

Index of Names and Subjects

- Achilles, 67–68, 78–79, 80, 83–87, 91–98, 125, 140–41, 176–77, 181, 183–85, 198–99, 243–45, 254–55
- Aeneas, 163, 170–71, 173–75, 178–85, 188–89, 190, 193, 194, 204
- Agamemnon, 34, 35, 89–94, 194–95
- Alcimedea, 134–42
- allegory, 190, 196
- allusion, technique of, 9, 116–17, 133–34, 138–50, 189–90, 194–201
- Alpheus. *See* Arethusa
- ambiguous loss, 37–38, 50, 53
- Amycus, 117, 123–24. *See also* Bebrycians
- anachronism. *See* simile structure: anachronism
- Apollo, 221–28, 233
- apostrophe, 176, 186, 220
- Apsyrus, 127
- Arethusa, 227, 233–36
- Argo*, 114–17, 229
- aristeia*, 19n1, 80, 126–27, 229
- ἀσπράσιος, 27–29, 51–52, 141–42
- ἄτη, 146–47
- Athena, 30–31, 63, 174–75
- Augustus, 194, 196, 220
- Bebrycians, 4–7, 11, 13–14, 112, 167. *See also* Amycus
- Bitias, 186, 189
- Ceyx, 236–41
- character-narrators. *See* simile structure: character-narrated
- chase, 199–200, 224–28, 232–35
- culture and literature, Hellenistic, 22n17, 23n23, 133–34, 150–51
- Daphne, 23n24, 221–28, 233
- didactic poetry, 189–90, 202–3, 236, 241
- Dido, 178–80, 186, 187–88
- Diomedes, 63–66, 254
- Electra, 147–49
- embodied cognition, embodiment, 2–19. *See also* immersion
- enargeia*, 2
- Ennius, 201
- Eumaeus, 35, 38–43
- Euryalus, 54n3, 186
- figurative language, 3, 55n8, 56n17
- first-person narration. *See* simile structure: character-narrated
- furor*, 163, 164–66, 176–78, 180, 191–93, 204, 242
- Georgics*, Vergil, 172, 189–90
- Golden Fleece, 127
- γῶος, 44, 148–50. *See also* lament
- Hector, 68–71, 78–84, 87–91, 97, 181, 198–99
- Hecuba, 242–45, 254–55
- heroism, nature of, 34–35, 37–53, 59n37, 113, 118, 124–27, 168–69, 242–45
- homecoming, 25–53
- human relationship. *See* simile subject: human relationship
- immersion, 2–4, 7, 13–14, 16, 257
- intertextuality. *See* allusion, technique of
- Jason, 4–7, 11, 124–27, 131, 134–45, 147, 163
- Jupiter. *See* Zeus
- lament, 44, 83–86, 134–50, 242–45. *See also* γῶος
- leadership, conceptions of, 65–73, 81, 98–99, 171–73, 190–97, 221
- Medea, 119–25, 127, 131, 150, 163
- Memorial*. *See* Oswald, Alice
- Menelaus, 35, 79
- metaphor, 12, 59n37, 67, 89–90, 148, 170
- Minerva. *See* Athena

- Neptune. *See* Poseidon
Nisus, 186
- Odysseus, 25–53, 125, 130, 138–45, 149,
174–75, 231–32, 255
Orpheus, 114–17, 236
Oswald, Alice, 2
- Pandarus, 65–66, 186, 189
Patroclus, 78–79, 80, 84, 91–98, 140–41,
243–45
Penelope, 47–53, 125,
187
Perseus, 228–32
Phaedra, 145–48
Philomela, 49–50, 187, 223, 227
pietas, 192–94
Polydeuces, 11, 117, 123–24
Polyphemus, 110–13
Poseidon, 190–93, 204
Priam, 125, 140, 183–84
Pythagoras, 236,
241
- rage, *See furor*
reunion, *See* homecoming
- Scholia, 2
on the *Argonautica*, 101n15, 102n25, 104n39,
113
on the *Iliad*, 65, 70, 71, 104n41, 106n60,
152n5, 154n18, 195, 199–200
on the *Odyssey*, 155n30, 156n38
- simile structure
anachronism, 15–16, 189, 220–21, 230,
239
character-narrated, 14–15, 35–37, 91–97,
233–36
cluster, 13–14, 35, 79–82, 86–97, 123,
126–27, 132, 180–85, 229–32, 241
frame, 1, 12–15, 128–31, 185–86
gap, 6–7, 36, 40–41, 65–66, 68–71, 77,
88–89, 239
mythology. *See* simile subject: mythology
no-exit, 12–13, 93, 127, 156n38, 185–86,
228
option, 131–32, 215–16, 221–24, 226,
234
place, 15–16, 188–89, 221
quantitative measurement, 88, 128–31,
159n64
- simile subject
agriculture, farming, 75–76, 129–31, 175,
222–23
bird, 43–47, 139, 160n67, 181–82, 226, 230,
233
bull. *See* simile subject: cow, cattle
child, young, 26–33, 36, 38–41, 44–47,
49–50, 51, 70–71, 77, 84–86, 94–96,
119–20, 135–50, 167–68, 173, 233–34,
242–45, 255
cow, cattle, 32–33, 36, 45, 68–70, 79, 81–82,
123–24, 171–73, 189, 255–56
craft, 15–16, 30–31, 175–76, 219, *See also*
simile subject: metalworking; music, song;
sailor, seafaring; shipbuilding; weaving;
woodcutting
dog, 4–7, 45, 81, 86, 189, 224–27, 228,
230–31, 233–34
dream, 197–204
family, household, 33–34, 120–23, *See also*
simile subject: child, young
fire, 79, 81, 119, 125, 170, 180,
222–24
hare, 224–27, 228, 233–34
human relationship, 29–31, 72–73, 113–14,
173, 191–97, 216–20, 221, *See also* simile
subject: child, young; family, household
lion, 63–68, 81–82, 84–86, 209n32, 242–45,
254–55
metalworking, 30–31, 173–75
music, song, 114–17
mythology, 49–50, 186–88
sailor, seafaring, 50–53, 72–73, 81, 117–19,
229–30, 256
sea, 81, 89–90, 131–32, 194–96, *See also*
simile subject: sailor, seafaring
sheep, 4–8, 63–66, 70–71, 110–17, 164–68,
233–34
shepherd, 3–14, 33, 63–72, 87–89, 110–17,
166–73, 178–79, 219, 255–56
shipbuilding, 123
siege, 236–41
spring, of water, 90–94
tree, 131, 175–76, 189
unrest, civil, 173, 191–97, 216–18, 221
weaving, 119–20, 125
wolf, 4–8, 70–71, 112, 164–69,
233–34
woodcutting, 175–76
- simile world, concept of, 1–19, 29–33, 66–73,
85–86, 98–99, 113–23, 150, 166–67,
169–76, 188–89, 215–21, 226–28, 245,
254–57
- society, Roman, 173, 190–97, 216–18, 220–21,
225, 230
- speech, direct, 83–84, 165–66, *See also* simile
structure: character-narrated

Index of Names and Subjects

277

- | | |
|--|---|
| stalemate, in battle, 73–81, 98, 130, 198 | Turnus, 164–71, 183–85, 188,
197–205 |
| Telemachus, 211n10, 28, 37–47, 53, 138–40,
149, 255 | Venus, 173–75 |
| Tereus. <i>See</i> Philomela | violence, sexual. <i>See</i> Arethusa; Daphne |
| Theocritus, 116–17 | |
| Troy, Trojan War, 62–99, 142–44, 231–32, 236–42 | Zeus, 68–70, 77, 216–18 |

Index of Passages Cited

Apollonius *Argonautica*

- 1.268–77: 135–50
 1.572–79: 114–17
 1.1165–66: 129–31
 1.1172–78: 129–31
 1.1240–49: 7–8, 110–13
 2.4–5: 11
 2.70–75: 117–19
 2.121–29: 4–7
 2.128–35: 13–14
 3.654–66: 120–3
 4.214–18: 131–2

Cicero *de Cluentio*

- 138: 195–6

Euripides *Hippolytus*

- 159–60: 145–7

Homer *Iliad*

- 2.142–46: 194–5
 3.2–14: 181–3
 5.136–43: 63–6
 8.553–61: 87–9
 9.3–8: 89–90
 9.14–17: 90–4
 11.86–89: 130
 12.287–89: 74
 12.417–20: 75
 12.421–24: 75–6
 12.432–38: 77–8, 120
 15.381–83: 119
 15.624–28: 72–3
 15.629–37: 68–70, 81
 16.2–11: 91–7, 140–1
 16.351–59: 67, 70–1
 18.314–24: 84–6, 243–5
 22.25–32: 183–5
 22.199–201: 198–200
 24.507–12: 140

Homer *Odyssey*

- 5.392–99: 26–30, 49, 51–2
 6.232–35: 30–1, 174–5
 8.521–31: 49, 142–4
 10.408–18: 32–4, 36–7
 13.31–34: 130–1
 16.14–23: 38–42, 43
 16.178–81: 42
 16.188–89: 42–3
 16.213–22: 43–7, 138–40,
 149–50
 19.204–209: 48–9
 23.232–41: 50–3

Lucretius *de rerum natura*

- 3.152–60: 201–3
 4.453–57: 200–1

Ovid *Metamorphoses*

- 1.199–205: 216–18, 220
 1.490–96: 222–4
 1.533–39: 224–8
 4.706–708: 229–30
 4.721–23: 230–1
 5.604–607: 233
 5.625–31: 233–5
 11.507–509: 238–9
 11.524–32: 239–40
 11.533–37: 240–1
 13.544–49: 242–5

Sophocles *Electra*

- 285–86: 148–9

Vergil *Aeneid*

- 1.145–54: 173, 191–7, 217–18
 1.589–94: 173–5
 2.626–31: 175
 4.68–74: 178–9
 9.57–66: 164–8

Index of Passages Cited

279

9.661–62: 177–8
9.666–72: 177–8
10.260–66: 181–5
10.267–76: 181–5

10.405–409: 170
12.67–68: 175
12.715–22: 170–3
12.905–16: 197–204