

Contents

<i>List of Contributors</i>	<i>page</i> vii
<i>Series Preface</i>	xi
<i>General Acknowledgements</i>	xiii
<i>Acknowledgements</i>	xiv
PART I CONTEXTS AND CONTENTS: POLITICS	
AND PERIODICALS	I
1 Victorian Ireland, 1830–1880: A Transition State <i>Matthew Campbell</i>	3
2 Satire and Innovation between Dublin, Edinburgh and London <i>Jim Kelly</i>	22
3 Young Ireland and Beyond <i>Melissa Fegan</i>	38
PART II IRELAND AND THE LIBERAL ARTS AND SCIENCES	
4 Naming the Place: The Ordnance Survey and Its Afterlives <i>Cóilín Parsons</i>	61
5 Political Economy? The Economics and Sociology of Famine <i>Marguerite Corporaal</i>	78
6 Newman's Irish University <i>Colin Barr</i>	92
7 The Charms of Ireland: Travel Writing and Tourism <i>Glenn Hooper</i>	108

vi	<i>Contents</i>	
PART III FROM THE FOUR NATIONS TO THE GLOBALISING IRISH		125
8	England and Ireland, Tory and Whig: Thackeray, Trollope, Arnold <i>John McCourt</i>	127
9	Imperial Minds: Irish Writers and Empire in the Nineteenth Century – Charles Gavan Duffy, Thomas Moore, Charles Lever and <i>Kim</i> <i>Jim Shanahan</i>	143
10	An Exiled History: Young Ireland from Mitchel to O’Leary <i>James Quinn</i>	162
11	US Nation Building and the Irish-American Novel, 1830–1880 <i>Peter D. O’Neill</i>	179
PART IV THE LANGUAGES OF LITERATURE		197
12	Antiquarians and Authentics: Survival and Revival in Gaelic Writing <i>Nicholas Wolf</i>	199
13	Poetry and Its Audiences: Club, Street, Ballad <i>Norman Vance</i>	218
14	Realism, Allegory, Gothic: The Irish Victorian Novel <i>Raphaël Ingelbien</i>	238
15	The Rise of the Woman Writer <i>Anna Pilz</i>	257
16	Dion Boucicault and the Globalised Irish Stage <i>Shaun Richards</i>	280
17	Popular Prints <i>Stephanie Rains</i>	299
	<i>Index</i>	318