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DOUGLAS MAO is Russ Family Professor in the Humanities at Johns Hopkins University. He is the author of *Solid Objects: Modernism and the Test of Production* (1998) and *Fateful Beauty: Aesthetic Environments, Juvenile Development, and Literature 1860–1960* (2008) as well as the co-editor, with Rebecca Walkowitz, of *Bad Modernisms* (2006). A past president of the Modernist Studies Association, he has held a Guggenheim Foundation Fellowship and currently serves as Series Editor of Hopkins Studies in Modernism.

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EDITED BY
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For my teachers, with special love to Helaine Levi Smith

Contents

<i>List of Figures</i>	page ix
<i>Notes on Contributors</i>	x
<i>Acknowledgments</i>	xiv
Introduction: The New Modernist Studies <i>Douglas Mao</i>	I
PART I: HISTORIES	23
1 History's Prehistory: Modernist Studies before the New <i>Michael North</i>	25
2 Scholarship's Turn: Origins and Effects of the New Modernist Studies <i>Mark Wollaeger</i>	41
PART II: HORIZONS	65
3 Planetarity's Edges: Modernist Studies and the Bounds of Modernism <i>María del Pilar Blanco</i>	67
4 Religion's Configurations: Modernism, Empire, Comparison <i>Susan Stanford Friedman</i>	88
5 Disability's Disruptions: Embodiment and the New Modernist Studies <i>Maren Linett</i>	108

viii	<i>Contents</i>	
6	Affect's Vocabularies: Literature and Feeling after 1890 <i>David James</i>	129
7	Invisibility's Arts: The Seen and the Unseen in Modernism and Modernist Studies <i>Sarah Cole</i>	152
8	Black Writing's Visuals: African American Modernism in Nugent, Ligon, and Rankine <i>Miriam Thaggert</i>	167
9	<i>Noir</i> Film's Soundtracks: Jazz, Black Transnationalism, and Postcolonial Genres of Criminality <i>Edwin Hill</i>	181
10	Language's Hopes: Global Modernism and the Science of Debabelization <i>Aarthi Vadde</i>	200
11	Revolution's Demands: Modernism, Socialist Realism, and the Manifesto <i>Steven S. Lee</i>	225
12	Feminism's Archives: Mina Loy, Anna Mendelssohn, and Taxonomy <i>Sara Crangle</i>	246
13	Risk's Instruments: Speculation, Futurity, and Modernist Finance <i>Gayle Rogers</i>	278
14	Deep Time's Hauntings: Modernism and Alternative Chronology <i>Paul K. Saint-Amour</i>	297
	<i>Bibliography</i>	314
	<i>Index</i>	343

Figures

11.1	Seventh Congress Site, Yan'an, June 2017.	<i>page</i> 239
12.1	Mina Loy's "Feminist Manifesto" (1914), manuscript detail.	251
12.2	Anna Mendelssohn, "MAMA: womanifiasco numera una" (1985).	257
12.3	Anna Mendelssohn, "MAMA: womanifiasco numera una" (1985), manuscript detail.	260
14.1	O. G. S. Crawford at Stonehenge in 1926.	301
14.2	"New Discoveries at Stonehenge Made from the Air: Photographs at 4,000 Feet Revealing a Lost Avenue."	303
14.3	Aerial photograph of Badbury taken at 11:30 a.m. on April 11, 1927, showing a Roman road crossing diagonally from top right.	304
14.4	RAF aerial photomosaic taken on July 20, 1928, at Caistor St. Edmund, showing the street grid of the Roman town of Venta Icenorum.	306
14.5	Annotated schema of Venta Icenorum by R. E. M. Wheeler.	307

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Notes on Contributors

xi

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