Comparing Cultures

A new and important contribution to the reemergent field of comparative anthropology, this book argues that comparative ethnographic methods are essential for more contextually sophisticated accounts of a number of pressing human concerns today. The book includes expert accounts from an international team of scholars, showing how these methods can be used to illuminate important theoretical and practical projects. Illustrated with examples of successful interdisciplinary projects, it highlights the challenges, benefits, and innovative strategies involved in working collaboratively across disciplines. Through its focus on practical methodological and logistical accounts, it will be of value to both seasoned researchers who seek practical models for conducting their own cutting-edge comparative research and for teachers and students who are looking for first-person accounts of comparative ethnographic research.

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## Contents

**List of Figures**

**List of Tables**

**List of Contributors**

Introduction – Comparative Ethnography: Its Promise, Process, and Successful Implementations  
Edward D. Lowe and Michael Schnegg  

### Part I  Binary Comparisons  

1 Thinking with Comparison in the Anthropology/Historical Anthropology of Migration  
Caroline B. Brettell  

2 Comparing Tangerines: Dorothy Lee and the Search for an Authentic Individualism  
Richard Handler  

3 A Comparative Ethnographic Study of Suicide Epidemics in Two Pacific Island Societies  
Edward D. Lowe  

### Part II  Regional Comparisons  

4 The Comparison of Structures and the Comparison of Systems: Lévi-Strauss, Dumont, Luhmann  
Guido Sprenger  

5 Regional Comparison in Historical Anthropology: Three Case Examples from South Arabia  
Andre Gingrich  

6 Scaling Ethnography Up  
Michael Schnegg
Contents

Part III Distant and Fluid Comparisons 153

7 Best, Worst, and Good Enough: Lessons Learned from Multisited Comparative Ethnography 155

8 Research across Cultures and Disciplines: Methodological Challenges in an Interdisciplinary and Comparative Research Project on Emotion Socialization 180
Birgitt Röttger-Rössler

9 Global Sport Industries, Comparison, and Economies of Scales 201
Niko Besnier and Daniel Guinness

Index 223
Figures

3.1 Historical trends in suicide for Chuuk and Samoa (1960–2005) \hspace{1cm} page 84
6.1 Ethnographic upscaling as a comparative research design \hspace{1cm} 142
7.1 Love, marriage, and HIV aims \hspace{1cm} 159
7.2 Conceptual framework \hspace{1cm} 160
8.1 Emotion episode protocol \hspace{1cm} 190
### Tables

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1</td>
<td>Suicide risk for males in Chuuk and Samoa during the peak years of the suicide epidemics</td>
<td>76</td>
</tr>
<tr>
<td>3.2</td>
<td>Suicide risk for females in Chuuk and Samoa during the peak years of the suicide epidemics</td>
<td>76</td>
</tr>
<tr>
<td>6.1</td>
<td>Engagement of the state and institutional regimes</td>
<td>146</td>
</tr>
<tr>
<td>6.2</td>
<td>Similarity of rules within selected concentric geographical zones around the community</td>
<td>148</td>
</tr>
<tr>
<td>7.1</td>
<td>LMHIV marital case-study sampling table</td>
<td>164</td>
</tr>
<tr>
<td>8.1</td>
<td>Case characteristics</td>
<td>185</td>
</tr>
</tbody>
</table>
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