

Index

- Abbasid Empire, 210
 Adeli, Mohammad Hossein, 46–47
 Afghanistan, anti-modernism in, 20
Agha-ye Halu. *See* *Mr. Gullible*
Ahang-e Dehkadeh. *See* *Village Song*
 Al-e Ahmad, Jalal, 31–32, 41, 50–51, 65, 66–67, 105, 145, 154, 207–217. *See also*
 Westoxification
 anti-modernism and, 207
 anti-Westoxification and, 93
 Naraghi, Ehsan, influenced by, 96
All That Is Solid Melts into Air
 (Berman), 107–108
 pastoral themes in, 112
 Althusser, Louis, 215–216
 American School for Girls, 60–61
 ancient Rome, Mithraism in, 44
 anti-modernism, 20–26
 in Afghanistan, 20
 Al-e Ahmad and, 207
 anti-rationalism and, 25–26
 in *Bonyad Monthly*, 32–34, 37, 54–57
 cultural authenticity and, 24
 Fardid and, 207
 French post-structuralism and, 21–22
 in Germany, 20
 ideologies of, 21–23
 in Japan, 20
 materialism and, 24–25, 26
 methodological approach to, limitations of, 205–207
 moral authenticity and, 24
 mysticism and, 18–19
 Naraghi, Ehsan, and, 90–100
 on colonialism, 90–91
 in Pahlavi State, 3
 pastoral modernity and, 21
 postcolonialism and, 22
 postmodernism and, 22
 Quiet Revolution influenced by, 1–3
 reactionary modernism and, 21
 religious identity-based movements and, 22–23
 Shari'ati on, 207
 sociological realities of, 25
 spirituality in, 24–25
 the West and, criticisms of, 20–21
 anti-rationalism, 25–26
 anti-Westoxification
 Al-e Ahmad and, 93
 clergy and, 72
 Corbin on, 67, 70, 78, 105
 Fardid on, 67, 93, 105
 of Naraghi, Ehsan, 59, 67, 70
 apartheid, 53–54
 Arani, Taghi, 17, 217
 on Bergson, 178–181
 Donya Monthly, 153, 178–179
 on *erfan*, 177, 178–181
 Arkoun, Mohammed, 173, 174
 Aryan civilization, 34
 Fatemi on, 43–45
 historical influence of, 43
 Asadabadi, Seyed Jamal al-Din, 60
 Ashtiyani, Manoucher, 104
 Ashuri, Daryush, 68
Asrer-e Ganj-e Darreh-ye Jenni. *See*
 Secrets of the Jinji Valley
 Treasure
 atheism, 192
 authenticity, 63–64
 cultural, 24
 moral, 24
 Avesta, Mehrdad, 47
Azadaran-e Bayal. *See* *Bayal's*
 Mourners

- Bagh-e Sangi*. See *The Stone Garden*
- Balandier, Georges, 64
- Banisdar, Abdolhassan, 65
- Baudelaire, Charles, 108–109
- Bayal's Mourners (Azadaran-e Bayal)*, 117
- Bazargan, Mehdi, 17
- The Beehive (Kandu)*, 124–125
- Bergson, Henri, 175, 176, 190
- Arani criticism of, 178–181
- Fardid influenced by, 185–187, 197
- Foroughi on, 183–185
- on intuition, 184–185, 187–191, 195
- conceptual development of, 187
- rationalism and, 187–188
- on objectivity, 188–189
- on positivism, 186
- Rashid-Yasemi on, 181–183
- on rationalism, 186
- Time and Free Will*, 181, 182, 187–191
- Berman, Marshall, 107–108, 112
- Berque, Jacques Augustin, 64
- Beyza'i, Bahram, 119–120
- Bill, James A., 58–59
- bin Laden, Osama, 23
- Bloch, Ernst, 19
- Bolbol-e Mazra'eh*. See *Nightingale of the Farm*
- Bonyad Monthly*, 27–31, 32–45
- anti-modernist ideology as focus of, 32–34, 37, 54–57
- apartheid in, 53–54
- capitalism in, criticism of, 51–52
- consumerism in, 46–47, 53
- Corbin in, 39–41
- criticism of the West in, 38
- environmental topics in, 52
- establishment of community in, 37
- intellectual schizophrenia of, 54–57
- Iranian national identity in, 28, 36, 45–54
- Pahlavi state in, examination of, 45–49
- publishing schedule for, 32
- racism in, 53–54
- in politics, 53–54
- in the United States, 53
- revival of Iranian sciences in, 38
- socialism in, criticism of, 51–52
- spirituality in, 39–43
- as state-sponsored, 54–57
- supremacy of ancient Iranian culture in, 35–39
- technology in, 52
- Westoxification in, 27–32, 36, 41–42, 50–52
- television programming influenced by, 51
- Buchner, Georg, 128
- Camus, Albert, 35
- capitalism, 21–22
- criticism of, 51–52
- Chevalier, Jacques, 185
- China, modernity in, 98–99
- Christie, Agatha, 35
- Chubak, Sadegh, 121–122
- clergy, anti-Westoxification and, 72
- colonialism, 21–22, 90–91. See also postcolonialism
- Communism, 21–22
- Comte, Auguste, 159
- Constitutional Movement, 61–62
- Constitutional Revolution, 3, 217
- Naraghi, Ehsan, on, 93–95
- Counter-Enlightenment and, 81–82
- consumerism, 46–47, 53
- Diba, Kamran, on, 147–151
- Continuation of a Search* (Zarrinkub), 16
- Corbin, Henry, 16–17, 18–19, 72, 105–106, 215–216
- on anti-Westoxification, 67, 70, 78, 105
- in *Bonyad Monthly*, 39–41
- on Islam, 198–199
- on nation-making, 175
- Pahlavi, Mohammad Reza, influenced by, 171–172
- on religious mission, 160
- Counter-Enlightenment, in Iran, 81–82
- counter-modernity, in New Wave cinema, 111–112
- construction of mythic memory as part of, 111
- The Country and the City* (Williams), 107–108, 132
- pastoral modernity in, 111

- The Cow (Gav)*, 109, 116–119
Creative Evolution (Bergson), 181, 190–191
 cultural authenticity, 24
 cultural nativism, 59
 cultural war
 1978 Iranian Revolution as, 1
 Quiet Revolution as, 4
The Cycle (Dayereh-e Mina), 127–128
- Dabashi, Hamid, 116–117, 118
 Dadaism, 139
 Daneshvar, Reza, 133, 136, 141–144.
 See also Tehran Museum of Contemporary Art
 Davari, Reza, 48–49
Dayereh-e Mina. See The Cycle
The Deer (Gavaznha), 122–124
 democracy, human rights and, 29–31
 Diba, Farah, 135, 136, 138–139
 Diba, Kamran, 133, 141–144. *See also* Tehran Museum of Contemporary Art
 on consumerism, 147–151
 on nativism, 144–146
 Pahlavi, Farah, and, 140–141, 148–149
 populism of, 146–147
 on statues, of ordinary Iranian citizens, 146–147
 al-Din, Naser (Shah), 62
Donya Monthly, 153, 178–179
 Dubos, René Jules, 52
 Duff, Alexander S., 208
- elective affinities, in Iran, 219–220
 Ellerin, Milton, 53–54
elm-e hozuri. See intuition
 environmentalism, 52
erfan, 15, 17
 Arani on, 177, 178–181
 Fardid on, 17, 177, 185–187
 Foroughi on, 177–178, 183–185
 literature and, 47
 Rashid-Yasemi on, 125–126, 181–183
 Eskandari, Iraj, 63
 Etihad School, 60
- exceptionalism myth, 5
Exiled in the West (Naraghi, E.), 79, 80–81, 95–97
- Fanon, Frantz, 215
 Fardid, Ahmad, 2, 7, 16–17, 27–28, 72, 105–106, 154
 anti-modernism and, 207
 anti-Westoxification for, 67, 93, 105
 Bergson as influence on, 185–187, 197
 on *erfan*, 17, 177, 185–187
 intellectual transformation of, 67, 199–200
 Jozi and, 48
 mysticism and, 17–18
 Naraghi, Ehsan, and, 59–60
 on the Persian language, 47–48
 promotion of Western ideas, 186, 201–202
 on state-run television, 54–55
 on Westoxification, 31–32, 197–199, 200, 207–217
 Fatemi, Said, 36, 42
 on Aryan civilization, 43–45
 Feyz, Mohsen (Mulla), 75
 First Era, of Pahlavi State
 modernization in, 159
 nationalism in, 152
 Foroughi, Mohammad Ali, 178, 183
 on Bergson, 183–185
 on *erfan*, 177–178, 183–185
 Foucault, Michel, 16–17, 22, 215–217
 on 1978–9 Iranian Revolution, 18, 22
- France
 Naraghi, Ehsan, in, 63–64
 post-structuralism in, 21–22
 freedom, in the West, 83–84, 86–87, 89
 French Revolution, 159
 Futurism, 139
- Gadamer, Hans-Georg, 104
 Gandillac, Maurice de, 197
 Garaudy, Roger, 70
A Garden between Two Streets (Daneshvar), 133, 136
Gavaznha. See The Deer
 George, Pierre, 63–64
 Germany, anti-modernism in, 20

- Gha'ed, Mohammad, 101–102, 103
gharbzadegi. See Westoxification
Gharibeh va Meh. See *Stranger and the Fog*
Gharun's Treasure (Ganj-e Gharun), 125–126
 Ghazali, Mohammad (Imam), 75
 Ghazvini, Mohammad, 16
Gheysar, 120–121
 Gnosticism, 180
 Gohar, Rakhshandeh, 60–62
The Golden Hair of Our City (Mu Tala'i-ye Shahr-e Ma), 126
 Goleh, Fereydun, 124–125
 Golestan, Ebrahim, 129–130, 132
 Greece
 Iranian civilization influenced by, 44
 Mithraism in, 44
 Zoroastrianism in, 44
 Guha, Ranajit, 22
 Guidance of Jurist, 60
 Gupta, Danker, 221
 Gurvitch, Georges, 64

 Habibi, Hasan, 65
 Hafez, 127–128
 Heidegger, Martin, 22, 47, 208
 Naraghi, Ehsan, influenced by, 86
 Westoxification and, 208–209
 Hemingway, Ernest, 35
 Hercules, Frank, 53–54
 Herf, Jeffrey, 21
The History of Philosophy in Europe (Foroughi), 183
 Homayunfar, Ezzatollah, 35
 Hoveyda, Amir-Abbas, 59, 69, 156
 Hoveyda, Fereydun, 152, 154, 156
 human rights
 democracy and, 29–31
 modernity and, 29–31
 Pahlavi, Ashraf, on, 29–31
 in Universal Declaration of Human Rights, 29–31
 under Pahlavi, Mohammad Reza, 163
 in *Toward the Great Civilization*, 163
 humanism, 210

 identity. See national identity
 identity politics, in Iran, 77
 under Pahlavi, Mohammad Reza, 153–172
 incommensurability, 63–64, 86
 individualism, 84
 Institute for Educational and Scientific Research and Planning, 69
 intuition (*elm-e hozuri*), 184–185, 187–191, 195
 conceptual development of, 187
 rationalism and, 187–188
 Iran. See also *Bonyad Monthly*; Pahlavi state; *specific revolutions*; *specific topics*
 American School for Girls in, 60–61
 ancient Greek civilization as influence on, 44
 Aryan civilization as influence on, 34
 Fatemi on, 43–45
 atheism in, 192
 Counter-Enlightenment in, 81–82
 at cultural crossroads, 32–45
 elective affinities in, 219–220
 Etihad School in, 60
 identity politics in, 77
 ideological triangle in, 139–140
 Institute for Educational and Scientific Research and Planning in, 69
 intellectuals in, Westoxification of, 101
 Islamist Revolution in, 167–168
 justice system in, 89
 legal system in, 89, 92–93
 Marxism in, 217–219
 Mashrutah ideas in, 93
 nationalism influenced by, 152–153
 Pahlavi, Mohammad Reza, and, 152
 at moral crossroads, 32–45
 national identity in, 28, 36, 45–54
 through *Saghakhaneh School of Art*, 144–146
 nativism in, 137–139
 political left in, 217–219
 positivism in, among intellectuals, 186

- Iran (cont.)
 rationalism in, among intellectuals, 186
 revival of ancient sciences in, 38
Sagbakhaneh School of Art in, 141–144
 national identity through, 144–146
 SAVAK in, 63, 70–71
 Second Pahlavi reign in, 69–70, 71–72, 105–106
 secularism in, 137–139
 state-run television in, 54–55
 Sufism in, 42
 supremacy of ancient culture in, 35–39
 TMOCA, 133–135, 136–138
 Tudeh Party in, 62–63
 criticism of, 62
 Donya Monthly and, 153, 178–179
 White Revolution in, 154, 157–158, 168–169, 171
 Zoroastrianism in, 44, 45
 Iranian Revolution (1978–9). *See also*
 Islamic Republic of Iran; Quiet Revolution
 academic literature on, 6
 as cultural war, 1
 Foucault on, 18, 22
 modernity–traditionalism dualism as factor in, 1–2
 against Pahlavi state, 1
 irrationalism, 16
 Islam
 Corbin on, 198–199
 elements of, 199–200
 Marxism and, 176, 191–196
 Sufism and, 16
 Islamic difference thesis, 5
 Islamic mysticism, 168
 Islamic Republic of Iran, establishment of, 1
 Islamist Revolution, 167–168
 Issus, Toshihiko, 70

 Jacobson, Dan, 53–54
 Japan, anti-modernism in, 20
 Japan, modernity in, 98–99
 Jazayeri, E., 35
 Jozi, Mohammad Reza, 48–49

 justice
 Naraghi, Ehsan, on, 75–76, 91–92
 in Iranian legal system, 89, 92–93

 Kabir, Amir, 62
Kandu. *See The Beehive*
 Kashan (Ayatollah), 59
 Kasravi, Ahmad, 16, 17
 Khalkhali (Ayatollah), 17, 60
 Khan, Reza, 164–166
 Khatami, Mohammad, 133
 Khayyam (poet), 43
 Khodadadian, Ardeshir, 44–45
 Khoi, Ismail, 102
 Khomeini (Ayatollah), 57
 Khu'i, Eema'il, 91–92
 Kiarostami, Abbas, 73
 Kimia'i, Mas'ud, 120–121, 122–124
 Kimiavi, Parviz, 119, 130–131, 132
 Kurosawa, Akira, 117

 Lawrence, Bruce, 6, 26
 Le Corbusier, 137
 Lefebvre, Henri, 64
 liberal democracy, 101
 Lilla, Mark, 19
 literature, *erfan* and, 47
 Lowith, Karl, 104

 Malraux, André, 35
 Marx, Karl, 22, 87
 Marxism, 62
 in Iran, 217–219
 Islam and, 176, 191–196
Mashruteh ideas, in Iran, 93. *See also*
 Post-*Mashruteh* Period
 nationalism influenced by, 152–153
 Pahlavi, Mohammad Reza, and, 152
 in Pahlavi state, 152–153
 Massignon, Louis, 64, 104, 216
 materialism, anti-modernism and, 24–25, 26
Matter and Memory (Bergson), 190–191
 Mazluman, Reza, 52
 Mehrju'i, Daryush, 65–66, 109, 116–119, 127–128, 132. *See also specific films*
 Sa'edi and, 117

- Mesbah-Yazdi, Mohammad Taghi, 192, 193
- Meterling, Morris, 43
- Meybodi, Alireza, 33, 41, 45, 46. *See also Bonyad Monthly*
 on progress, 50
 on spirituality, 41
 on Western metaphysics, 49–50
- Miller, Arthur, 53
- Mistaken Modernity* (Gupta), 221
- Mithraism, 44
- modernity. *See also* pastoral modernity
 Baudelaire on, 108–109
 in China, 98–99
 consumerism and, 46–47
 definition of, 221
 human rights and, 29–31
 in Japan, 98–99
 as monolithic, 204–205
 in New Wave cinema, 127–132
 under Pahlavi, Mohammad Reza, 153–172
 in Pahlavi State, 1, 6–7, 136, 153
 superficiality of, 146–147
 pastoral, 110–111
 progress and, 50
 in *Toward the Great Civilization*, 168–169
 utopian view of, 220–223
 in the West, 84, 220–223
- modernization movement, in Iran
 Constitutional Revolution and, 3
 Pahlavi state and, 1, 6–7
- Mogholha*. *See The Mongols*
- Mohseni, Majid, 113–115
- Molavi, Jalal al-Din, 193
- The Mongols (Mogholha)*, 130–131
 moral authenticity, 24
 morality, 79, 88–89
- Mossadegh, Mohammad, 36, 58
- Motahari, Morteza (Ayatollah), 57, 72
- Mr. Gullible (Agha-ye Halu)*, 114, 115–116
- Mu Tala'i-ye Shahr-e Ma*. *See The Golden Hair of Our City*
- mysticism, 17–19
 anti-modernism and, 18–19
 Fardid embrace of, 17–18
 intellectual ambiguity of, 18
 language of, 18
 mysticism, 180
 myths, in New Wave cinema, 116–120
 construction of, 111
- Naderi, Amir, 121–122
- Naficy, Hamid, 109–111
- Naraghi, Ahmad, 60
- Naraghi, Ehsan, 17, 27–28, 33, 34, 145
 Al-e Ahmad as influence on, 96
The Alienation of the West, 79, 80–81, 95–97
 anti-modernism and, 90–100
 colonialism and, 90–91
 anti-Westoxification of, 59, 67, 70
 arrest and imprisonment of, 72–73
 on authenticity, 63–64
 biographical background, 59, 60–62
 on China, modernity in, 98–99
 on Constitutional Revolution, 93–95
 Counter-Enlightenment and, 81–82
 as cultural nativist, 59
 education of, 62
 Fardid and, 59–60
 in France, 63–64
 Gha'ed and, 101–102, 103
 Heidegger as influence on, 86
 on incommensurability, 63–64, 86
 intellectual transformation of, 67
 on Japan, modernity in, 98–99
 on justice, 75–76, 91–92
 in Iranian legal system, 89, 92–93
 on liberal democracy, 101
 on Marxism, 62
 on *Mashrutah* ideas, 93
 on morality, 79, 88–89
 nationalism of, 158
 on ontology, 63–64, 85, 86
 opposition to science, 98
 opposition to spirituality, 98
 Pahlavi, Farah, and, 69–70
 parents of, 60–62
 education of, 60–61
 as founders of elementary school, 61
 on purity, 63–64, 86
 SAVAK and, 63, 70–71
 on scientism, 79

- Naraghi, Ehsan (cont.)
 during the Second Pahlavi reign,
 69–70, 71–72, 105–106
 on Sharia law, 82–83, 88–89
 on social sciences, nativist
 approaches to, 67–69
*Social Sciences and Their
 Development*, 64
 in Tudeh Party, 62–63
 criticism of, 62
 in UNESCO, 64–65
 utopian approach to history and
 culture, 74–81
 on the West, 83–89
 freedom in, 83–84, 86–87, 89
 identity crises in, 97–98
 individualism in, 84
 legal tradition in, 88–89
 modernity in, 84
 technology in, 84
 on Westoxification of Iranian
 intellectuals, 101
- Naraghi, Hasan, 60–62
 in Constitutional Movement, 61–62
 institution-building by, 61–62
 Society for the Preservation of
 Historical Monuments of
 Kashan and, 61
- Naraghi, Mohammad Mahdi, 60
- Nasr, Seyed Hossein, 17, 27–28, 50–51,
 56–57, 72, 105–106
 intellectual crisis of, 56
 Motahhari and, 57
 nationalism of, 158
 Pahlavi, Farah, and, 57
- national identity, in Iran, 28, 36,
 45–54
 through *Saghakhaneh School of Art*,
 144–146
- nationalism
 of Naraghi, Ehsan, 158
 of Nasr, 158
 in the Pahlavi state
 during the First Era, 152
Masbruteh as influence on,
 152–153
- nation-making
 Corbin on, 175
 as creative process, 173
 Fardid on, 175
 social imaginary in, 175–176
- nativism, 137–139
 cultural, 59
 Diba, Kamran, on, 144–146
- nature themes, in New Wave cinema,
 116–120
- Nazism, revival of, 53–54
- Negahdar, Farrokh, 192–193
- Neo-Platonism, 180
- New Wave cinema. *See also* Quiet
 Revolution; *specific films*
 counter-modernity and, 111–112
 construction of mythic memory as
 part of, 111
 cultural anxiety as theme in, 127–132
 cultural influence of, 107
 as dissident cinema, 109–111
 modernization in, as dehumanizing,
 127–132
 myths in, 116–120
 construction of, 111
 Naficy on, 109–111
 nature themes in, 116–120
 nostalgia in, 132
 pastoral hero themes in, 120–125
 rural–urban divide in, 112–116
 village films in, 113–115
 Sufism in, 116–120
 virtue of the poor in, 125–127
 compared with Westernized
 people, 125
 Westoxification and, 107
- Nightingale of the Farm (Bolbol-e
 Mazra'eh)*, 113, 116
- nostalgia, in New Wave cinema, 132
- Nur, Ziya', 42–43
- objectivity, 188–189
- ontology, 63–64, 85, 86
- Oppenheimer, Robert, 56
- Orientalism
 conceptualization of, 202
 elements of, 199–200
 postcolonialism and, 204–205
- Pahlavi, Ashraf, 28–31. *See also*
Bonyad Monthly
 on human rights, 29–31
 in Universal Declaration of Human
 Rights, 29–31

- Pahlavi, Farah, 56, 69–70
 Diba, Kamran, and, 140–141, 148–149
 on Iranian modernism, 140–141
 Nasr and, 57
- Pahlavi, Mohammad Reza (Shah). *See also* *Toward the Great Civilization*
 construction of mythic Iranian history, 161
 Corbin as influence on, 171–172
 human rights under, 163
 identity politics under, 153–172
 Islamic mysticism for, 168
 Islamist Revolution and, 167–168
Mashrutah ideas and, 152
 modernization programs under, 153–172
 Quiet Revolution and, 160
 on religious mission, 160
 on secular nihilism, 169–170
 spiritual revolution for, 167–168
 as spiritual saint, 156
 White Revolution and, 154, 157–158, 168–169, 171
- Pahlavi state
 anti-modernism in, 3
 in *Bonyad Monthly*, 45–49
 cultural elite in, 6–7
 economic development in, 5
 elites in, 2. *See also* Diba, Kamran
 First Era of
 modernization in, 159
 nationalism in, 152
 modernization in, 1, 6–7, 153
 superficiality of, 146–147
 Western, 136
 1978–9 Iranian Revolution against, 1
 political stability of, 5
 during the Quiet Revolution, 2
 under Reza Shah, 45–46
 Second Pahlavi reign, 69–70, 71–72, 105–106
 Westoxification in, 27, 141–144, 152–153
- Pajuhesh, 41–42
 Pakravan, Hassan, 71
 Pakravan, Hussein, 59
 pantheism, 42–43
- Parastuba beh Laneh Barmigardand. See Swallows Return to Their Nest Song*
- Pasolini, Pier Paolo, 117
 pastoral hero themes, in New Wave cinema, 120–125
 pastoral modernity, 21, 110–111
 in *All That Is Solid Melts into Air*, 112
 in *The Country and the City*, 111
- Persian language
 Fardid on, 47–48
 in media, 48
- Peyman, Habibullah, 65–66
- Piaget, Jean, 64
- Plotinus, 180
- the poor. *See* virtue of the poor
- populism, 146–147
- positivism, 186
- Postchi. See The Postman*
- postcolonialism, 22, 202–203
 Orientalism and, 204–205
The Postman (Postchi), 128–129
- Post-*Mashruteh* period, in Iran, 176–187
 anti-constitutionalists during, 177
 liberals during, 177
 radicalism during, 177
- postmodernism, anti-modernism and, 22
- post-structuralism, in France, 21–22
- progress, critiques on, 50
- purity, 63–64, 86
- Puyan, Amir Parviz, 65–66
- Quiet Revolution
 anti-modernism as foundation of, 1–3
 as cultural war, 4
 Fardid and, 2
 framing of, through literary sources, 107–108
 Pahlavi, Mohammad Reza, and, 160
 Pahlavi elites and, 2
 rural–urban divide as part of, 107, 108
- racial politics, 53–54
- racism, in *Bonyad Monthly*, 53–54
 in politics, 53–54

- racism, in *Bonyad Monthly* (cont.)
 in the United States, 53
 Ranjbin, Naser, 37
 Rashid-Yasemi, Gholamreza, 178, 181
 on Bergson, 181–183
 on *erfan*, 125–126, 181–183
 rationalism, 186
 Ray, Satyajit, 117
 reactionary modernism, 21
 religious identity-based movements, 22–23
 revolutions. *See also* Constitutional Revolution; Iranian Revolution; Quiet Revolution
 theoretical foundations for, 5
 Reza, Mohammad (Shah), 45–46
 Rockefeller, Nelson, 137
 Roman Empire. *See* ancient Rome
 Rouhani, Fouad, 154
 rural–urban divide
 in New Wave cinema, 112–116
 village films in, 113–115
 in Quiet Revolution, 107, 108
 Russell, Bertrand, 35, 56

 Sadighi, Gholamhossein, 58
 Sa'edi, Gholamhossein, 65–66, 117, 128
 Safa'i, Ebrahim, 43
Saghakbaneh School of Art, 141–144
 Iranian national identity through, 144–146
 Sahand, S., 52
 Said, Edward, 202
 Sami-Azar, Alireza, 133–135, 139–140
 Sartre, Jean-Paul, 215
 Sauvy, Alfred, 63–64
 SAVAK (intelligence agency), 63, 70–71
 science. *See also* social sciences; technology
 opposition to, 98
 revival of ancient Iranian practices, 38
 scientism, 79
 Second Pahlavi reign, 69–70, 71–72, 105–106. *See also* Pahlavi, Mohammad Reza

Secrets of the Jinni Valley Treasure (Asrer-e Ganj-e Darreh-ye Jenni), 129–130
 secularism, 137–139
 secular nihilism, 169–170
 Seifpur-Fatemi, Nasrollah, 42
 Shabaviz, 'Abbas, 126
 Shafa, Shojaoddin, 155–156. *See also* *Toward the Great Civilization*
 Shahkar, Soheyla, 154
 Shaid-Sales, Sohrab, 120, 132
 Shajarian, Mohammad Reza, 73
 Shamlu, Ahmad, 58
 Shams, Shahkar, 51
 Sharia law, 82–83, 88–89
 Shari'ati, Ali, 207–217
 Shaygan, Daryush, 16–17, 27–28, 33, 72, 105–106
 Shirazi, Sard al-Din, 193
 Sho'a'ian, Mostafa, 65–66
A Simple Event (Yek Ettefagh-e Sadeh), 126–127
 Siyasi, Ali Akbar, 58
 social imaginary
erfan on, 176
 in nation-making, 175–176
 secularism and, 176
 social sciences, nativist approaches to, 67–69
Social Sciences and Their Development (Naraghi, E.), 64
 socialism, 51–52
 Society for the Preservation of the Historical Monuments of Kashan, 61
 Soroush, Abdolkarim, 192
 spirituality
 in anti-modernism, 24–25
 in *Bonyad Monthly*, 39–43
 Corbin on, 39–41
 Meybodi on, 41
 opposition to, 98
 in the West, 39–42
 state-sponsored journals. *See* *Bonyad Monthly*
 state-sponsored Westoxification, 31–32
The Status of Philosophy in Iran's Islamic Era (Jozi), 48–49
Still Life (Tabiat-e Bijan), 127
The Stone Garden (Bagh-e Sangi), 119

- The Story of Western Exile* (Suhrewardi), 95–96
- Stranger and the Fog (Gharibeh va Meh)*, 119–120
- Sufism
erfan, 15, 17
 Fardid on, 17
 in Iran, 42
 Islamic arguments against, 16
 in New Wave cinema, 116–120
 Western support of, 16–17
- Suhrewardi, Shahab al-Din, 95–96
- Swallows Return to Their Nest Song (Parastuba beh Laneh Barmigardand)*, 113, 116
- Tabari, Ehsan, 192–194
- Tabiat-e Bijan*. *See Still Life*
- Taghizadeh, Seyed Hasan, 60
- Tajoddini, Mohammad Reza, 37
- Tamimi, Farrokh, 36, 53
- Tangsir*, 121–122
- Taylor, Charles, 174
- technology
 in *Bonyad Monthly*, 52
 in the West, 84
- Tehran Museum of Contemporary Art (TMOCA), 133–135, 136–138
 collection of works in, 140–141
Saghkhaneh School of Art in, 141–144
 Western media response to, 141–144
- television, state-run, 54–55
- Tibetan Book of Living and Dying*, 24
- Time and Free Will* (Bergson), 181, 182, 187–191
- TMOCA. *See* Tehran Museum of Contemporary Art
- Toward the Great Civilization* (Pahlavi, Mohammad Reza), 154–163, 166–167
 critique of Western modernity in, 168–169
 human rights in, 163
 Shafa and, 155–156
 Westoxification in, 161–163
- Traore, Mahama Jansoon, 54
- Tudeh Party, 62–63
 criticism of, 62
Donya Monthly and, 153, 178–179
- Tusi, Khajeh Nasir al-Din, 75
- Two Sources of Morality and Religion* (Bergson), 180–181
- United Nations Educational, Scientific, and Cultural Organization (UNESCO), 64–65
- United States. *See also* the West;
 Westoxification
 racism in, 53
- Universal Declaration of Human Rights, 29–31
- Vahidi, Iraj, 38
- village films, in New Wave cinema, 113–115
- Village Song (Abhang-e Dehkadeh)*, 113
- virtue of the poor, 125–127
 compared with Westernized people, 125
- the West
 anti-modernism and, 20–21
 in *Bonyad Monthly*, 38
 cultural decline of, 49–54
 Fardid on, promotion of Western ideas, 186, 201–202, 207–217
 metaphysics in, 49–50
 modernity in, 84, 220–223
 moral decline of, 49–54
 Naraghi, Ehsan, on, 83–89
 on European identity crises, 97–98
 on freedom, 83–84, 86–87, 89
 on individualism, 84
 on modernity, 84
 on technology, 84
 on Western legal tradition, 88–89
 spirituality in, 39–42
 Sufism and, 16–17
 TMOCA and, collective response to, 141–144
- Westoxification (*gharbzadegi*). *See also*
 anti-Westoxification
 academic study on, 207–217
 Al-e Ahmad on, 31–32
 in *Bonyad Monthly*, 27–32, 36, 41–42, 50–52
 Iranian national identity in, 28
 television programming influenced by, 51

- Westoxification (*gharbzadegi*) (cont.)
 clergy against, 72
 defined, 154
 development of, 154
 Fardid on, 31–32, 197–199, 200
 Heidegger on, 208–209
 as ideology, 31–32, 36, 41–42
 of Iranian intellectuals, 101
 New Wave cinema and, 107
 in the Pahlavi state, 27, 141–144, 152–153
 as political metaphor for disease, 161–163
 state-sponsored, 31–32
 in *Toward the Great Civilization*, 161–163
Westoxification: A Plague from the West (Ahmad), 105
- White Revolution, 154, 157–158, 168–169, 171
 Williams, Raymond, 21, 107–108, 111, 132
 on counter-modernity, 111–112
 construction of mythic memory as part of, 111
 on pastoral modernity, 110–111
The Worth and Legacy of Sufism (Zarrinkub), 15
 Woyzeck (Buchner), 128
- Yasemi, Siamak, 125–126
Yek Ettefagh-e Sadeh. See A Simple Event
- Zarrinkub, Abdolhossein, 15–16
 Zenderudi, Housein, 144
 Zoroastrianism, 44
 Iranian civilization and, 45