Charleville, Countess, 205	Mathews, Charles, 169
Charlotte, queen of England, 130	Miller, William, 72
Chartism, 234	of printed ephemera, 25
Chatterton, Thomas, 94	Reed, Isaac, 112
Chinese pagoda, 229, 231, 236, 241	Ritson, Joseph, 94
Chinoisierie	Sloane, Sir Hans, 66, 99
Omai visiting card, 193	Swift, Jonathan, 68
Chun, Wendy Hui Chong, 7–8	Wallington, Nehemiah, 72
cinema, 23, 147	Winston, James, 169, 173
Cipriani, Giovanni Battista, 115, 192	Wolfreston, Frances, 98
Clinton, Alan, 11–14, 36, 120	women, 98
clocks, 243	Colley, Linda, 227 Collins, David, 179
codex-form book, 3, 33, 43, 52–3, 58, 97, 107, 251–2	
and bibliographical description, 63	commerce, 6, 104 communication, 187
contrast with broadside, 15	conversation, 187
definition of, 15	and the ephemeral Enlightenment, 23
and documents, 19	oral, 21, 187, 200
accaments, 17	0.111, 21, 10/, 200



private, 190	Delany, Mary, 100
Regency networks of, 208	Deleuze, Gilles, 103, 149
computers	Deputy Keeper of the State Paper Office
databases of, 174–5	Lemon, Robert, 91
memory of, 7	Derrida, Jacques, 33, 38, 77, 92, 185
concerts, 108, 113, 123	archives, 73-4
Congreve, Sir William, 230–1, 236	hospitality, 195-7, 199
Congreve, William, 200	Paper Machine, 13–14
convicts, 177, 179	on book as gathering, 15–16
Cook, Captain James, 124	paper spectrum, 64, 238
Endeavour Journal, 184	'priceless archive', 31
second voyage, 193	'principle of commencement', 96, 148
copyright, 22	Devonshire, Duke of, 168
Cork, 19	diaries, 42
Cornelys, Teresa	Dibdin, Thomas Frognall, 69, 77, 95
Carlisle House, 113	Bibliomania, (1811), 69
coronations	Dickens, Charles
tickets for, 108	Bleak House, 157
Cotton, Robert, 111	Dombey and Son, 159
Covent Garden Theatre	Household Words, 166
Old Price riots, 235	Martin Chuzzlewit, 158–9
playbill collection, 169	dictionaries, 192
Cowper, William, 43	Dierks, Konstantin, 191
The Task, 246	digital age, 19
Crabbe, George, 43	and printed ephemera, 20
'The News-Paper' (1785), 44	digital media, 19
Crace, John Gregory, 219	digital texts, 7
cultural politics, 28	digitisation, 90, 175, 184–5
cultural studies, 11, 62, 252	of Burney collection of newspapers, 173
culture	of knowledge, 22
elite versus popular, 37, 65	disciplinarity, 137, 143–4, 148, 152
public, 105	and ephemerology, 100, 148–9, 252
Curll, Edmund, 96	dockets, 19, 121, See tickets, terminology of
customary rights, 235	absence of in <i>The Absentee</i> , 212
customs, 56, 104, 148, 252	Gascoigne, John on, 212
,)-,,,-	documents, 12, 25
Daily Advertiser, 195–6	in The Absentee, 208
Damer, Anne Seymour, 116	and the book, 19
Darnton, Robert, 243	Gitelman, Lisa on, 19
data, 24, 254	and jobbing printing, 19
storage of, 175	performative force of, 20–1
Davis, G., 238	Dodsley, Robert, 200
Davison, William, 108	doors, 197
de Certeau, Michel, 36	doorways, 157
'dead' walls, 162–4, 238	Douce, Francis, 24–5
ballads on, 163	Downes, John
and poetry, 165	Roscius Anglicanus (1708), 176
and posters, 167	drama, 3, 165, 215
site of ephemerality, 163, 215	Drury Lane
The Prelude, 163–4	playbill collection, 169
debating societies, 52, 142	Dryander, Jonas, 123, 138
Declaration of the Rights of Man, 211	Dryden, John
Defoe, Daniel, 45	Absalom and Achitophel, 92
DeLanda, Manuel, 150	The Medal, 92
	1.100000, /=



Dublin	and print, 246
theatrical performances, 174	science, 26, 66, 108
Dundas, Henry, 47	Siskin and Warner's 'history of mediations'
*****	22-3
Edgeworth home, 208	and sociability, 22
Edgeworth, Frances (stepmother of Maria), 205	and theatre history, 176
Edgeworth, Maria, 21, 27, 239, 251	and tickets, 114
The Absentee (1812), 27, 188, 204–13, 249	Enslen, Johann Karl, 144–7
Belinda (1801), 207	entertainments, 104, 113, 229
Popular Tales, 211	entomology, 56
use of visiting cards, 205	entrepreneurship, 147
Edgeworth, Richard Lovell, 207	Environs of London (1792-96), 105
Edwards, Anthony, 191	ephemera
Egypt, 1	and 1790s, 57
eighteenth century, 27	after 1800, 213
ideas of ephemerality, 28	20th century descriptions of, 224
Eighteenth Century Collections Online, 44	academic study of, 31
Eighteenth-Century Short Title Catalogue, 64	and advertisements, 26
Eighteenth-Century Short Title Catalogue	archive, 74, 77
(E-CSTC), 16	assemblage, 112
Eisenstein, Elizabeth L., 5-6	and ballads, 26
electronic media, 6	and bibliographical description, 63
Eliot, Simon, 28	and the book, 4, 6–7
Elizabeth I, queen of England, 85	and 'book making', 16
Elliott, Marianne, 210	'books', 26, 64–5, 100, 112, 148, 188, 208
Ellis, James, 50	in Britain since 1960s, 10
Emma, 214	bundles of, 204
Walter Scott's review of, 242	category of, 6, 11, 20, 97
Empedocles, 177	Centre for Ephemera Studies, University of
Encyclopedia Britannica, 48	Reading, 10
Encyclopedia of Ephemera, 10	and close reading, 28
England	collecting in seventeenth century, 224
civil wars, 23, 66, 91	collectors in 1960s, 9
Commonwealth period, 66	and continuum of print, 12
English Short Title Catalogue, 16, 253	and diurnal consciousness, 42
engraving, 60, 107	Douce and Grose collections, 25
Bartolozzi, Francesco, 115, 192	in entomology, 2, 42
Blake, William, 192	Ephemera Society, 10, 253
Cipriani, Giovanni Battista, 115, 192	first sought by collectors, 171
intaglio, 14, 192	formation in long eighteenth century, 8
portrait, 113	and handbills in 1790s, 44
room at Bankses' home, 120, 124	late eighteenth-century meanings, 44
visiting cards, 193	librarians and, 11
Enlightenment	and library science, 11-13
associational culture, 26, 59, 80	and literature, 188
and ballooning, 138	marginalisation of, 3
British, 62	in medicine, 2, 42
continuous with the present, 23	and pamphlets, 26
and diurnal consciousness, 42	political, 83
and eighteenth century, 27	and popular culture, 36, 64
and ephemerology, 27, 66, 100	and printing press, 27
inquiry, 188	Rickards' definition of, 31, 215
knowledge, 6, 66, 207	Rickards' Encyclopedia of, 10
mediation, 144	and Romantic period, 27
period, 23	and sales catalogues, 76



Samuel Johnson's coinage, 5	what isn't ephemera, 21
and Short Title Catalogue, 64	what isn't literature, 3
societies, 10	ephemerae
and spectrum of paper, 13	Samuel Johnson's use of, 41–4
studies, 9	ephemerality, 4, 29, 103
term, 8, 25, 56	absolute ephemerality, 13–14, 65, 223, 242
and theatre, 26	and Addison, Spectator no. 85, 31
and tickets, 26	beginning in mid-fifteenth century, 5
ephemera, printed, 23, 80, 98, 113, 153,	category of, 6
160	and category of 'everyday', 28
and 1790s, 25	and centrality of playbills, 172
accessibility, 29	and 'dead' walls, 163
bibliography, 77	and digital media, 7
book history definition of, 13	of digitised information, 8, 253
and codex, 20, 58, 167	discourse of after French Revolution, 56
definition, 3	discourse of post 1800, 61, 222
and Enlightenment mediations, 22–3	'enduring ephemeral', See Chun
and ephemera studies, 3	and Enlightenment mediations, 22–3
and the everyday, 33	ephemeral mediality, 21
formation of category, 9–10, 23, 35–6	and everyday life, 215–16
frost fairs, 28, 253	and exhibition culture, 137
and hegemonic culture, 10	formation in eighteenth century, 8
history of, 27	formative in literary Romanticism, 29
and jobbing print, 17–20	formative in modernism, 29
Jubilee of 1814, 28	and The Harleian Miscellany, 39
and library science, 11-13	in nineteenth century, 64
as literary art, 161	and performativity, 20-1
and literary studies, 14, 28	as a poetics, 29, 154, 248
and literary value, 28	politicised meanings of, 131
and modernity, 29	politicization of around 1800, 92
non-book print, 17	and the present, 86
and the novel, 204-5, 251	and print culture, 5, 8
Pemberton report on, 11	and printing press, 27
and 'the people', 65	and regimes of control, 15
playbills, 26–7	and the rise of the poster, 166-7
as a poetics, 20, 177	and SSB, 120
and popular culture, 61, 225	and theatre, 175
post 1800, 225	and theatre history, 176
and print culture of eighteenth century, 15	trash, 6
and printing history, 8-9	ephemerology, 2, 24, 29, 58, 148, 172, 216, 254
in prose fiction, 188	of The Absentee, 211–12
public sphere, 104	and bookmaking, 62
and public sphere, 230	and disciplinarity, 148–9
Raven's definition of, 20	Enlightenment's other science, 26-7, 61, 66
reading, 29	and frost fair print, 218
Rickards' definition of, 10	Georgian, 154
and Romantic period novel, 188	impact on humanties, 253
and single-sheets as commodities, 20	spatial dimension, 121
and sociability, 22	and the Spectator, 224
for Strawberry Hill, 105	and SSB, 100, 103, 113, 124
term, 23	and Thomason, George, 70
tickets, 70	ephemerophiles, 98, 151, 172
and tickets, 22	Erasmus, 223
and typography, 166	Etna, Mount, 177
Twyman's definition of, 17	European Magazine, 55
•	1 0



E 1 II (0 (00)	1.11.1
Evelyn, John, 60, 85–6, 88, 217	ballads, 219
everyday life, 6, 215–16, 249, 254	Crace collection, 219
and ephemerality, 215–16	Daniel Lysons collection, 105, 218
and novels, 215	as ephemeral, 222
and orality, 165	Francis Place collection, 237
Romantic, 216	handbills, 220–2
everyday, the, 36, 58, 70, 74, 250, 252	Isaac Reed collection, 218
Blanchot on, 31–2	Mrs George's collection, 219
and ephemera, 31	and print, 217–19
in nineteenth century, 28	printing press at, 219, 221-2
and printed ephemera, 32–3	and public sphere, 104, 222
and 'the popular', 36	souvenir tickets, 86–7
and reading, 29	tickets, 219–20, 235–6
study of, 31	watch-papers, 219
Examiner, 236	woodcuts, 219
Exclusion Crisis, 84	Frostiana, 220–2
Exeter, 18	G. Davis (publisher), 231
exhibitions, 17, 45, 123, 137, 176, 235	fugitive literature, 224–5
Ephemera Society, 10	fugitive print, 25, 54–5, 58–9, 61, 75, 105, 148 210, 222, 230, 237
Facebook, 23	of 1790s, 52
fairground, 176	and handbills, 48
booths, 174	and Jubilee of 1814, 230
Farquhar, George, 200	funerals, 109–10
The Recruiting Officer, 179	Fox, Charles James, 105, 110, 114, 229
fashion, 138, 143-5, 203	Nelson, Horatio, 110, 114, 229
plates, 203	Pitt, William, 105, 110, 114, 229
Favret, Mary, 240-1	Fyshe Palmer, Thomas, 48, 55
Fawcett, John, 169	and Ellis, James, 50
Feltham, John, 57-8	transportation, 51
The Picture of London (1804), 58	trial and conviction, 50
Ferris, Ina, 61, 94	,,
Field, John, 170	G. S.
library sale, 170, 174, 224	(collector of ballooning), 142
fireworks, 229–30	1841 sale catalogue, 143
First Fleet, 179	Gale Cengage, 173
flyleaf, 110	gambling, 190
food	gaming clubs, 189
readable texts, 34	Garber, Marjorie, 3, 21
wrappings, 35	garlands, 17
forms, 18–19	Garrick Club, 169
Fox, Adam, 84	Garrick, David, 60, 173, 176
Frankenstein, 147	Gascoigne, John, 121, 212
Franklin, Benjamin, 135–6, 139	General Advertiser, 38
French Revolution, 48, 171, 211	General Catalogue, A, 83
and discourse of ephemera and ephmerality,	General Evening Post, 140
56	general orders, 179 Genest, John
and mass public, 230	
frost fairs, 26, 148, 176, 181, 216, 226, 240, 250,	account of sale of John Field's library, 174–5
253, See Frostiana	New Monthly Magazine commentary, 176–7
1683–84, 85–90, 217	Some Account of the English Stage, 174–5
1715–16, 217–18	Gentleman's Magazine, 110, 169
1739–40, 217	1814 frost fair, 219, 222
1789, 217, 219	debate between 'JK' and 'AC', 222–4, 234
1814, 28, 219–22, 246	Gentleman's Pocket Magazine, 244, 247



George III, king of England, 48, 90, 179	fugitive print, 222
1789 recovery, 110, 114–15	Fyshe Palmer, Thomas
George, Mrs	trial and conviction, 50-2
frost fair collection, 219	in Jubilee of 1814, 230, 233, 237–8
Georgian print culture, 25	London Corresponding Society, 160
Gerrald, Joseph, 49	lottery, 106
gift-giving, 102, 120, 188	and loyalists, 46, 55–7
Gillray, James, 110, 134	Mealmaker, George
JB as 'great South Sea Caterpillar', 129–30	author of Dundee handbill, 50–1
Gilmartin, Kevin, 222	origins of, 44
Ginger, John, 55	as playbills, 155–6, 159
Gitelman, Lisa, 7	and political communication, 46
on jobbing print and ephemera, 19–20	and printers, 55
Glorious Revolution, 223	and radical publishers, 50
Godwin, William, 26–7, 53–4	and radicals, 46, 54-5, 57, 159
Caleb Williams, 147	size of, 45, 162
diary, 189	and Thomas Paine, 53
History of the Commonwealth of England	as tickets, 115
(1824-28), 90–3	and trials, 1790s, 50
and Thomason tracts, 90-3	Tytler, James, 140
goldbeater's skin, 144–5	trial and conviction for, 49
Goldgar, Anne, 128	and United Irishmen, 210
Gordon riots, 46	and Unlawful Societies Act, 54-5
graffiti, 165	Weir of Horncastle, 126
Graham, James, 142	Handel, George Frederic
Granger, Rev. James	commemorations of 1784, 114–15, 142
Biographical History of England (1769), 62	handwriting, 109
gravestones, 165	Harleian Miscellany, The, 38–40, 53, 67, 73,
Greenwood, Thomas, 232	202
Gretton, John	Harley, Robert, first Earl of Oxford, 38
visiting cards, 190	Harleian library, 202
Grub Street, 42, 95	Harleian tracts, 202
Guillory, John, 25, 164	Harper, Stephen
Gulston, Eliza B., 116	former Prime Minister, Canada, 183
Gurden, Lilian, 1–2	Harris, Michael, 4, 43
Gutenberg, Johannes, 5, 217	Haslewood, Joseph, 61, 94–8, 106–7, 151, 172
cutenoeig, jonamies, y, 217	175, 223, 225, 252
Habermas, Jürgen, 233	The British Bibliographer (1810), 94
private sphere, 201	catalogues, 95
'town' of culture products, 113	Chatterton collection, 94
hallways, 199	Gentleman's Magazine, 94
Hamilton, Sir William, 119	and Luttrell, Narcissus, 95–7, 171
hand press, 23	maker of ephemera books, 171
handbills, 25, 28, 33, 54, 104, 111, 166	making books of ephemera, 94
in 1790s, 92, 178, 210	'Of Plays, Players and Playhouses', 176
1814 frost fair, 222	playbills, 170
and anonymity, 48, 54	and Ritson, Joseph, 94
in Birmingham riots, 46–8	Roxburghe Revels (1834), 94
and 'dead' walls, 163	and SSB, 110
defined as ephemeral 'trash', 226	unrealised 'History of English theatre', 171
in Edgeworth's <i>Popular Tales</i> , 211	Hastings, Warren
Enslen's London debut, 144–5	impeachment trial 1788, 114–15
first use of term, 45	hawkers, 18, 74, 210, 243, 246
frost fair, 226	Heber, Richard, 93
and fugitive mediality, 211	heraldry, 104, 112



292

```
herbarium, 123-4
                                                    Intercepted Letter from China, An (1804), 209
  at Bankses' home, 120, 123
                                                    internet, 10
higher education, 11, 253
                                                    invitations, 69, 105, 126, 203
Historical Register, or Edinburgh Monthly
                                                    Ireland, 74, 206
       Intelligencer, 49
                                                      1798 rebellion, 205
historiography, 171
                                                      Act of Union, 205
  diurnal, 42, 72, 210, 251
                                                      and Britain, 205
  theatre, 174
                                                      Catholics, 205
                                                      Cork, 191
history, 72
                                                      Dublin manners, 209
  'bill-sticking', 175
  'from below', 11
                                                      Protestants, 205
  of science, 143
  of the year 1814, 28
                                                   Jensen, Kristian, 171
Hoag, Elaine, 183
                                                      books post-1789, 171-2
Holcroft, Thomas, 173
                                                   jobbing print, 36, 45, 55, 58, 65, 77, 98, 121,
  Hugh Trevor, 155
                                                           238
homosociality, 76
                                                      and ballads, 165
  female, 116
                                                      and bureaucracy, 19
  male, 93, 98, 113
                                                      and business, 18
Hone, William, 34
                                                      and construction of knowledge, 19
                                                      and 'dead' walls, 163
Hookham, Thomas, 192
Horne, Thomas Hartwell
                                                      definition of, 17
  Introduction to the Study of Bibliography
                                                      and the document, 19
       (1814), 224
                                                      and ephemera, 17-20
hospital
                                                      Gitelman on, 20
  root meaning, 202
                                                      the 'hidden history' of book history, 19
hospitality, 187, 197
and 'hospital', 202
                                                      job house, 17
                                                      and performativity, 21
  polite, 198
                                                      playbills, 155
                                                      and playbills, 186
  in The Absentee, 207
  and visiting cards, 188
                                                      Raven on, 18-20
Howe, Sir William, 114
                                                      tickets, 108-9
Hughes, George, 179-81
                                                      and tickets, 108
Hughes, Jabez, 96
                                                      and typographic revolution, 164
humanities scholarship, 23, 253
                                                   jobbing printers
Humphrey, Ozias, 60
                                                      newsmen's verses, 247
Hunt, Leigh, 155, 159
                                                    Johnson, Dorothea, 1, 7
Hunter, Governor John, 179-80, 182
                                                    Johnson, John, 1-2, 8-9, 23-4, 29, 35, 38, 74,
Hunter, J. P., 187-8, 215
                                                           253-4
                                                    Johnson, John de Monins, See Johnson, John
Hutchinson, Sara, 153
Hutton, William, 47
                                                    Johnson, Samuel, 4, 25, 27, 30, 33, 37, 49, 60,
                                                           73, 176, 223
identity, 14
                                                      'An Account of this Undertaking' (1743),
illuminations, 226
                                                           38-40, 43
                                                      and diurnal historiography, 42
incunabula, 171
indulgences, 5, 171
                                                      on ephemerae, 41-4
                                                      essay 191, The Rambler, 202-4, 206, 212
information, 11, 187
  and ephemerality, 254
                                                      'Essay on the Origin and Importance of Small
  digital, 7
                                                           Tracts and Fugitive Pieces', 38
  dissemination of, 22
                                                      fugitive literature, 37-42
                                                      and The Harleian Miscellany, 38-40
  networks, 173
                                                      The Rambler no. 145 (1751), 40–3
  in The Absentee, 207
ink, 179, 191
                                                      and visiting cards, 188
                                                   Jonson, Ben
insects, 225
intaglio printing, 109
                                                      Sejanus, 170
```



. 1	T 1: 20 :
journals, 42, 224	Ladies' Coterie, 113, 129
Jubilee of 1814, 28, 110, 114, 227–40, 246, 250	Lake District, 153
Account of the National Jubilee, 236	lamplighters, 247
Bankses' tickets to royal booth, 231	Langan, Celeste, 164, 251
Chinese pagoda, 229, 231, 236, 241	last dying speeches, 17–18, 211
and fugitive print, 230	lectures, 17, 108, 229
handbills, 230, 233, 238	ledgers, 19
peace festivals, 233	Leeds Intelligencer, 57
Place collection, 231, 234–9	legislation
poster for 'Jubilee Printing Office', 238–9	1790s, 55
printing presses, 230, 234	Newspapers Regulation Act 1798, 57
royal booth, 228, 237–8	Seditious Writings Act, 49
Sadler's balloon flight, 228, 230	Unlawful Societies Act, 55
songs, 238	Leis, Arlene, 120
SSB collection, 231–4, 237–9	leisure, 104
supervision of William Congreve, 230	letterpress, 64, 107, 151, 192
Temple of Concord, 229–31	letters, 192, 204
Temple of Peace, 236	Lewis, Charles, 95
tickets, 228, 230–1	Lewis, John, 161
watch-papers, 231	Printed Ephemera (1962), 9
	libel, seditious, 53
Katler, Barrett, 105	libels, 66
Katterfelto, Gustavus, 137, 147	and pamphlets, 67
Kean, Edmund, 226	terminology of, 67
Kearsly, George, 190	librarians, 61
Keir, James, 48	and ephemera, 11
Kemble, John Philip, 168, 170	libraries, 13, 35
Kentish Post, 244	circulating, 214
Keswick	national, 253
playbills, 154	private, 98
Kiessling, Nicolas, 81	public, 225
King, Lieutenant-Governor Philip Gidley, 153,	library cataloguing, 147
181–3	library sale catalogues, 68
King's Pamphlets, See Thomason tracts	library science, 11, 21, 28
King's Theatre, 115	and ephemera, 11–13
Kingston, Duchess of, 111	Licensing Act, 6, 81
Kirby's Wonderful and Eccentric Museum, 221	Liddle, Dallas, 57
Kirkgate, Thomas (printer), 105	Linnaean system, 121-3, 212
Kirschenbaum, Matthew, 7	Linnean Society, 106
Kittler, Friedrich, 164	literacy, 191
Klancher, Jon, 61, 96-7, 172	political, 52
knowledge, 111, 138	literary culture, 171, 204
and Bankses' home, 26	literary heritage, 175
and codex, 15	literary history, 26-7, 61, 97, 187
digitisation of, 22	and ephemerology, 24
Enlightenment, 207	focus on books, 191
Enlightenment totalities of, 66	Persuasion, 28
and jobbing print, 19	literary studies, 3, 21, 24, 28
proper, 202	and ephemera, 14, 27–8
and sociability, 201	and theatre, 175
Koran, 30–1	literary value, 222
• •	and printed ephemera, 28
labelling, 18	literature, 23, 41, 92
labels, 109, See tickets, terminology of	canon of, 27
address, 213	and codex-form book, 61



literature (cont.)	copy of 'State Bellman's' verses, 247
and ephemera, 3, 188	and frost fair 1683-84, 85
fugitive, 25-6, 37-8, 66, 70, 74, 76, 209,	and Haslewood, 95–7
224-5	Popish Plot catalogues, 93
'popular', 65	and SSB, 110
'serious', 187	Lyceum, 145
'street', 64	Lynch, Deidre, 215, 248
Liverpool	Lynn, Michael, 138, 140, 144
Theatre Royal, 157	Lysons, Daniel, 103-5, 107, 252-3
Lloyd, John, 136	catalogue of library, 170
Lloyd, Sarah, 126	'Collectanea Dramatica', 170
'ticket system', 114, 204	collection on balloonmania, 142, 148
tickets, 108, 151	Environs of London (1792–96), 104
London, 10, 19, 155, See Bankses' home	frost fair collections, 218
Almack's, 113	part of Banks circle, 105
and associational culture, 69	Perfect Diurnal of Proceedings, 170
balls in, 116	Lysons, Samuel (brother of Daniel), 105
Brooks's Club, 115	2) sons, summer (brother or 2 unies), 10)
Carlisle House, 113	Malone, Edmund, 96
Charles Dickens on, 166	The Critical and Miscellaneous Prose Works of
'dead' walls in, 162–3	John Dryden (1800), 92
displaced Irish in, 206	use of Luttrell collection, 92
	manifestoes, 20
exhibition culture, 229 frost fairs, <i>See</i> frost fairs	
	manners, 187, 204, 209, 234
Jubilee of 1814, 28	manuscript, 19, 60, 190
Ladies Coterie, 113	Margarot, Maurice, 49
London Institution, 60	masquerades, 105, 201
'Monster', 110, 137, 147	mass media, 54, 58
Pantheon, the, 113, 115, 129	Mathews, Charles, 169, 174, 234
Seven Dials, 237	Maudsley, Henry, 230
sites of archives, 234	Maxted, Ian, 18, 36
sociable economy of, 201	Mayhew, Henry, 64
Soho, 10	Curiosities of Street Literature, (1871), 64
Thames, the river, 26	London Labour and the London Poor, (1851-
'a great Whale', 69	52), 64
theatrical performances, 174	McGann, Jerome, 22–4
London Corresponding Society, 46, 52, 160, 234	McKenzie, D. F., 4, 15
Long Parliament (1640-1660), 72	McKitterick, David, 107
longue durée, 148	McLane, Maureen N., 164, 251
lotteries, 17, 60, 106	McLuhan, Marshall, 23
Love, Harold, 84	McShane, Angela, 65, 70
lower orders, 51, 70, 104, 126–7	Mealmaker, George
Lunar Society, 48, 207	author of Dundee handbill, 50–1
Lunardi, Vincent, 136–9, 142, 144	media, 24
Lupton, Christina, 248	archaeology, 252
Luther, Martin, 223	'concept', 244
Luttrell, Narcissus, 26, 66, 84–5, 88, 97–8, 103,	digital, 7
106, 112, 148, 160, 176, 223	electronic, 6
broadside, 'Great BRITAINS Wonder', 88	innovations around 1800, 164
collecting interests, 187	studies, 19, 23, 62
collections	tourism, 168
broadsides, 84-5	media history, 27-8, 103, 162, 252
dispersal of, 92-3	and ballooning, 147
frost fair 1683–84, 87–90, 217	and theatre, 175
Walter Scott's use of, 93	medicine, 44, 56



Mee, Jon, 220	and Austen, 240
melodrama, 164	and Darnton's 'communications circuit', 243
Mendle, Michael, 68, 70, 72, 90	defined as ephemeral 'trash', 226
Methodism, 108	as diurnal, 42-3
methodology, 27	lending services, 244
Metropolitan Magazine, 243	Newspapers Regulation Act of 1798, 57
microfilm, 90	and the novel, 248
military	in Persuasion, 242
first public museum, 240	Newton, Richard
Miller, William, 72, 77, 81	'Progress of a Player', 156
Milne, Esther, 186	Nicol, George, 130
Mint, Royal	Northanger Abbey
and SSB collections, 112	visiting, 197–200
Mischianza (fete), 114	visiting cards, 249
modernism, 29	Norwich
modernity, 25, 137, 166	assembly rooms, 116
Montagu House, 128	ball tickets, 116–19, 126, 128, 142
Monteyne, Joseph, 85–6	Notes and Queries, 172
Montgolfier brothers, Charles and Robert, 135	notices, 17
monuments, 165	novel, the, 113, 164, 251
More, Hannah	a diurnal form, 42
Village Politics, 52	and ephemeral mediality, 21
Morning Advertiser, 237	as a genre, 214–15
Morning Chronicle, 163, 229, 231	and second printing revolution, 251
Morning Post, 56, 131, 229	and visiting, 27
Muñoz, José Esteban, 149	novels, 119, 187–8
Museum, The	as codex-form books, 248
Walpole's essay in, 200–1	and ephemeral print, 204–5, 251
	focus of literary history, 191
Nancy, Jean-Luc, 20–1, 166	and newsmen's verse, 247
Napoleon, See Bonaparte, Napoleon	repository of the ephemeral, 248
Nash, John, 229	Romantic period, 188
nation states, 14, 90	transcending trash, 248
natural philosophy	numismatics, 112
and sociability, 144	nymphs, 145, 147–8
natural wonders, 105	
Nelson, Horatio, 228	O'Keeffe, John
New Monthly Magazine, 174	The Agreeable Surprise, 157
commentary on John Genest, 176–7	The Poor Soldier, 180
New South Wales, 26	Oates, Titus, 81
news, 71, 92	Observations on the Government and Constitution
news sheets, 42, 65, 252	of Great Britain (1792), 56
Perfect Diurnal of Proceedings, 170	Old Price Riots, 235, 237
newsagents, 244	Omai, 151, 193–6
newsbooks, 70	death of, 195
newsmen, 28, 243–9	and print, 195
Bexley, John, 244, 249	visiting cards of SSB, 193–6, 253
newsmen's verse, 247–8	visiting cards, farewell, 196
British Library collection, 247	opera, 113
and the novel, 247	opinion, 92
newspaper cuttings, 107, 110	Oracle (newspaper)
newspapers, 18, 22, 28, 32, 37, 50, 104, 113,	'Copy of a Botany Bay Play Bill', 180–1
170, 177, 224	orality, 164
1790s, 57, 210	of the everyday, 165
in The Absentee, 212–13	Orme, Edward, 232



```
Osborne, Thomas, 38
                                                    peace of 1814, 226-8, 239, See also Jubilee of
Oxford, 1
                                                           1814
  Ashmolean Museum, 90
                                                      as ephemeral, 241
  Bodleian Library, 2, 38, 74, 90, 253
                                                      peace festivals, 226-7, 233
  and civic sociability, 79
                                                      sociability, 226-7
  Merton College, 72
                                                    peace of 1815, 239-40
  University of, 1, 66, 74
                                                    Peace of Amiens, 117, 130
  University Press, 2
                                                    Peacey, Jason, 70
                                                    pedlars, 18, 210
Pacific, 193
                                                    Peerage (Burke's), 123
Paine, Thomas, 53-4
                                                    Pegasus, 145
  Rights of Man, 53, 56
                                                    Pemberton, John E.
pamphlets, 12, 18, 26, 37, 50, 52, 77
                                                      National Provision of Printed Ephemera in the
  in 1790s, 210
                                                            Social Sciences, 11
  and libels, 67
                                                    penny histories, 18, 187
  terminology, 66
                                                    people, the, 24, 233
Panizzi, August, 64, 253
                                                      and the everyday, 36
  Catalogue of Printed Books in the British
                                                      and printed ephemera, 65
                                                    Pepys, Samuel, 187
       Museum (1841), 63
panoramas, 145, 164, 235, 252
                                                    performance studies, 149
Pantheon, the, 113, 115, 129, 138, 144, 170,
                                                    performativity
                                                      and ephemerality, 20-1
       230
  and elite female sociability, 145
                                                    periodicals, 37, 63, 187, 201, 203-4
  and Enslen's flying sculptures, 144-7
                                                    periodisation, 23
  ticket for, 142
                                                      and long eighteenth century, 23
pantomime, 230
                                                      complications of, 27
paper, 5, 33, 151, 177, 179, 186
                                                    Perseus, 145
  in The Absentee, 207-9
                                                    Persuasion, 27, 216, 239-50
  and Addison's Spectator no. 85, 30-1
                                                      and Debrett's Baronetage, 240, 246, 249
                                                      Favret on, 240-1
  currency, 18
  first paper-making mill, Australia, 179
                                                      and newsmen, 243-8
  invention of toilet-paper, 81
                                                      newspapers in, 242
  'paperwork', 19
                                                      as poetics of ephemerality, 248
  perishability, 223
                                                      seasons in, 241
  production, 191
                                                      time in, 239-43
  as prosthesis, 14
                                                      and visiting cards, 249
                                                      and the year 1814, 28, 248-9
  scrap, 30-1, 34, 81, 96
  spectrum of and ephemera, 13
                                                    petitions, 17, 65
  and stationery trade, 191
                                                    phantasmagoria, 145
                                                    Philadelphia, 19, 114
  tobacco, 31, 35
  types of, 13
                                                    philology, 23-4, 171
  uses of, 13-14
                                                    philosophy, 150
                                                    Piper, Andrew, 7, 15
  'war of ideas', 1790s, 25, 33, 210
  waste, 81
                                                    placards, 167
  Wiggins Teape, 10
                                                      election, 224
  wrapping, 34, 67
                                                    Place, Francis, 28, 216, 248, 253
                                                      collection on Old Price Riots, 235, 237
parchment, 5
parliament, 51, 57, 81
                                                      frost fair collection, 237
Pasley, Charles
                                                      frost fair tickets, 235-6
  Essay on the Military Police (1810),
                                                      Jubilee of 1814 collection, 231, 234-9, 246,
       209-10
                                                      member of Westminster Committee, 235
passports, 21
pasteboard, 109, 115, 186-7
                                                      sociability at 16 Charing Cross, 234
patters, 18
                                                      view of printing press, 238
PDF (portable document format), 19
                                                    Planta, Joseph, 128
```



Plato's Advice' (song), 236	pleasure gardens, 108, 113, 170, 176
playbills, 18, 26–8, 58, 76–7, 153, 186, 203	Ranelagh, 113
1796 Sydney <i>Jane Shore</i> , 26, 153–4,	Vauxhall, 113, 162, 230
177–9	Plumptre, James, 157, 167-8, 174
after 1803, 161-2	poetics
in The Absentee, 208	of ephemerality, 29, 154, 248
and acting profession, 168	of print, 20
ballads privileged over, 225	of the everyday, 165
Burney collection of, 234	poetry, 3, 28, 41, 65, 70, 164, 215, 251
centrality of in Georgian archive, 172	and 'dead' walls, 165
Charles Mathews collection, 169	and libels, 67
collecting, 167	occasional, 31, 37, 110
collection of Charles Burney Jr, 172-3	Romantic period, 164-5
Covent Garden collection, 169	political clubs, 22
defined as ephemeral 'trash', 226	politics
in Dickens, Charles, 157–9	1790s, 110
Drury Lane collection, 169	Pope, Alexander
early modern period, 154	The Rape of the Lock, 145
first collectors, 173	Popish Plot, 81
as handbills, 'house-bills', 155–6, 159, 179	catalogues, 82-4, 93
information on, 156	A Complete Catalogue, 83
James Winston collection, 169	A General Catalogue, 83
John Field collection, 170	popular entertainment, 174
and John Genest's Some Account of the English	popular, the, 58, 104, 225
Stage, 174	and ballads, 36
John Philip Kemble collection, 168	Portarlington, Lady, 116
Joseph Haslewood collection, 170	post, 192
Keswick, 154	boys, 246
mock, 50, 160–1, 164, 181	postal system, 22
'La Guillotine! or George's Head in the	posters, 15, 26, 156, 166–7, 222, 230
Basket', 160–1, 236	Jubilee of 1814, 238–9
at National Library of Australia, 157	on placards, 167
newspaper accounts of 'Botany Bay Play Bill',	size of, 162
180–1	posting bills, 17
and the novel, 248	present, the, 71–2, 78, 104
and Plumptre, James, 167–8, 215	continuous with Enlightenment and
	Romanticism, 23
as posters, 156 and printing technology around 1800, 27	science of, 107
in Romantic period culture, 26	Priestley, Joseph, 46, 48
in Samuel Johnson's essay no. 191, 203–4	Prince Regent, 233, 237 print, 19, 29, 104, 190, <i>See</i> fugitive print
in Scott, Walter, 159	cheap, 58, 65, 92, 109, 163, 165, 225, 233
and Southey, Robert, 157	_
Tait's Edinburgh Magazine, 162	237 continuum of, 12–13
Talfourd, Thomas Noon on, 167	
	culture, 5
and theatre history, 252 as theatre records, 168	Eisenstein on, 5–6
Theatrical Examiner, 162	ephemera as poetics of, 20
	'ephemeralization' of, 6
and visiting cards, 187	and frost fairs, 217–19
playbooks, 175	medium of information, 208
playhouses, 155, 179	mid-fifteenth century age of, 5
1843 relaxation of licensing laws,	non-book, 17
176	and Omai, 195
playing cards, 189–90	out-of-doors, 58, 159
plays, 70	and preservation, 5–6



```
print (cont.)
                                                    radical publishers, 50
  post-print age and ephemerality, 7
                                                    radicalism, 33, 52
  radical, 239
                                                       1790s, 92
                                                      and print, 239
  trade, 12, 38, 76
print media, 137, 170
                                                       Wilkite, 46
print sellers
                                                    Raimbach, Abraham, 130-1
  Bowles, Carington, 137
                                                    Ranelagh
printed ephemera, 166
                                                      fete 1803, 129, 132-5
printers
                                                      gardens, 113
  Jasper Sprange, Tunbridge Wells, 108
                                                    Raven, James, 216
  and handbills, 55
                                                      on jobbing print, 18-20
  and playbills, 155
                                                      typographical assuredness, 121
  and Unlawful Societies Act 1799,
                                                    Raymond, Joad, 66
                                                    reading, 34
       54-5
  William Davison, Alnwick, 108
                                                      accidental, 25, 29-30, 34-7, 59, 81, 120, 169,
printing
                                                            209, 215
                                                         and playbill collecting, 167
  hand press, 23
                                                      close, 103, 157, 180
  history, 62, 171
  intaglio, 109
                                                      ephemera, 28
  invention of, 164
                                                      and everyday life, 29
                                                      fugitive, 114
  letterpress, 109
  second revolution of, 18, 58
                                                      handbills, 167
  steam press, 216, 246
                                                      novels, 215, 248
printing press, 26-7, 179
                                                      posters, 167
  earliest products of, 5
                                                      printed ephemera, 29
  at frost fairs, 86, 219, 221-2
                                                      Romantic poetry, 164
  Place's view of, 238
                                                      superficial, 204
prints, 138
                                                    receipts, 18
  'great South Sea Caterpillar', 129-30
                                                    recipes, 17
  'John Bexley', 244
                                                    Reed, Isaac, 112
  'Progress of a Player', 156
                                                      frost fair collections, 218-19
  'Sawney in the Boghouse' (1745), 81
                                                    Reeves, John, 52-3, 55
private theatricals, 104, 170
                                                    Regency, 233
  Richmond House 1787-88, 114
                                                      communcation networks, 208
  SSB collections, 111
                                                      paper economy, 213
  at Wynnstay, 115
                                                      print politics, 222
proclamations, 65, 70, 74
                                                      public culture, 235
  against 'divers wicked and seditious writings',
                                                    regulations, 179
       48
                                                    republic of letters, 23, 113, 123, 139
promenading, 113
                                                    Revesby Abbey, 105
ProQuest, 2
                                                    ribbons, 125
                                                    Richmond House
prose fiction, 3, 119, 187-8
  represenation of ephemera in, 188
                                                      theatricals of 1787-8, 114
  and visiting cards, 27
                                                    Rickards, Maurice, 1, 10
prospectuses, 90, 112
                                                      definition of ephemera, 32, 215
Public Record Office, 26, 91
                                                      Encyclopedia of Ephemera, 10
                                                      on typeface, 161
public sphere, 19, 26, 70, 103-4, 143, 230
  1790s, 222
                                                    Ridgeway, James, 50
                                                    Rights of Man, 53, 56
  feminized, 114
  and frost fairs, 104, 222
                                                    Ritson, Joseph, 24-5, 94
  post-war, 237
                                                    Rodd, Thomas (bookseller), 174
  and printed ephemera, 104
                                                    romances, 98, 187
  and radicalism, 114
                                                      penny, 215
                                                    Romantic period, 23
queer theory, 149-50
                                                      bibliography, 26, 61
```



and category of ephemera, 27	Waverley (1814), 214
and codex-form book, 21	Scottish martyrs, 49
ephemeral historicism, 28	scribal publication, 5
fiction, 215	libels as, 67
and importance of ephemera, 27	scribes, 6
literary culture, 96	script, 151
media history, 162	seals, 109, 125
mediation, 244	seasons, 241
novels, 188	Seditious Writings Act, 49
and playbills, 26, 154	Selwyn, George, 189
poetics of ephemerality, 154	servants, 197, 247
poetry, 164–5, 251	in Northanger Abbey, 199–200
and printed ephemera as a poetics, 177	Seven Dials, 237
and wartime, 241	seventeenth century, 27
Romanticism	Seymour, Lady Charlotte Jane, 123
continuous with the present, 23	Shakespeare, William, 24, 112, 174
literary, 24, 252	first folios, 170
and poetics of ephemerality, 29	genius of, 175
and Siskin and Warner's 'history of	Henry IV, 179
mediations', 22–3	Richard III, 157, 168, 182
Rowe, Nicholas	Stratford-upon-Avon, 168
Fair Penitent, 155	Shelley, Mary
Jane Shore, 153, 157, 177, 180	Frankenstein, 147
Roxburghe Club, 94	Shelley, P.B
royal family, 110, 222	'England in 1819', 216
royal proclamations, 53	Sheridan, Richard Brinsley, 169
Royal Society, 106, 126, 138	Sherman, Stuart, 42, 71
rubbish, 69, 131, 157, 183	shop bills, 60, 112
rules, 179	shop-fronts, 163
0.11. 7	shopping, 113
Sadler, James, 228, 230	Short Title Catalogue, 64
sale catalogues, 63, 95, 98, 148, 237–9	shows, 229
Anthony Wood collection, 75–8	Sidaway, Robert, 180–1
'G. S.', 143	Siddons, Sarah, 155
library of Dawson Turner, 106	signatures, 14, 109, 125
library of John Field, 170, 174-5	signwriting, 165
library of Jonathan Swift, 68	Simmel, Georg
library of Philip Hurd, 104	sociability, 23, 187, 196, 213
library of Richard Smith, 69	single sheets, 43, 91, 107
Samuel, Richardson	and ballads, 18, 26
Pamela, 192	and books, 17, 37–8
Sandwich, Earl of	and handbills, 45
patron of Omai, 193	indulgences, 5
Sappho, 24	and jobbing print, 17
Savage, William	newsmen's verses, 247
Dictionary of the Art of Printing (1841), 17	songs, 18
Sayers, James, 110	Siskin, Clifford, 22, 144
science, 6, 61, 120, 144, 147	with Warner on 'a history of mediations',
of failure, 148	22–3
scientific societies, 22	Skirving, Thomas, 49
Scott, Lady Frances, 116	Sloane, Sir Hans, 66, 99, 253
Scott, Walter, 96, 214–15, 242	Smirke, George, 130
Heart of Midlothian, 159	Smith, Edward, 100
Life of John Dryden, (1808), 93	Smith, J. T., 99
use of Luttrell collection, 93	Smithsonian Institute, 143



sociability 70 88 02 105 100 145 200 251	Sotheby's auction house
sociability, 79, 88, 93, 105, 109, 145, 209, 251	
1790s, 114	auction of printed ephemera from library of
in The Absentee, 208	Sara Coleridge, 9
and ballooning, 139, 147	Souther Pobert 162, 167, 180
Bankses' home, No.32 Soho Square, 121	Southey, Robert, 162, 167, 180
of book collecting, 76	and playbills, 157
cross-cultural, 207	souvenirs, 76, 230
elite, 110, 126	first English secular, 86
fashionable, 26, 103, 111, 113–15, 129, 131,	frost fair tickets, 86–7
138, 193, 200, 204, 207, 237	Spectator, 25, 33, 35, 170
history of, 114	no. 85, 30, 33–9
Johnson's essay 191, 203–4	accidental reading, 35
and knowledge, 201	fugitive literature, 37–8
literary, 209	and paper, 30–1
and natural philosophy, 144	'Two Children in the Wood', 35–6
and Order of the Bath, 132	speculation (card game), 190
Place's tailor shop, 234	Spencer, Earl, 171
and peace of 1814, 226–7	Spirit of the Public Journals, The, 56
polite, 103	Sprange, Jasper, 45, 108, 155, 168, 173
and printed ephemera, 22	squibs, 18, 20, 31
of Roxburghe Club, 94	election, 224
Simmel on, 23, 187, 196, 213	United Irishmen, 210
as sociable commerce, 190	stage, the, 175
social life, 98	as ephemeral, 175
and SSB, 102, 104, 113, 119, 124–5	Stallybrass, Peter, 13
SSB as archivist of, 114–15, 119, 154	State Trials, 50
and theatre, 176	Stationers' Company, 154
and tickets, 72, 123	stationery, 19
and time in <i>Persuasion</i> , 242	trade, 191
virtual, 113, 194	Stern, Tiffany, 154
and visiting, 186	Stockdale, John, 55
and visiting cards, 186–8, 192, 196, 203,	Strawberry Hill, 105
206	street, the, 32, 58, 70, 159
sociablarium, 123, 142	changing meanings of, 225
social media, 254	Stuart, Caroline (Countess of Portarlington), 205
of eighteenth century, 21	sublime, the, 242
and visiting cards, 27	Swan Theatre, 170
social sciences, 11	Swift, Jonathan, 68
and Pemberton report, 11	Sydney Gazette, 179
society	Symonds, H. D., 50
polite, 103	•
Society Islands, 193	Tahiti, 129
Society of the Friends of Liberty, 51	Tait's Edinburgh Magazine, 162
Society of United Irishmen, See United Irishmen	Talfourd, Thomas Noon, 167
sociology, 62, 150	taste, 187, 223
Solander, Daniel, 123	taverns, 22
solander case, 123	taxonomy, 129
soldiers, 210	telephony, 145, 147
songs, 18, 50	Temple of Concord, 229–31
1790s, 210	Temple of Peace, 236
Jubilee of 1814, 238	text messaging, 27, 186
Plato's Advice', 236	textual materialism, 28
as single sheet publications, 18	Thames, the river, 26, 253
song-sheets, 17	and 'a great Whale', 69
'Two Children in the Wood', 30, 35–6	freezing of 1683–84, 85



hanksgiving services, 227	defined as ephemeral 'trash', 226
heatre, 26, 60, 98, 108, 113, 115, 169–70, 234	designed by women, 115–19
and associational culture, 175	'Edinburgh fire balloon', 139–40
Bath, 157, 167	Enlightenment culture after 1760, 114
'Botany Bay theatricals', 153	fashionable sociability, 113
Covent Garden, 235	frost fair, 86–7, 217–20, 235–6
Drury Lane, 155, 174, 226	as handbills, 115
Dublin, 208	intaglio-printed, 109
and ephemerality, 175	jobbing print, 109
Goodman's Fields, 174	and jobbing print, 108
Haymarket, 174, 181	Jubilee of 1814, 228, 230–1, 233
illegitimate forms of, 176	letterpress printing, 109
in late Georgian society, 237	Lloyd on, 108, 151
London, 234	lottery, 153
patent, 174	made of silk, 115
and playbills, 154–5	and Mischianza, 114
playbills as records, 168	Norwich ball, 116–19, 128, 142
and sociability, 176	and the novel, 21, 248
Swan Theatre, 170	Pantheon, 142
Sydney, 180–1	'pay', 108
and tickets, 108	peace of 1814, 227
heatre history, 27, 62, 170, 177, 252	performative work of, 21
and Enlightenment, 176	protocols surrounding, 22
and exclusion of ephemerality, 176	in Samuel Johnson's essay no. 191, 203–4
historiography, 174	and sociability, 72, 123
heatre managers	social life, 108–9
as playbill collectors, 173	'spinning', 108
heatre studies, 62	SSB collection of, See SSB
'theatre science', 175	status of, 108
Theatric Tourist, 169	sticklers, 126–7
Theatrical Examiner, 162	terminology of, 108
Γhickness, Miss, 116	theatre, 108
Γhomas, Nicholas, 124	and theatre history, 252
Γhomason tracts, 26, 68–72, 74, 79, 83, 96, 99,	in Thomason collection, 70, 72
225	ticket system, 114, 204, 233
as 'fugitive', 92	visiting cards, 186
purchase of, 90	Wood collection, 80
storage of, 90	in Wood collection, 86
and William Godwin, 90–3	time
Γhomason, George, 26, 66, 69–72, 74–5, 78,	diurnal, 42
81, 84–5, 90–2, 96, 103, 106, 108, 112,	in eighteenth century, 247
160, 173, 234, 237	and ephemera, 28
methodology, 90	ephemeral, 142
Γhorne, Robert	in <i>Persuasion</i> , 216, 239–43
fat face type, 161	pocket watch, 42
ickets, 26, 28–9, 50, 58, 60, 76–7, 86, 109, 124,	and readers, 248
175, 177	and reading, 204
admission, 21, 104, 123	sociability of in <i>Persuasion</i> , 242
as art objects, 131	'Tyme' and Thomason collection, 90
ballads privileged over, 225	war, 241
ballooning, 138–42, 144	Times, The, 46, 216, 230, 233, 246
and bodies, 109, 116	coverage of Jubilee of 1814, 228–9
'British Balloon', 141	tokens, 60, 114
British Museum, 127–9	topography, 60, 62
currency of, 126	Town and Country Magazine, 129



tracts, 18, 66, 77	Vauxhall Gardens, 113, 162, 230
terminology of, 67	vellum, 5
trade, 234	vernacular languages, 104
cards, 19, 104–5, 109, 190, 219	Victorian era, 23
tokens, 104	virtuosos, 102
tradesmen, 109	visiting, 113, 189, 195, 197, 249
transport, 105	in Bath, 198
trash, 64	Johnson's essay 191, 202–4
treaties	in <i>Northanger Abbey</i> , 197–200
Paris 1814, 226	and the novel, 27
Paris 1815, 239	Walpole essay, 200–2
trials, 57, 110	visiting cards, 27, 104, 109, 186, 200–2
Tuite, Clara, 205	in <i>The Absentee</i> , 206–9
Tunbridge Wells, 45	as art objects, 192
Turnbull, William (printer), 49	and assemblage, 188
Turner, Dawson, 103, 151, 183	card racks, 192
and book making, 106	cases for, 186
extra-illustration of Blomefield, 106	commercialisation of, 190-2
library sale-catalogue, 106	and cultural value, 202
scope of collections, 106-7	elite, 193
and SSB, 105–7, 110	forms of, 189–90
Twitter, 23	hallways, 199
Twyman, Michael, 2	and hospitality, 188
Tyler, Elizabeth (aunt of Robert Southey), 157,	intaglio, 192
173	Johnson's essay 191, 203–4
type, 179	in Northanger Abbey, 197–200, 249
Gutenberg's invention of, 5	Omai, SSB collection, 193-6
moveable, 44	origins of, 189–90
typeface, 26	in Persuasion, 249
Egyptians, 161	and playbills, 187
fat face, 161	printed designs, 192
neo-classical, 161	and prose fiction, 27
old face, 161	public view of, 192
Rickards, Maurice on, 161	and sociability, 186–8, 192, 196
sans serif, 161	SSB collection of, See SSB
and technological change, 167	supersede oral communication, 200
typographic revolution, 179	and threshold moment, 205
typography, 14, 124, 218	used by Edgeworth, 205
Raven on 'typographical assuredness', 19	virtual sociability of, 203, 206
Tytler, James, 48-9, 136	Walpole's essay on, 200–2
convicted under Seditious Writings Act, 49	widespread by 1740s, 200
as a 'diurnal historiographer', 49	visual culture, 148
Enclyclopedia Britannica, 48	volunteer movement, 114
and handbill 'To the People and their Friends',	von Linné, Carl (Linnaeus), 121
49	
radical politics, 48	Walford, Edward., 189
	Wallington, Nehemiah, 72
UNESCO Memory of the World, 26	walls, 29, 34, 157, <i>See</i> 'dead walls'
United Irishmen, 210	posters on, 167
University of Reading	Walpole, Horace, 27, 103, 204
Centre for Ephemera Studies, 10	essay on visiting cards, 200–2, 213
Unlawful Societies Act, 54–5	Fugitive Pieces in Verse and Prose (1758), 200
Upcott, William, 60–1, 65, 93, 107, 234, 252	and Kirkgate (printer), 105
ballooning collection, 143	Strawberry Hill ephemera, 105
urban life, 246	and visiting cards, 188



Wanley, Humfrey, 63	Wood, Anthony, 26, 66, 72–81, 84–5, 90, 92
Waring, Thomas, 112	97–8, 103, 105–6, 108, 137, 149, 173
Warner, William, 22, 144	annotations, 78-9
with Siskin on 'a history of mediations',	Athenae Oxoniensis, (1691-92), 73
22-3	Bibliotheca Oweniana (1684), 77
wars	collecting interests, 187
between March and June 1815, 240	Historia et Antiquitates Universitatis Oxford,
English civil, 23, 66, 91	(1674), 73
Revolutionary and Napoleonic, 114, 130, 171,	Popish Plot catalogues, 84
210, 216	'To the right honourable the house of
and technology, 147	commons', 80
watchmen, 247	and sales catalogues, 75-8
in Persuasion, 242	and SSB, 110
watch-papers, 219, 236	'The royal patient traveller', 78
SSB collection, 219–20	'The Tall <i>Indian</i> -KING', 75, 78, 253
Welberry, David, 41	tickets, 79, 86
Wellington, Duke of, 226, 238	woodcuts, 219
West, Benjamin	Woolf, Daniel, 71
portrait of Joseph Banks, 129	word-processing, 185
Westminster Committee, 235	Wordsworth, William, 27, 166, 177, 209
Winston, James, 169, 172-3, 175, 234	The Prelude, 27, 162-5, 167-8
Theatric Tourist, 169	working-classes, 234
Wolfreston, Frances, 98	World, The, 115
women, 115	wrappers
and archery, 111	United Irishmen texts, 210
and ballooning, 144	Wright, James
as collectors, 98	Historia Histrionica (1699), 176
of Dawson Turner's family, 106	writing, 12–13, 24, 164, 186
designers, tickets, 115–19	paraphernalia, 191
designers, visiting cards, 193, 205	Wynne, Edward, 92
and entertainment, 113	•
and fashion, 145	Yarmouth
of fashion, 203	Dawson Turner collections, 106
and gift giving, 189	year 1814, 28, 242, 249
marital status, 118	York, Duke of, 81
and the Pantheon, 145	Young, Timothy G., 12–13, 18, 40, 224
and polite associational culture, 129	, , , , , , , , , , , , , , , , , , , ,
and science of the 'present', 107	Zambecarri, Count Francesco, 136
and sociability, 145	zeppelin airships, 145, 147
and 'sociable' commerce, 102	zoology, 44, 121, 124