A HISTORY OF CHILEAN LITERATURE

This book covers the full range and diversity of Chilean literature from the times of the Spanish conquest to the present. By emphasizing transnational, hemispheric, and global approaches to Chilean literature, it reflects the relevance of topics such as neoliberalism, migration, and exile, as well as subfields like ethnic studies, and gender and sexuality studies. It showcases the diversity of Chilean literature throughout all periods, regions, ethnocultural groups, and social classes, all the while foregrounding regional variations. Unlike previous literary histories, it maps a rich heterogeneity by including works by Chileans of indigenous, African, Jewish, Arab, Asian, and Croatian ancestries, as well as studies of literature by LGBTQ authors and Chilean Americans. Ambitious and authoritative, this book is essential reading for scholars of Chilean literature, Latin American literature, the Global South, and world literature.

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A HISTORY OF CHILEAN LITERATURE

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University of California, Merced
To my friend and colleague Cristián H. Ricci
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