

CONTENTS

	<i>Notes on Contributors</i>	page vii
	<i>Chronology compiled by</i>	xi
	TIMOTHY YU AND JACQULYN TEOH	
	Introduction	I
	TIMOTHY YU	
1	New Black Aesthetics: Post–Civil Rights African American Poetry	17
	KEITH D. LEONARD	
2	Traditions of Innovation in Asian American Poetry	31
	MICHAEL LEONG	
3	Locations of Contemporary Latina/o Poetry	48
	DAVID A. COLÓN	
4	Sovereign Poetics and Possibilities in Indigenous Poetry	61
	MISHUANA GOEMAN	
5	Changing Topographies, New Feminisms, and Women Poets	71
	ANN VICKERY	
6	The Nearly Baroque in Contemporary Poetry	90
	STEPHANIE BURT	
7	Disability Aesthetics and Poetic Practice	106
	DECLAN GOULD	
8	Queer Poetry and Bioethics	120
	SARAH DOWLING	
		v

Contents

9	Trauma and the Avant-Garde SUEYEUN JULIETTE LEE	132
10	Blockade Chants and Cloud-Nets: Terminal Poetics of the Anthropocene JONATHAN SKINNER	147
11	Give Me Poems and Give Me Death: On the End of Slam(?) JAVON JOHNSON AND ANTHONY BLACKSHER	169
12	Anti-capitalist Poetry CHRISTOPHER NEALON	180
13	Of Poetry and Permanent War in the Twenty-First-Century STEPHEN VOYCE	191
14	Poetry in the Program Era KIMBERLY QUIOGUE ANDREWS	206
15	The Future of Poetry Studies DOROTHY WANG	220
	<i>Further Reading compiled by</i> TIMOTHY YU AND CAROLINE HENSLEY	234
	<i>Index</i>	238