Index

Ackroyd, Peter, 79
Addison, Henry, 36
Alexander, Edward, 36
All the Year Round. See Dickens, Charles
Huffam
Alley, Henry, 134
Alton Locke, 19
Ames, Joseph, 46
Amigoni, David, 11, 224
Ancestry.com, 220
Andrews, William, 8
Angelo, Henry, 46
Anster, John, 69
Argentine, an Autobiography, 37
Arnold, Matthew, 213
Athenaum, 64
Australasian, 214
confession, 23
contemporary reviews of, 17–18, 57–70
and copyright law, 42–45
courtesan memoir, 59–60
cultural anxiety regarding, 6–7, 14, 18–19, 57–70, 78–80
diary, 23, 29, 149–150, 200–201, 206
in Hard Cash, 149–150
in The Moonstone, 200–201, 206
domestic memoir, 23
fictional, 14, 36–37, 73, 79–80, 102–104
in Great Expectations, 14, 79–80, 102–104
letters and correspondence, 23, 29, 35, 64
as marketing device, 32–33, 44–45
method for compiling data, 23, 222–226
military memoir, 12–23
by objects (it-narratives), 38–39
and portraiture, 45–49
proliferation at mid-century, 21–30
religious, 6, 11–12, 18, 30, 36, 48, 58, 59, 150
rise as a commercial genre, 4–7, 10–12, 13–14,
17–39
and subjectivity, 7–8, 20–21, 37–39,
42–44, 57
theatres of, 10–11, 39
tavel narrative, 11, 22–23, 31, 33–36
and the Victorian book market, 25–31
and the Victorian novel, 12–15, 21, 57, 70–77
and Victorian publishers, 31–37
Autobiography of William Waldo, 63
Autobiography: A Collection of the Most Instructive
and Amusing Lives Ever Published,
Written by the Parties Themselves, 31
autograph, 45–46, See also signature
Aycock Metz, Nancy, 186
Babbage, Charles, 36
Bank Charter Act (1844), 40, 145
Bank of England, 38, 40, 145
Bankrupt Law Consolidation Act (1849), 54
Barbauld, Anna Letitia, 44
Baring Brothers, 88
Barnum, P.T. (Phineas Taylor), 30, 66
Autobiography of P.T. Barnum, The, 30, 36, 6y–66
Barrett Browning, Elizabeth
Aurora Leigh, 19
“Cry of the Children, The,” 138
Barros, Carolyn, 224
Barron, John, 33, 34
Batchen, Geoffrey, 49–50
Baudrillard, Jean, 187
Baumgarten, Murray, 101
Beer, Gillian, 129, 137, 138, 164
Benjamin, Walter, 72, 75
Bentley, Richard, 5, 28, 34–35, 86, See also Richard
Bentley and Son
Bentley’s Miscellany, 30, 34, 86
Berger, Courteney, 136
Bernard, John, 34
Bewick, Thomas, 36

271
272

Index

Biographical Magazine, The, 46
Biographical Mirror, The, 46
Blackwood, John, 127, 129, 130, See also William Blackwood and Sons
Blake, Robert, General at Sea, 1
Blumberg, Ilana, 136, 139, 191, 201
Bodenheim, Rosemarie, 92
Bonar, Horatio, 150
Boswell, James, 18, 67–68
Bourne Taylor, Jenny, 195–197, 205
Bovill, William, Chief Justice, 217
Bradbury and Evans, 88
Braddon, Mary Elizabeth, 13, 14–15, 105–125, 127, 219
Aurora Floyd, 108, 219
Banerji’s Secret, The, 108
Black Band, The, 108
Circ, 108
and John Maxwell, 108
Lady Audley’s Secret, 14–15, 21, 74, 77, 105–125, 129, 118, 181, 185, 193, 207, 215
disruption of sexual desire in, 108–109, 113–114, 121, 123, 125
Lady Audley as commodity in, 109–110, 111–113, 116, 119–120, 122–124
multiplicity of identity in, 108–109, 111–112, 114, 117
portrature in, 105–108, 110–111
temporal disjunction in, 111–114
and professional authorship, 108
Rupert Godwin, 108
Three Times Dead, 108
Trail of the Serpent, The, 108
Bragg, Tom, 117
Brantlinger, Patrick, 13, 71, 74
Brathbridge, Joseph, 12, 60
Briganti, Chiara, 124
British Cabinet, The, 46
British Institution for Promoting the Fine Arts, 47
British Library, 224, 225
British Quarterly Review, 38
Brontë, Anne, 23, 36
Agnet Grey, 36
Tenant of Wildfell Hall, The, 23
Brontë, Charlotte, 37
Jane Eyre, 19, 73, 114, 120
Professor, The, 37
Shirley, 37
Villette, 37
Brontë, Emily, 36
Wuthering Heights, 36
Brooks, Peter, 91, 100–101

Broughton, Trev Lynn, 10, 11, 224
Brown, Ford Madox, 110
Browning, Robert, 123
Buckingham, James Silk, 36
Buckton, Oliver, 224
Bulwer-Lytton, Edward, first Baron Lytton, 89–90, 108
A Strange Story, 89
Bunbury, Selina, 36
Bunyan, John, 59
Buonaparte, Napoleon, 1–2, 22, 33
Burdett Couts, Angela, 89
Burney, Frances (Fanny, Madame d’Arblay), 67
Bushman, J. S. (John Stevenson), 142
Byron, George Gordon, sixth Baron Byron, 31, 33–34
Campbell, Thomas, 68
Cardwell, Margaret, 86
 Carlyle, Thomas, 23, 28, 176
On Heroes, Hero-worship, and the Heroic in History, 176
Sartor Resartus, 23
Carpenter, William, 204
Carroll, Lewis (Charles Dodgson), 217
cartes-de-visite, 9, 49–50, 74
Cartwright, John, 22
Case, Alison, 71
Castro, Tom. See Orton, Arthur
Cathcart, William Schaw, first Earl Cathcart, 2
Cave, Terence, 128, 130, 132
census, 9, 14, 20, 39, 51–53, 55, 57, 98, 207, 220
collection of data for, 51–52
digitization of records, 220
dishonest responses to, 52–53
in Great Expectations, 98
origins of, 51–52
textualization of identity through, 52–53
Census Act (1800), 51
Chamber’s Edinburgh Journal, 63
Chamier, Frederick, 36
Chapman and Hall, 28, 86, 161
Chapman, Edward, 161, See also Chapman and Hall
Cheadle, Brian, 184
Christian Remembrancer, 64, 67
civil service examination, 55–56, 179
Cobbett, William, 40
Cochrane, Thomas, tenth Earl of Dundonald, 1–5, 16, 61, 76
Autobiography of a Seaman, 1–5, 35
financial difficulties, 3–4
military career, 4
Narrative of Services in the Liberation of Chili, Peru, and Brazil from Spanish and Portuguese Domination, 4
Stock Exchange scandal, 2–4
Cockburn, Alexander James Edmund, twelfth Baronet Cockburn, 214, 216, 219
Cohen, Susan, 135
Colburn, Henry, 31, 34, 65
Cololla, Silvana, 56, 129
Coleridge, Henry, 33
Armada, 74, 114, 191
Basil, 35
Moonstone, The, 15, 23, 74, 77, 79, 189–210, 211, 220
commodification of the subject in, 189–190, 191, 193, 200–202, 206–210
decision to publish in All the Year Round, 191–192
disruption of sexual desire in, 196–197, 206–209
first-person narration in, 190–193, 201–203, 206
forensic inquiry in, 190, 192–195, 197–199, 201, 203–207
Hercules’s will in, 194–195, 199, 200, 202, 207
Jennings’s experiment in, 190, 192, 193, 203–207, 208
and material identity, 15, 189–190, 192–203, 204–205, 207–208
multiplicity of identity in, 202–203
and sacred identity, 15, 189–190, 192–197, 206–208
textualization of identity in, 190–194, 197–205, 206–208
No Name, 191
Rambles Beyond Railways, 35
Woman in White, The, 14, 35, 71–73, 74, 191
Confessions of a Hypochondriac, 16
Confessions of a Too-Generous Young Woman, 36
Confessions of an Etonian, 36
Conolly, John, 142, 154
Constable and Co., 28
Constable, Thomas, 28, See also Constable and Co.
copyright law, 9, 12, 14, 39, 42–45, 57, 89, 207, 221
and autobiography, 42–45
Donaldson v. Becker, 42–45
term of copyright, 43
and textualization of identity, 44
Cordingley, David, 2, 4
Camhill, 126
Correspondence. See autobiography
courtesan memoir. See autobiography
cowper, William, 44
Crabbe, George, Jr., 52
Craddock, Joseph, 22
Crimean War, 1
Croker, John Wilson, 68
Cubitt, Arthur, 212
Cvetkovich, Ann, 109, 115
daily news, 142
dale, richard, 2
Daly, Nicholas, 13, 76
Danahay, Martin, 10, 11, 39, 43
Daniel, John Edgecombe, 22
Darwin, Charles, 6, 19, 34, 164
Journal of the Voyage of the H.M.S. Beagle, 34
On the Origin of Species, 34, 164
David, Deidre, 189–190
David, John, 224
de Brosses, Charles, 208
de Kock, Paul, 211
De Quincey, Thomas, 204
defoe, Daniel, 18, 42
Moll Flanders, 37
Robinson Crusoe, 30, 37, 190, 191, 201, 208, 210
def, thomas, 71
denham, Dixon, 33
descartes, René, 75
diary, See autobiography
Dibdin, Thomas, 58, 60–61
dick, Alexander, 28
dickens, Alfred Lamert, 79, 88
dickens, Catherine (Hogarth), 87, 89
dickens, charles copperfield, 88
dickens, Charles Craddock, 88
dickens, charles john huffam, 5, 13, 14, 15, 19, 20, 29, 34, 37, 42, 56, 74, 78–104, 127, 141–142, 154, 161–185, 190, 216
All the Year Round, 14, 37, 80, 86–92, 127, 141, 142, 147–149, 161, 163, 191
Barnaby Rudge, 86
Blak House, 110, 113, 169, 173
Christmas Carol, A, 79, 88
David Copperfield, 19, 37, 73, 79, 80, 92, 104, 154
financial worries, 79–80, 87–92
Gad’s Hill Place, 87, 88, 90, 165
Index

Dickens, Charles John Huffam (cont.)
as capitalist critique, 80–85
as critique of autobiographical form, 14, 79–80, 102–104
 cannibalism in, 82, 84–85
 commodification of the subject in, 73–74, 78, 83–84, 101–102
 plans for publication, 85–91
textualization of identity in, 21, 74, 93–104
violence in, 80–85
Hard Times, 169
Haunted Man, The, 92
Household Words, 54, 88, 89, 143
Little Dorrit, 5, 42, 86, 110
Marshalsea Prison, 87
Martin Chuzzlewit, 88
Master Humphrey’s Clock, 86
Nicholas Nickleby, 86, 89
Old Curiosity Shop, The, 86
Oliver Twist, 34, 86
contract negotiations with Chapman and Hall for, 161
disruption of sexual desire in, 164, 166–168, 174, 177–178, 180–182, 185
Dust mounds in, 162, 164, 173, 174, 175, 180
Harmon’s will in, 74, 164, 166–170, 172–175, 180, 184
monthly wrapper, 166–168
multiplicity of identity in, 164, 172, 180–184
natural law in, 165–168
naturalization of commodification in, 15, 161–168, 173–174, 180, 188
temporal disjunction in, 164, 181–185
textualization of identity in, 162, 164, 168, 173–178, 180, 182–183
“Personal,” 89–90
Pickwick Papers, The, 5, 28, 83, 86, 124, 128
public readings, 88–98
relationship with Ellen Ternan, 79, 87, 89
separation from Catherine, 87, 89
Tale of Two Cities, A, 78, 86, 91, 166, 168, 169
Tavistock House, 87
“Travelling Abroad,” 162–163, 187
Uncommercial Traveller, The, 89, 162
Warren’s Blacking, 87
Wreck of the Golden Mary, The, 84
Dickens, Henry Fielding, 87
Dickens, Walter Landor, 88
Dictionary of National Biography, 1
Dieter, André Adolphe-Eugène, 49–50
Dixon, Hephzibah, 64–65
domestic memoir. See autobiography
Donaldson v. Becket, 42–44
Donaldson, Alexander, 42, See also Donaldson v. Becket
Donaldson, Joseph, 22
Dougherty, Katherine (Katie), 211
Dublin University Magazine, 63, 64, 67
Dumas, Alexandre, 63
Duncan, Ian, 190
Duodecimo or, the Scrivbller’s Progress, 38
Duthel, Martine Hennard, 93, 94, 103
Earp, George Butler, 1, 4–5
Eastlake, Elizabeth (Rigby), 34
Eclectic Review, 62, 63
economic crash of 1826, 28
Edinburgh Magazine, 58
Edinburgh Monthly Review, 64
Edinburgh Review, 41, 64, 68
Eliot, George (Mary Ann Evans), 13, 15, 20, 70, 126–140
Adam Bede, 127
Middlemarch, 70, 127
Mill on the Floss, The, 127, 128
Romola, 126–127
commodification of the subject in, 77, 130–132, 135–137, 158–160
disruption of sexual desire in, 130–132, 158–159
Eppie as commodity in, 134–137
financial loss as psychological loss in, 15, 130–132, 134–137, 137–138
multiplicity of identity in, 74
naturalization of capitalism in, 139–140, 158–160
relation to capitalism, 130–133, 135–140
temporal disjunction in, 132, 134–135, 137–138
textualization of identity in, 131–133, 158–160
writing of, 127–130
Eliot, Simon, 12, 25, 222
Eliot, T.S. (Thomas Stearns), 190
Elliotson, John, 204
Englishman, 217
European Magazine, 68
Evans, David Morier, 56
Examiner, 65, 68
Fantina, Richard, 141
Farrell, John, 181
Farrer, William, 161
Felber, Lynette, 106
Ferguson, Frances, 181
Fergusson, Robert, 44

fictional autobiography. See autobiography

paper currency under, 39–40

 textual basis of, 39–42, 56–57, 70–71
textualization of identity under, 41–42

Fleishman, Avrom, 7
Fletcher, E.P., 128, 141–142, 152
Forbes, William, 38
Forester, C.S. (Cecil Louis Troughton Smith), 1
Forter, John, 87, 88, 91, 92, 142, 161
Fortune, Robert, 34
Franklin, John, 84–85
Fraser's Magazine for Town and Country, 65, 66, 67, 68
Fre, Melissa, 190
Fuss, 217

Gagnier, Regenia, 10, 224
Gallagher, Catherine, 166
Galt, John, 62
Gambier, James, first Baron Gambier, 1
Gardiner, Marguerite, Countess of Blessington, 35
Marmaduke Herbert, 35
Memoirs of a Femme de Chambre, 35

General Register Office, 50–53
census-taking, 51–53
civil registry, 50–51
creation of, 51

Gentleman's Magazine, 65
George Bell and Sons, 28
George Routledge and Co., 28, 35, 225
Gibbes, William, 212, 214
Gibbon, Edward, 18
Gibson, Anna, 162
Gilbert, Elliot, 92, 103
Gilbert, Pamela, 13, 107–108, 114, 123
Gladstone, William Ewart, 19
Goodman, Margaret, 150
Goyder, David George, 30
Granger, James, 46
grangerization. See Granger, James
Granville Delany, Mary, 76, 172
Autobiography and Correspondence of Mary Granville Delany, 35, 64–67
Great Exhibition of 1851, 29, 38

Grigely, Ann, 141, 157
Grumble, Ian, 5
Guizot, Francois, 35
Gurney, Peter, 163

Habermas, Jürgen, 221
Hack, Daniel, 176
Haggart, David ("the Switcher"), 23
Hale, James, 22, 36
Harper's Weekly, 91
Harris, James, first Earl of Malmesbury, 35
Hawke, Edward, first Baron Hawke, 1
Haydon, Benjamin Robert, 36
Haynie, Aeron, 124
Hayward, Abraham, 67–68
Hecimovich, Gregg, 175
Heinrichs, Rachel, 119, 123
Heller, Tamar, 209
Henrietta Marie, Queen Consort of England, Scotland, and Ireland, 35
Henry, Nancy, 129
Herschel, William James, second Baronet
Herschel, 199

Hewitt, Martin, 23
Hollingshead, John, 54–57, 143
"City of Unlimited Paper, The," 56–57, 143
"Railway Nightmares," 54–55
Hook, Theodore, 30
Horace (Quintus Horatius Flaccus), 57, 60, 63
Horrid Confession of John Knox, 19
Household Words. See Dickens, Charles John
Huffam
Howard, George William Frederick, seventh Earl of Carlisle, 86
Howard, Greg, 113, 125
Hudson, George ("The Railway King"), 42
Hudson, Thomas, 48
Hughes, Winifred, 13, 73, 75
Hunt and Clarke, 28, 31
Hunt, Aaron, 13, 41
Hunt, Leigh, 19, 63
Autobiography of Leigh Hunt, 69
Hurst and Blackett, 35
Hurst and Robinson, 28
Hutter, Albert, 171, 198

identity. See subjectivity
Illustrated London News, 214
In Memoriam, A.H.H., 19
Indubal, Elizabeth, 44, 62
Indian Rebellion (1857), 190, 199

J.M. Dent and Sons, 225
Jackson, William, 4
Jameson, Frederic, 48
Jerdan, William, 63
Jervis, John, first Earl of Vincent, 3
Jevons, William, 40
Jewsbury, Geraldine, 65
John Murray (publisher), 28, 30, 31–34, 225, See also Murray II, John
Colonial and Home Library, 33, 225
Family Library, 33, 225
Johnson, Samuel, 12, 65, 67
Joint Stock Companies Act (1856), 40
Journal of James Hare, 36
Kemble, Frances Anne (Fanny), 31–32
Kenney, Edward, 213, 217
Kent, Christopher, 53
Keppel, George Thomas, 34
Klotz, Michael, 98
Knapp, John, 31–32
Knight, Cornelia, 65–66
Kornbluh, Anna, 13, 41, 70, 73
Krueger, Christine, 54, 143
Landau,Aaron, 81
Landow, George, 10, 23, 224
Lanning, Katie, 191
LeaperNewton, Adelaide, 150
Ledger, Sally, 164
Leigh, W.G., 36
Lemon, Mark, 89
letters. See autobiography
Letters and Works of Lady Mary Wortley Montagu, The, 35
Letters of Lord Chesterfield, 35
Lever, Charles, 36, 88, 90–91
Confessions of Con Cregan, 36
Day’s Ride, A, 90–91
Levine, George, 164
Levitan, Kathrin, 52, 53
Lewes, George Henry, 116
Life and Times of Frederick Reynolds, 60
Life of an Architect, 30
life writing. See autobiography
Life-book of a Labourer, The, 37
Lind, Jenny, 66
Lister, Thomas, 51–52
Literary Chronicle, 59
Lockhart, John Gibson, 17–18, 20, 22–23, 31, 32, 57, 58, 60
Loesberg, Jonathan, 10
Logan, Peter, 141
London Magazine, 58, 59, 60, 61
London Statistical Society, 32
Longman, 28, 36, 44
Lonoff, Sue, 201
Lukacs, George, 57, 75
Lupton, Mary Ann, 36
Lyell, Charles, 34
Macaulay,Thomas, 67
Machan, Clinton, 43, 224
Malton, Sara, 42
Mannings, David, 48
Marcus, Laura, 224
Marryat, Frederick, 36
Martinaciu, Harriet, 6, 19
Marx, Karl, 6, 16, 41, 74–75, 81–82, 103, 123, 131, 180, 200, 216
Matrimonial Causes Act (1857), 54
Matthews, William, 224
Maxwell, John, 108
Mayall, David, 224
Mayhew, Henry, 53
McWilliam, Rohan, 215, 215, 216
Mehta, Jaya, 196, 206
Melbourne Argus, 214
Memoir of the Rev. Henry Martyn, 59
Memoirs of Benedictino Cellini, 63
Memoirs of George Selwyn and His Contemporaries, 35
Memoirs of the Life and Religious Experience of William Lewis, 22
Merryweather, F. Sonner, 174
Michie, Helena, 108
military memoir. See autobiography
Mill, John Stuart, 6, 19
Mills, John Everett, 110
Miller, Andrew, 76, 96, 163, 180, 186
Miller, D.A., 190, 200, 203
Miller, J. Hillis, 162, 188
Milton, John, 42
Missing Friends Agency (Sydney), 212
Mitford, Mary, 63
Moffat, James, 22
Monthly Review, 62
Morgan, Sydney (Owensen), 31, 64–65, 68, 172
France, 31
O’Donnell, 31
Passages from My Autobiography, 64–65, 68
Morning Advertiser, 157
Moxon, Edward, 45
Mudie, Charles, 6, 67, See also Mudie’s Lending Library
Mudie’s Lending Library, 29, 73, 172, See also Mudie, Charles
Murray II, John, 31–33, 44
Murray, Lindley, 22
Napoleonic Wars, 1–2, 22, 127, 130
Narrative of the Life and Travels of Serjeant B—, 19

Index
Index 277

National Library of Scotland, 225
National Portrait Gallery, 46, 47
Nelson, Horatio, first Viscount Nelson, 1, 33
Nemesvari, Richard, 118
Newby, Thomas Cautley, 36, See also Thomas Cautley Newby (publisher)
Newman, John Henry, 19, 29
Newton, Isaac, 33
Nicol, John, 22
Nineteenth-century Short Title Catalog, 22, 23–25, 29–30, 37, 222–224
Northcote-Trevelyan Report, 55
Nunokawa, Jeff, 132
O’Brien, Patrick, 1
O’Donnell, Patrick, 177
O’Halloran, Sylvester, 68
Oliphant, Margaret, 39, 36, 37, 69
Autobiography of Margaret Oliphant, Th., 69
Days of My Life: An Autobiography, Th., 36
Margaret Maitland, 19, 37
Oliver and Boyd, 28
Olney, James, 18, 224
Once a Week, 126
Orton, Arthur, 15–16, 212–220
and Aurora Floyd, 219
body as text, 215
civil suit to claim Tichborne estates, 212, 214–216, 217
criminal prosecution, 212–213, 217
death, 217
eyearly life, and life in Australia, 212, 219
imposture as Sir Roger Tichborne, 212–214
as popular sensation, 213, 215–217
speaking tours, 216–217
and Tichborne Bonds, 16, 216, 218
Peled Ginsburg, Michael, 165, 181
Pepys, Samuel, 18
Petch, Simon, 115, 172–173
Peter I, Tsar of Russia (Peter the Great), 33
Peterson, Linda, 8, 10, 23, 39, 224
Petitt, Clare, 79, 84
photography, 14, 20, 49–50, 57, 64, 69, See also cartes-de-visite
Pickering, Henry, 45
Piozzi, Gabriel, 67
Piozzi, Hester Lynch, 36, 64–68, 172
Autobiography, Letters, and Literary Remains of Mrs. Piozzi, 64–68
Plotz, John, 78
Pointon, Marcia, 45, 47, 110
Poole, Adrian, 186
Poovey, Mary, 12, 39–40
Pope, Alexander, 42
and books, 45–46
and coins, 45–46
and commodity culture, 48–49, 106–107, 110
in Lady Audley’s Secret, 105–108, 110–111
and photography, 49–50
and subjectivity, 47–48
Punch, 217
Pykett, Lyn, 115
Quarterly Review, 17–18, 22, 29–30, 31, 33, 66
Railway Bubble, 140, 143, 145
Rainsford, Dominic, 187
Ramsey, Allan, 48
Rare Book and Special Collections Library, University of Illinois at Urbana-Champaign, 225
Cloister and the Hearth, Th., 126, 140
Good Fight, A, 126
“great system” for writing, 128, 140
and autobiographical form, 150
critique of Victorian lunacy law in, 128, 152–154
disruption of sexual desire in, 154–156, 159
public controversy provoked by, 141–142
involvement with Fletcher case, 128, 141–142
opinion of George Eliot, 126
Reed, John, 174
Reform Act (1832), 28
Reform Act (1867), 213
Reilly, Jim, 139
religious autobiography. See autobiography
Religious Tract Society, 201
Restriction Act (1797), 40, 130
Reynolds, Frederick, 22, 61
Reynolds, Joshua, 47, 48
Reynolds, Nicole, 123
Richard Bentley and Son, 5, 34–35, 37, 76, 225,
See also Bentley, Richard
Richards, Thomas, 6, 12, 77
Richardson, Samuel, 18
Riddell, Charlotte, 56
Ridgway, James, 5
Rodney, George Brydges, first Baron Rodney, 1
Index

278

Rose, Mark, 41, 42, 43
Rosenberg, Edgar, 88
Rossetti, Dante (Gabriel Charles Dante), 110
Roswell, Edward, 38
Rousseau, Jean-Jacques, 18, 58, 76
Rowe, Eliza, 16
Royal Academy of Arts, 46–49
Rubery, Matthew, 112, 114
Rundell, Maria, 34
Ruskin, John, 19, 110
Russell, William, 71
Ruth, Jennifer, 55
Rydygier Smith, Monika, 173

Sanders, Andrew, 188
Saunders and Osley, 36
Savonarola, Girolamo, 126
Schroeder, Natalie, 210
Schroeder, Ronald, 120
Scoggin, Daniel, 173, 185
Scott and Ballantyne, 28
Scott, Walter, first Baronet, 28, 44, 62
Sennett, Richard, 12
sensation fiction, 5, 7, 13–15, 21, 70–77, 119, 144, 159–160, 193, 213, 219
origins of, 13, 70–72
relation to autobiography, 13–15, 21, 70–77
representation of the commodified subject in,
21, 74–77
Seymour, Laura, 126, 141
Shakespeare, William, 42
Shaw, Henry, 71
Shee, Martin Archer, 47
Shires, Linda, 131
Shumaker, Wayne, 224
Shuman, Cathy, 179
Sicher, Efaim, 138
signature, 41–42, 46, 70, 75, 107, 112, 148, 173,
200, 207, See also autograph
in financial transactions, 41–42
in Hard Cash, 148
in Lady Audley’s Secret, 107, 112
as marker of identity, 42, 46
Simpkin, Marshall and Co., 30, 35, 36
Slater, Michael, 92
slavery. See United States
Smith, Andrew, 36
Smith, Charles John, 46
Smith, Elder and Co., 28, 36–37, 191, 125,
See also Smith, George
Smith, George, 127, 191
Smith, Graham, 85
Smith, Sheila, 141
Smith, Sidonie, 10, 224
Smith, W.H. (William Henry), 29

Smollett, Tobias, 18
Society of Antiquaries, 46
Solkin, David, 47
Sonstroem, David, 129
Sourhey, Robert, 19, 44, 62
St. Clair, Richard, 12
Stanhope, Philip Dormer, fourth Earl of
Chesterfield, 35
Stationers’ Company, 42
Stelzig, Eugene, 10, 20, 224
Stern, Rebecca, 215, 218
Sterne, Laurence, 18
Tristram Shandy, 37
Stock Exchange, 2, 4, 5, 16, 38
subjectivity, 7–9, 12–16, 20–21, 37–39, 42–57,
59–60, 66–77, 218–221
relation to autobiography, 7–8, 20–21, 37–39,
42–44
relation to identity, 7
representation in the Victorian novel, 12–13,
21, 70–77
as textual commodity, 14–16, 39,
43–57, 59–60, 66–70, 219–221
Sutherland, John, 12, 28, 29, 34, 37,
142, 144, 190
Swift, Jonathan, 42
Talaraich-Vielmas, Laurence, 106, 111
Ternan, Ellen Lawless, 62
Tichborne Claimant. See Orton, Arthur
Tichborne Gazette, 220
Tichborne News and Anti-Oppression Journal, 220
Tichborne Times, 220
Tichborne, Alfred (Henry Alfred), eleventh Baronet
Tichborne, Henry, eighth Baronet
Tichborne, 211
Tichborne, James, tenth Baronet. Tichborne, 211
Tichborne, Roger Charles Doughty, 16, 211–215,
216, 217, 218
falls in love with cousin, 211
physical traits, 213–214, 215

© in this web service Cambridge University Press  
www.cambridge.org
travels in South America, 211
Tichborne-Doughty, Edward, ninth Baronet
Tichborne, 211
Todorov, Tzvetan, 182
Tokmakoff Castillo, Larisa, 224
Tolkien, J.R.R. (John Ronald Reuel), 213
travel narrative. See autobiography
Treadwell, James, 8, 11, 31, 61, 69, 224
Trollope, Anthony, 6, 19, 20, 33, 37, 42, 59, 70, 127
Autobiography, An, 59
Three Clerks, The, 70
Way We Live Now, The, 6, 42, 70
Trollope, Frances, 36
United States, 8–9, 29, 66, 91, 217
Civil War, 29
slavery in, 8–9
Victoria, Queen of England, 50
Vincent, David, 224
Wagga Wagga, 212, 215, 219
Wagga Wagga Mechanics’ Institute, 214
Walpole, Horace, 35
Walsh, Susan, 143, 144, 145, 154
Walter Royal Davis Library, 225
Ward and Lock, 30, 35, 36
Warnor, Frederick, 68
Weedon, Alexis, 12
Weiss, Barbara, 128
Wellesley, Arthur, first Duke of Wellington, 1, 29
Wetherby, Todd, 220
Westcott, Michael, 38
Westminster Review, 64, 66
Wetzel, Grace, 118
Whyte-Melville, George, 36
William Blackwood and Sons, 28, 127, See also
Blackwood, John
Wills, W.H. (William Henry), 127, 141, 191
Wilson, Harriette, 59–60
Winslow, Forbes, 141
Wood, Ellen (Mrs. Henry), 35
Channings, The, 35
East Lynne, 35
Woodruff, Douglas, 213
Wordsworth, William, 44–45
additive publication, 44–45
Excursion, The, 45
Prelude, The, 19, 45
Recluse, The, 45
Wyne, Deborah, 141
Yeazell, Ruth Bernard, 185
Zemka, Sue, 79, 101
Ziegler, Garrett, 56

Index 279