

#### JOHN CALVIN IN CONTEXT

*John Calvin in Context* offers a comprehensive overview of Calvin's world. Including essays from social, cultural, feminist, and intellectual historians, each specially commissioned for this volume, the book considers the various early modern contexts in which Calvin worked and wrote. It captures his concerns for northern humanism, his deep involvement in the politics of Geneva, his relationships with contemporaries, and the polemic necessities of responding to developments in Rome and other Protestant confessions, notably Lutheran and Anabaptist. The volume also explores Calvin's tasks as a pastor and doctor of the church, who was constantly explicating the text of scripture and applying it to the context of sixteenth-century Geneva, as well as the reception of his role in the Reformation and beyond. Demonstrating the complexity of the world in which Calvin lived, *John Calvin in Context* serves as an essential research tool for scholars and students of early modern Europe.

R. Ward Holder is Professor of Theology at Saint Anselm College. He is the author of *John Calvin and the Grounding of Interpretation: Calvin's First Commentaries* and *Crisis and Renewal: The Era of the Reformation*. He has edited *A Companion to Paul in the Reformation*; and coedited *Reformation Readings of Romans*, with Kathy Ehrensperger, and *Emancipating Calvin: Culture and Confessional Identity in Francophone Reformed Communities* with Karen Spierling and Erik de Boer. His current work focuses on Calvin's use of the theological tradition as a source for his own doctrinal formulations.

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Edited by

**R. WARD HOLDER**

Saint Anselm College



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*To the memory of  
Edward A. Dowey Jr.  
Who first kindled in me a love for Calvin*

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## Contributors

JON BALSERAK is Senior Lecturer in Early Modern Religion at University of Bristol. He works on the religious and political history of sixteenth-century France and Geneva, biblical interpretation, Renaissance and Reformation Latin, tradition, authority, and morality. He has published *Calvinism: A Very Short Introduction* (Oxford University Press, 2017), *John Calvin as Sixteenth-Century Prophet* (Oxford University Press, 2014), and *Establishing the Remnant Church in France* (Brill, 2011). His current work focuses on medieval and early modern prophecy.

CHRISTOPHER BOYD BROWN is Associate Professor of Church History at Boston University School of Theology, where he has taught since 2003. He studied at Harvard University (AB, AM, PhD) and Concordia Seminary, St. Louis (MDiv). He is author of *Singing the Gospel: Lutheran Hymns and the Success of the Reformation* (Harvard University Press, 2005) and serves as General Editor of the American Edition of *Luther's Works*, volumes 56–75 (Concordia Publishing House, 2009–), including the companion volume *Sixteenth-Century Biographies of Martin Luther* (Concordia Publishing House, 2018). His current research includes a study of sixteenth-century wedding sermons and an edition of Luther's academic disputations.

MICHAEL W. BRUENING is Associate Professor of History at the Missouri University of Science and Technology. He specializes in the history of early Calvinism outside of Geneva and the reformer Pierre Viret. His publications include *Calvinism's First Battleground: Conflict and Reform in the Pays de Vaud, 1528–1559* (Springer, 2005), *Epistolae Petri Vireti: The Previously Unedited Letters and a Register of Pierre Viret's Correspondence* (Droz, 2012), and *A Reformation Sourcebook: Documents from an Age of Debate* (University of Toronto Press, 2017). He is currently researching Calvin's Francophone evangelical opponents.

AMY NELSON BURNETT is Paula and D. B. Varner University Professor of History at the University of Nebraska–Lincoln. She works on the Swiss and

South German Reformation, particularly the education and professionalization of the Protestant clergy. Her books *Karlstadt and the Origins of the Eucharistic Controversy* (Oxford University Press, 2011) and *Debating the Sacraments: Print and Authority in the Early Reformation* (Oxford University Press, 2019) both examine the division of the evangelical movement in the early Reformation.

ESTHER CHUNG-KIM is Associate Professor of Religious Studies at Claremont McKenna College in Claremont, California. Her research focuses on problems of authority, ancient tradition in early modern biblical interpretation, and poor relief reform. She has published *Inventing Authority: Use of the Church Fathers in Reformation Debates over the Eucharist* (Baylor University Press, 2011), *Reformation Commentary on Scripture: Acts* (IVP Academic, 2014), and several articles related to poverty, wealth, and social change, including most recently “Aid for Refugees: Religion, Migration and Poor Relief in Sixteenth-Century Geneva,” in *Reformation and Renaissance Review* (2018). She is a 2018–2019 recipient of the Sabbatical Grant for Researchers at The Louisville Institute.

KATHLEEN M. COMERFORD is Professor of History at Georgia Southern University. She specializes in clerical education, early modern Tuscany, and the history of Jesuit books and libraries. She is the author of three monographs, most recently *Jesuit Foundations and Medici Power, 1532–1621* (Brill, 2017), and co-editor of three volumes of collected studies, most recently *From Rome to Zurich, from Ignatius to Vermigli: Essays in Honor of J. Patrick Donnelly, S.J.* (Brill, 2017). She is currently engaged in two research projects: one on the relationship between the Jesuits and the Grand Duchesses of Tuscany, and another on the libraries of Jesuit colleges and houses in Spain, central Italy, and the Low Countries prior to the suppression of the Society of Jesus.

CARLOS M. N. EIRE is T. L. Riggs Professor of History and Religious Studies at Yale University, and author of several books on the Protestant and Catholic Reformations, including his most recent, *Reformations: The Early Modern World* (Yale University Press, 2016), which won the Hawkins Award from the Association of American Publishers. He is currently working on attitudes toward miracles in the early modern age.

KIRK ESSARY is Lecturer in Medieval and Early Modern History at the University of Western Australia. His research focuses on the intellectual and religious history of the late medieval and early modern periods. He is the author of *Erasmus and Calvin on the Foolishness of God: Reason and Emotion in the Christian Philosophy* (University of Toronto Press, 2017). He is currently working on the history of emotions in the long sixteenth century, with a focus on Erasmus.

## LIST OF CONTRIBUTORS

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AMANDA EURICH is Professor of History at Western Washington University. She is the author of *The Economics of Power: The Private Finances of the House of Foix-Navarre-Albret during the Religious Wars* (Truman State University Press, 1994). She is also the author of numerous essays on Huguenot culture and the politics and practice of confessional co-existence in early modern France. She is currently writing a biography of Jean de Coras, the legendary sixteenth-century jurist who presided over the most famous case of identity theft in early modern Europe.

JILL FEHLEISON is Professor of History at Quinnipiac University. Her areas of research include Catholic/Protestant relations around Geneva, late Reformation polemics, and teaching the Reformation. Her publications include “The Place of the Cross: The Pamphlet Battle between François de Sales and Antoine de la Faye,” in Sarah Alyn-Stacey, ed., *Political, Religious and Social Conflict in the Duchy of Savoy, 1400–1700* (Peter Lang, 2014), “L’Escalade of 1602: History, Myth and Commemoration,” for the *Swiss American Historical Review* (Winter 2013), and her book *Boundaries of Faith: Catholics and Protestants in the Diocese of Geneva* (Truman State University Press, 2010). Her current research explores Catholic/Protestant polemical debates between Jesuits and Reformed ministers, and she is co-authoring a *Reacting to the Past* game about peace negotiations during the French Wars of Religion.

REBECCA GISELBRECHT is Senior Research Associate and Member of the Teaching Staff at the Institute for Old Catholic Theology at the University of Bern, Switzerland, and Affiliate Assistant Professor of the History of Christianity and Spirituality at Fuller Theological Seminary. Her book publications include *Sacrality and Materiality: Locating Intersections* (V&R Publishing, 2015) and *Hör nicht auf zu singen: Zeuginnen der Schweizer Reformation* (TVZ, 2016). She has published numerous chapters and articles on the Reformation. Rebecca is currently writing her habilitation at the University of Bern – a biography and the first edition and translation of the spiritual writings and correspondence of an Alsatian noblewoman, Anna Alexandria zu Rappoltstein (1504–1581).

BRUCE GORDON is the Titus Street Professor of Ecclesiastical History at Yale Divinity School. His recent works include *Calvin* (Yale University Press, 2009), *John Calvin’s Institutes of the Christian Religion* (Princeton University Press, 2016), and an online course (MOOC) “A Journey through Western Christianity: From Persecuted Faith to Global Religion.” He is currently completing a biography of Huldrych Zwingli for Yale University Press.

BRAD S. GREGORY is Professor of History and Dorothy G. Griffin Collegiate Chair at the University of Notre Dame, where he is also Director of the Notre Dame Institute for Advanced Study. He studies the Reformation era in

cross-confessional and comparative ways, as well as the long-term influences of the Reformation era on the Western world down to the present. Among his best-known works are *Salvation at Stake: Christian Martyrdom in Early Modern Europe* (Harvard University Press, 1999) and *The Unintended Reformation: How a Religious Revolution Secularized Society* (Belknap, 2012), both of which received multiple prizes.

CRAWFORD GRIBBEN is Professor of Early Modern British History at Queen's University Belfast. He works on the histories of puritanism and evangelicalism, and is the author of books including *God's Irishmen: Theological Debates in Cromwellian Ireland* (Oxford University Press, 2007), *Writing the Rapture: Prophecy Fiction in Evangelical America* (Oxford University Press, 2009), and *John Owen and English Puritanism* (Oxford University Press, 2016).

R. WARD HOLDER is Professor of Theology and Director of the Honors Program at Saint Anselm College. He works on the thought of John Calvin in its historical contexts and later receptions. He is author of *Calvin and the Grounding of Interpretation: Calvin's First Commentaries* (Brill, 2006) and *Crisis and Renewal: The Era of the Reformations* (Westminster John Knox, 2009); and coedited *Emancipating Calvin: Culture and Confessional Identity in Francophone Reformed Communities* (Brill, 2018). He is currently working on the concept of the justification of religious thought in the early modern world.

MACK P. HOLT is Professor of History at George Mason University. He works on the Reformation in France and is the author of *The French Wars of Religion, 1562–1629* (Cambridge University Press, 2005), *The Politics of Wine in Early Modern France: Religion and Popular Culture in Burgundy, 1477–1630* (Cambridge University Press, 2018), and a recent article on his current project on French vernacular bibles, "Reading the Bible in Sixteenth-Century France," in Karen E. Spierling, Erik A. de Boer, and R. Ward Holder, eds., *Emancipating Calvin: Culture and Confessional Identity in Francophone Reformed Communities, Essays in Honors of Raymond A. Mentzer, Jr.* (Brill, 2018).

ARNOLD HUIJGEN is Professor of Systematic Theology at the Theological University Apeldoorn, the Netherlands. He works on Calvin's theology, the Trinity, and theological hermeneutics. He has published *Divine Accommodation in John Calvin's Theology: Analysis and Assessment* (Vandenhoeck & Ruprecht, 2011). He has coedited *Calvinus Pastor Ecclesiae* (Vandenhoeck & Ruprecht, 2016), and *Sola Scriptura: Biblical and Theological Perspectives on Scripture, Authority and Hermeneutics* (Brill, 2017). He is Secretary of the Presidium of the International Calvin Congress.

RONA JOHNSTON is Lecturer in the Department of English at Yale and a historian of early modern Austria. Her recent translation projects include Heinz

## LIST OF CONTRIBUTORS

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Schilling's *Martin Luther: Rebel in an Age of Upheaval* (Oxford University Press, 2017) and various articles in the *Companion to the Swiss Reformation* (Brill, 2016), edited by Amy Nelson Burnett and Emidio Campi.

RALPH KEEN is the Schmitt Chair of Catholic Studies, and Dean of the Honors College, at the University of Illinois at Chicago. His works include *Divine and Human Authority in Reformation Thought: German Theologians on Political Order, 1520–1555* (De Graaf, 1997) and *Exile and Restoration in Jewish Thought: An Essay in Interpretation* (Continuum, 2009). His research focuses on early modern polemical literature and includes critical editions of works by Johannes Cochlaeus and other Catholic controversialists.

CHRISTINE KOOI is Lewis C. and Kathryn J. Price Professor in European History at Louisiana State University. She studies the religious culture of the early modern Netherlands. Her works include *Liberty and Religion: Church and State in Leiden's Reformation* (Brill, 2000) and *Calvinists and Catholics during Holland's Golden Age: Heretics and Idolaters* (Cambridge University Press, 2012). She is currently writing a general history of the Reformation in the Low Countries.

GRETA GRACE KROEKER is Associate Professor of History at the University of Waterloo in Ontario, Canada. She studies the theologies of compromise in the early modern period. She is the author of *Erasmus in the Footsteps of Paul* (University of Toronto Press, 2011) and numerous articles on Christian humanism and Reformation era efforts at religious compromise. She is currently working on a project considering sexual violence in the early modern world.

ELIZABETH A. LEHFELDT is Professor of History and Dean of the Mandel Honors College at Cleveland State University. She is the author of *Religious Women in Golden Age Spain: The Permeable Cloister* (Ashgate, 2005). Her articles about female monasticism have appeared in *Sixteenth Century Journal*, *Journal of Social History*, and the *Journal of Medieval and Early Modern Studies*. She is currently at work on a project analyzing female monastic households in early modern Europe.

UTE LOTZ-HEUMANN is Director of the Division for Late Medieval and Reformation Studies and Heiko A. Oberman Professor of Late Medieval and Reformation History in the Division for Late Medieval and Reformation Studies and the Department of History at the University of Arizona. She is the author of *Die doppelte Konfessionalisierung in Irland: Konflikt und Koexistenz im 16. und in der ersten Hälfte des 17. Jahrhunderts* (Mohr Siebeck, 2000), and she has co-authored or coedited nine volumes in Reformation and early modern history. Currently, she is working on two books about spas, holy wells, and healing waters in early modern Germany between the sixteenth and the eighteenth centuries.

KARIN MAAG is Director of the H. Henry Meeter Center for Calvin Studies and Professor of History at Calvin University in Grand Rapids, Michigan. Her scholarly interests include early modern higher education, the training of clergy, and the Reformation in Geneva and France. Her most recent publications include *Lifting Hearts to the Lord: Worship with John Calvin in Sixteenth-Century Geneva* (Eerdmans, 2016) and *Does the Reformation Still Matter?* (Calvin Press, 2016). Her current work focuses on the comparative study of worship practices across confessional groups in the Reformation era.

DIANE C. MARGOLF is Professor of History at Colorado State University, where she has taught since 1993. She is the author of *Religion and Royal Justice in Early Modern France: The Paris Chambre de l'Edit, 1598–1665* (Truman State University Press, 2003) and the co-author (with Kristin Heineman) of a digital textbook, *Western Civilization: From Antiquity to the Age of Expansion* (Dubuque, IA: Great River Learning, 2016). Her current research interests focus on European travel writing and the history of public apology.

ELSIE ANNE MCKEE is Archibald Alexander Professor of Reformation Studies and the History of Worship at Princeton Theological Seminary. Her areas of research are exegetical and worship history, the Calvinist Reformed tradition, and women in early modern Europe. She has published *John Calvin on the Diaconate and Liturgical Almsgiving* (Droz, 1984), *Katharina Schütz Zell: The Life and Thought of a Sixteenth-Century Reformer* (Brill, 1999), and *The Pastoral Ministry and Worship in Calvin's Geneva* (Droz, 2016). Her current research is making the critical edition of Calvin's First Corinthians sermons (chs. 1–9) for the series *Supplementa Calviniana*.

JENNIFER POWELL MCNUTT is Associate Professor of Theology and History of Christianity at Wheaton College. She works on the history of the Reformed tradition from the Reformation through the Enlightenment. She has published *Calvin Meets Voltaire: The Clergy of Geneva in the Age of Enlightenment, 1685–1798* (Ashgate, 2014) and coedited the volume, *The People's Book: The Reformation and the Bible* (IVP, 2017). Her current work focuses on the history of the French Bible.

RAYMOND A. MENTZER holds the Daniel J. Krumm Family Chair in Reformation Studies, Department of Religious Studies, University of Iowa. His research centers on the Reformed community in early modern France. His most recent publications include *Les registres des consistoires des Églises réformées de France, XVIe–XVIIe siècles. Un inventaire* (Droz, 2014), and edited with Bertrand van Ruymbeke *A Companion to the Huguenots* (Brill, 2016). He is currently preparing a study of material culture and the Reformed liturgy.



## LIST OF CONTRIBUTORS

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OLIVIER MILLET is Professor for French Renaissance literature at the Sorbonne. He works on the relations between religion (Bible) and literature in the Renaissance. He has published *Calvin et la dynamique de la Parole, étude de rhétorique réformée* (Editions Slatkine, 1992) and *Précis de culture biblique* (Presses universitaires de France, 2017), and edited works of Marguerite de Navarre, Calvin, and Du Bellay.

CHRISTINA MOSS earned her PhD in history at the University of Waterloo working under the supervision of Professor Greta Kroeker. She has been published in *Doopsgezinde Bijdragen*, the *Global Anabaptist Mennonite Encyclopedia Online*, and *Protestants and Mysticism in Reformation Europe* (Brill, 2019). Her doctoral research focuses on prophecy and religious radicalism in sixteenth-century Strasbourg.

WILLIAM G. NAPHY is Professor of Early Modern History at the University of Aberdeen. He works on social control in Calvin's Geneva as well as the history of plague, witchcraft, and sexuality. He has published both academic monographs as well as more general works: *Calvin and the Consolidation of the Genevan Reformation* (Manchester University Press, 1996; Westminster John Knox, 2003), *Born to Be Gay: A History of Homosexuality* (Tempus, 2004; also published in Spanish, Portuguese, Serbo-Croat), and *The Protestant Revolution* (BBC, 2008; also published in Italian).

PETER OPITZ is Professor of Church History and History of Dogma from the Reformation to the Present at the University of Zurich; he is Director of the Institute for Swiss Reformation Studies. He is editor of the *Works of Heinrich Bullinger* and coeditor of the *Reformierte Bekenntnisschriften*; his publications include *Heinrich Bullinger als Theologe* (Theologischer Verlag, 2004), *Leben und Werk Johannes Calvins* (Vandenhoeck & Ruprecht, 2009), and *Ulrich Zwingli: Prophet, Ketzer, Pionier des Protestantismus* (Theologischer Verlag, 2015).

TIMOTHY J. ORR is Assistant Professor of History at Simpson University. He works on identity formation through the process of flight in the early modern world. He has published articles in *Church History and Religious Culture* and will be in *Crossing Borders: Transregional Reformations in Early Modern Europe* (Vandenhoeck & Ruprecht, 2019) about trans-regional reformations. His current work concentrates on perceptions of gender in relationship to flight from persecution.

G. SUJIN PAK is Associate Professor of the History of Christianity at Duke Divinity School and is currently serving as Vice Dean of Academic Affairs. She works on the intellectual history of the Protestant reformations, particularly the theologies of the Luther and Calvin and their followers, early modern women,

history of Christian-Jewish relations, and the history of biblical interpretation. She has published *The Judaizing Calvin: Sixteenth-Century Debates over the Messianic Psalms* (Oxford University Press, 2010) and *The Reformation of Prophecy: Early Modern Interpretations of the Prophet and Old Testament Prophecy* (Oxford University Press, 2018).

CHARLES H. PARKER is Professor of History at Saint Louis University. His research interests focus on the religious and cultural history of early modern Europe and cross-cultural interactions in world history. His publications include *Global Interactions in the Early Modern Age, 1400–1800* (Cambridge University Press, 2010), *Faith on the Margins: Catholics and Catholicism in the Dutch Golden Age* (Harvard University Press, 2008), and *The Reformation of Community: Social Welfare and Calvinist Charity in Holland, 1572–1620* (Cambridge University Press, 1998). He is currently finishing a book manuscript on Calvinism and empire in the early modern world.

ANDREW PETTEGREE is Professor of Modern History at the University of St. Andrews and Director of the Universal Short Title Catalogue. He is the author of more than a dozen books in the fields of Reformation history and the history of communication including *Reformation and the Culture of Persuasion* (Cambridge University Press, 2005), *The Book in the Renaissance* (Yale University Press, 2010), *The Invention of News* (Yale University Press, 2014), and *Brand Luther: 1517, Print and the Making of the Reformation* (Penguin, 2015). His new projects include “Preserving the World’s Rarest Books,” a collaboration with the international library community funded by the Andrew W. Mellon Foundation. His most recent book, *The Bookshop of the World: Making and Trading Books in the Dutch Golden Age*, is co-authored with Arthur der Weduwen (Yale University Press, 2019).

DAVID H. PRICE is Professor of Religious Studies, Jewish Studies, and History at Vanderbilt University. He specializes in the history of early modern Europe. Among his recent books are *The Works of Hrotsvit of Gandersheim* (University of Illinois Press, 2015), *Johannes Reuchlin and the Campaign to Destroy Jewish Books* (Oxford University Press, 2012), and *Albrecht Dürer’s Renaissance: Humanism, Reformation and the Art of Faith* (University of Michigan Press, 2003). His current projects pertain to Christian-Jewish relations during the period 1500–1789 as well as the Bible in early modern visual art.

CHARLES RAITH II is Vice President of Mission and Ethics at Mercy and former assistant professor of religion and philosophy at John Brown University. His research focuses on theological developments between the high-medieval to early reformation eras, ecumenism, and scriptural interpretation. He has published *Aquinas and Calvin on Romans: God’s Justification and Our Participation*

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(Oxford University Press, 2014), *After Merit: John Calvin's Theology of Works and Reward* (Vandenhoeck & Ruprecht, 2016), and, with R. David Nelson, *Ecumenism: A Guide for the Perplexed* (Continuum, 2017).

JONATHAN A. REID is Associate Professor of Renaissance and Reformation History at East Carolina University. He is author of *King's Sister – Queen of Dissent: Marguerite of Navarre (1492–1549) and Her Evangelical Network* (Brill, 2009). He coedited the volume of essays *Neo-Latin and the Humanities: Essays in Honour of Charles Fantazzi* and served as assistant editor of the journal *Explorations in Renaissance Culture* (2011–2018). He is currently working on a study of the rise of the Reformed churches in the cities of France from the outbreak of the Luther Affair through the first War of Religion, 1520–1563.

RONALD K. RITGERS holds the Erich Markel Chair in German Reformation Studies at Valparaiso University, where he also serves as Professor of History and Theology. His published works include *The Reformation of the Keys: Confession, Conscience, and Authority in Sixteenth-Century Germany* (Harvard University Press, 2004), *The Reformation of Suffering: Pastoral Theology and Lay Piety in Late Medieval and Early Modern Germany* (Oxford University Press, 2012), and *Reformation Commentary on Scripture: Hebrews and James* (Intervarsity Press Academic, 2017).

KAREN E. SPIERLING is John and Heath Faraci Endowed Professor and Associate Professor of History at Denison University. Her work explores the relationship between ideals and practices in Reformed societies, focusing on Geneva during the time of John Calvin. Her books include *Infant Baptism in Reformation Geneva: The Shaping of a Community, 1536–1564* (Ashgate, 2005; Westminster John Knox, 2009), *Calvin and the Book: The Evolution of the Printed Word in Reformed Protestantism* (editor; Vandenhoeck & Ruprecht, 2015), and *Emancipating Calvin: Reformed Communities and Culture in Early Modern Franco-phone Europe* (coedited with R. Ward Holder and Erik A. de Boer; Brill, 2018). Her current work explores sixteenth-century concepts of scandal and the roles those ideas played in defining and shaping Reformed communities

JESSE SPOHNHOLZ is Director of the Roots of Contemporary Issues Program and Professor of History at Washington State University. His research focuses on social practices of toleration in Reformation-era Germany and the Netherlands, experiences of religious refugees during Europe's Age of Religious Wars, and historical memory of the Reformation. His books include *The Tactics of Toleration: A Refugee Community in the Age of Religious Wars* (University of Delaware Press, 2011) and *The Convent of Wesel: The Event That Never Was and the Invention of Tradition* (Cambridge University Press, 2017), and coedited *Exile and Religious Identity, 1500–1800* (Pickering & Chatto, 2014) and

*Archeologies of Confession: Writing the German Reformation, 1517–2017* (Bergahn Books, 2017). He is currently working on a collaborative research project, funded by the Netherlands Organization for Scientific Research, titled *The Rhineland Refugees and the Religious Landscape of the Dutch Republic*.

KEITH D. STANGLIN is Professor of Historical Theology at Austin Graduate School of Theology in Austin, Texas. He writes mostly in the fields of Reformation and post-Reformation theology, the history of biblical interpretation, and Arminianism. His books include *Jacob Arminius: Theologian of Grace* (Oxford University Press, 2012), *The Reformation to the Modern Church: A Reader in Christian Theology* (Fortress Press, 2014), and *The Letter and Spirit of Biblical Interpretation: From Early Church to Modern Practice* (Baker Academic, 2018).

YUDHA THIANTO is Professor of Theology at Trinity Christian College in Palos Heights, Illinois, where he also chairs the theology department. His research focuses on the early history of the Dutch Reformed church in the East Indies in the seventeenth century. He has published *The Way to Heaven: Catechisms and Sermons in the Establishment of the Dutch Reformed Church in the East Indies* (Wipf & Stock, 2014) and “The Genevan Psalms in Javanese,” *Calvin Theological Journal* (2017). His current work explores the history of the singing of metrical psalms in the East Indies during the time of the Dutch East India Company.

STEVEN W. TYRA holds an MA and ThM from Fuller Theological Seminary. He is currently at work on a PhD in the History of Christianity at Baylor University. His primary research interests are John Calvin and early Protestant communities in France. His work has previously been published in the *Westminster Theological Journal*, *Church History and Religious Culture*, and the *Journal of Theological Interpretation*.

MIRJAM VAN VEEN is Professor at Vrije Universiteit Amsterdam. Her work focuses on the polemic between reformation and radical reformation and on the history of religious migration. Her publications include *De kunst van het twijfelen. Sebastian Castellio (1515–1563): Humanist, Calvinist, Vrijdenker* (Zoetermeer, 2012); “The Disputed Origins of Dutch Calvinism: Religious Refugees in the Historiography of the Dutch Reformation,” *Church History* (2017; with Jesse Spohnholz); “Johan Jakob Wettstein’s (1693–1754) Use of Sebastian Castellio (1515–1563),” *Sebastian Castellio (1515–1563) – Dissidenz und Toleranz. Beiträge zu einer internationalen Tagung auf dem Monte Verità in Ascona 2015* ed. Barbara Mahlmann-Bauer (Vandenhoeck & Ruprecht, 2018).

JEFFREY R. WATT is the Kelly Gene Cook, Sr. Professor of History at the University of Mississippi. A specialist in the social history of early modern Europe, he is the author of three monographs, including *The Scourge of Demons:*

## LIST OF CONTRIBUTORS

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*Possession, Lust, and Witchcraft in a Seventeenth-Century Italian Convent* (University of Rochester Press, 2009). He is also editing (with Isabella M. Watt) the volumes of the Consistory of Geneva during the ministry of Calvin (*Registres du Consistoire de Genève au temps de Calvin*, vols. 6–12; Droz, 2012–2018) and is currently writing a monograph about that institution.

DAVID M. WHITFORD is Professor of Reformation Studies at Baylor University. He works on Martin Luther, John Calvin, and the Continental Reformations. He is the author of *Luther: A Guide for the Perplexed* (T&T Clark, 2011), *A Reformation Life* (Praeger, 2015), and *The Curse of Ham in the Early Modern Era* (Ashgate, 2009); and has recently edited *Martin Luther in Context* (Cambridge University Press, 2018). His current work focuses on the history of biblical interpretation and the role of gender in the life and writings of Martin Luther.

KENNETH J. WOO is Assistant Professor of Church History at Pittsburgh Theological Seminary. He is the author of *Nicodemism and the English Calvin, 1544–1584* (Brill, 2019). His research centers on Calvin and the Reformed tradition, especially the history of biblical interpretation.

RANDALL C. ZACHMAN is Professor of Reformation Studies, Emeritus, at the University of Notre Dame, and is currently Adjunct Professor of Church History at Lancaster Theological Seminary. He is the author of *John Calvin as Teacher, Pastor, and Theologian: The Shape of His Writings and Thought* (Baker Academic, 2006), *Image and Word in the Theology of John Calvin* (University of Notre Dame, 2009), and *Reconsidering John Calvin* (Cambridge University Press, 2012). He served as North American Co-Editor of the *Archive for Reformation History*, and is the former president of the Calvin Studies Society and the Sixteenth Century Society and Conference.

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## Abbreviations

- CO *Ioannis Calvini opera quae supersunt omnia*. Ed. Wilhelm Baum, Eduard Cunitz, and Eduard Reuss. 59 vols. *Corpus Reformatorum*, vols. 29–87. Brunswick, Germany: C. A. Schwetschke and Son (M. Bruhn), 1863–1900.
- H Herminjard, Aimé Louis. *Correspondance des réformateurs dans les pays de langue française*, 9 vols., Geneva, 1878–1897.
- LW *Luther's Works*. American Edition. Ed. Jaroslav Pelikan and Helmut T. Lehmann. 55+ vols. St. Louis, MO: Concordia Publishing House; Philadelphia: Fortress Press, 1955–1986, 2009–.
- OS *Joannis Calvini opera selecta*. Ed. Peter Barth, Wilhelm Niesel, and Doris Scheuner. 5 vols. Munich: Chr. Kaiser Verlag, 1926–1952.
- WA *D. Martin Luthers Werke: Kritische Gesamtausgabe*. Weimarer Ausgabe, Weimar, 1883–1983.

### CITATION CONVENTIONS

Normally, Calvin's *Institutes of the Christian Religion* (or simply *Institutes*) without further specification refers to the 1559 Latin version. This is cited by book, chapter, and paragraph number. For example, *Institutes*, I.v.2.

The *Calvini Opera* is cited according to its own volumes, not those of the *Corpus Reformatorum*. This is cited by work, volume, and column number. For example, *De Scandalis Quibus Hodie Plerique Absterreatur, Nonnulli etiam Alienantur a Pura Evangelii Doctrina*, CO 8.12.