

Contents

<i>List of Figures</i>	<i>page viii</i>
<i>List of Contributors</i>	ix
<i>Foreword</i>	xiii
Christopher Buccafusco	
<i>Foreword</i>	xv
Susan Hansen	
Introduction	1
Enrico Bonadio	
PART I CREATIVITY IN THE STREET BETWEEN MISAPPROPRIATION AND DESTRUCTION: THE ROLE OF COPYRIGHT AND MORAL RIGHTS	
SECTION A: A SOCIOLOGICAL PERSPECTIVE	13
1 A Set of Premises for the Scrutiny and Interpretation of Graffiti and Street Art	15
Heitor Alvelos	
2 Graffiti and Street Art: Creative Practices Amid “Corporatization” and “Corporate Appropriation”	26
Ronald Kramer	
3 Decontextualisation of Street Art	41
Peter Bengtsen	
SECTION B: SOME PRELIMINARY LEGAL AND POLICY ISSUES	53
4 Copyright Protection of Illegal Street and Graffiti Artworks	55
Paula Westenberger	
5 Conservation of Street Art, Moral Right of Integrity and a Maze of Conflicting Interests	71
Enrico Bonadio	

6	Works and Walls: Graffiti Writing and Street Art at the Intersection of Copyright and Land Law	81
	Marta Iljadica	
	PART II NATIONAL LEGAL ANALYSES	
	SECTION A: AMERICAS	103
7	Street Art, Graffiti and Copyright: A US Perspective	105
	Enrico Bonadio	
8	Graffiti, Street Art, Walls, and the Public in Canadian Copyright Law	123
	Pascale Chapdelaine	
9	Graffiti, Street Art and Colombian Copyright Law	144
	Marcela Palacio Puerta	
	SECTION B: EUROPE	157
10	Street Art, Graffiti and Copyright: A UK Perspective	159
	Enrico Bonadio	
11	Graffiti, Street Art and Copyright in France	175
	Shane Burke	
12	Street Art, Graffiti and Copyright: A German Perspective	188
	Marc Mimler	
13	Copyright in Street Art and Graffiti: An Italian Perspective	207
	Enrico Bonadio and Gilberto Cavagna di Gualdana	
14	Copyright in Street Art and Graffiti in the Netherlands	224
	Anke Moerland and Stéphanie de Potter	
15	Copyright Protection of Street Art and Graffiti in Greece: Intellectual Property and Personal Property in Conflict?	239
	Stavroula Karapapa	
	SECTION C: AFRICA, ASIA, AND AUSTRALASIA	255
16	Graffiti and Street Art under South African Copyright Law	257
	Tobias Schonwetter and Bram Van Wiele	
17	Street Art, Graffiti, and Indian Copyright Law	271
	Nandita Saikia	
18	Copyright in Street Art and Graffiti: An Australian Perspective	287
	Mark Davison	

	<i>Contents</i>	vii
19	Copyright, Graffiti, and Street Art in Aotearoa New Zealand Jonathan Barrett	299
	EPILOGUE	313
20	Copyright Skepticism and Street Art: A Contrasting Opinion Andrea Baldini	315