

Contents

<i>List of Figures</i>	page ix
<i>List of Contributors</i>	x
<i>Acknowledgments</i>	xiii
<i>Chronology</i>	xiv
COMPILED BY ERIN GROGAN	
Introduction	I
<i>Siobhan B. Somerville</i>	
PART I GENEALOGIES	15
1 Genealogies of Queer Theory	17
<i>Kadji Amin</i>	
2 Queer Writing, Queer Politics: Working across Difference	30
<i>Keguro Macharia</i>	
PART II CONFLUENCES	49
3 Convergence, Dissymmetry, Duplicities: Enactments of Queer of Color Critique	51
<i>Chandan Reddy</i>	
4 Transgender Studies, or How to Do Things with Trans*	66
<i>Cáel M. Keegan</i>	
5 Queer Indigenous Studies, or Thirza Cuthand's Indigequeer Film	79
<i>June Scudeler</i>	

viii	CONTENTS	
6	Queer Disability Studies <i>Alison Kafer</i>	93
7	Queer Ecologies and Queer Environmentalisms <i>Nicole Seymour</i>	108
	PART III REPRESENTATION	123
8	Queer Poetics: <i>Deviant Swerves</i> , in Three <i>Ren Ellis Neyra</i>	125
9	Queer Narrative <i>Anne Mulhall</i>	142
10	Trace a Vanishing, or Queer Performance Study <i>Nadia Ellis</i>	156
11	Queer and Trans Studies in Pop Culture: Transgender Tripping Points in the Carceral State <i>Erica Rand</i>	172
12	Queer Digital Cultures <i>Kate O’Riordan</i>	185
	PART IV KEY WORDS	199
13	Queer Diasporic Crossings and the Persistence of Desire in <i>The Book of Salt</i> <i>Martin Joseph Ponce</i>	201
14	Diaspora, Displacement, and Belonging: The Politics of the Family and the Future of Queer Kinship <i>Richard T. Rodríguez</i>	215
15	Queer Critical Regionalism <i>J. Samaine Lockwood</i>	228
	<i>Index</i>	241