

CLIMATE AND AMERICAN LITERATURE

Climate has infused the literary history of the United States, from the writings of explorers and conquerors, over early expressions of nationhood, to the flowering of romantic nature writing and beyond. This volume explores how American literature from its inception up until the present has engaged with the climate, both real and perceived. *Climate and American Literature* thus attends to the central place that the climate has historically occupied in virtually all aspects of American life, from public health and medicine, over the organization of the political system and the public sphere, to the culture of sensibility, aesthetics, and literary culture. It details American inflections of climate thinking throughout the nation's history to offer revealing new perspectives on one of the most pressing issues of our time.

MICHAEL BOYDEN is an associate professor of American Literature at Uppsala University, Sweden. He is the author of *Predicting the Past: The Paradoxes of American Literary History* (2009). He has edited several journal issues, including an issue of *Early American Literature* on the "New Natural History" (2019). Boyden has also edited two collected volumes, *Tales of Transit Narrative Migrant Spaces in Transatlantic Perspective* (with Hans Krabbendam and Liselotte Vandenbussche, 2013) and *Reverberations of Revolution: Transnational Perspectives 1770–1850* (with Elizabeth Amann, 2021). He is now working on a new monograph, provisionally entitled *Climate and Sensibility in the American Tropics*.

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CLIMATE AND AMERICAN LITERATURE

EDITED BY
MICHAEL BOYDEN
Uppsala University



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