

## General Index

- adaptation, literary 3–4  
*Adjustment Bureau, The* 377–378  
*Age of the Medici, The* 350–352  
 Alberti, Leon Battista 64–65, 350–352  
*Alcyone* (D'Annunzio) 84–87, 97  
 Alexander mosaic 52–53, 161  
 Allen, Woody 219  
*Altered States* 224  
*Amour* (Haneke) 295  
*Ancient Woods, The* 226  
 Andersson, Bibi 247  
*Andrei Rublev* 366  
 “And So Died Riabouchinska” (Hitchcock)  
     181–182  
 animation 188–190, 202, 204, 209, 235; *see also*  
     effects, digital; Harryhausen, Ray  
 Annaud, Jean-Jacques 151, 153–154  
 antiquity, reception of 11–13  
 Antonioni, Michelangelo 174–175  
 Apega (Greek robot) 196–197  
 Arachne 30–42, 72, 237, 309  
 Archytas 366  
 Ariadne 122, 128–130, 134, 151  
 Aristotle 16, 64, 69, 151, 185, 229, 350–351,  
     366, 383  
 Aronofsky, Darren 200, 202–203  
*Arrival of a Train at La Ciotat, The* 67–68  
 Artemidorus 241  
*Art of Love, The* (Borowczyk) 305, 307–309,  
     312–323  
*As Cinzas de Deus* 375–376  
 Assaf, Ali 65–66, 387  
 Augustine, St. 221–223  
 Auster, Paul 265–270  
  
*Band of Outsiders* 255  
 Barrault, Jean-Louis 236  
*Barry Lyndon* 147, 327–328  
 Barrymore, John 230  
*Battleship Potemkin* 24, 216–220  
  
 Bava, Mario 150–151  
 Bazin, André 71, 122–123, 348, 363–364,  
     368  
 Bergman, Ingmar 239–250, 293–294, 303  
 Bernhardt, Sarah 349  
 Bernini, Gian Lorenzo 169  
*Black Orpheus* 8–9, 253, 373  
*Black Swan* 192, 199–202, 221  
*Blood of a Poet, The* 354, 359  
 Borges, Jorge Luis 122, 129  
 Borowczyk, Walerian 41, 305, 307–318, 328–329  
 Bresson, Robert 52, 62, 207, 344  
*Bucket of Blood, A* 212–215  
 Byrne-Jones, Edward 169  
  
 Calvino, Italo 50, 143, 342, 345  
*Camille* (Cukor) 73, 310  
 Canova, Antonio 38, 237  
 Caravaggio 62, 65, 387  
 Cassavetes, Nick 291–293  
 Cassavetes, John 293  
*Cat People* (Tourneur) 238  
 CGI *see* effects, digital  
 cinemetamorphosis, definition of 3–5  
*Citizen Kane* 122–123  
 Cocteau, Jean 9, 15, 35, 212, 253, 257, 268,  
     354–363, 374–375, 377–378, 384–385,  
     389  
 complexity, narrative 119–123, 129–130, 149,  
     161–162  
 Corman, Roger 212–214  
 Craig, Edward Gordon 99  
 Crawford, Joan 182–184  
 Cronenberg, David 52  
 Cruze, James 231  
 Cukor, George 73–74, 183, 310  
*Curse of the Werewolf, The* 225  
  
 D'Annunzio, Gabriele 83–106, 110–111, 114–118,  
     162, 194, 319, 366, 372–373, 379

## General Index

441

- dannunzianesimo*, Dannunzianism 115–118, 280  
 da Vinci, Leonardo 39, 61, 88, 98, 367  
 Daedalus 85–86, 94, 126–128, 131, 133,  
   140, 143, 145, 148, 153–154,  
   184–186, 215, 317, 322, 341,  
   363–364, 367–368  
*Damned Don't Cry, The* 182–183  
 Dante Alighieri 69, 78, 95, 304, 351  
 Daphne 90, 92–94, 96–98, 105, 109–111, 118,  
   169, 353, 373  
*Dark Side of the Heart, The* 257–258  
 De Santis, Giuseppe 304, 319–320  
 Demy, Jacques 374–375  
*Devil's Envoys, The* see *Les visiteurs du soir*  
 Dickens, Charles 70–71  
 Dietl, Helmut 260–265  
*Discobolus* 161, 171  
 Disney, Walt 27–29, 189–190  
*divismo* see *stardom*  
*Donkey Skin* 374–375  
*Dreams* (Bergman) 239–240  
*Dr. Jekyll and Mr. Hyde* (1911, Henderson) 231  
*Dr. Jekyll and Mr. Hyde* (1920, Haydon) 231  
*Dr. Jekyll and Mr. Hyde* (1920, Robertson) 230  
*Dr. Jekyll and Mr. Hyde* (1931, Mamoulian)  
   230–235, 237–238  
*Dr. Jekyll and Mr. Hyde* (1941, Fleming) 230,  
   234–237  
 Dryden, John 191, 313  
  
 Eco, Umberto 151, 153–154  
*ecphrasis* 34, 68, 72  
*Edge of Darkness* (TV) 295–296  
 effects, digital 190, 192, 201–202, 260, 299,  
   348  
 Eisenstein, Sergei M. 10–11, 14, 24–29, 39–41,  
   71, 188, 207, 216–221, 272, 300  
 Epstein, Jean 343–344, 347  
 Erysichthon 223  
 Europa 30–33, 36, 127–128, 378–379  
*Europa* (film) 23  
 Eurydice 8, 110, 129, 206, 212, 253–270, 286,  
   359, 373–374  
*Eurydice* (Anouilh) 376  
*Eurydice—She, So Beloved* 258  
*Eyes Wide Shut* 323–329, 389  
  
*Family Tree* 298–299  
*Fantasia* (1940) 189  
 film sense, in Eisenstein 14, 24  
 Fisher, Terence 210, 225  
 Fleming, Victor 230, 234–237  
*Four Times* 344–347  
 Frammartino, Michelangelo 344, 346–348  
  
 Frankenstein, films of 171–172  
 Freud, Sigmund 202–203, 283  
 Freund, Karl 180–181, 197  
*From the Life of the Marionettes* 293  
 Fuchsberger, Joachim 294–295  
  
 Galatea 17, 57, 100, 166–168, 170, 173,  
   179–181, 183–184, 200, 214, 371–372  
*Galaxina* 371–372  
 Gance, Abel 10, 71, 259–260, 388  
 Garbo, Greta 73–74, 116, 310  
*Germany in Autumn* 304  
 Gérôme, Jean-Léon 166–168, 200  
*Girl Who Knew Too Much, The* 150–151  
 Girotti, Massimo 305, 318–319  
 Gluck, Christoph Willibald 254, 258, 260,  
   373  
 Godard, Jean-Luc 52, 121, 207, 255–256, 387  
*Godfather, The* 54  
 Gorgon see *Medusa*  
*Gorgon, The* 210–211  
 Gorky, Maxim 62, 68  
 Grant, Cary 59, 178  
*Great Ecstasy of Woodcarver Steiner, The* 366  
*Great Train Robbery, The* 67  
*Green Room, The* 259–260  
*Guide for the Married Man, A* 329–331  
 Guitry, Sacha 54  
  
 Harryhausen, Ray 27–28, 186–189, 208–209, 235  
*Harvey* 382  
 Haydon, J. Charles 231  
*Heimat* 296–298  
 Helm, Brigitte 116, 197–198  
 Hephaestus 184, 195–196  
 Herzog, Werner 223, 366  
*High Society* 58–59  
*Hitch* (Tennant) 331  
 Hitchcock, Alfred 16, 53–60, 131, 151, 174, 181–182  
 Homer 10, 29, 34, 37, 71–72, 78, 93, 103, 120,  
   124, 162, 164, 184–185, 189, 221, 259,  
   295, 304, 313, 350, 380, 382  
 Honoré, Christophe 106, 127–128, 164–165,  
   310, 378–379, 384  
*Hour of the Wolf* 239–246, 248, 250  
*Hugo* (Scorsese) 68, 348  
 Huillet, Daniele 258–259  
  
 Icarus 85–88, 90, 94, 363–364, 389–390  
 Icarus theme, in films 367–370  
*I Live My Life* 183–184  
*Il mistero di Galatea* 100–101  
*Inception* 129–130  
*Inner Life of Martin Frost, The* 265–270

- Januskopf, Der* 228–229  
*Jean Cocteau: Autobiography of an Unknown*  
 362–363  
*Jimmy Orpheus* 256–257
- Kael, Pauline 302  
 Kelly, Grace 57–59, 174  
 Kennedy Martin, Troy 295–296  
 Kieślowski, Krzysztof 256  
*Kiss, The* (1896) 302  
*Kiss and Make-Up* 178–180  
*Kiss Me Deadly* (Aldrich) 211  
*Kiss Me, Deadly* (Spillane) 211–212  
 Klick, Roland 256–257  
 Kohner, Pancho 299–300  
 Kubrick, Stanley 143–149, 323–329, 389–390  
 Kümel, Harry 149–150  
 Kuleshov, Lev 172–173
- L'Atalante* 20–21  
 labyrinth 122–123, 126–127, 130–133, 140,  
 145, 150–156, 368  
 labyrinth, Egyptian 131–132  
 Lamarr, Hedy 64  
 Lang, Fritz 22–23, 95, 181, 197–198, 209–210  
*La ronde* (Ophüls) 332–336  
*Last World, The* 74–77, 346, 353  
*Last Year at Marienbad* 130–145, 147, 156,  
 205–207, 328–329, 376–377  
*La villa Santo Spirito* 362  
 Leda 315–316  
*Le genou d'Artémide* 259  
*Les visiteurs du soir* 212  
*Le testament du Docteur Cordelier* 236  
*Letter from an Unknown Woman* 273–291, 332  
 Lewis, Sheldon 231  
*Limousine, Midnight Blue* 78  
*L'inconsolable* 259  
*Love and Death* 219  
 Lubitsch, Ernst 331  
 Lumière, Auguste and Louis 36, 67, 115, 343,  
 386  
 Lycaon 221, 225–226, 230–232, 236, 240–242,  
 249–250  
 Lynch, David 41
- Made in Heaven* 255  
*Mad Love* 180–181  
 Malick, Terrence 347  
*Malpertuis* 149–150  
 Mamoulian, Rouben 230–238  
*Man Who Loved Women, The* (Truffaut) 303, 318  
 March, Fredric 230, 233–234, 236
- Medusa 36, 207–212, 215, 219–220, 370–371  
 Megaera 210–211  
 Méliès, Georges 95, 115, 162–165, 169–171,  
 173–174, 189, 201, 204, 348, 385–386,  
 389  
*Metamorphoses* (1981) 189  
*Metamorphoses* (Honoré) 106, 127–128, 164,  
 310, 378–379  
 metamorphosis, nature of, in Ovid  
 191–192  
*Metropolis* 95, 181, 192–198, 209, 215  
 Miller, Lee 355  
*Mill of the Stone Women* 214–215  
 Minotaur 23, 122, 130, 145, 149, 154–157,  
 317  
*Modern Galatea, A* 169  
 montage, alogical (Eisenstein) 217  
 montage of attractions (Eisenstein) 10, 14  
 Morin, Edgar 15–16, 90, 162–163  
*Mr. Sycamore* 299–301  
 Murnau, F. W. 228  
 Myron 161, 171
- Name of the Rose, The* 151–154  
*Narciso* (Assaf) 65  
 Narcissus 60–62, 64–67, 191, 245–246, 250,  
 267, 304, 386–387  
*Narcissus* (painting) *see* Caravaggio  
*Night and Fog* 142  
*No End* 256  
 Nolan, Christopher 129–130  
*Nosferatu the Vampyre* 223  
*Notebook, The* 291–293  
 Novarro, Ramon 374  
 Nykvist, Sven 247
- Oedipus* (Seneca) 127  
 Oliveira, Manoel de 63–64, 385–386  
*Olympia* (Riefenstahl) 171, 364–365  
 Ophüls, Max 273–291, 332–334  
*Orphée* 9, 15, 212, 253, 257, 268, 353, 355,  
 359–360, 377  
 Orpheus 8, 60, 96–97, 109, 121, 127–129, 206,  
 242, 253–270, 286, 359–363, 373–376,  
 378–379, 386  
*Orpheus* (Cocteau) *see* *Orphée*  
*Orpheus and Eurydice* (Gluck) 254, 258, 260,  
 373  
 Orpheus and Eurydice, sculpture of 8–9  
 Ovid  
 exile of 24, 74, 304, 385  
 film sense in 30–49

## General Index

443

- mentioned or quoted in films 380–383  
 Polish versions of 305–307  
 portrayed on screen 304  
 visual quality in 35–36, 49–56, 191  
 works  
*Amores* 302, 318, 381  
*Ars amatoria* 302, 304, 312–314, 320–323, 326, 330  
*Fasti* 228–229  
*Heroides* 69–70, 271–277, 280–287, 289–291, 302  
*Remedia amoris* 302  
*Tristia* 272  
 Ovidianism, definition of 5–8
- Pandora 195, 211  
*Parking* 375  
 Parrhasius 69  
 Pasiphaë 316, 322  
 Pero, painting of 50  
*Perseo l'invincibile (Perseus the Invincible)* 208–210  
*Persona* 246–250  
 Philemon and Baucis 25, 128, 242–244, 291–301  
 Philostratus the Elder 34, 61  
*Piano Tuner of Earthquakes, The* 258  
 Plato 69, 120, 185, 227, 237, 350, 363–364, 366  
 Pliny the Elder 132  
*Prince and the Showgirl, The* 130  
 Pushkin, Alexander 24, 26  
 Pygmalion 17, 36, 38, 57, 60, 66, 100–101, 105, 165–184, 192, 198, 212–215, 244–245, 260, 265, 341, 349, 354, 371–372, 379  
 Pygmalion, film versions of 177–184  
*Pygmalion* (Shaw), films of 176–177  
 Pythagoras 227, 267, 341–342, 344–351, 366
- Quay, Stephen and Timothy 258
- Rank, Otto 204–205, 224  
 Ransmayr, Christoph 75, 77, 346, 353  
 Raphael, Frederic 323–324  
*Rear Window* 53–58  
 Renoir, Jean 236  
 Reitz, Edgar 296  
 Resnais, Alain 129–143, 206–207, 329, 376–377  
 Riefenstahl, Leni 171, 364–365  
 Ripstein, Arturo 386  
 Robbe-Grillet, Alain 108, 3, 130–143, 206, 328–329  
 Robertson, John S. 230  
 Rohmer, Eric 66–67, 303  
 Rossellini, Roberto 207, 350–352  
 Rowlands, Gena 293  
 Ruttenberg, Joseph 234–235
- Satyricon* (Fellini) 156  
 Schnitzler, Arthur 323–324, 332  
 Scorsese, Martin 68, 348  
 Seneca (tragedian) 127, 371  
*7 Faces of Dr. Lao* 208–209  
 Shaw, George Bernard 176–177  
*She-Wolf of London* 227–228  
*Shining, The* 143–149  
 Simonides of Keos 68, 70, 72, 101  
 Siodmak, Curt 198, 226  
 Sirk, Douglas 370–371  
*Slave's Love, A* 175–176  
*Slumdog Millionaire* 374  
 Spillane, Mickey 211–212  
 stardom 115–118  
 Steadicam 145–147  
 Stevenson, Robert Louis 224, 228–229, 231, 236–237, 249–250, 307  
*Story of Us, The* 298  
*Storyteller, The* (TV) 190  
*Strange Case of Angélica, The* 385–386  
*Strange Case of Dr. Jekyll and Mr. Hyde, The* 224  
 Straub, Jean-Marie 258–259  
*Strike* 221  
 Struss, Karl 233–235  
 Sturges, Preston 21–22  
 Subiela, Eliseo 257–258  
*Sullivan's Travels* 21–22
- Tarkovsky, Andrei 349, 366  
*Testament of Orpheus, The* 354, 357–361, 363, 375  
 thaumatrope 107–110  
*Time Bandits* 156  
*To Catch a Thief* 59  
 Tourneur, Jacques 238  
*Tous les matins du monde* 254–255  
*Toute la mémoire du monde* 142  
 Tracy, Spencer 230, 234, 236  
*Tree of Life, The* 347–348  
*Tropical Malady* 379  
 Truffaut, François 259–260, 303, 318
- Ullman, Liv 247  
 uncanny, the 202–204
- Vampyr* (Dreyer) 254  
*Vertigo* 59–60  
 Vertov, Dziga 173  
 Viarre, Simone 17–18  
 Vigo, Jean 20–21  
 Virgil 8, 37, 54, 69, 90, 107–111, 124, 190, 227, 262–263, 284, 304, 351, 375, 380  
*Vom Suchen und Finden der Liebe* 260–265

*wandernde Bild, Das* 22–23  
Wayne, John 370–371  
Welles, Orson 72–73, 122–123, 150,  
309–311  
*Werewolf of London* 225, 227  
*Winds of Change* see *Metamorphoses*  
(1981)  
*Wolf Man, The* (1941) 225–226

*Woman’s Face, A* 183  
*Wrath of the Titans* 155–156  
  
*You Ain’t Seen Nothin’ Yet* 376–377  
  
Zeuxis 173  
Zola, Émile 25–26, 111, 115  
Zweig, Stefan 273, 278