Contents

List of Figures  page xi
Acknowledgements xvii
Notes on Usage of Brazilian Portuguese xix

Introduction: Ambiguous Modernities and Alternate Modernisms 1

1 Heart of Darkness in the Bosom of the Modern Metropolis: Favelas, Race and Barbarity 26
2 A Pagan Festival for the Up to Date: Art, Bohemianism and Carnival 72
3 The Printing of Modern Life: A New Art for a New Century 127
4 The Cosmopolitan Savage: Modernism, Primitivism and the Anthropophagic Descent 172
5 The Face of the Land: Depicting ‘Real’ Brazilians under Vargas 209

Epilogue: Images of a Culture at War with Itself 248

Index 255

The plate section can be found between pp 140 and 141