# Contents

<table>
<thead>
<tr>
<th>Acknowledgments</th>
<th>page viii</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note on Citations</td>
<td>x</td>
</tr>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
</tbody>
</table>

## Part I Herder’s Aesthetics

1. Herder’s Philosophical Naturalism  
   page 21

2. Synthesis and Critique of Eighteenth-Century Aesthetics  
   page 55

3. Aesthetics of the Senses  
   page 85

4. Aesthetics of Expression  
   page 114

Coda to Part I: Cultural Variation and Taste  
   page 148

## Part II Explorations

5. The Problem of the Sublime  
   page 163

6. Sculpture and Touch  
   page 190

7. Aesthetics and (In)Authenticity: Herder’s Reception of Ossian  
   page 223

Conclusion  
   page 249

Bibliography  
   page 252

Index  
   page 262