### A HISTORY OF LATIN LITERATURE FROM ITS BEGINNINGS TO THE AGE OF AUGUSTUS

Latin literature exploded onto the scene from relatively humble beginnings in the third century BCE. In an astonishingly short time the Romans adopted and adapted nearly all the genres of literature known to them; not only were they well aware of their large-scale appropriation but even, curiously, boasted of it. This readable new history of Latin literature covers the full span of the Roman republic, concluding with the age of Augustus, whose great poets engaged with the enormous political and cultural changes of their time and laid the foundations for the literature of the Imperial period. All the major writers are covered but attention is also paid to more fragmentary but still key authors such as Ennius, Cato, Lucilius, and Varro. Readers are given the essential historical, cultural, and literary background as well as close readings of specific passages, which reveal the charm and complexity which animate Latin literature.

LAUREL FULKERSON is Professor of Classics Emerita at the Florida State University. She has written forty articles and book chapters and has written or edited seven books, including *The Ovidian Heroine as Author: Reading, Writing, and Community in the Heroides* (2005), *No Regrets: Remorse in Classical Antiquity* (2013), *A Literary Commentary on the Elegies of the Appendix Tibulliana* (2017), and *Ovid: A Poet on the Margins* (2016). She has won several local and national teaching awards, including the American Philological Association's Excellence in Teaching Award and an *ovatio* from CAMWS, and has had visiting appointments or guest lectureships across the United States and the United Kingdom. She edited *The Classical Journal* for six years and currently serves on the editorial board of Oxford University's *Pseudepigraphica Latina* commentary series. She was a co-founder and the first chair of the International Ovidian Society.

JEFFREY TATUM is Professor of Classics at Victoria University of Wellington. He is the author of over 100 papers and book chapters and has written or edited seven books, including *The Patrician Tribune: Publius Clodius Pulcher* (1999), *Always I Am Caesar* (2008),

> Plutarch: The Rise of Rome (2013), Quintus Cicero: A Brief Handbook on Canvassing for Office (2018), Athens to Aotearoa: Greece and Rome in New Zealand Literature and Society (2018), and A Noble Ruin: Mark Antony, Civil War, and the Collapse of the Roman Republic (2024). He has been a visiting fellow or guest lecturer at universities and learned institutions in Australasia, China, Europe, and North America; was the Visiting Professor of the Australian Archaeological Institute at Athens; and is a Fellow of the Royal Society of New Zealand. He has won several local and national teaching and engagement awards in the United States and New Zealand, including the American Philological Association's Excellence in Teaching Award. He is currently chair of the editorial board of the Clarendon Ancient History Series.

# A HISTORY OF LATIN LITERATURE FROM ITS BEGINNINGS TO THE AGE OF AUGUSTUS

LAUREL FULKERSON

Florida State University

JEFFREY TATUM Victoria University of Wellington





Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108481779

DOI: 10.1017/9781108667784

© Laurel Fulkerson and Jeffrey Tatum 2024

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

When citing this work, please include a reference to the DOI 10.1017/9781108667784

First published 2024

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Fulkerson, Laurel, 1972– author. | Tatum, W. Jeffrey, author. TITLE: A history of Latin literature from its beginnings to the age of Augustus / Laurel Fulkerson, Florida State University; Jeffrey Tatum, Victoria University of Wellington.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2024. | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2024010894 | ISBN 9781108481779 (hardback) | ISBN 9781108723244 (paperback) | ISBN 9781108667784 (ebook)

SUBJECTS: LCSH: Latin literature – History and criticism. | LCGFT: Literary criticism. CLASSIFICATION: LCC PA6003 .F85 2024 | DDC 370.9/00I–dc23/eng/20240624 LC record available at https://lccn.loc.gov/2024010894

> ISBN 978-1-108-48177-9 Hardback ISBN 978-1-108-72324-4 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

### Contents

Lis	t of Maps	<i>page</i> vii
Ack	knowledgements	viii
Ch	ronology	ix
Lis	t of Abbreviations	xii
Lis	t of Sidebars	xviii
Ma	ips	xix
	Introduction	I
I	Romanised Muses: The Birth of Latin Literature	6
2	All the World's a Stage: Roman Republican Drama and Theatrical Traditions	4I
3	A Good Man Skilled in Speaking: Oratory and Rhetoric in Rome	75
4	Song of Myself: The Personal Voice in Republican Literature	e 110
5	To Educate and to Entertain: Didactic and the Arrangement of Knowledge	148
6	What's Past Is Prologue: History and Biography	198
7	Moments of Glad Grace: Augustan Love Poetry	244
8	Gods, Monsters, and Heroes: Augustan Epic	274
9	Further Voices: Augustan Personal Poetry	317
	Coda	355

v

vi	Contents	
Glossary of Names and	Terms	359
Index Locorum		363
Index Nominum		372
General Index		380

Maps

I	Italy and Sicily. A. E. Astin, F. W. Walbank,	<i>page</i> xix
	M. W. Frederiksen, and R. M. Oglvie (eds.), The	1 0
	Cambridge Ancient History, vol. 8 (Cambridge 1990), p. 479.	
2	The Roman world in 50 BCE. A. E. Astin, F. W. Walbank,	XX
	M. W. Frederiksen, and R. M. Oglvie (eds.), The Cambridg	e
	Ancient History, vol. 8 (Cambridge 1990), p. 479.	
3	The city of Rome during the republic. R. Morstein-Marx,	xxi
	Oratory and Political Power in the Late Republic (Cambridge	
	2004), p. 43.	

### Acknowledgements

It was Michael Sharp who first proposed this introduction to Latin literature and throughout its writing he has been enthusiastic in his support. Naturally, we are thankful. We are also grateful to friends who read earlier drafts of some or all of this book: Diana Burton, Isaac Bennett-Smith, Jon Hall, John Marincola, Hans Mueller and Chris Pelling. Megan Drinkwater aided us in structuring the poetic sections of the book (even though we ignored her good suggestions) and Gareth Williams provided early, and welcome, encouragement. Students in more than one class at Victoria University of Wellington were kind enough to read and react to drafts of various chapters: in doing so, they threw up concerns and uncertainties which might otherwise have eluded us. The readers for Cambridge University Press corrected errors and furnished valuable suggestions, nearly all of which we have seized upon avidly: we very much appreciate their close scrutiny. We are also grateful to Maria Whelan, our excellent copy editor. Our greatest debts are to Diana Burton and John Marincola. They know why.

### Chronology

The dates assigned to some literary works are provisional.

#### BCE 1184/3The fall of Troy according to most Hellenistic scholars (and the date commonly accepted by Romans). The founding of Rome according to Livy (other dates were 753 advocated by distinguished figures: e.g. 754, 751, 750, 747, 728). War with Pyrrhus of Epirus (the Pyrrhic War); the wider 280-275 Greek world takes notice of Rome. 264-241 War with Carthage (First Punic War); Rome acquires overseas possessions. Livius Andronicus and the origins of Latin literature; death 240 of Callimachus War with Carthage (Second Punic War, also known as the 218-201 Hannibalic War); Rome becomes the major power in the western Mediterranean. death of Naevius 204 184 death of Plautus death of Ennius 169 Victory over Macedon (Third Macedonian War): Rome 168 dismantles the kingdom of Macedon and is recognised as the sole superpower in the Mediterranean. the comedies of Terence 166-160 death of Terence 159 death of Cato the Elder 149 War with Carthage (Third Punic War); destruction of 149-146 Carthage. 106 Marius is victorious in the war against Jugurtha (Jugurthine War); birth of Cicero. ix

x	Chronology		
103	death of Lucilius		
IOI	Marius is victorious in the war against the Cimbri		
	(Cimbrian War).		
IOO	birth of Caesar		
91-87	Social War		
88	Sulla marches on Rome; civil war.		
87	Marius returns to Rome; civil war.		
86	death of Marius		
83	Sulla returns to Rome: civil war; proscriptions.		
82-81	dictatorship of Sulla death of Sulla		
79 70	birth of Vergil		
70 65	birth of Horace		
63	consulship of Cicero		
late 60s	through mid 50s the poetry of Catullus and Lucretius		
58-50	Caesar's war against the Gauls; increasing political disrup-		
)- )-	tion in Rome		
49-44	civil war between Caesar and Pompey (and, after Pompey's		
	death, Pompey's allies, including his son Sextus Pompey,		
	fight on).		
49-44	Caesar's autocracy, expressed in multiple dictatorships		
44	death of Caesar		
43	formation of the triumvirate (Mark Antony, Lepidus,		
	Octavian); proscriptions; death of Cicero		
42	Civil war between the triumvirs and the assassins of Caesar		
	(Horace fights on the side of the assassins); dispossession of		
	landholders in Italy; blockade of Rome by Sextus Pompey.		
4I <b>-</b> 40	The Perusine War (civil war pitting Octavian and Lepidus		
	against Antony's brother and wife, who claimed to cham-		
10	pion the dispossessed). consulship of Asinius Pollio: Vergil's <i>Fourth Eclogue</i>		
40 28	Vergil's <i>Eclogues</i> appear		
38	In this period, Horace's <i>Satires</i> (Book One) and Varro's <i>On</i>		
37-33	Agriculture appear.		
36	Civil war: Octavian and Lepidus defeat Sextus Pompey;		
)0	Lepidus is removed from the triumvirate.		
35	death of Sallust		
31	battle of Actium; Octavian defeats Antony and Cleopatra.		
30	Octavian conquers Egypt: death of Antony and Cleopatra;		
	Cornelius Gallus becomes governor of Egypt.		

### Chronology

xi

	α
30	Horace's <i>Epodes</i> and <i>Satires</i> (Book Two) appear.
29	Vergil's <i>Georgics</i> and first book of Propertius' <i>Elegies</i> appear.
27	Octavian receives the name Augustus; death of Varro.
24–23	First three books of Horace's <i>Odes</i> appear; Vitruvius' <i>On Architecture</i> appears.
22	Propertius' <i>Elegies</i> (Books Two and Three) appear.
20	Horace's <i>Epistles</i> (Book One) and Ovid's <i>Amores</i> appear.
19	death of Vergil; death of Tibullus
18	Augustus' moral legislation
17	Horace's Carmen Saeculare
16	Propertius <i>Elegies</i> (Book Four) appears.
15	Ovid's Heroides appears.
14	likely death of Propertius
13	Horace's <i>Odes</i> (Book Four) and <i>Epistles</i> (Book Two) appear around this time.
8	death of Horace
CE	
I	Ovid's Ars amatoria and Remedia amoris appear.
2	Ovid begins writing the <i>Metamorphoses</i> and the <i>Fasti</i> at about this time.
7	Ovid relegated to Pontus, begins composing Book One of the <i>Tristia</i> .
9	Ovid's <i>Tristia</i> (Book Two) appears.

- 13 Ovid's *Epistulae ex Ponto* appears.
- 14 death of Augustus
- 17 death of Livy; death of Ovid

### Abbreviations

Accius fr.	The fragments of Accius in E. H. Warmington,
	Remains of Old Latin: Livius Andronicus,
	Naevius, Pacuvius, Accius (Cambridge MA 1936).
Ad Marcum filium J	The fragments of Cato's Ad Marcum filium
-	(Letter to his Son) in the edition of H.
	Jordon, M. Catonis praeter librum de re rustica
	quae exstant (Lepizig 1860).
Anacreon fr.	Fragments of Anacreon in D. A. Campbell,
	Greek Lyric, Volume II: Anacreon, Anacreontea,
	Choral Lyric from Olympus to Alcman
	(Cambridge MA 1988).
Anth. Pal.	Anthologia Palatina (The Palatine Anthology).
App. <i>B. Civ</i> .	Appian, The Civil War.
Apul. Apol.	Apuleius, Apologia (Apology).
Arist. Poet.	Aristotle, Poetics.
Asc.	Q. Asconius Pedianus, Orationum Ciceronis
	quinque enarratio (Commentary on Five
	Speeches of Cicero) in the edition by A. C.
	Clark, Q. Asconii Pediani orationum Ciceronis
	<i>quinque enarratio</i> (Oxford 1907).
Athen. Deipn.	Athenaeus, Deipnosophistae (The Learned
	Banqueters).
Caes. B. Civ.	Caesar, Bellum Civile (The Civil War).
Caes. B. Gall.	Caesar, Bellum Gallicum (Gallic War).
Call. Aet.	Callimachus, Aetia (Causes) in the edition of
	A. Harder, <i>Callimachus: Aetia</i> (Oxford 2012).
Cat.	Catullus.
Cato Agr.	Cato, De agricultura (On Agriculture).
Cic. Acad.	Cicero, Academica (Academic Investigations).

xii

List of Abbreviations xiii Cic. Att. Cicero, Epistulae ad Atticum (Letters to Atticus). Cic. Brut. Cicero, Brutus (Brutus). Cic. Cael. Cicero, Pro Caelio (In Defence of Caelius). Cic. Clu. Cicero, Pro Cluentio (In Defence of Cluentius). Cic. De orat. Cicero, De oratore (On the Orator). Cic. Dom. Cicero, De domo (On his House). Cic. Fam. Cicero, Epistulae ad familiares (Letters to Friends). Cic. Fin. Cicero, De finibus (On Moral Ends). Cic. Inv. Cicero, De inventione (On Invention). Cicero, De legibus (On Laws). Cic. Leg. Cicero, Pro Murena (In Defence of Murena). Cic. Mur. Cic. Off. Cicero, De officiis (On Duties). Cic. Or. Cicero, Orator (The Orator). Cic. Phil. Cicero, Philippicae (Philippics). Cic. Pis. Cicero, In Pisonem (Against Piso). Cic. Rosc. Am. Cicero, Pro Roscio Amerino (In Defence of Sextus Roscius of Ameria). Cic. Sen. Cicero, De senectute (On Old Age). Cic. Sest. Cicero, Pro Sestio (In Defence of Sestius). Cic. Tusc. Cicero, Tusculanae disputationes (Tusculan Disputations). Cic. Verr. Cicero, In Verrem (Prosecution of Verres). CIL Corpus inscriptionum Latinarum (Berlin 1863–). Dio Cassius Dio, Roman History. Diom. K Diomedes Grammaticus in H. Keil. Grammatici Latini, 8 vols. (Leipzig 1857). Dion. Hal. Ant. Rom. Dionysius of Halicarnassus, Roman Antiquities. Enn. Ann. Sk The fragments of Ennius' Annals in the edition of O. Skutsch, The Annals of Quintus Ennius (Oxford 1985). Enn. Sat. The fragments of Ennius' Satires in the edition of S. M. Goldberg and G. Manuwald, Ennius. Fragmentary Republican Latin, Volume II: Ennius, Dramatic Fragments. Minor Works (Cambridge MA 2022).

xiv	List of Abbreviations
Enn. <i>Epig</i> .	The fragments of Ennius' <i>Epigrams</i> in the edition of S. M. Goldberg and G. Manuwald, <i>Ennius. Fragmentary Republican Latin, Volume II: Ennius, Dramatic Fragments. Minor Works</i> (Cambridge MA 2022).
Epic. Ep. Hdt.	Epicurus, Letter to Herodotus.
Eur. Bacch.	Euripides, Bacchae (The Bacchants).
Festus L	Sex. Pompeius Festus, <i>De verborum significa- tione</i> ( <i>On the Meaning of Words</i> ) in the edition of W. M. Lindsay, <i>Sexti Pompei Festi De ver- borum significatu quae supersunt cum Pauli</i> <i>epitome</i> (Leipzig 1913).
Fronto Ad Ant. imp.	Fronto, Ad Antoninum imperatorem (Letter to Marcus Antoninus, Emperor).
FRHist.	<i>The Fragments of the Roman Historians</i> in the edition by T. J. Cornell (Oxford 2013).
Gell. NA	Aulus Gellius, Noctes Atticae (Attic Nights).
Hes. Op.	Hesiod, Works and Days.
Hes. Theog.	Hesiod, Theogony.
Hdt.	Herodotus, History of the Persian Wars.
Hom. Il.	Homer, Iliad.
Hom. Od.	Homer, Odyssey.
Hor. Ars P.	Horace, Ars Poetica (The Art of Poetry).
Hor. Carm.	Horace, Carmina (Odes).
Hor. Epist.	Horace, Epistulae (Epistles).
Hor. <i>Epod</i> .	Horace, <i>Ēpodi (Epodes</i> ).
Hor. Sat.	Horace, Saturae or Sermones (Satires).
Hirt. <i>ap</i> . Caes. <i>B. Civ</i> .	This abbreviation refers to the parts of Caes. <i>B. Gall.</i> which were written by Aulus Hirtius (cos. 43).
ILS	H. Dessau, <i>Inscriptiones Latinae Selectae.</i> , 2nd ed. (Berlin 1954).
Inv. in Sall.	<i>Invectiva in Sallustium (Invective against Sallust)</i> , an anonymous work.
Juv.	Juvenal.
Liv.	Livy, Ab Urbe Condita (History of Rome from
	the Founding of the City).
Liv. Per.	Livy, Periochae (Summaries).
Liv. <i>praef</i> .	Livy, Praefatio (Preface).

	List of Abbreviations xv
Luc. Sat.	Fragments of Lucilius' <i>Satires</i> in E. H. Warmington, <i>Remains of Old Latin, Volume III: Lucilius. The Twelve Tables</i> (Harvard 1938).
Lucr.	Lucretius, <i>De Rerum Natura</i> ( <i>On the Nature of Things</i> ).
Macrob. <i>Sat</i> .	Macrobius, Saturnalia (Saturnalia).
Menander <i>DE</i> fr.	The fragments of Menander's Dis Exapaton in
	W. G. Arnot, Menander: Aspis. Georgos. Dis
	Exapaton. Dyskalos. Encheiridion. Epitrepontes
	(Cambridge MA 1979).
Naev. fr.	The fragments of Naevius' <i>Bellum Punicum</i> in E.
	H. Warmington, Remains of Old Latin, Volume
	II: Livius Andronicus. Naevius. Pacuvius. Accius
	(Cambridge MA 1936).
Nep. Ages.	Cornelius Nepos, Life of Agesilaus.
Nep. Cato	Cornelius Nepos, Life of Cato.
Nep. <i>Eum</i> .	Cornelius Nepos, Life of Eumenes.
Nep. pr.	Cornelius Nepos, praefatio (Preface to Lives of
	the Great Generals of Foreign Nations).
Nonius L	Nonius Marcellus, De Compendiosa Doctrina
	(An Encyclopaedia of Learning), in the edition
	of W. M. Lindsay, Nonii Marcelli de compen-
	<i>diosa doctrina libros XX</i> (Leipzig 1903).
Ov. Am.	Ovid, Amores.
Ov. Ars am.	Ovid, Ars amatoria (Art of Love).
Ov. Fast.	Ovid, <i>Fasti</i> (The <i>Fasti</i> ).
Ov. Her.	Ovid, <i>Heroides</i> ( <i>Heroines</i> ).
Ov. Met.	Ovid, Metamorphoses (The Metamorphoses).
Ov. Pont.	Ovid, Epistulae ex Ponto (Letters from Pontus).
Ov. Tr.	Ovid, Tristia (Sad Songs).
Pers.	Persius.
Petr. Satyr.	Petronius, <i>Satyrica</i> .
Pl. <i>Phdr</i> . Plaut. <i>Bacch</i> .	Plato, <i>Phaedrus</i> . Plautus, <i>Bacchides</i> ( <i>The Two Bacchises</i> ).
Plaut. <i>Cas</i> .	
Plaut. <i>Cas.</i> Plaut. <i>Men</i> .	Plautus, <i>Casina</i> ( <i>Casina</i> ). Plautus, <i>Menaechmi</i> ( <i>The Menaechmus Brothers</i> ).
Plaut. <i>Nuen</i> . Plaut. <i>Rud</i> .	Plautus, <i>Nuendecrimi</i> ( <i>The Mendecrimus Browers</i> ). Plautus, <i>Rudens</i> ( <i>The Rope</i> ).
Plaut. Trin.	Plautus, <i>Trinummus</i> ( <i>Three Coins</i> ).
Plin. <i>Ep</i> .	Pliny the Younger, <i>Epistulae</i> ( <i>Letters</i> ).

> List of Abbreviations xvi Plin. NH Pliny the Elder, Naturalis historia (Natural History). Plut. Alex. Plutarch, Life of Alexander the Great. Plut. Arat. Plutarch, Life of Aratus. Plut. Caes. Plutarch, Life of Caesar. Plutarch, Life of Cato the Elder. Plut. Cat. Mai. Plut. Hann. Plutarch, Life of Hannibal. Plutarch, Life of Lucullus. Plut. Luc. Plutarch, Life of Pompey the Great. Plut. Pomp. Plutarch, Life of Pyrrhus. Plut. Pyrr. Plutarch, Life of Romulus. Plut. Rom. Polyb. Polybius, Histories. Prop. Propertius. Pseudo-Asc. Stangl Pseudo-Asconius' Notes on the Cicero's Orations against Verres in the edition of T. Stangl, Ciceronis Orationum Scholiastae (Vienna 1912). Quintilian, Institutio Oratoria (The Orator's Quint. Education). Rhet. Her. Rhetorica ad Herennium (Art of Rhetoric Addressed to Herennius). Sall. Cat. Sallust, De Catilinae coniuratione (On the Catilinarian Conspiracy). Sall. Iug. Bellum Sallust, Iugurthinum (The Jugurthine War). Sappho fr. The fragments of Sappho in D. A. Campbell, Greek Lyric, vol. 1: Sappho and Alcaeus (Cambridge MA 1982). Schol. ad Hor. Commentary on Horace, text in F. Hauthal, Acronis et Porphyrionis commentarii in Q. Horatium Flaccum (Berlin 1864). Sen. Contr. Seneca the Elder, Controversiae (Argumentative Speeches). Seneca the Younger, Epistulae (Epistles). Sen. *Ep*. Sen. Suas. Seneca the Elder, Suasoriae (Persuasive Speeches). Serv. Auctus The larger commentary on the Aeneid by Servius the grammarian, available in the edition by G. Thilo and H. Hagen, Servii

List of Abbreviations xvii Grammatici qui feruntur in Vergilii carmina commentarii (Leipzig 1881–1902). SHA Hadr. Scriptores Historiae Augustae, Hadrian (Life of Hadrian in the Augustan History). Stat. Silv. Statius, Silvae (Poems of the Woods). Suet. Aug. Suetonius, Divus Augustus (Life of the Divine Augustus). Suet. Gram. Suetonius, De grammaticis (On Grammarians). Suet. Iul. Suetonius, Divus Iulius (Life of the Divine Julius). Suet. Vita Hor. Suetonius, Vita Horati (Life of Horace). Suet. Vita Ter. Suetonius, Vita Terenti (Life of Terence). Suet. Vita Verg. Suetonius, Vita Vergili (Life of Vergil). Tac. Agr. Tacitus, Agricola (Life of Agricola). Tac. Dial. Tacitus, Dialogus de oratoribus (Dialogue on Oratory). Ter. Ad. Terence, Adelphoe (Brothers). Ter. An. Terence, Andria (The Girl from Andros). Ter. Eun. Terence, Eunuchus (The Eunuch). Ter. Haut. Terence, Heauton Timorumenos (The Self-Tormentor). Ter. Phorm. Terence, Phormio (Phormio). Thuc. Thucydides, History of the Peloponnesian War. Tib. Tibullus. [Tib.] This abbreviation refers to poems in the Tibullan collection which are not composed by Tibullus. Val. Max. Valerius Maximus, Facta et dicta memorabilia (Memorable Doings and Sayings). Varro Rust. Varro, De re rustica (On Agricultural Affairs). Vell. Velleius Paterculus, Historiae Romanae (Roman History). Vergil, Aeneid. Verg. Aen. Vergil, Eclogues. Verg. Ecl. Verg. G. Vergil, Georgics. Vitr. De arch. Vitruvius, De architectura (On Architecture).

### Sidebars

Ι	Naming Names: Roman Nomenclature	page 33
II	Clientela and Literary Patronage	34
III	The Metres of Latin Poetry	36
IV	Roman Slavery	70
V	Senators and Equestrians: The Roman Aristocracy	106
VI	Callimachus of Alexandria and the Aetia	144
VII	Men of Dedication: Cicero and Varro	193
VIII	The Right Stuff: Manliness, High Culture, and War	238
IX	Things Fall Apart: Social War and Civil War in the Late Republic	240
Х	Roman Women	271
XI	The Trojan War and its Significance	312

xviii

## CAMBRIDGE



Map I Italy and Sicily. A. E. Astin, F. W. Walbank, M. W. Frederiksen, and R. M. Oglvie (eds.), *The Cambridge Ancient History*, vol. 8 (Cambridge 1990), p. 479.

## CAMBRIDGE





