

INDEX

- Abulafia, David, 191
 Acqui, Michele da, 130
 Ait, Ivana, 46
 Alberti company, 41, 91
 Aldobrandini, Pietro (cardinal), 137
 Aleni, Nicolò, 20
 Alexander VI (pope), 55
The Allegory of Good and Bad Government (fresco) (Lorenzetti), 42–44
 alterity, 113
 Altoviti, Bindo, 108
 Ambrose (saint), 11
 Ames-Lewis, Francis, 96
 Amidani, Gianfrancesco, 20–21
 anti-Semitism, 55, 127
 Appadurai, Arjun, 116
 architecture. *See specific topics*
 Arena Chapel (Padua), 10
 Aristotle, 3, 11–12, 64
 Arte del Cambio (Florence), 22, 24, 26–27
 on body, of banker, 41
 on books, 39
 debtors, 80
 geography, in organizational structure of, 173
 in integrity, of coins, 77–79
 location of, 78–79
 members of, 35
 organization of, 176
 in Piazza della Signoria, 77–78
 regulation by, 34–35, 42, 77
 statutes of, 42, 173, 187
 Assisi, 129, 201
 Athens, 186
 audience hall, of Collegio del Cambio (Perugia), 82–83
 avarice, 28–29, 65

 Baesse, Arduino da, 104
 Balducci, Guglielmo, 10
 Banche Nuovi (Naples), 52
Bancho del Giro in Rialto (painting) (Bella), 5–6
 Banco di San Giorgio (Genoa), 137–156
 bank architecture, 8, 33–34, 36–37, 44, 55, 161. *See also specific topics*
 Bank of England, 161

 bankers, 10, 20–21, 38–41, 56. *See also* international merchant bankers; local bankers
 banking
 back-room, 53–54
 deposit, 172
 in enclosed areas, 44
 hours, Venice, 40
 Jewish, 55–56, 127, 181–182, 200
 near religious sites, 178
 regulation, 29–30, 34–36, 42, 77, 79–82, 100–101
 reputation, 18, 58–59
 respectability, 18
 room, in Palazzo Medici, 108
 spaces of, 2–3, 6, 19
 banking guilds, 34–36, 39–40, 42, 45, 79–80. *See also* Arte del Cambio
 banks, 2, 56–60. *See also* branch banks; Medici bank
 Baroncelli, Giovanni Piero, 25–26
 bartering, 1
 Bartolini, Leonardo, 51
 Baxandall, Michael, 4
 Bella, Gabriel, 5–6
 bells, 31–32, 175
 Benedetto da Maiano, 82–83
 Bennett, Jane, 80–81
 Bentham, John, 120
Bernardino da Feltre (painting) (Ferrara), 126
 Bernardino da Siena, 28–29, 65, 200
 Berti, Michele, 29
 Bertucci, Giovanni Battista, 129–132
biccherna, 42–43
 Bicci, Giovanni di, 108
 bill of exchange, 16–18, 91
 da Bisticci, Vespasiano, 13
 Bladelin, Pieter, 94
 body, of banker, 40–41
 Bologna, 39, 68, 143
 Bonaventure, 150
 Bontempi, Bontempo di Giovanni, 44
 books, 38–39
 Bostichi, Alessandro, 27
 Botticelli, Sandro, 79
 Bracciolini, Poggio, 65
 branch banks (international), 17–18, 91–99, 101–107, 109, 121–122

- Breccioli, Bartolomeo, 137–138
 Brescia, 130–132, 135
 Bromyard, John, 10
 Bruges, 195–196. *See also* Hof Bladelin
 le Beuregard, 100
 Beursplein, 110–111
 Florence Consulate, 111, 114
 Florentine nation, 111–114
 Florentine statutes, 113–114
 Florentines, 111, 113–114
 Genovese merchants, 110–111
 harbors of, 109
 Hof Bladelin, 93–100
 Italian consular palaces, 111
 Italian merchant outpost, 110
 Lucchese residents, 113
 Medici merchant bank, 92–93, 121–122
 money changers, 100
 Sluys, 115–116
 statutes, for foreign nations, 113–114
 Tafur on, 109
 in trade, 109–110
 Venetians, 110
 Brugia, Teodosio, 134
 building
 of Banco di San Giorgio, 137–156
 of branch banks, 91–92, 101, 121–122
 Christ, depicted as Man of Sorrows on, 140–141, 147–148, 151–152, 156–157
 of Milanese Medici bank, 101–107
 of *monte di pietà*, 134–138
 Bulst, Wolger, 104, 108
buon governo, 64, 85–90
 Buontalenti, Bernardo, 85

cambium, 17
 Canale di Ponte (Rome), 48–49, 51–52, 59
 Canigiani, Gherardo, 121
 Capitano del Popolo, 74
 Capponi, Ludovico, 51
 Carocci, Guido, 26–28, 174, 185
 Cart of the Zecca (Florence), 76–77
 Castel Sant'Angelo (Rome), 152–153
 Castello Sforzesco (Milan), 105
 Castro, 62, 64
catasto, 25–27, 34, 174
 Cato Minor, 189
 Cavalcanti, Carlo, 93
 Cellini, Benvenuto, 86
 Cessolis, Jacobus de, 41
 Charlemagne, 11
 Charles V (king), 64
 Chigi, Agostino, 53–54, 100–103
 Chrichino, Giovanni Barduccio, 26
 Christianity, 3–4, 55, 129–130, 153–154, 156. *See also*
 Jesus Christ
Chronica Majora (Paris), 120
 Chrysosto, John (saint), 12

 Cipolla, Carlo, 69–70
 Clement VI (pope), 150
 clustering, of banks, 56–60
 Cohen, Abner, 109
 coins
 of ancient Greeks, 3, 186
 apes, 14
 assaying, 80–82
 bill of exchange versus, 17
 blanching, 85
 cleaning, 84
 coloring, 83–85
 counterfeit, 36
 fiorini della cera rossa, 81
 fiorini di suggello, 81
 of Florence, 70, 81
 foreign, in Venice, 69
 gold solidus, of Justinian II, 4
 grosso, 71
 hands and, 35–38
 head assayer on, 30
 integrity of, 77–79
 iron host presses and, 154
 materiality of, 15–16, 67
 metal of, 68–69, 80–81, 84–85
 minting, 67–69
 Oresme on, 63–64
 Pisan, 69–70, 81
 politics of, 64–65, 71
 production of, standardizing, 189
 quattrino, 70–71
 reform, under Alessandro Medici, 86–87
 Sixtus V (pope), 16
 in Trial of the Pyx, 161–163
 uniformity of, 81
 value of, 68–69
 Collegio del Cambio (Perugia), 72–83
 colonies, 109
 commercial revolution, 1–2, 110
 commodities, 116
 common good, 64–65, 79–80, 89
condotta, 56
 Consiglio Speciale (Brescia), 202
 Constable, Olivia, 109
 Constantine IV, 4
Constitutum artis monetarium civitatis Florentie, 35
 Contrarini, Tommaso, 58–59
Cosimo I de' Medici Seated among Architects and Engineers (fresco) (Vasari), 87–88
 Council of Nicaea, 11
 Council of Trent, 150
 Counter Reformation, 155–156
 Crivelli, Gian Pietro, 137

 Dati, Gregorio, 76
 Dauverd, Céline, 113
 Davidsohn, Robert, 5
Decretum Gratiani, 12

- Dei, Benedetto, 4, 25
 Deleuze, Gilles, 80–81
 Delumeau, Jean, 47
 deposit banking, 172
 Desan, Christine, 67
Descriptio Urbis (Rome), 53, 181
 domestic spaces, 107
 Doria, Andrea, 87

 Eck, Johannes, 11
 economy, law and, 118
 economy, of grace, 143–149
 Edward I (king), 119
 England, 118–121, 161
 Esosito, Anna, 181
 Eucharist, 138–140, 143, 153–154
 Eugenius IV (pope), 55
 exchange rates, interest rates and, 17
 expert systems and symbolic tokens, 164–165

 Falconetto, Giovanni Maria, 135–139, 204
 Federal Reserve Bank, 163–164
 Feltre, Bernardino da, 138
 Ferrara, Vicino da, 126, 134
 festival, of San Giovanni (Florence), 75–77
 Fibonacci, 38–39
 Filarete, 73, 101–107
 financial instruments, spatial practices and, 4, 7
 Flanders, 100–101, 109–110, 112. *See also* Bruges
 Florence, 5–6, 97. *See also* *Arte del Cambio*
 architecture of, 89
 bank architecture in, 44
 banking in, 7
 banks of, in Rome, 47, 51
 catasto of, 25–27, 34
 churches of, in Southampton, 197
 coin assayers in, 82
 coins of, 70, 81
 consulate, in Bruges, 111, 114
 festival, of San Giovanni, 75–77
 house of the assayer, 30–31
 international merchant bankers of, 109–112
 John the Baptist, as patron saint of, 35, 75–77, 112
 location of banks
 in 1427 *catasto*, 25, 27
 Carocci on, 27–28
 Medici bank in, 107
 Mercato Nuovo of, 22–28
 merchants, in Bruges, 111
 monte commune of, 200
 monte di Pietà in, 7–8
 Palazzo Cavalcanti, 33–34
 Palazzo Medici, 102–103, 107–109, 163–164
 Piazza della Signoria, 66–67
 Pisan coins in, 69–70
 protectionism in, 74
 quattrino affair in, 70–71
 Signori della Zecca in, 74
 spectacle, of money in, 75–77
 under Cosimo Medici, 85–86
 usury in, 13
 xenophobia in, 74
 Florentine mint, 66, 68–77, 83–84
 Florentine nation
 in Bruges, 111–114
 consuls of, 112
 economic territories of, 114–118
 in England, 118, 120
 in Flanders, 112
 in London, 120–121
 in Pisa, 115
 ports of, 115
 Sea Consuls of, 112, 115–118, 196
 free minting, 67
 Frescobaldi, Lionardo di Niccolò, 69
 Freud, Sigmund, 14
 Fugger, family, 51

 Gaddi, Angelo, 51
 Genoa, 57, 137–156, 158–159
 Genoese merchants, in Bruges, 110–111
Geography (Ptolemy), 23
 Gerini, Niccolò di Pietro, 36, 38
 Gheradesca, Giovanni della, 31
 Ghiberti, Lorenzo, 34
 Giddens, Anthony, 164
 Goldthwaite, Richard, 41
 Gombrich, Ernst, 106
 Gratian, Master, 12
 Gregory the Great, 143
 Gregory I (pope), 143
 Gregory XIII (pope), 132, 137
 Grunzweig, Armand, 94
 Guattari, Félix, 80–81
 Gubbio, 128–129
 guild-based regulations, 34–36, 42
 Günther, Hubertus, 47

hazaqah, 56
 Henry II (king), 67
 Henry III (king), 119
 Heraclitus, 3
 Hof Bladelin (Bruges)
 as branch bank, 93–99
 in Bruges, 93–100
 courtyard, 97–98
 Medici, Piero and, 94–97
 Medici *palle* and, 95
 Philip the Good and, 95–96
 sculpture, of Medici, Lorenzo, 97–98
 sculpture, of Orsini, Clarice, 97–99
 host presses, 154–155
 house of the assayer (Florence), 30–31

 indulgences, 144–145, 148–151
 Ingold, Tim, 67

- Innocent VIII (pope), 145
 integrity and banking, 77–79, 82–83
 interest, 11–13, 17. *See also* usury
 international merchant bankers. *See also* branch
 banks; Bruges; Milan; Southampton
 buildings of, 101
 Florentine, 109–112
 loans of, 21
 local bankers versus, 21–22, 54
 pre-modern, 122
 of Rome, 46–53
 states of exception for, 113–114
Storie di Firenze dal 1380 al 1405 (Dati), 76
 Italian merchants, 110–111, 119–121
 Italian wealth, 2
 Italy. *See specific topics*
- Jesus Christ, 12, 125, 129–130, 140, 143, 150
 Jesus Christ, as Man of Sorrows, 19, 123, 137,
 139–140
 depicted, on buildings, 140–141, 147–148,
 151–152, 156–157
 economy of grace, 143–149
 icon, of Santa Croce, 143–144
 imagery of, 147–148, 151–152, 156, 204, 207
 indulgences and, 144–145, 148–149
 Montegallo woodcut and, 123–127, 138, 140, 156
 Padua, 141
 Rome, 142–143
 Treasury of Merit and, 149
 van Meckenem prints, 145–147
 Jewish banking, 55–56, 127, 181–182, 200
 John the Baptist, 35, 75–77, 112
 Johnson, Charles, 183
 Jubilee accident, of 1449, 48
 Julius II (pope), 53, 148
 Julius III (pope), 137
jus cazaga, 56
 justice, 83
 Justinian II (emperor), 3–4
- Landucci, Luca, 32–33
laudes, 14–15
 Leo II (pope), 4
 Leo the Great (pope), 11
 Leo X (pope), 32–33, 51, 53, 55, 132
 Lépicier, Alexius, 150
Liber Abaci (Fibonacci), 38–39
Libro di givocho sacchi (woodcut) (Cessolis), 41
El libro di mercantantie et usanze de' paesi, 60
Il libro di tutti i chostumi (woodcut) (Pacini), 36–37, 39
 liquidity, 71
 loans, 12–13, 21. *See also* *Monte di Pietà*
 local bankers
 defining, 21
 deposits accepted by, 21
 international merchant bankers versus, 21–22, 54
 loans of, 21
 in Mercato Nuovo (Florence), 22–28, 87
 merchants, laborers using, 21
 of Rione di Ponte (Rome), 52–53
 in Rome, 45
 tables of, 40, 42
 usury accusations, working against, 22
 workspace of, 34–35
 location, reputation and banking, 59
 Loggia at Mercato Nuovo (Florence), 22, 85–89.
 See also Mercato Nuovo
 Loggia degli Osii (Milan), 15
 Loggia della Signoria (Florence), 71–72
 Lombard, Peter, 11
 London, 120–121
 Lorenzetti, Ambrogio, 42–44
 Lorris, Guillaume de, 8–10
 Lucca, 113, 195
 Luzzatto, Gino, 125
- Maderno, Carlo, 137–138
Madonna and Child (sculptural roundel) (Lucca della
 Robbia), 99
Madonna and Child in a Glory of Cherubs (painting)
 (Sandro Botticelli), 79
maestro del saggio, 30
 Magnus, Albertus, 149–150
 Maguire, Henry, 81
 Man of Sorrows. *See* Jesus Christ, as Man of Sorrows
 Manetti, Giannozzo, 47–48
 Mannelli, Rinforzato, 44
 Marche, Olivier de la, 93
 Mariogola della Zecca, 75
 Martellini, Isau Angolo, 26
 Masotti, Lucia, 133
 Massaio, Pietro del, 23–24, 30
 materiality, of coins, 15–16, 67
 Maturazio, Francesco, 83
 Medici, Alessandro de', 86–87
 Medici, Cosimo de' (1389–1464), 13, 34, 85–87, 91,
 93–94, 96, 102–104, 107–108
 family *stemma* and, 95
 Filarete on, 102
 Sforza and, 101–102
 in trade, 91
 Medici, Cosimo I de' (1519–74), 32, 85–89
 Uffizi and, 71–72, 186
 Medici, Francesco di Giuliano de', 13
 Medici, Giovanni de', 102, 106
 Medici, Lorenzo de', 7, 32–34, 97–98
 Medici, Piero de', 94–97, 104
 Medici bank, 34, 54, 191
 in Bruges, 92–93, 121–122
 in Florence, 107
 Hof Bladelin, 93–99
 in Milan, 101–107, 121–122
 building, Filarete on, 101–107
 portal of, 105–106
 Medici family, 95–96, 107–108, 191–192

- mercanzia*, 60
- Mercato Nuovo (Florence)
- avarice in, 28–29
 - bell in, 31–32
 - Dei on, 25
 - of Florence, 22–28
 - Fra Michele on, 29
 - local banking in, 87
 - Loggia at, 22, 85–89
 - Medici, Cosimo I and, 85, 87
 - monetary exchange in, 24
 - punishment in, 32
 - regulation of, 29–30
 - San Bernardino on, 28–29
 - scale of time in, 30–33
 - schematic indication of, 30
 - social life in, 32–33
 - surface covering of, 24–25
- Mercato Vecchio (Florence), 24
- merchant nations, 110. *See also* Florentine nation
- merchants, 1–2, 13, 21. *See also* international merchant bankers; Italian merchants
- metal, 68–69, 80–81, 84–85
- Meun, Jean de, 8–10
- Migliore, Leopoldo del, 85, 87
- Milan, 105. *See also* Medici bank
- Minganti, Alessandro, 143
- mint
- agora, forum as prototypes of, 73
 - Bologna, 68, 73
 - in *buon governo*, 90
 - at Castro, 62, 64
 - coins and, 67–69
 - coloring money, 83–85
 - control over process, 67–68
 - Filarete on, 73
 - Florentine, 66, 68–75
 - Genoa, 72
 - location of, 72–73
 - Perugian, 80
 - Prato, 73
 - profits from, 68
 - Rome, 51, 62, 73
 - Siena, 73
 - Venice, 62–63, 74–75
- minting, 67–69, 90
- Mirabelli, Alessandro, 50
- monetary exchange, in Mercato Nuovo, 24
- monetary space, bill of exchange and, 16–18
- monetization, 1–3, 153–154, 164
- money
- ambivalence toward, 14–16
 - architecture, in anxieties about, 125–156
 - attitudes toward, 8–14
 - coloring, 83–85
 - as dead, 65
 - as engineered technology, 67
 - as filth, 14
 - as ideal, 66–67
 - in medieval Christian theology, 3–4
 - monetary imaginary, 2
 - motion of, 66
 - new currencies, in Middle Ages, 1
 - in public good, 14–15, 63–64
 - spatialized, naturalized, 89–90
 - spectacle of, 75–77
 - state and, 64–65
 - topography of, Flanders, 100–101
 - usury and, 7, 10, 65
 - weighing, 72–80
- money changers, 100–101, 172
- money pouch, 41
- monte commune*, 200
- monte di pietà*, 7–8, 19, 123–125, 199. *See also* Jesus Christ, as Man of Sorrows
- anti-Semitism and, 127
 - Assisi, 129
 - Bologna, 143
 - Brescia, 130–132, 135
 - buildings of, 134–138
 - Christ, as Man of Sorrows in, 123, 137, 139–140
 - Christian ethics in, 129
 - in Counter Reformation, 155–156
 - in daily life, 199
 - Eucharist and, 138–140
 - Falconetto designing, 135–139
 - Ferrara, 134
 - Gubbio, 128–129
 - indulgences and, 144–145, 148–151
 - Jesus Christ and, 129–130
 - Leo X on, 132
 - loans, 127, 199
 - mendicant beginnings of, 126–132
 - Montegallo woodcut and, 123–127, 138, 140, 156
 - Observant Franciscans in, 126–127
 - opposition to, 127
 - Padua, 135–137, 141, 203–204
 - Perugia, 128, 135
 - against poverty, 127–128
 - Rome, 136–138, 142–144
 - signing, 140–143
- Montegallo, Marco da, 123–127, 138, 140, 156
- Morelli, Giovanni, 14
- Morelli, Paolo, 120
- Muziano, Gerolamo, 148
- Muzzarelli, Maria Giuseppina, 134–135
- Naples, 52
- national identity, in trade, 114
- nations, merchant, 110. *See also* Florentine nation
- natural reason, on usury, 11
- Naumann, Friedrich, 83
- Nelson, Benjamin, 127
- Nicholas V (pope), 47–48
- Noonan, John, 12–14

- Nori, Simone, 92–93
 Nuttall, Paula, 93
- Observant Franciscan order, 126–127
officium mercantile, 57
 Ongarelli, Giacomo, 134
Opera che insegna a fare ogni ragione de mercatia
 (engraving) (Tagliente), 38, 40
 Oresme, Nicholas, 63–64, 68
 Orsini, Clarice, 97–99
 Orsini, Latino (cardinal), 50–51
 Orvietian Monte, 202
- Pacini, Piero, 36–37, 39
 Padua, 135–137, 141, 203–204
 Palazzo Cavalcanti (Florence), 33–34, 56
 Palazzo della Signoria (Florence), 86
 Palazzo Medici (Florence), 33, 102–105, 107–109
 Palazzo San Giorgio (Genoa), 158–159
palea Eiciens Dominus (Chrysostom), 12–13
 Palermo, 52
 Palmieri, Matteo, 65
 Panofsky, Erwin, 83
 Paoletti, John, 106
 Paris, Matthew, 120
 Parshall, Peter, 146–147
 Paul III (pope), 136–137
Pawn Lending (painting) (Bertucci), 129–132
 Pegolotti, Balducci, 84–85
 Pegolotti, Francesco Balducci, 60
 Peraudi, Raymund (cardinal), 151
 Perugia, 72–83, 128, 135. *See also* Collegio del
 Cambio
 Perugino, Pietro, 83
 Peruzzi company, 91
 Pevsner, Nikolaus, 5
 Philip the Bold (duke), 110
 Philip the Good, 95–96
The Philosophy of Money (Simmel), 158
 Piazza Banchi (Genoa), 57
 Piazza della Signoria (Florence), 66–67, 71, 77–78
 Piazza di Ponte (Rome), 48–50
 Piazza Giudea (Rome), 55
pietra forte, 85
pietra serena, 88–89, 105
 Pisa, 69–70, 81, 115–116
 Pistoia, 10
 Pius II (pope), 47
Poetics (Aristotle), 3
 Politi, Giorgio, 21
Politics (Aristotle), 11–12, 64
 Pollaiuolo, 104
 Polymond Hall (London), 120
 Ponte Sant’Angelo (Rome), 48, 53, 181
 Popolani, Tommaso Rinieri, 26
 Portinari, Bernardo, 92–93
 Portinari, Pigello di Folco, 102
 Portinari, Tommaso, 92–94, 98–99
- Porto Pisano, 115, 118–119
 ports, 115, 118–119
Practica della mercatura (Pegolotti), 60
 Preyer, Brenda, 107, 176
 profits, 2, 13, 16–17, 68, 155–157
 protectionism, 74, 116–117
 Ptolemy, 23
 public banking, 5–6, 8
 public good, money in, 14–15, 63–64
- Quinones, Francis (cardinal), 137
- Raymond of Peñaforte, 11
recambium, 17
Rex Regnantium, 4
 the Rialto (Venice), 59
 Richard III (king), 119
 Riete, 58
 Rione di Ponte (Rome), 46–47, 52–53, 57
 Robbia, Lucca della, 99
 Rocchetti, Giacomo, 148
 Rocci, Bernardino, 21
Roman de la Rose (Lorris and Meun), 8–10
 Rome, 40. *See also* Rione di Ponte
 Arte del Cambio of, 46
 bank locations in, 45–46
 banking guilds in, 45
 Canale di Ponte, 48–49, 51–52, 59
 Castel Sant’Angelo, 152–153
 city statutes, 45–46
 committee of bankers, 45
 Florentine banks in, 47, 51
 geography of, 57
 international merchant banks of, 46–53
 Jewish bankers of, 55–56
 law, 12–13
 local banking in, 45
 location of banks in, 49–50
 mint, 51, 62
monte di pietà, 136–138, 142–144
 papacy in, 47–48
 Piazza di Ponte, 48–50
 Rione di Ponte, 46
- Roover, Raymond de, 93, 113, 192, 195–196
 running accounts, 66
- Sabellico, Marc’Antonio, 6
 Saint James Church, 98–99
 San Giovanni, Florentine festival of, 75–77
 Sanderus, Antoine, 111
 Sangallo, Antonio da, 50–51, 62–64
 Sansovino, Jacopo, 62–63, 74–75
 Santa Croce icon, 143–144, 147
 Sant’Antonino of Florence, 10
 Sanudo, Marino, 6
 Saporì, Armando, 125
 Sardella, Pierre, 59
 Sassetti, Paolo di Alessandro, 41

- Scenes from the Life of Saint Matthew* (fresco) (Gerini), 36, 38
- Schaur, Hans, 36–37
- Schedel, Hartmann, 48
- scriptio*, 106–107
- Scrovegni, Enrico, 10
- Sea Consuls (Florentine), 112, 115–118, 196
- sedentary merchant, 1–2
- Sermon on the Mount, 125
- Sforza, Francesco, 101–102
- Shell, Marc, 3
- Siena, 42
- Silvano, Giovanni, 136
- Simmel, Georg, 66–67, 158
- Sixtus V (pope), 16, 148–149, 152–153
- Sluys, near Bruges, 115–116
- social geography, of Piazza della Signoria, 66–67
- Southampton, 118–121, 197
- spatial practices, financial instruments and, 4, 7
- Spinelli, Tommaso, 49–50
- Stahl, Alan, 69
- Staley, Edgcumbe, 77
- statehood, 63–65, 89, 121
- states of exception, for international merchant bankers, 113–114
- Stow, Kenneth, 55
- Strozzi, Beatrice Paolozzi, 86
- Summa praedicatorum* (Bromyarde), 10
- surveillance, 42–45, 120
- symbolic tokens, 164–165
- tables (banking), 40–42, 86
- Tafur, Pero, 109
- Tagliente, Girolamo, 38, 40
- Tani, Angelo, 92–93
- Tasso, Giovanni Battista del, 22, 85, 87–89, 190
- La tavola della salute* (woodcut) (Montegallo), 123–127, 138, 140
- tax records, of Florence, 25
- taxation, 116–117
- Ten Color Woodcuts of Coins* (woodcut) (Schaur), 36–37
- Tetto dei Pisani (Florence), 78
- Thomas Aquinas, 12, 150
- Thomasi, Francesco di, 53
- Toscana, Giuseppe, 56
- trade
- Alberti company in, 91
 - bill of exchange in, 91
 - Bruges in, 109–110
 - consortia, 60
 - Flanders in, 109–110
 - Medici, Cosimo, 91
 - national identity in, 114
 - Peruzzi company in, 91
 - Portinari, Tommaso, 93
 - Southampton in, 118–121
 - statehood in, 121
 - time, 13, 30–33, 175
 - wool, 118–119
- transactions, regulation of, 42
- Treasury of Merit, 149–153
- Treatise on Architecture* (Filarete), 73, 101
- Trial of the Pyx, 161–163
- Tribolo, Niccolò, 87
- Tuscany, 55, 58, 85, 87
- Ubaldis, Baldus de, 65
- the Uffizi, 86, 186, 190
- United States, 163–164
- usance, 17
- usury
- accusations, against local bankers, 22
 - bankers and, 10
 - in Bible, 11
 - Bromyarde on, 10
 - euphemisms for, 10
 - in Florence, 13
 - money and, 7, 10, 65
 - natural reason on, 11
 - Noonan on, 13–14
 - profits and, 13
 - prohibition of, 11
 - Sant’Antonino of Florence on, 10
 - as sin, 10–12
- van Meckenem, Israhel, 145–147
- Vasari, Giorgio, 87–89, 190
- Venice
- banking hours in, 40
 - Bruges, outpost in, 110
 - foreign coins in, 69
 - mint of, 62–63, 74–75
 - public bank, 5–6
 - the Rialto, 59
 - timekeeping in, 32
 - Verrocchio, Andrea del, 32
- Villani, Giovanni, 4, 75
- Vita civile* (Palmieri), 65
- Wallerstein, Immanuel, 122
- wealth, 2, 14, 65
- Weber, Max, 60–61
- weighing money, 72–80
- Wool House (London), 119
- Zecca Nuova (Florence), 71–72
- zeche*, 72–73
- Zocchi, Giuseppe, 78