

## Index

- A Avenida*, 151, 167  
*A Maçã*, 171  
*A Noite*, 109, 200  
*A Vida Fluminense*, 158  
 abolition of slavery, 13, 26, 30, 162, 173  
 Abrahão, Benjamin, 218  
 Abramo, Livio, 47  
 Academia Brasileira de Letras (Brazilian Academy of Letters), 2, 76, 181, 191  
 Académie Julian, Paris, 138  
 Adour da Câmara, Jayme, 176  
 advertising, 9, 23, 143, 158, 162, 248–9  
 Affonso Arinos (de Melo Franco), 211  
 Afro-Brazilian religions, 14, 77, 198–203, 240, 243  
 Agache, Alfred, 67  
 Agostini, Angelina, 120  
 Albuquerque, Georgina de, 125  
 Albuquerque, Lucilio de, 83, 87, 108, 125, 149  
 Alcântara Machado, Antônio de, 21, 175, 184  
 Aleijadinho (Antônio Francisco Lisboa), 205–6, 239  
 Alencar, Edigar de, 240  
 Almeida Júnior, José Ferraz de, 211  
 Almeida, Belmiro Barbosa de, 3, 108, 122, 124  
 Almeida, Filinto de, 137  
 Almeida, Guilherme de, 7, 169, 176  
 Almeida, José Américo de, 176  
 Alvaro Moreyra, Eugênia, 178, 181, 204, 238  
 Alves, Francisco, 67, 74  
 Amado, Jorge, 229  
 Amaral, Rubens do, 200  
 Amaral, Tarsila do, 11, 14, 16, 18, 47–50, 53, 65, 169, 172, 175–6, 178, 180–1, 183, 185, 191, 194–5, 197–8, 204–5, 211  
 Amaro (Amaral), 124  
 Amazon rubber boom, 136  
 Amoedo, Rodolpho, 101, 149, 152  
 Amoroso Lima, Alceu, 176, 182  
 anarchism, 129, 132, 142  
 Anderson, Perry, 5  
 Andrade, Mário de, 6–7, 14, 16, 18–20, 24, 169, 173–4, 176–7, 182, 203, 205, 208, 224, 227, 229, 232, 238  
 Andrade, Oswald de, 6–7, 11, 14, 16, 18, 24, 48, 50, 65, 169, 173–4, 176–7, 181–3, 185, 189, 191, 194–5, 198, 200, 202, 204–5, 212, 227–8  
 anti-clericalism, 197, 200  
 Antônio Bento (de Araújo Lima), 181, 197  
 Antônio Conselheiro, 30, 211  
*antropofagia* (anthropophagic movement), 21, 24, 169, 172–83, 187–90, 192, 194, 201–2, 206, 247, 253  
 Aranha, Osvaldo, 198  
 Arantes, Altino, 181, 191  
 Araújo Vianna, Ernesto da Cunha, 138  
 Araújo Vianna, José de, 83, 117, 147, 153  
 archaism, 14, 25, 220

- art deco, 192  
 art nouveau, 9, 81, 128–30, 132, 134–5,  
 137–9, 141, 145–6, 148, 152, 154,  
 157, 161, 167, 171  
 art nouveau magazines, 148–58  
 reception in Brazil, 130–6  
 Assis Chateaubriand (Bandeira de Mello),  
 Francisco de, 60  
 Associação dos Artistas Brasileiros, 228  
*Atheneida*, 87, 90, 136, 141, 145–6,  
 148–51, 162, 169  
 Augusto Niklaus & Cia., 151  
 avant-garde, 9, 15, 169, 174, 180  
 Avenida Beira-Mar (Rio de Janeiro), 53  
 Avenida Central (Rio de Janeiro), 11, 37,  
 53, 75  
 Avenida Rio Branco. *See* Avenida Central  
 (Rio de Janeiro)  
 Ažbe, Anton, 86  
 Azevedo, Aluizio, 32  
 Azevedo, Fernando de, 231, 233, 236
- Backheuser, Everardo, 36, 42, 66, 153  
 Bahiano (Manuel Pedro dos Santos), 203  
*Baile dos Artistas* (carnival ball), 98, 112  
*bamba*, 52, 56, 62, 67, 203  
*bambambã*. *See* *bamba*  
 Bambino (Arthur Lucas), 40, 100  
 Bandeira, Manoel, 237  
 Bandeira, Manuel, 176, 203–4, 212, 248  
 Baptista Coelho, José, 88  
 Baptista da Costa, João, 120, 122  
 Barata Ribeiro, Cândido, 32  
 Barbosa da Silva, José. *See* Sinhô  
 Barbosa, Ruy, 29, 212–13  
 Barings Bank, London, 29  
 Barreto, Paulo. *See* João do Rio  
 Barrières, Théodore, 81  
 Barros Vidal, 66–7  
 Barroso, Ary, 74  
 Barroso, Gustavo, 162  
 Bastos Tigre, Manuel, 88, 117  
 Baudelaire, Charles, 126, 130  
 Behring, Mario, 152, 161, 167–8  
*Belle Époque*, 77  
 Bernardelli, Felix, 153  
 Bernardelli, Henrique, 90, 120, 122, 149,  
 153, 168  
 Bernardelli, Rodolpho, 90, 153  
 Bevilacqua, Sylvio, 157  
 Bezerra de Freitas, 190–2  
 Biblioteca Nacional (National Library), 76,  
 242  
 Bilac, Olavo, 133, 151–2  
 Bioleto, Alfredo, 161  
 Böcklin, Arnold, 85  
 bohemianism, 72, 74, 80–1, 87, 100, 107,  
 109, 127, 147, 149  
 bolshevism, 190  
 Bomfim, Manoel, 28  
 Bopp, Raul, 176  
 Bourdelle, Antoine, 223  
*brasilidade*, 201, 206, 213, 216, 231, 247  
 national identity, 16–17, 172, 209, 223,  
 231  
 Brecheret, Victor, 6, 176, 223  
 Breton, André, 196  
 Brito e Cunha, José Carlos. *See* J. Carlos  
 Brocos, Modesto, 108, 120  
 Bruant, Aristide, 81  
 Brun, Luiz, 161  
 Bruno, Pedro Paulo, 120  
 Buarque de Hollanda, Sergio, 1  
 Bueno Amador, 137
- Cabeça de Porco* (tenement), 31  
*caboclo*, 207, 212, 246  
 Café Paris, Rio de Janeiro, 146–8  
*caipira*, 211, 213  
 cakewalk, 90–6, 147  
 Camargo, Joracy, 239  
 Camerino Rocha, 9, 143, 147  
 Canclini, Néstor García, 15  
*candomblé*, 77, 199–200, 243, 246  
*cangaço*, 52, 217, 219  
 cannibalism, 191  
 Canudos, 30, 34–5, 42, 211  
 Capanema, Gustavo, 182, 222–6, 231  
*capoeira*, 35, 77, 93  
*Careta*, 7, 57, 59–60, 98, 136, 163–9, 250  
*carnavalescos* (carnival scenographers),  
 101, 105, 107, 109  
 carnival  
 as a mechanism of social cohesion, 78, 98,  
 116, 205  
 carnival balls as sites of sexual encounter,  
 97–8, 116  
*préstitos* (pageants), 90, 104  
 Caruso, Enrico, 75  
 Carvalho, Elysio de, 10, 129, 136, 142,  
 147–8, 153  
 Carvalho, Flávio de, 197–8

- Casa do Estudante do Brasil, 234  
 Casa Mathias, Rio de Janeiro, 248–53  
 Cavalleiro, Henrique, 122, 125  
 Caymmi, Dorival, 239  
 Celso Antônio (de Menezes), 223–4  
 Cendrars, Blaise, 15, 17, 186, 195  
 centennial of independence, 1922, 7  
 Centro Artístico (Rio de Janeiro), 137  
 Centro Artístico Juventas (art students' league), 122, 124  
 Centro Cívico Palmares (São Paulo), 186  
 Centro Dom Vital, 8  
 César, Osório, 198  
 Chacon, Trajano, 83, 87, 149  
 Chambelland, Carlos, 112  
 Chambelland, Rodolpho, 83, 112, 114–17, 120, 124  
 Chaves, Eloy, 181  
 China (Octavio Littleton da Rocha Vianna), 203  
*choro*, 210  
*Cinearte*, 158  
 cinema, 8–9, 22–4, 74–5, 158  
 Clemente, José, 190  
 Clube de Antropofagia, 175, 204  
 Clube de Artistas Modernos (São Paulo), 198, 228  
 Clube de Cultura Moderna (Rio de Janeiro), 198  
 Coelho Netto, Henrique Maximiano, 211  
 colonialism, 13, 28, 65, 126, 187, 190, 195  
*Coluna Prestes*, 217, 220  
 Comintern, 198  
 Commedia dell'Arte, 97  
 communism, 17, 142, 183, 197–8, 220, 228  
 Companhia Typographica do Brazil, 151, 157  
 Concilis, Alexandre de, 103  
 Congo Reform Association, 64  
 Conrad, Joseph, 28  
 Constitutionalist Revolution of 1932, 12, 182  
*cordão* (carnival group), 240–1, 245  
 Cordeiro, Calixto. *See* K. Lixto  
 Correia de Lima, José, 149  
 Correia Dias, Fernando, 89, 161, 199  
 Correia Lima, José Octavio, 105, 108  
*Correio da Manhã*, Rio de Janeiro, 11, 50, 63, 120, 137, 177, 181, 197, 210, 223, 248, 253  
*cortiços* (tenements), 31, 37  
 Cosme, Sotero, 171  
 cosmopolitanism, 11, 127, 194–5, 208  
 Costa, Lúcio, 221, 223  
 Costa, Oswaldo, 176, 187, 206  
 Costallat, Benjamim, 3, 23, 73, 75  
 Courbet, Gustave, 86  
 criminal anthropology, 37, 142  
*crioulo*, 249  
 Cruz, Oswaldo, 37, 40  
 Cunard, Nancy, 17  
 Cunha Mello, Honório, 83, 122  
 Cunha, Euclides da, 64, 209, 211  
  
*D. Quixote*, 62, 110  
 Dall'Ara, Gustavo, 42–3, 46, 48, 66  
 dandyism, 136, 143  
 Dario, Rubén, 10, 128, 147  
 decadentism, 129, 136, 142  
 Delpino, Alberto, 120, 125  
 Democráticos (carnival society), 78, 90, 101, 108  
 Department of Press and Propaganda (DIP), 216, 240–1  
 Detroit Institute of Arts, 229  
 Di Cavalcanti, Emiliano, 6, 11, 16, 47, 50–2, 65, 124, 169, 180, 200–3  
*Dia da Raça* (Day of the Race), 230  
 Dias, Cícero, 176, 229  
 divisionism, 114  
 domesticity, 79  
 Donga (Ernesto Joaquim Maria dos Santos), 203  
 double consciousness, 205  
 Drummond de Andrade, Carlos, 176–7, 182, 196  
 Duncan, Isadora, 74  
 Dutra, Eurico Gaspar, 239  
  
 E. Bevilacqua & Cia., 154  
 École des Beaux-Arts, Paris, 138  
 École Guérin, Paris, 138  
*Encilhamento*, 29, 173  
 Ensor, James, 85  
*entrudo*, 78, 103  
 errancy, 14, 35  
 Escola Nacional de Belas Artes (National School of Fine Arts), 42, 72, 75–6, 85, 88–9, 100, 108, 112, 117, 120, 122, 124, 136, 138, 154  
 Escola Nacional de Música (National School of Music), 76

- Escola Normal (teacher training school),  
 108, 132
- escolas de samba* (samba schools), 78, 101,  
 103
- Estado Novo* (New State), 15, 18, 74, 173,  
 183, 220, 222, 228, 231, 237–8, 240,  
 247
- ethnology, 212
- ethnomusicology, 19, 207
- expressionism, 9
- Fabian, Alois, 161
- Fabris, Annateresa, 228
- Fahrion, João, 171
- fascism, 57, 190, 198, 216
- favelas  
 and idea of backwardness, 26–9  
 and idea of blackness, 46–58  
 eradication of, 36–9, 63, 67  
 origin of term, 34–5  
 rise of, 31–2
- Feira Internacional de Amostras*, 233, 241
- Fenianos (carnival society), 78, 90, 103,  
 105, 108
- Ferraz, Geraldo, 176, 228
- Ferreira, Ascenso, 176
- Ferreira, Felipe, 104
- Ferreira, Procópio, 239
- Fiori, Ernesto de, 223
- fitness for purpose, 141
- Fiuzza Guimarães, José, 9, 84, 87, 103, 105,  
 108–9, 111, 122, 136, 147, 149
- Fogliani, Giovanni, 161
- folklore, 19, 21, 211–12, 234, 241
- Fon-Fon!*, 57, 98, 105, 110, 117, 120, 125,  
 136, 144, 159–64, 169, 171
- Fonseca, Deodoro da, 29
- Forain, Jean-Louis, 96
- Foujita, Léonard Tsuguharu, 238
- França, Julieta de, 137
- Francisconi, Ernesto, 125
- French Revolution, 183
- Freud, Sigmund, 189, 202
- Freyre, Gilberto, 195, 206, 229, 237
- Fróes da Fonseca, Álvaro, 222
- futurism, 1, 7, 27, 57, 60
- Gabara, Esther, 14
- Galeria Jorge (art gallery), 75
- Galvão, Patricia. *See* Pagu
- Garramuño, Florencia, 15
- Gasparoni, Alexandre, 161
- Gavarni, Paul, 96
- gender identity, 97, 113
- General Exhibition of Fine Art (Salon). *See*  
 Escola Nacional de Belas Artes  
 (National School of Fine Arts)
- Gil, Rubem, 125
- Gill, André, 96
- Ginway, Elizabeth, 199
- Giumbelli, Emerson, 199
- Goeldi, Oswaldo, 176
- Gonzaga Duque Estrada, Luiz, 9, 81, 83,  
 87, 129, 135, 137, 139, 141, 143–6,  
 148, 151–3, 161, 168
- Gonzaga, Adhemar, 152
- Goulart de Andrade, José Maria, 117
- Graça Aranha, José Pereira da, 176
- Grandes Sociedades* (Great Societies), 71,  
 78, 101, 103–4, 110  
 role of carnival scenographers, 101–11
- graphic design, 12, 128–9, 154, 159, 163,  
 167, 169, 171
- Grasset, Eugène, 138–9, 141
- Guedes Penteado, Olívia, 18, 211
- Guerra, Abilio, 194
- Guevara, Andrés, 171
- Guimard, Hector, 139
- Guttman Bicho, Galdino, 122–3
- Guys, Constantin, 130
- Herkenhoff, Paulo, 3
- Hollywood, 192
- homosexuality, 97, 135, 148, 173, 206
- Horta, Victor, 139, 141
- Houston, Elsie, 181, 196–7
- Houston, Mary, 196
- Huysen, Andreas, 21
- Ilustração Brasileira*, 158, 169
- immigration and immigrants, 22, 31, 133,  
 224, 247
- impressionism, 137
- indigenism, 189, 213
- Inojosa, Joaquim, 74
- Instituto Brasileiro de Geografia e Estatística  
 (IBGE), 231–2, 234–5
- Instituto Nina Rodrigues, 235
- integralismo*, 162, 181
- International Communist League, 197
- Ismailovitch, Dimitri, 235, 237–9, 241–3,  
 245, 247

- J. Arthur, 149  
 J. Carlos (José Carlos de Brito e Cunha),  
   20–1, 24, 53, 56, 60, 66–7, 81, 89, 100,  
   117, 128, 158, 167–9, 171, 191, 213  
 J. Garcia, 117, 149, 161  
 Jasmin, Élise, 218  
*jeca*, 212–13  
 Jeca Tatu, 212–13, 215  
 João Cândido (Felisberto), 197, 199  
 João da Baiana (João Machado Guedes),  
   203  
 João do Rio (Paulo Barreto), 3, 8, 11, 41,  
   66, 73, 83, 86–8, 97, 135–6, 142–3,  
   148, 152–3, 199  
 João Luso (Armando Erse de Figueiredo),  
   81, 83, 89, 152  
 John the Baptist, 2  
*Jornal do Brasil*, 39, 137, 159  
*Jornal do Commercio*, Rio de Janeiro, 114,  
   139  
 Jota Efege, 240  
*Jugend*, 136
- K. Lixto (Calixto Cordeiro), 24, 82, 87–90,  
   93, 95, 98, 100–1, 105, 107, 109, 111,  
   117, 123–4, 126, 128, 134, 144, 147,  
   149, 152, 159, 162, 167–8, 171  
 Kanto, Modestino, 105, 125  
 Kelly, Celso, 228  
 Keyserling, Hermann von, 187  
*Klaxon*, 1–2, 171  
*Kósmos*, 88, 90, 133, 135–6, 144–6, 148,  
   151–3, 159, 162–3, 167, 169  
 Kropotkin, Pyotr, 143
- L. Musso & Cia., 157  
 Lampião (Virgulino Ferreira da Silva), 16,  
   20–1, 24, 216–21, 230, 250, 253  
 Lau, Percy, 232–3, 237, 246  
 Lazary, Angelo, 103  
 Le Corbusier (Charles-Édouard Jeanneret),  
   222–3  
 Leal de Souza, 199–200  
 Leite, Hílcara, 196  
 Liceu de Artes e Ofícios (School of Arts and  
   Crafts), 72, 75, 121–2, 124  
 Lima Barreto, Afonso Henriques de, 1–2, 7,  
   24, 26, 73, 147  
 Lima Campos, Cezar, 83, 90, 95, 143,  
   152–3, 161, 168  
 Lima, Jorge de, 178, 197
- Lins do Rego, José, 229  
 ‘little Africa’, 28, 64, 203  
 Lobo, Aristides, 196  
 Lombroso, Cesare, 37  
 Lopes de Almeida, Julia, 73, 137  
 Lopes, Thomaz, 135  
 Lucas, Arthur. *See* Bambino  
 Ludolf, Americo, 139  
 Luiz Edmundo (de Melo Pereira da Costa),  
   84, 87, 117, 153  
 Luz, Fabio, 142, 176
- Machado, Annibal, 197–8  
*macumba*, 14, 199–200, 202–3, 245  
*Madrugada*, 171  
*mãe preta*, 184–6  
 Magalhães Corrêa, Armando, 105, 210  
 Malagutti, Heitor, 84, 87, 122, 147, 152–3  
*malandro*, 35, 52–3, 67, 204  
 Malfatti, Anita, 6  
 Malta, Augusto, 47  
 Manet, Édouard, 153  
*Manifesto antropófago* (Anthropophagic  
   Manifesto), 174, 183, 185  
*Manifesto de Poesia Pau-Brasil* (Manifesto  
   of Brazilwood Poetry), 48, 177, 183  
*Manifesto regionalista* (Regionalist  
   Manifesto), 195  
 Manzon, Jean, 235  
 Marajoara, 192  
 Maria Margarida (de Lima Soutello),  
   235–6, 238, 241, 246  
 Marinetti, Filippo Tommaso, 1, 57, 59–60,  
   62, 65, 67  
 Marques dos Santos, Afonso Carlos, 64  
 Marques Júnior, José, 122  
 Marroig, Publio, 101, 105, 108, 110  
 Martins, Luís, 180  
 Mattos Pimenta, Augusto de, 62–4, 67, 71  
 Mattos, Annibal [Pinto de], 122  
*maxixe*, 79, 112, 210  
 Mazzuchelli, Paulo, 105, 122, 125  
 McKinley, William, 132  
 Mello e Souza, Gilda de, 3  
 Mello Moraes Filho, Alexandre José, 212  
 Melo Franco de Andrade, Rodrigo, 60  
 Melo Franco, Afonso Arinos de, 60  
 Mendes, Murilo, 176, 181, 197  
 Menelik II (emperor of Ethiopia), 186  
 Menotti del Picchia, Paulo, 7, 176  
*mestiçagem* (racial mixture), 28, 209, 235–6

- mestizo, 207, 224–5, 230, 232–3  
 Mexican muralism, 201, 227, 229  
 Meyer, Sylvia, 122  
 Ministry of Education and Health, 182,  
 222, 226, 231  
 Mitter, Partha, 4  
 modern style, 135, 141  
 modernism, 1–4, 6, 8–9, 11, 13, 15–19, 24,  
 50, 126–7, 142, 148, 169, 173, 177,  
 180, 183, 187, 190, 194, 204, 211,  
 222, 227, 229, 248  
 alternate modernisms, 5  
 and formal experimentation, 19, 116–17  
 and nationalism, 73  
 in Rio de Janeiro, 10, 100, 129, 136–48  
 mass culture and popular culture, 18–24,  
 128, 203–8, 220–1  
 meanings of, 3–6, 171  
 modern versus academic, 3, 9, 73, 115,  
 120  
 modernity and modernization, 4, 8–11  
 new medias and technologies, 8, 128–9,  
 163  
*paulista* modernism. *See* *Semana de Arte  
 Moderna* (Modern Art Week, 1922)  
 Spanish-American *modernismo*, 128, 147  
*modernismo*. *See* modernism  
*moleque*, 52  
 Monteiro Lobato, José Bento de, 75, 212  
 Monteiro Lopes, Manuel da Motta, 162  
 Moraes e Barros, Prudente José de, 29  
 Moraes, Eneida de, 103, 240  
 Morales de los Rios, Adolfo, 149  
*moreno*, 224–5  
 Moreyra, Alvaro, 152, 168, 176–8, 181,  
 190, 194, 198, 204  
 Morris, William, 129, 139  
 Morro da Providência, 31, 34–5, 42–3  
 Morro de Santo Antônio, 31, 41, 47  
 Mucha, Alphonse, 130  
 mulatto, 74, 101, 174, 206, 243, 250  
 Municipal Theatre, Rio de Janeiro,  
 74, 74  
 Municipal Theatre, São Paulo, 6, 204, 211  
 Murger, Henri, 80  
 Museo de Arte Moderno, Madrid, 135  
 Museu Afro Brasil, São Paulo, 24  
 Museum of Modern Art, New York, 227  
 Musso, Luiz, 157  
 Mussolini, Benito, 228  
 Mutt and Jeff, 21  
 N.M. Rothschild & Sons (bank), 30  
 nativism, 190, 195  
 naturalism, 137  
 Navarro da Costa, Mário, 120, 122–3, 125  
 nazism, 225  
 Needell, Jeffrey D., 72  
*négritude*, 183, 195  
*negrophilia*, 183, 187  
 Nemesio (Dutra), 124  
 Nery, Ismael, 197  
 Nestor Victor, 9  
*neue Sachlichkeit*, 227  
*New York Times*, 217  
 New York World's Fair, 1939, 226  
 Niemeyer, Oscar, 222  
 Nietzsche, Friedrich, 10, 202  
 Nina Rodrigues, Raymundo, 152, 199, 234  
 Nóbrega da Cunha, Carlos Alberto, 199  
*Novocento* (movement), 228  
 O *Cruzeiro*, 218, 241  
 O *Malho*, 37, 56, 60, 88, 126, 136, 158–9,  
 167–9, 200, 213  
 O *Mercurio*, 143  
 O *Paiz*, 114, 139  
 O *Tico-Tico*, 158  
 Oiticica, José, 143  
 Oito Batutas, 23, 210  
 Oliveira Vianna, Francisco José de, 222  
 Ortiz, Renato, 22, 221  
 Oswald, Carlos, 120, 122  
 Pagu (Patricia Galvão), 176, 198  
 Paixão Cearense, Catullo da, 212, 239  
 Palace Hotel, Rio de Janeiro, 11, 75, 181,  
 197  
*Para Todos*, 66, 136, 158, 169, 177–8, 180,  
 190–1  
 parnassianism, 152  
 Partido Comunista do Brasil (Brazilian  
 Communist Party), 8, 16, 196–8, 200,  
 227, 229  
 Partido Democrático (Democratic Party),  
 16, 182  
 Partido Republicano Paulista (São Paulo  
 Republican Party), 16, 178, 181–2, 198  
 Paulo Filho, Manoel, 223, 225  
 Pederneiras, Mario, 143, 152–3, 161, 168  
 Pederneiras, Raul, 53, 82, 87–90, 93, 100,  
 109, 117, 122, 124–5, 129, 144, 147,  
 149, 152, 161, 167–8

- Pedro II (emperor of Brazil), 29  
 Pedrosa, Mário, 181, 196–7, 227  
 Peixoto, Floriano, 29  
 Pereira da Silva, Gastão, 239  
 Pereira de Sousa, Washington Luiz. *See*  
 Washington Luiz  
 Pereira Passos, Francisco, 37, 47, 76  
 Pereira, Avelino Romero, 73  
 Peres, Pedro, 120  
 Péret, Benjamin, 14, 17, 176–7, 196–200,  
 202–3  
 Pernambucano de Mello, Frederico, 220  
 Photo Club, Rio de Janeiro, 157  
 photography, 12, 24, 163  
   commercial photography, 157  
   photojournalism, 218, 221  
   use of photographic reproductions in  
   printing, 117, 154, 163, 167, 171,  
   233–4  
 Picasso, Pablo, 238  
 Pimenta de Mello & Cia., 158  
 Pimenta de Mello, José, 158, 168  
 Pimenta Velloso, Monica, 10, 12, 100,  
 205  
 Pinto de Mattos, Adalberto, 120, 122–3  
 Pinto de Mattos, Antonino, 120, 122  
 Pixinguinha (Alfredo da Rocha Vianna  
 Filho), 203  
 Poirer, Paul, 212  
 Pontes, Heloisa, 18  
 Portinari, Candido, 225, 227–8, 230–2,  
 237, 246  
 postcolonial theory, 10, 174  
 Prado Junior, Antônio da Silva, 56  
 Prado Valladares, Licia, 34  
 Prado, Paulo, 6, 176, 211  
 Prazeres, Heitor dos, 28, 203  
 pre-modernism, 2–4, 73  
 Pre-Raphaelitism, 2  
 Prestes, Júlio, 178, 204  
 Prestes, Luiz Carlos, 198, 217, 220  
 primitivism, 11, 14, 49, 187–95, 200, 208  
 printing and publishing in Brazil  
   history of, 157–8  
 Prudente de Moraes. *See* Moraes e Barros,  
 Prudente José de  
 Puccini, Giacomo, 80  
 race science, 27–8  
 'racial democracy', 234  
 raciality, 67, 216, 222, 232, 247  
 Ramos, Arthur, 209, 229, 234–7, 242–3,  
 245, 247  
 Realism, 40  
 Rebouças, André, 33  
 Reclus, Elisée, 143  
*Renascença*, 36, 129, 136, 145–6, 151–7,  
 168  
 Republic, 1889–1930, 29, 74, 77, 136  
   allegory of, 214  
   political and economic backdrop, 1890s,  
   29–30  
   Rio de Janeiro as cultural capital, 74–80  
   'return to order' (art), 231  
*Revista Brasileira de Geografia*, 233  
*Revista da Semana*, 38–9, 98, 132, 159, 167  
*Revista de Antropofagia*, 173, 175–7, 181,  
 184–9, 191, 194, 196, 198, 200, 202,  
 206, 216  
*Revista do Globo*, 171  
*Revista Ilustrada*, 158  
*Revolta da Armada* (navy revolt, 1893–94),  
 29  
*Revolta da Chibata* (Revolt of the Lash),  
 197  
*Revolta dos 18 de Forte*, 1922, 8  
*Revolução Federalista* (civil war, 1893–95),  
 29  
 Revolution of 1930, 182, 216  
 Rocha Vaz, Juvenil da, 222, 224  
 Rodin, Auguste, 222  
 Rodrigo Octavio (de Langgard Meneses),  
 153, 168  
 Rodrigues Alves, Francisco de Paula, 125  
 Romanticism, 20, 66, 189, 247  
 Romero, Sylvio, 212, 224  
 Rops, Felicien, 85  
 Roquette Pinto, Edgard, 222, 224  
 Rosa, Noel, 249  
 Rosário Fusco (de Souza Guerra), 176  
 Rotary Club, 63  
 Rothschild. *See* N. M. Rothschild & Sons  
 (bank)  
 Ruskin, John, 129, 141  
 Salão dos Artistas Brasileiros, 238  
 Salão dos Humoristas (salon), 122, 124  
 Salon of 1931, 238  
 Santiago, Silviano, 18  
 Santos, Nestor Victor dos. *See* Nestor Victor  
 Santos, Plácida dos, 83  
*saraus* (musical gatherings), 79

- Sarony, Napoleon, 81  
 Schmidt, Augusto Frederico, 181  
 Schmidt, Jorge, 151, 159, 163, 167–8  
 Schwarz, Roberto, 14  
 secessionism, 9, 86, 136  
 Second Hague Conference, 1907, 154  
 Seelinger, Helios, 9, 81, 85, 87–90, 98, 100, 103, 109, 111, 120–2, 125, 135–6, 146, 148–9, 153, 161  
 Segall, Lasar, 9, 14, 47, 184, 229  
 Seigel, Micol, 100  
*Selecta*, 161  
*Semana de Arte Moderna* (Modern Art Week, 1922), 6–7, 10–11, 13–14, 16–18, 50, 124, 169, 172, 176, 181, 183, 187, 204  
*Semana Ilustrada*, 158  
*sertão* (hinterland), 30, 42, 52, 62, 64–5, 209–11, 253  
*sertanejo* music and culture, 62, 210, 212, 239  
 Servi, Carlo de, 120  
*Serviço do Patrimônio Histórico e Artístico Nacional* (SPHAN), 237  
*Serviço Médico Legal da Bahia*, 235  
 Seth (Alvaro Marins), 161, 250  
 Sevckenko, Nicolau, 23, 35, 211  
 Silva Telles, Gofredo da, 18  
 Silva, Jayme, 103  
 Silva, Mathias da, 248, 253  
 Silva, Sergio, 162  
 Silva, Virgulino Ferreira da. *See* Lampião  
 Simas, Gelabert, 83  
 Sinhô (José Barbosa da Silva), 20, 23, 67, 203–5, 207–8, 217  
 Smith, Robert Chester, 13, 229  
*sobrado* (housing type), 33  
 Sobral, Julieta, 169  
 socialism, 141–2  
 Sociedade Anônima O Malho, 158, 168  
 Sociedade Brasileira de Autores Teatrais (Brazilian Society of Theatrical Authors), 89  
 Sociedade Brasileira de Belas Artes (SBBA). *See* *Centro Artístico Juventas*  
 Sorbonne (university), 50  
 Souza, Claudio de, 181, 191  
 Spanish flu, 125  
 Spengler, Oswald, 187  
 Stalin, Josef, 197  
 stereotypes, 50, 53, 62  
 human types and archetypes, 52–3, 202, 211, 225, 230–7  
 national types and representations of the people, 212–16, 222–5  
 Stirner, Max, 10, 153  
 Storni, Alfredo, 57, 161, 250  
 Stuck, Franz von, 85  
 subalternity, 13–14, 20, 25, 27, 49, 64, 190, 195, 208  
 surrealism, 188, 197, 201  
 symbolism, 137, 142  
*Tagarela*, 82, 88, 132, 151, 159, 167  
 Tarquino, Torquato, 161  
*Teatro de Brinquedo*, 178  
 Teffé, Nair de, 79  
 Tenentes do Diabo (carnival society), 71, 78, 89, 98, 101  
*tenentismo*, 220  
 Terra de Senna (Lauro Nunes), 72, 110  
*The Studio*, 138  
 Thiollier, René, 18  
 Third Pan-American Conference, 129  
 Tia Ciata (Hilária Batista de Almeida), 14  
 Timotheo da Costa, Arthur, 3, 24, 110, 112, 115, 117, 122, 125–6, 137, 184  
 Timotheo da Costa, João, 83, 112, 120, 137  
 Toller Gomes, Heloisa, 195  
 Torres, Alberto, 64  
 Toulouse-Lautrec, Henri de, 81  
 Trotsky, Leon, 196  
 Ukrainian State Academy of Arts, 238  
 unity of art  
 relation to bohemiaism, 80–8  
 sociability between fine and graphic artists, 121–6  
 unification of fine and applied arts, 128, 138, 141, 146  
 Universal Exposition of 1900, Paris, 132, 138  
 Universidade de São Paulo (University of São Paulo), 231  
 Universidade do Brasil (University of Brazil), 89  
 Universidade do Distrito Federal (UDF), 228  
 Vaccine Revolt, 36, 41, 77  
 Vagalume (Francisco Guimarães), 80, 104, 132  
 Valongo (slave market, Rio de Janeiro), 35



*Index*

263

- Vargas, Getúlio, 16–18, 182, 198, 209–10, 216–17, 220–2, 225–6, 230, 234, 238, 240  
 Vento, André, 103, 110  
*Verde-Amarelismo*, 181, 190  
 Verissimo, José, 9  
 Vianna, Luiz, 124  
*Vida Doméstica*, 238  
 Villa-Lobos, Heitor, 6, 240–3, 245–7  
 Visconti, Eliseu d'Angelo, 3, 32–3, 43, 46, 48, 66, 135, 137–9, 144, 146, 152  
 Wall Street crash, 1929, 182, 194  
 Washington Luiz, 56–7, 178, 211  
 Weinstein, Barbara, 12  
 Wilde, Oscar, 10, 81  
 Williams, Raymond, 5  
 Wisnik, José Miguel, 20  
 witchcraft, 203  
 Xavier, Lívio, 196  
 Yantock, Max, 161  
 Zé Espinguela (José Gomes da Costa), 240–1, 243, 245–6  
 Zé Povo, 213, 215  
 Zilly, Berthold, 2