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THE CAMBRIDGE WORLD HISTORY OF  
GENOCIDE

Volume II documents and analyses genocide and extermination throughout the early modern and modern eras. It tracks their global expansion as European, Asian, and Euroamerican imperialisms, and settler colonialism, spread across the globe before the Great War, forging new frontiers and impacting Indigenous communities in Europe, Asia, North America, Africa and Australia. Twenty-five historians with expertise on specific regions explore examples on five continents, providing comparisons of nine cases of conventional imperialism with nineteen of settler colonialism, and offering a substantial basis for assessing the various factors leading to genocide. This volume also considers cases where genocide did not occur, permitting a global consideration of the role of imperialism and settler-Indigenous relations from the sixteenth to the early twentieth centuries. It ends with six pre-1918 cases from Australia, China, the Middle East, Africa and Europe that can be seen as ‘premonitions’ of the major twentieth-century genocides in Europe and Asia.

NED BLACKHAWK is the Randolph W. Townsend, Jr. Professor of History and American Studies at Yale University. His book *Violence over the Land: Indians and Empires in the early American West* (2006) won half a dozen awards, including the Frederick Jackson Turner Prize from the Organization of American Historians.

BEN KIERNAN is the Griswold Professor of History Emeritus at Yale University and was founding Director of Yale’s Genocide Studies Program. His book *Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur* (2007) won numerous awards, including a gold medal for the best work of history, awarded by the Independent Publishers Association.

BENJAMIN MADLEY is Associate Professor of History at UCLA. His focus is on Native Americans, as well as colonialism in Africa, Australia and Europe, often applying a transnational and comparative approach. His book *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873* (2016) won the *Los*

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Edited by Ned Blackhawk , Ben Kiernan , Benjamin Madley , Rebe Taylor , General editor Ben

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*Angeles Times* Book Prize for History, and the Raphael Lemkin Award from the Institute for the Study of Genocide.

REBE TAYLOR is Associate Professor of History in the College of Arts, Law and Education at the University of Tasmania. Specialising in the histories of southeast Australian Indigenous peoples, her most recent book *Into the Heart of Tasmania* (2017) won the 2018 Tasmanian Book Prize.

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THE CAMBRIDGE WORLD HISTORY OF

## GENOCIDE

General Editor

Ben Kiernan, Yale University

Split into three volumes, The Cambridge World History of Genocide offers an analytical survey of genocide across six continents from prehistory to the twenty-first century. Combined, they compare and contrast cases in multiple different cultures and contexts, demonstrating common themes and sharp variations that have developed over time. By examining the long-term and immediate causes of genocide, these essays emphasise that genocidal intent has historically been shaped by structural factors and human decision-making. Featuring over 80 essays from experts across the field, together they cover ancient Carthage, the Holocaust, medieval Crusader massacres, Mongol conquests, the extermination of Indigenous peoples in European settler colonies in the Americas, Africa and Australia, as well as prehistoric mass graves from the Alps to the Andes, and the Rohingya genocide in Myanmar. A much-needed addition to genocide studies, these volumes reveal how genocide is a world historical phenomenon that has operated under different names and capacities, but possesses similar key characteristics.

### VOLUME I

Genocide in the Ancient, Medieval and Premodern Worlds

EDITED BY BEN KIERNAN, TRACY LEMOS AND TRISTAN TAYLOR

### VOLUME II

Genocide in the Indigenous, Early Modern and Imperial Worlds,  
from c.1535 to World War One

EDITED BY NED BLACKHAWK, BEN KIERNAN, BENJAMIN MADLEY AND REBE TAYLOR

### VOLUME III

Genocide in the Contemporary Era, 1914–2020

EDITED BY BEN KIERNAN, WENDY LOWER, NORMAN NAIMARK AND SCOTT STRAUS

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WORLD HISTORY OF  
GENOCIDE

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VOLUME II

Genocide in the Indigenous, Early Modern  
and Imperial Worlds, from c.1535 to World  
War One

\*

*Edited by*

NED BLACKHAWK

*Yale University*

BEN KIERNAN

*Yale University*

BENJAMIN MADLEY

*University of California, Los Angeles*

REBE TAYLOR

*University of Tasmania*



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## Contributors to Volume II

MOHAMED ADHIKARI is an emeritus associate professor in the Department of Historical Studies at the University of Cape Town. He works in the field of settler colonial genocide. His books include *The Anatomy of a South African Genocide: The Extermination of the Cape San Peoples* (Ohio University Press, 2010), and two edited volumes, *Genocide on Settler Frontiers: When Hunter-Gatherers and Commercial Stock Farmers Clash* (Berghahn Books, 2015) and *Civilian-Driven Violence and the Genocide of Indigenous Peoples in Settler Societies* (Routledge, 2021). His next book, *Destroying to Replace: Settler Genocides of Indigenous Peoples* (Hackett, 2022) is in press.

TONY BARTA taught European and Australian history at La Trobe University, in Melbourne, Australia, where he also founded the History and Film Program. His edited book *Screening the Past: Film and the Representation of History* was published in 1998. Research interests in twentieth-century Germany (*Living in Dachau 1900–1950*) and in the European settlement of Australia brought him to the developing discipline of Genocide Studies, where his theses about colonial impacts on Indigenous peoples led to Australian genocide being taken seriously, and to a world-wide reputation. An updated collection of essays, *On Genocide*, will reconsider the evolution of colonialism in Britain, the United States and Nazi Germany in the light of Lemkin's concept.

NED BLACKHAWK (Western Shoshone) is the Randolph Townsend, Jr. Professor of History and American Studies at Yale University. His first book, *Violence Over the Land: Indians and Empires in the Early American West*, won multiple professional prizes, including the Frederick Jackson Turner Prize from the Organization of American Historians. His articles and essays have appeared in *Ethnohistory*, *American Quarterly*, *Reviews in American History*, *The American Historical Review*, *American Indian Culture and Research Journal* and *The New York Times Book Review*, among others. His co-authored publications include: *Indigenous Visions: Rediscovering the Legacy of Franz Boas* (2018); a special issue of *Daedalus: Journal of the American Academy of Arts and Sciences* (2018); and a 'Brief for amici curiae historians and legal scholars', submitted in 2015 to the US Supreme Court in *Dollar General Corp. v. Mississippi Band of Choctaw Indians*. His current project is *The Rediscovery of America: American Indians and the Unmaking of U.S. History*.

DAVID BROPHY is a senior lecturer in modern Chinese history at the University of Sydney, and a specialist on Xinjiang in the Qing and Republican periods. He is the

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author of *Uyghur Nation: Reform and Revolution on the Russia–China Frontier* (Harvard University Press, 2016) and *China Panic: Australia's Alternative to Paranoia and Pandering* (La Trobe University Press, 2021). He is also the translator of *In Remembrance of the Saints: The Rise and Fall of an Inner Asian Sufi Dynasty* (Columbia University Press, 2021).

NICHOLAS CANNY is an expert on early modern history broadly defined. He edited the first volume of *The Oxford History of the British Empire* (1998) and, with Philip D. Morgan, *The Oxford Handbook of the Atlantic World, c.1450–c.1850* (2011). His major books on Irish history include *The Elizabethan Conquest of Ireland: A Pattern Established 1565–1576* (Sussex: Harvester, 1976), *Making Ireland British, 1580–1650* (Oxford, 2001) and *Imagining Ireland's Pasts: Early Modern Ireland through the Centuries* (Oxford 2021). He is a fellow of the British Academy, a member of the American Philosophical Society, and a past president of the Royal Irish Academy.

BEDROSS DER MATOSSIAN is an associate professor of modern Middle East history, and the Hymen Rosenberg Associate Professor in Judaic Studies, at the University of Nebraska–Lincoln. He is the author, editor and co-editor of multiple volumes, including *Shattered Dreams of Revolution: From Liberty to Violence in the Late Ottoman Empire* (Stanford University Press, 2014) and *The Horrors of Adana: Revolution and Violence in the Twentieth Century* (Stanford University Press, 2022). He is also the series editor of *Armenians in the Modern and Early Modern World*, published by I. B. Tauris and Bloomsbury Press.

CHARLES DESNOYERS (b. 1952) received a BA (Sociology) in 1975, and an MA (European History) from Villanova University in 1979, and earned a PhD in modern Chinese history from Temple University in 1988. His early scholarly work includes a translation of the travel account of Chinese official Li Gui, *A Journey to the East* (University of Michigan Press, 2004). Li's memoir of captivity among the Taiping rebels prompted an ongoing interest in the genocidal aspects of that conflict and its lingering effects on Chinese history. He is currently Professor of History at La Salle University.

FRANK DHONT is an associate professor in the Department of History of National Cheng Kung University, Taiwan. He specialises in Southeast Asian history, and particularly in insular Southeast Asia. His research focus is on the struggle of Indonesians against Dutch colonialism from the early age of European colonisation, extending into the twentieth century and Indonesian independence. He is particularly interested in the Japanese occupation of Indonesia and Southeast Asia; the socio-political changes this brought about in society, especially for ordinary people; and the memory of World War Two in the region.

RAYMOND EVANS is an Australian social historian who has been engaged in frontier research, among many crucial historical matters, since the mid-1960s. In 1965, he completed one of the first historical theses on frontier and post-frontier relations in Australia. He began publication on this issue in 1971. In 1975, he contributed a full-blown frontier analysis in the co-authored study of racism in colonial Queensland, *Exclusion, Exploitation and Extermination*. Since then, he has written extensively upon frontier and



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post-frontier gender and labour relations, segregation policies, racial ideologies, patterns of genocide, statistical analyses of frontier casualties, and the Australian 'History Wars'.

LEONOR FABER-JONKER specialises in the colonial history of Namibia and Southern Africa. She was the scientific curator of an acclaimed exhibition on the Namibian genocide at the Mémorial de la Shoah, Paris (2016). Her publications include *More Than Just an Object: A Material Analysis of the Return and Retention of Namibian Skulls from Germany* (ASC Leiden, 2018). She has given lectures and workshops at Ghent University; University of the Western Cape; Spui 25, Amsterdam; and Université Paris Nanterre; and, in 2021, was awarded a fellowship at the Research Center for Material Culture, Leiden.

WILLIAM GALLOIS is Professor of the History of the Mediterranean Islamic World at the University of Exeter. His monographs include *Time, Religion and History* (Longman, 2008) and *A History of Violence in the Early Algerian Colony* (2014), alongside essays in *History and Theory*, *French History* and *Les Temps Modernes*. This work forms one part of a larger project recuperating lost or forgotten works of Indigenous art from the Islamic world in the second half of the nineteenth century and the first half of the twentieth.

Multi-award-winning scholar ANNA HAEBICH is recognised as one of Australia's great interpreters of the nation's collective Indigenous and settler histories. Her major publications include the first and most comprehensive national history of Australia's Stolen Generations, *Broken Circles: Fragmenting Indigenous Families 1800–2000*; the definitive community history *For their Own Good: Aborigines and Government in the Southwest of Western Australia 1900–1940*; a comprehensive study of assimilation, *Spinning the Dream: Assimilation in Australia*; and her ground-breaking history of Nyungar performative responses to European invasion, *Dancing in Shadows: Histories of Nyungar Performance*. Anna is currently a John Curtin distinguished research professor at Curtin University, Western Australia.

NAM-LIN HUR is a professor in the Department of Asian Studies, University of British Columbia. His publications include: *Prayer and Play in Late Tokugawa Japan: Asakusa Sensōji and Edo Society* (Harvard University Asia Center, 2000); *Death and Social Order in Tokugawa Japan: Buddhism, Anti-Christianity, and the Danka System* (Harvard University Asia Center, 2007); 'National defense in shambles: wartime military build-up in Chosŏn Korea, 1592–98'; 'The celestial warriors: Ming military aid and abuse during the Korean War, 1592–98'; and 'Toyotomi Hideyoshi's invasion of the Chosŏn kingdom, 1592–1598'. Hur is writing a book on Japan's invasion of Chosŏn Korea in 1592–8.

KARL JACOBY is the Allan Nevins Professor of American History at Columbia University. He is the author of *Crimes Against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation* (2001), *Shadows at Dawn: A Borderlands Massacre and the Violence of History* (2008) and *The Strange Career of William Ellis: The Texas Slave Who Became a Mexican Millionaire* (2016), along with many articles and essays.

NICOLE JORDAN, who passed away suddenly in January 2022, was an international historian whose work crosses many boundaries. Among her interests were the

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intersection of medical history with epidemics and forms of colonialism during the world wars, and the evolution of industrialised death targeting civilians in twentieth-century European conflict. Jordan also published on the military, economic and diplomatic history of interwar Europe. Her book *The Popular Front and Central Europe: The Dilemmas of French Impotence 1918–1940* (1992) won the American Historical Association's George Louis Beer Prize and is an ACLS Humanities e-book. A former Guggenheim fellow, she taught at the University of Illinois, Chicago.

BEN KIERNAN is the A. Whitney Griswold Professor of History Emeritus and was also Professor of International and Area Studies at Yale University. Founding Director of both the Cambodian Genocide Program and the Genocide Studies Program ([gsp.yale.edu](http://gsp.yale.edu)) from 1994 to 2015, he has also served as Chair of Yale's Council on Southeast Asia Studies. His books include *How Pol Pot Came to Power* (1985); *The Pol Pot Regime: Race, Power and Genocide in Cambodia under the Khmer Rouge, 1975–1979* (1996); *Genocide and Resistance in Southeast Asia* (2007); *Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur* (2007); and *Việt Nam: A History from Earliest Times to the Present* (2017).

BENJAMIN MADLEY is Associate Professor of History and a member of the American Indian Studies Program at the University of California, Los Angeles. His first book, *An American Genocide: The United States and the California Indian Catastrophe, 1846–1873*, won the *Los Angeles Times* Book Prize for History, the Raphael Lemkin Award from the Institute for the Study of Genocide, and other prizes. His essays have appeared in *The American Historical Review*, *European History Quarterly*, *Journal of British Studies*, *Journal of Genocide Research*, *Pacific Historical Review*, *The Western Historical Quarterly* and the *Los Angeles Times*, as well as seven edited volumes.

MICHAEL R. MAHONEY was born and raised in the United States. He received his PhD in African History from UCLA and taught for twenty years at the university level. He is the author of several articles and one book, *The Other Zulus: The Spread of Zulu Ethnicity in Colonial South Africa* (Duke University Press, 2012).

PRESTON MCBRIDE (Comanche by descent) is Assistant Professor of History at Pomona College. He is a historian of Native America, health and education. His research focuses on American Indian / Alaska Native students, the social determinants of health, and epidemics in federally run boarding schools for Native Americans. He has been awarded fellowships and grants from the Andrew W. Mellon Foundation; Dartmouth College; the Organization of American Historians; the University of California Humanities Research Institute; the University of California, Los Angeles; and the University of Southern California.

PETER MCPHEE AM was appointed to a Personal Chair in History at the University of Melbourne in 1993. He has published widely on the history of modern France, most recently *Robespierre: A Revolutionary Life* (2012) and *Liberty or Death: The French Revolution* (2016). He was appointed to the position of Deputy Vice-Chancellor (Academic) in 2003 before becoming the University's first Provost in 2007–9. He has been selected to both the Australian Academy of the Humanities and the Academy of Social Sciences. He became

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a member of the Order of Australia in 2012. He is currently the Chair of the History Council of Victoria, the state's peak body for history.

MICHEÁL Ó SIOCHRÚ is Professor in Modern History at Trinity College Dublin and author of numerous works on early modern Ireland, including *Confederate Ireland, 1642–1649: A Constitutional and Political Analysis* (Dublin: Four Courts, 2008) and *God's Executioner: Oliver Cromwell and the Conquest of Ireland* (London: Faber and Faber, 2008). He was co-Principal Investigator on the 1641 Depositions project, available online at <http://1641.tcd.ie> and in twelve published volumes. Together with David Brown, he created the award-winning Down Survey website (<http://downsurvey.tcd.ie>) and edited the five volumes of the Books of Survey and Distribution, to be published by the Irish Manuscripts Commission.

DEAN PAVLAKIS received his PhD from the State University of New York (SUNY) at Buffalo. He taught at Canisius College and SUNY at Buffalo before joining the faculty of Carroll College in Helena, Montana, where he is the Associate Professor of Modern European and Sub-Saharan African History. His research interests involve the intersection of European humanitarianism and colonialism in Africa. Ashgate (now Routledge) published his monograph *British Humanitarianism and the Congo Reform Movement, 1896–1913* in 2015. His next project involves the origins of the 1926 Slavery Convention of the League of Nations.

EMERITUS PROFESSOR LYNDALL RYAN is a leading historian of the Australian colonial frontier. Her first book, *The Aboriginal Tasmanians* (1981), broke new ground in arguing that, contrary to widespread belief, the Tasmanian Aboriginal people did not die out in 1876, or at any period in history. Her most recent book, *Remembering the Myall Creek Massacre* (2018; co-edited with J. Lydon), considers the massacre from national and imperial perspectives. Her current project, a digital map of massacre sites of Aboriginal people and settlers across the Australian frontier 1788–1930, is based on a concise definition of frontier massacre based on international scholarship, and uses a rigorous methodology to investigate and verify the often disparate evidence. Stage 3 of the map, released in November 2019, includes 300 sites of massacres of Aboriginal people across the Australian frontier, and 12 sites of massacres of settlers.

GREGORY D. SMITHERS is Professor of History at Virginia Commonwealth University and a British Academy global professor, based at the University of Hull in England. He is the author of numerous books and articles on Indigenous history, his most recent book being *Reclaiming Two-Spirits: Sexuality, Spiritual Renewal & Sovereignty in Native America* (Beacon Press, 2022).

CORNELIA SOLDAT is Associate Researcher at the Slavisches Institut, University of Cologne, and Section Editor for *Christian–Muslim Relations: A Bibliographical History 1500–1900* (CMR1900). She studied Russian and history at the Ruhr-Universität Bochum, and wrote her PhD dissertation on the Orthodox concept of the icon, and its use in the legitimation of Old Russian rulership. She has taught Russian and East European Culture and History at the University of Potsdam, Freie Universität Berlin and the University of

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Cologne. Her current research focuses mainly on the German sources of Ivan the Terrible's *Oprichnina*. She is the author of the blog 'Neues aus Altrussland', <https://soldatkuepper.de/category/blog>.

REBE TAYLOR is Associate Professor of history at the University of Tasmania. Rebe's chief area of expertise, Tasmanian Aboriginal or Palawa history, has led her into Genocide Studies and, in turn, to the histories of European imperial extinction discourse and of Indigenous cultural resistance and resurgence. She is the author of *Unearthed: The Aboriginal Tasmanians of Kangaroo Island* (Wakefield Press, 2004, 2008); *Into the Heart of Tasmania: A Search for Human Antiquity* (Melbourne University Press, 2017); and *The Women at the Edge of the World: Surviving Extinction* (Black Inc., in press, 2024).