In *James Joyce and the Matter of Paris*, Catherine Flynn situates Joyce definitively in the cultural capital of modern Europe. Beginning with Joyce’s underexamined first exile in Paris, she shows the significance for his writing of the time he spent there and of a range of French authors whose works reflected his experience in the city. With them and in response to the pressures of Parisian consumer capitalism, Joyce was able to conceive a new somatic aesthetic, in which the philosophically disparaged senses of taste, touch, and smell join to resist capitalism’s efforts to manage and manipulate the desire it creates. This book discovers a revolutionary Joyce and reclaims the philosophical content and political depth of that revolution.

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JAMES JOYCE AND THE
MATTER OF PARIS

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