

## *Contents*

<i>List of Figures</i>	<i>page</i> ix
<i>Notes on Contributors</i>	x
<i>Acknowledgments</i>	xiv
Introduction: The New Modernist Studies <i>Douglas Mao</i>	i
PART I: HISTORIES	23
1 History's Prehistory: Modernist Studies before the New <i>Michael North</i>	25
2 Scholarship's Turn: Origins and Effects of the New Modernist Studies <i>Mark Wollaeger</i>	41
PART II: HORIZONS	65
3 Planetarity's Edges: Modernist Studies and the Bounds of Modernism <i>María del Pilar Blanco</i>	67
4 Religion's Configurations: Modernism, Empire, Comparison <i>Susan Stanford Friedman</i>	88
5 Disability's Disruptions: Embodiment and the New Modernist Studies <i>Maren Linett</i>	108

viii	<i>Contents</i>	
6	Affect's Vocabularies: Literature and Feeling after 1890 <i>David James</i>	129
7	Invisibility's Arts: The Seen and the Unseen in Modernism and Modernist Studies <i>Sarah Cole</i>	152
8	Black Writing's Visuals: African American Modernism in Nugent, Ligon, and Rankine <i>Miriam Thaggert</i>	167
9	<i>Noir</i> Film's Soundtracks: Jazz, Black Transnationalism, and Postcolonial Genres of Criminality <i>Edwin Hill</i>	181
10	Language's Hopes: Global Modernism and the Science of Debabelization <i>Aarthi Vadde</i>	200
11	Revolution's Demands: Modernism, Socialist Realism, and the Manifesto <i>Steven S. Lee</i>	225
12	Feminism's Archives: Mina Loy, Anna Mendelssohn, and Taxonomy <i>Sara Crangle</i>	246
13	Risk's Instruments: Speculation, Futurity, and Modernist Finance <i>Gayle Rogers</i>	278
14	Deep Time's Hauntings: Modernism and Alternative Chronology <i>Paul K. Saint-Amour</i>	297
	<i>Bibliography</i>	314
	<i>Index</i>	343