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978-1-108-48515-9 — Across Intellectual Property

Edited by Graeme W. Austin, Andrew F. Christie, Andrew T. Kenyon, Megan Richardson  
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## Across Intellectual Property

This book is an examination of topical and fundamental issues from across IP law, bringing together authors from the US, UK, Europe, Asia, Australia and New Zealand in a comparative collection aimed at a wide international audience, especially in common law jurisdictions. It takes as a starting point the work of internationally renowned Australian scholar Sam Ricketson, whose contributions to IP law and practice have been extensive and richly diverse, with a range of engagements through teaching, scholarship, practice and law reform. The book is structured in four parts, which move across IP regimes, jurisdictions, disciplines and professions, addressing issues that include what exactly is protected by IP regimes; regime differences, overlaps and transplants; copyright authorship and artificial intelligence; internationalization of IP through public and private international law; IP intersections with historical and empirical research, human rights, privacy, personality and cultural identity; and IP scholars and universities and the influence of treatises and textbooks.

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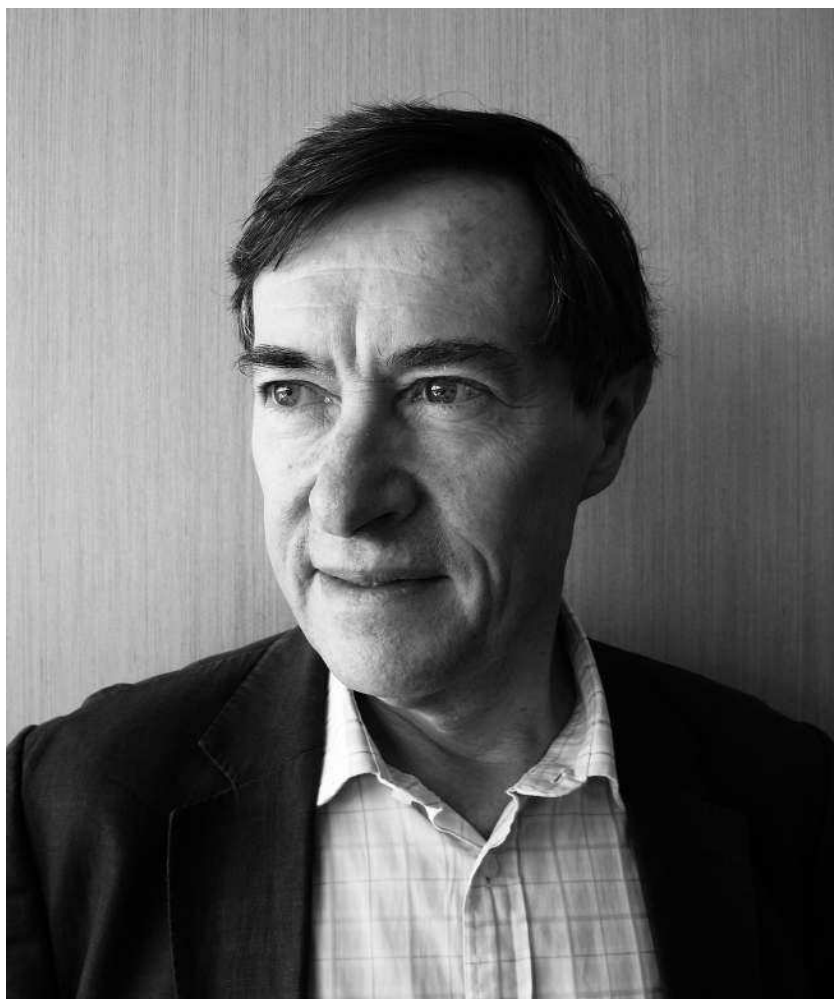
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Sam Ricketson (photograph by Hamish Carr)

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# Across Intellectual Property

*Essays in Honour of Sam Ricketson*

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publications include work on the role of the Copyright Tribunal as a maker of copyright exceptions in the context of fair use debates and on the copyright liability of an internet intermediary which facilitates the reproduction of artists' works.

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