

Cambridge University Press 978-1-108-48207-3 — Literary Ambition and the African American Novel Michael Nowlin Table of Contents More Information

Contents

	nowledgments page of Abbreviations	viii x
	Introduction	I
I	"The First Negro Novelist": Charles Chesnutt's Point of View and the Emergence of African American Literature	25
2	James Weldon Johnson's Dream of Literary Greatness and His Groundwork for an African American Literary Renaissance	49
3	The Strange Literary Career of Jean Toomer	72
4	Wallace Thurman's Judgment and the Rush toward Modernism	95
5	Zora Neale Hurston and the Great Unwritten	125
6	Richard Wright's Compromises: Radicalism and Celebrity as Paths to Literary Freedom	153
7	"Literary to a Fault": The Singular Triumph of Ralph Ellison	177
	Conclusion	211
Note	es	214
References		234
Index		247