

#### **Comparing Cultures**

A new and important contribution to the reemergent field of comparative anthropology, this book argues that comparative ethnographic methods are essential for more contextually sophisticated accounts of a number of pressing human concerns today. The book includes expert accounts from an international team of scholars, showing how these methods can be used to illuminate important theoretical and practical projects. Illustrated with examples of successful interdisciplinary projects, it highlights the challenges, benefits, and innovative strategies involved in working collaboratively across disciplines. Through its focus on practical methodological and logistical accounts, it will be of value to both seasoned researchers who seek practical models for conducting their own cutting-edge comparative research and for teachers and students who are looking for first-person accounts of comparative ethnographic research.

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## **Comparing Cultures**

Innovations in Comparative Ethnography

Edited by

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