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978-1-108-48297-4 — The Cambridge Companion to the Age of William the Conqueror

Edited by Benjamin Pohl

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The Cambridge Companion to
the Age of William the Conqueror

This *Cambridge Companion* offers readers a comparative cultural history of north-western Europe in the crucial period of the eleventh century: the age of William the Conqueror. Besides England, Normandy, and northern France, the volume also explores Scandinavia, the North Sea world, the insular world beyond the English Channel, and various parts of Continental Europe. This *Companion* features essays designed specifically for those wishing to advance their knowledge and understanding of this important period of European history using a holistic and contextual perspective, deliberately shifting the focus away from William the man and onto the rich and fascinating culture of the world in which he lived and ruled. This was not the age created by William, but the age that created him. With contributions by leading international experts, this volume provides an inclusive and innovative study companion that is both authoritative and timely.

BENJAMIN POHL is Senior Lecturer in Medieval History at the University of Bristol. He specialises in the writing of history, manuscript studies, the history of the book, monasticism, and cultural memory studies. He is the author of numerous journal articles and book chapters, and his books include *Dudo of Saint-Quentin's Historia Normannorum: Tradition, Innovation and Memory* (2015) and *The Bristol Merlin: Revealing the Secrets of a Medieval Fragment* (2021).

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BENJAMIN POHL

University of Bristol



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In memory of Christoph Houswitschka (1961–2022), generous
academic parent, scholar, and friend

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though, the two women deserving of my biggest thanks are my wife Leah and my daughter Anneli, one of whom patiently advised, read, and re-read drafts, whilst the other effortlessly put many things – everything, really – into much-needed perspective. Together they are living proof that love truly conquers all – *omnia vincit amor*.

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Abbreviations

AN	<i>Annales de Normandie</i>
ANS	<i>Anglo-Norman Studies</i>
ASC	<i>Anglo-Saxon Chronicle</i>
ASE	<i>Anglo-Saxon England</i>
BL	British Library
BnF	Bibliothèque nationale de France
CHBB1	<i>The Cambridge History of the Book in Britain, vol. 1: c. 400–1100</i> , ed. Richard Gameson (Cambridge: Cambridge University Press, 2012)
CHBB2	<i>The Cambridge History of the Book in Britain, vol. 2: 1100–1400</i> , ed. Nigel J. Morgan and Rodney M. Thomson (Cambridge: Cambridge University Press, 2008)
CHEMEL	<i>The Cambridge History of Early Medieval English Literature</i> , ed. Clare A. Lees (Cambridge: Cambridge University Press, 2012)
CHLBI1	<i>The Cambridge History of Libraries in Britain and Ireland, vol. 1: to 1640</i> , ed. Elisabeth Leedham-Green and Teresa Webber (Cambridge: Cambridge University Press, 2006)
EcHR	<i>Economic History Review</i>
EHD	<i>English Historical Documents</i>
EHR	<i>English Historical Review</i>
EME	<i>Early Medieval Europe</i>
HSJ	<i>Haskins Society Journal</i>
JMH	<i>Journal of Medieval History</i>
ODNB	<i>Oxford Dictionary of National Biography</i>
TRHS	<i>Transactions of the Royal Historical Society</i>